

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

1. Violine

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

Allegro

4 *f* 3 3 *f*

1 2 3 4 5 6 7 8 9 10 11 *cresc.*

12 13 14 15 16 17 18 *f* *ff*

tr. 1 *Tempo di marcia* 2 *f* 3

3 3 3 3 3 3 *mf*

3 4 *Animato* 16 8 *ff*

rit. 5 *Grave* 6 *mf* 6 *Allegro* *cresc.* *cresc.*

f *ff* *ff* 3

I. Violine

ff *rit.* *p* **7** *Allegretto non troppo*

rit. *ten.*

rit. *a tempo* *rit.* **8** *Allegro*

p *mf* *f* *mf* *f*

p

f *p* *mf*

f *f*

p

1. *2. rit.*

ff *f* *p* *f*

ff *fz* *fz* *fz* *attacca*

9 *Faschingsmarsch*
Tempo di marcia

3 *1* *p* *mf* *f* *pizz.*

I. Violine

arco

ff rit. *ff a tempo* *p* *sf* *ff*

p *f*

ff

10

mf

cresc.

f *ff* *p* *f*

sf *ff* *p* *f*

ff

11

geteilt

I. Violine

12
Trio
p

fp *mf*

f

geleilt *p* **13** *f*

ff marcato

rit.

Grandioso **14** *ffa tempo*

15 *Tempo di marcia* **16** *Allegro* *mf*

pizz. *p* *arco* *tr.* *6*

f *pp* *10*

1. Violine

tr. rit. f

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato
f divisi mf

Etwas langsamer
f p

mf

animato
mf mf f 4

pizz. rit. arco
f p

mf

p f

Allegretto moderato
f divisi mf

f

mf f D.S. al

1. Violine

Tanz D.C.
f
ff

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

Vivace pizz.
mf
f
p
arco
mf
pizz.
arco
Valse moderato
mp — *p*
p
rit.
Tempo di Valse
pp
Solo
a tempo
mf — *mf*
Tutti

I. Violine

p *rit.* *pp*
mf *rit.* *Vivace* *Grave* *pp*
rit. *pizz.* *mf* *rit.* *f*

Nr. 3^{1/2} Tacet

Nr. 4 Reminiszenz

(René, Chor)

Allegro
ff *cresc.* *f* *rit.* *a tempo*
ff 3 *ff* *p* *f*
p *f* *p*
f *p* *f*
f *p* *f*
rit. *f* *f* *f* *f* *f* *Prestissimo*

I. Violine

Nr. 4^{1/2} Tacet

Nr. 5 Lied

Mazurka moderato
pizz.

(Basil, Pawlowitsch, Mentschikoff, Pelégrin)

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Moderato* and the articulation is *pizz.* (pizzicato). Dynamics include *mf*, *p*, and *mf*. The second staff continues with *pp* and *mf*. The third staff features *pp* dynamics. The fourth staff includes *pp* and *div.* (divisi) markings. The fifth staff is marked *Moderato (non troppo) arco* and *pp*, with a measure rest of 8 measures. The sixth staff changes to a key signature of two flats (Bb) and includes *p* dynamics. The seventh staff is marked *Tempo I.* and *pizz.* with *p* dynamics. The eighth staff returns to the original key signature and includes *mf* and *pp*. The ninth staff has *mf* and *pp*. The tenth staff has *pp* and *pp*. The eleventh staff has *pp* and *pp*. The final staff includes *pp*, *div.*, *rit.* (ritardando), and *arco* (arco), ending with *ff* (fortissimo).

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

f *kurz* *mf* *p*

mf *p* 3

mf 4

mf *p* *rit.*

breit *a tempo*

f *p*

molto animato e sempre cresc.

f *V 3* *V 3* *tr* *tr* *rit.* *Tempo I.* *p*

animato *p* *cresc.* *sul G* *rit.*

breit *p* *Tempo I.* *p*

mf *p*

rit. *rit.* *mf* *f*

Nr. 7 Entrée

(Angèle)

Allegro pizz.
f *rit.* *mf*

arco *divisi* *a tempo* *Allegretto* 1 2 3 4 5 *Allegro pizz.*
p *mf* *p* *pp*

arco *rit.*

rit. *Mazurka* *v* *rit.*
 2 *pp* *mf* *pp*

v *f* *mf* *a tempo* *p*

v *sul G* *rit.* *mf*

v *a tempo* *rit.* *mf* *Tempo di mazurka*

p *rit.* *a tempo* *Solo-Vl. I*

p *rit.* *a tempo* *Viol. solo* *Tutti* *pp*

f *mf* *Presto* *p* *mf* *p*

mf *pp* *mf=f* *ff* *f*

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégryn, Chor)

Allegretto moderato

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto moderato*. The first staff contains a melody starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section and a pianissimo (*pp*) section. The second staff continues the melody with dynamics *p*, *mf*, and *p*. The third staff introduces a section marked *Allegretto moderato* and *L'istesso tempo*, with dynamics *mf* and *p*. The fourth and fifth staves continue the piece with dynamics *mf*, *rit.*, *ten.*, and *p*.

Allegretto moderato

The second system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto moderato*. The first staff contains a melody starting with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) section and a piano (*p*) section. The second staff continues the melody with dynamics *mf* and *p*. The third staff introduces a section marked *Allegretto moderato* and *L'istesso tempo*, with dynamics *mf* and *p*. The fourth and fifth staves continue the piece with dynamics *mf*, *rit.*, *ten.*, and *p*.

I. Violine

2 *mf* *Allegretto* *p* *mf* *p* *rit.*

div. *p* *D.C.* *mf* *f*

molto rit. *ppp* *p* *Valse moderato*

mf *mf*

p *p*

f *p* *molto rit.* *ppp* *Event. D.C. ab*

3 *Allegretto* *poco animato*

2 *mf* *p* *3* *3* *p*

rit. *p* *mf* *Valse moderato*

a tempo *f* *5* *p*

rit. *mf rit.* *a tempo* *p a tempo*

rit. *mf* *f* *6* *Moderato* *rit.* *mf*

a tempo *f* *3* *rit.* *divisi* *pp* *8va*

1. Violine

8^{va} **7** *Moderato*
pp *pp*

pp *breit* **8** *Allegro*
f
3 4

f *trm* *div.* *f* *f* *mf* *f*

9 *Allegro moderato*
mf *ff* *mf* *f*

immer langsamer *p* *rit.* *Moderato*
pp

2 3 4 5 6 7 8 9 **10** *Valse moderato*
pp

mf *p* *f*

11 *Allegretto*
p *ff* *mf*

I. Violine

Tempo di marcia

etwas langsamer

rit. a tempo rit. **12** Allegro

mf f

13 Prestissimo

mf ff

The score consists of seven staves of music. It begins with a tempo marking of *Tempo di marcia*. The first staff has a *V* marking above it. The second staff has the instruction *etwas langsamer*. The third staff starts with *rit.*, *f*, and *a tempo*, followed by *rit.*, *f*, and **12** *Allegro*. The fourth staff has *mf* and *f*. The fifth staff has *mf* and **13** *Prestissimo*. The sixth and seventh staves continue the *Prestissimo* section with *mf* and *ff* dynamics.

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Allegro molto

ff

etwas langsamer

mf

mf

3

rit. *f* *ff* *p* *Moderato (non troppo)* *sul G⁴* *f* *f*

The score consists of four staves of music. The first staff is marked *Allegro molto* and *ff*. The second staff has *etwas langsamer* and *mf*. The third staff has *mf* and a measure number '3'. The fourth staff starts with *rit.*, *f*, *ff*, *p*, and *Moderato (non troppo)*, followed by *sul G⁴*, *f*, and *f*.

I. Violine

6
1

6 Saite
p

4
mf

Allegretto moderato

pp
tr
Tutti
p

mf
pp
pp

Valse, quasi Allegretto
a tempo

Solo
mf

Tutti
mf

Grave
f rit. p langsam pp ff

kurzer Dialog

Tempo I f

mf 3 f ff

Nr. 9 1/2 Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

p *fz* *p* *f* *ff* *cresc.*

Nr. 11 Duett

(Angèle, René)

Allegretto *rit.*

p *Moderato (non troppo)* *Valse lento* *rit.* *a tempo*

1. Violine

div. mf pp rit. divisi

Animato mf rit. Moderato 1

p p

Valse moderato Solo p Tutti p

rit. rit.

a tempo p p

rit. a tempo divisi pp f pizz. f

Dem Walzertempo angepaßt (mit Bühnenmusik $\frac{2}{4}$)

ff 1

I. Violine

Valse
(*Bühnenmusik*) *Moderato*
arco

D.C. Valse moderato

30

p *mf* *p* *f* *rit.* *ppp*

Solo
a tempo
p *mf* *pp* *mf*

Valse Tutti
f *mf* *p* *Più animato* *Presto* *ff* *fff*

The musical score is written for Violin I in G major, 3/4 time. It begins with a tempo marking of *Moderato* and a performance instruction of *arco*. The score is divided into several sections: a main waltz section, a *Solo* section, and a *Tutti* section. Dynamics range from *ppp* to *fff*. The piece concludes with a *Presto* section and a final *fff* dynamic.

Nr. 12 Duett

(Juliette, Brissard)

Tempo di Valse *D.C. div.*

3 *p* *mf* *p* *mf*

pizz. *arco* *p*

div. *mf* *p* *mf* *p*

arco *mf* *f* *D.C.*

p

1. *p* 2. *p*

pp *f*

pp *f*

1. *D.C. ab* trill
2. trill

Nr. 13. Terzett

(Angele, René, Basil)

Allegro moderato

First musical staff with dynamics *p* and *f*.

rit.

a tempo

Allegretto moderato

Second musical staff with dynamics *p* and a section marked '2'.

f

etwas langsamer

mf

Third musical staff with dynamics *f* and *pp*.

a tempo

f

mf

Fourth musical staff with dynamics *f* and *mf*.

1 *animato*

f

mf

p

Fifth musical staff with dynamics *f*, *mf*, and *p*.

Allegretto moderato

f

p

2

Sixth musical staff with dynamics *f* and *p*, and a section marked '2'.

Valse

Wenn Bühnenmusik fehlt

mf

Seventh musical staff with dynamics *mf* and *p*.

Eighth musical staff with dynamics *mf* and *p*.

I. Violine

2

Orchester Einsatz

I. Violine

4 etwas langsamer

5 Allegro moderato Allegretto moderato

Valse

6

Allegro molto

Nr. 14 Trèfle incarnat

(René)

Allegro *Moderato* *animato* *meno* *Allegro (non troppo)*

14 2 *p* *mf* *p*

Moderato

pp *pp*

D.C. Bewegt

3 *p* *pp* *Allegretto & tempo*

rit. *mf* *rit.* *f* *tr* *pp*

poco animato *Allegretto moderato*

pp *pp* 1 2 3 4 5 6 7

8 9 *Allegro molto* *ff* *meno*

f *breit Moderato* 4 *f* *ff*

Bei D.C. (3/8, bewegt)
die beiden letzten
Takte pp)

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka

p

cresc.

f

f 2. mal pp

1. u. 2. mal f

1.

2.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

f

pizz.

arco

p

mf

mf

pizz.

p

mf

Solo

tr

Polka

rit.

a tempo

p

sul G

mf

p

mf

2. mal
ff bis zum Schluß

I. Violine

25

mf *f* *pp* *mf* *f*

pp

Allegro *mf* *attacca*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro puz. *f* *f*

meno *arco rit.* *Allegretto* *p* *a tempo*

2 3

I. Violine

Solo

mf

pizz.

pp

pp

Tutti

pizz.

arco rit.

a tempo

pp

mf

p

p

rit.

a tempo

p

mf

p

f

p

f

sempre più animato

Moderato

pizz.

mf

Quadrille (Tempo vivace)

f

2 f

arco

f

Rurzer Dialog

Walzer Intermezzo

Tempo di Valse

ff

I. Violine

fff Im strengen 1 Walzertempo

f

3 gehackt

ff *f*

mf 2

ff

3 *langsamer*

pp

pp *pp*

pp

I. Violine

4

divisi p

p

mf

p

mf

p

5 *8va*

8va *Flag.*

f

f

rit.

a tempo

pp

rit.

pp

ff a tempo

6 *Tempo di Valse*

I. Violine

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *p*. Includes a *gehackt* marking above the staff.

Staff 2: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *ff*.

Staff 3: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f*.

Staff 4: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *ff*. Includes a circled number 7.

Staff 5: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *fff*.

Staff 6: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *ff*. Includes *Allegro pizz.* and *f* markings.

Staff 7: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *p*. Includes *rit.*, *Allegretto arco*, and *a tempo* markings.

Staff 8: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f*. Includes *Allegro moderato*, *rit.*, and *Allegro a tempo* markings.

Staff 9: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *pp*. Includes *Allegretto* marking.

Staff 10: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*. Includes *rit.*, *Moderato*, and *Allegretto moderato pizz.* markings.

Staff 11: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *p*. Includes *arco*, *rit.*, and *a tempo pizz.* markings.

Staff 12: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f*. Includes *rit.*, *a tempo*, and *arco* markings.

1. Violine

9

Valse moderato

rit. *a tempo* *pizz.* *f* *mf* *f*

arco *div.* *p* *a tempo* *mf* *rit.*

p *rit.*

Vivace a tempo 10

f

Allegro moderato

11 Moderato

12 Allegro a tempo

rit. *p* *f* *f* *p*

div. pizz. *f* *arco* *p*

rit. *string.* *mf* *p* *f* *Allegro*

13 Allegro moderato

Allegretto

14 pizz.

sp *fz* *rit.* *f*

15

Allegro

rit.

f 4 2

arco 16 Allegretto

animato

p *f* 2

Allegretto moderato 17

Quasi Valse moderato

a tempo *pp*

f *molto rit.*

1. Violine
Presto

Allegro
ff
zurückhalten

molto rit. **18** *a tempo*
Moderato
p *pp* *cresc.* *mf*

f *ff* *Sehr breit* *Allegro* *L'istesso tempo*
19 *Allegro non troppo*
f *sfz* *fp*

rit.
f *pp* *Moderato* *p* *mf* *p*

20 *Allegro molto*
pp *f* *ff* *sfz*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace
f

Tutti
1. Hälfte

2. Hälfte
p *div. a 4* *ff*

I. Violine

1 *pizz. div.* *f* *p* *unis. arco* *p*

p *cresc.*

2 *p* *f* *p* *f* *p* *f*

div. *p* *p*

unis. *ff* *p* *ff* *p* *f* **3**

mf

f

mf *ff* *ff* *p* *p*

4 *ff* *div.* *ff*

This musical score for Violin I consists of seven staves. The first staff begins with the instruction *unis.* and contains a melodic line with slurs and accents. The second staff starts with *ff* and features a complex rhythmic pattern with triplets and slurs. The third staff begins with *f* and *div.* (divisi), showing a more melodic line. The fourth staff continues with *f* and includes slurs and accents. The fifth staff is marked *divà 4* and contains a rhythmic accompaniment. The sixth and seventh staves are also marked *divà 4* and feature a rhythmic accompaniment with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nr. 19 Couplet
(Kokozow)

Tempo di Mazurka

This musical score for 'Nr. 19 Couplet' is in 3/4 time and consists of two staves. The first staff begins with a *f* dynamic marking and contains a melodic line with slurs and accents. The second staff starts with a *p* dynamic marking and features a rhythmic accompaniment with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto moderato

I. Violine

div. à 3

p *trm* *pizz.*

p arco *trm* *pizz.*
mf *arco* *p* *pizz.*
mf *arco* *p* *pizz.*

G Saite *arco* *rit.*

Moderato *p* *fz* *fz* *fz* *rit.*
div. à 4 a tempo *p* *fz* *fz* *fz*

Nr. 19^{1/2} Reminiscenz-Duett

(Juliette, Brissard)

Tempo di Valse

3 *pizz.* *div.* *p* *mf* *p* *mf* *arco* *div.* *p* *mf*

I. Violine

Musical score for Violin I, measures 1-16. The score is written in a single system with five staves. The first staff contains the main melodic line with dynamics *mf*, *p*, *mf*, and *p*, and includes a *pizz.* instruction. The second staff is marked *arco* and *mf*, with a *f* dynamic later. The third and fourth staves continue the melodic line with a *p* dynamic. The fifth staff is a double bass line marked *f* *div.* and *f*.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia

Musical score for March-Terzett, measures 1-16. The score is written in a single system with six staves. The first staff is marked *f* and includes dynamics *ff*, *fp*, and *mf*. The second staff includes *fp*, *mf*, and *p*. The third staff is marked *mf* and includes the instruction *kurz, gehackt* and a *p* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff is marked *p* and includes *D.C.*, *sul G*, *f*, and *p*. The sixth staff is marked *f*.

Two staves of musical notation. The first staff begins with a dynamic marking of *f* and concludes with a fermata. The second staff starts with *ff*, transitions to *f*, and ends with *ff*.

Nr. 21 Duett

(Angèle, René)

Allegro *p* *f* *div.* *rit.* *Bewegt*

Solo *Moderato* *rit.* *mf* *rit.*

Tutti *pp* *Maestoso* *ff*

Moderato *p* *Maestoso* *mf* *pp* *ff* *p*

Moderato (non troppo) *p* *pp*

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro

1 2 3 4 5 6

pp

mf *Più mosso*

f *cresc.* *fff*

Tempo di Marcia vivace

fff *pp*

I. Violine

div. à 3

First system of musical notation for Violin I, featuring three staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. Dynamics include *f* and *ff*.

Second system of musical notation for Violin I, featuring three staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. Dynamics include *f*, *cresc.*, and *ff*.

Third system of musical notation for Violin I, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. Dynamics include *ff* and *div. ff*.

Tempo di Marcia

Fourth system of musical notation for Violin I, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. Dynamics include *ff* and *Allegro*.

Fifth system of musical notation for Violin I, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. Dynamics include *meno* and *ff*.