JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN
UNTER DER LEITUNG VON
GEORG FEDER

REIHE I · BAND 18

Londoner Sinfonien
4. Folge

G. HENLE VERLAG MÜNCHEN-DUISBURG

JOSEPH HAYDN

LONDONER SINFONIEN

4. FOLGE

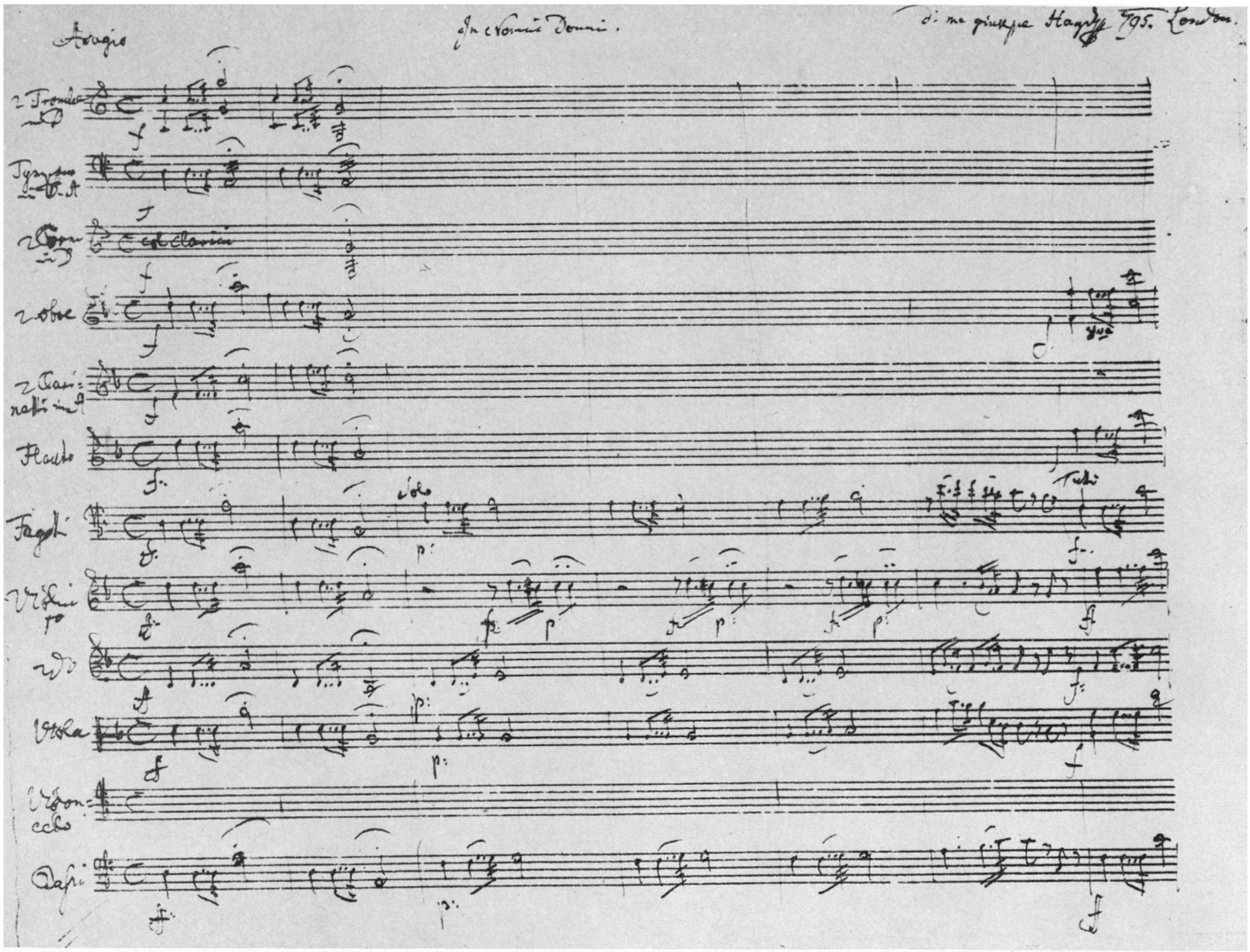
HERAUSGEGEBEN VON

HUBERT UNVERRICHT

1963

G. HENLE VERLAG MÜNCHEN-DUISBURG

Gedruckt mit Unterstützung der Deutschen Forschungsgemeinschaft



ANFANG DER ZWÖLFTEN LONDONER SINFONIE
AUTOGRAPH

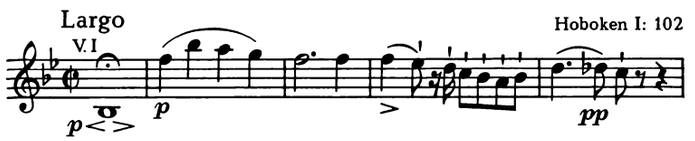
Deutsche Staatsbibliothek, Berlin

INHALT

Seite

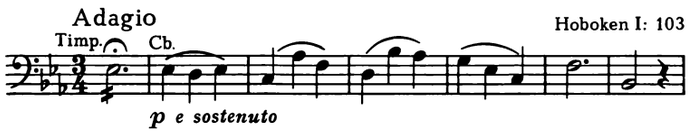
Vorwort VI
Zur Gestaltung der Ausgabe VIII

10. SINFONIE in B



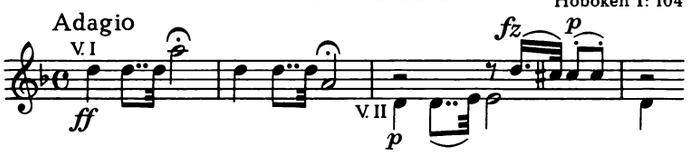
Hoboken I: 102 — Seite 1

11. SINFONIE in Es



Hoboken I: 103 — 59

12. SINFONIE in D



Hoboken I: 104 — 129

ANHANG

11. Sinfonie in Es: Ursprünglicher Schluß des Finales 224

ZUR GESTALTUNG DER AUSGABE

Der musikalische Text wird soweit wie möglich den authentischen Quellen entsprechend wiedergegeben, jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen sind nicht im Text selbst gekennzeichnet, sondern werden ebenso wie abweichende Lesarten im gesonderten Kritischen Bericht angeführt.

Ergänzungen (von dynamischen Zeichen, Akzidenzien, Haltebögen, Artikulationszeichen usw.) sind in runde Klammern ( ) gestellt, wenn sie sekundären Quellen entstammen; sie stehen in eckigen Klammern [ ], wenn es sich um Zutaten des Herausgebers handelt, die durch Analogie begründet oder musikalisch notwendig sind. Im Anhang werden Winkelklammern < > zur Kennzeichnung solcher Stellen verwendet, die im Autograph nicht ausgeschrieben, sondern nur durch Hinweise wie „col Basso" angegeben sind.

Gewisse Eigentümlichkeiten der originalen Notierungsweise sind geändert worden:

Die Partituranordnung und die Notationspraxis (z. B. Ausschreiben von Abbreviaturen, Behalsungsrichtung der Noten) folgen den heutigen Gepflogenheiten.

Wo zwei Bläserstimmen – der autographen Partitur folgend – in einem System notiert sind, werden die Noten im Gegensatz zur Vorlage in der Regel zusammengestielt.

Getrennte Behalsung in den Streichern wird aufgegeben, wenn höchstwahrscheinlich kein *divisi* gemeint ist.

Die Bezeichnung der Triolen wird meist zu einer *3* vereinfacht.

Die Schreibweise der Besetzungsangaben und der Vortragszeichen (z. B. *cresc.*, *staccato*, *pizz.*) wird normalisiert.

Nach heutiger Notierungsweise überflüssige Akzidenzien werden weggelassen.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierung möglichst eng an die authentischen Quellen. Das gilt namentlich für:

die Notenwerte der Vorschläge,

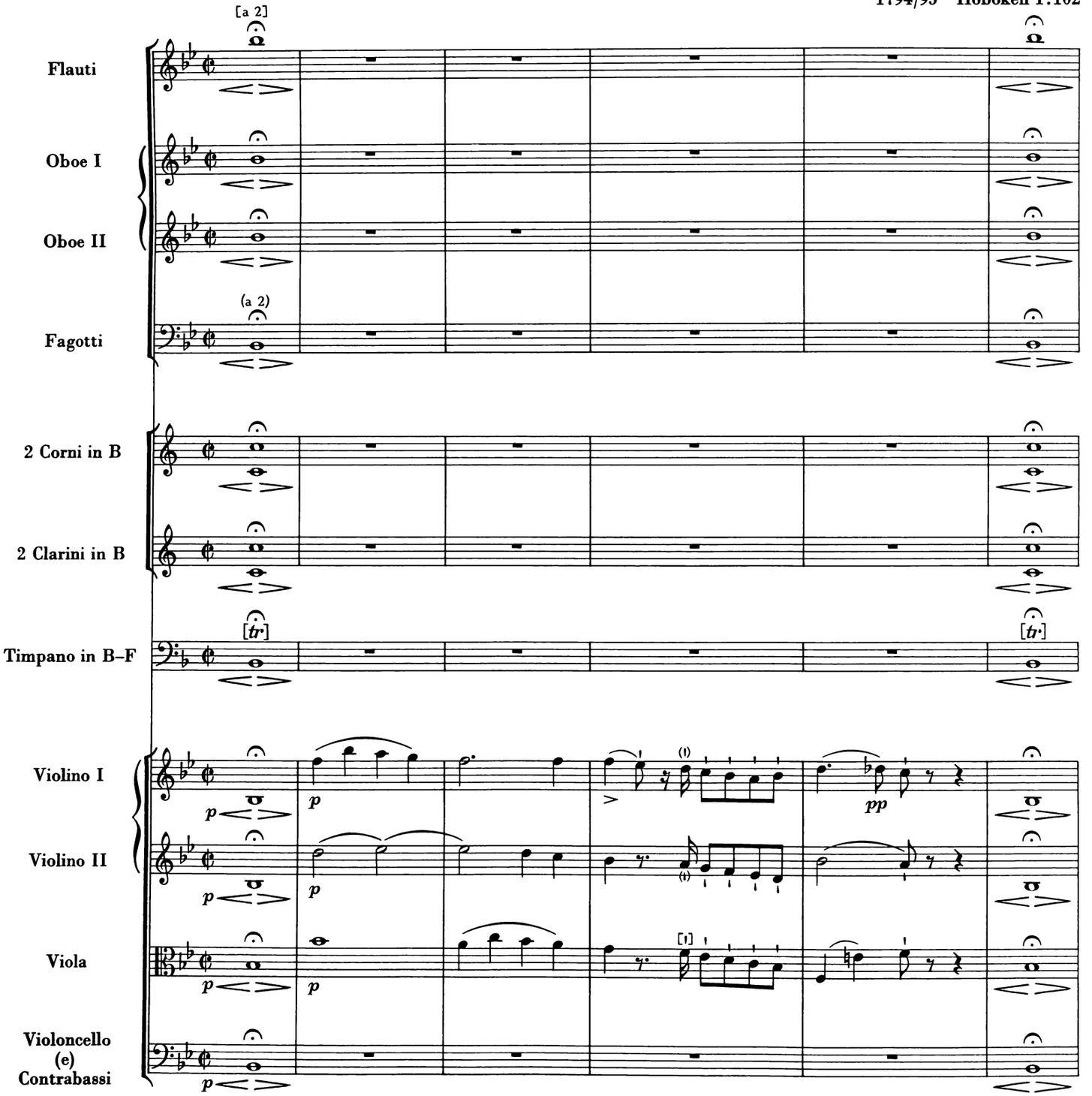
die Staccatonotierung (meistens Strich, manchmal Punkt),

die Balkenziehung, abgesehen von dem gelegentlich auftretenden Querbalken (z. B.) und von einzelnen begründeten Angleichungen.

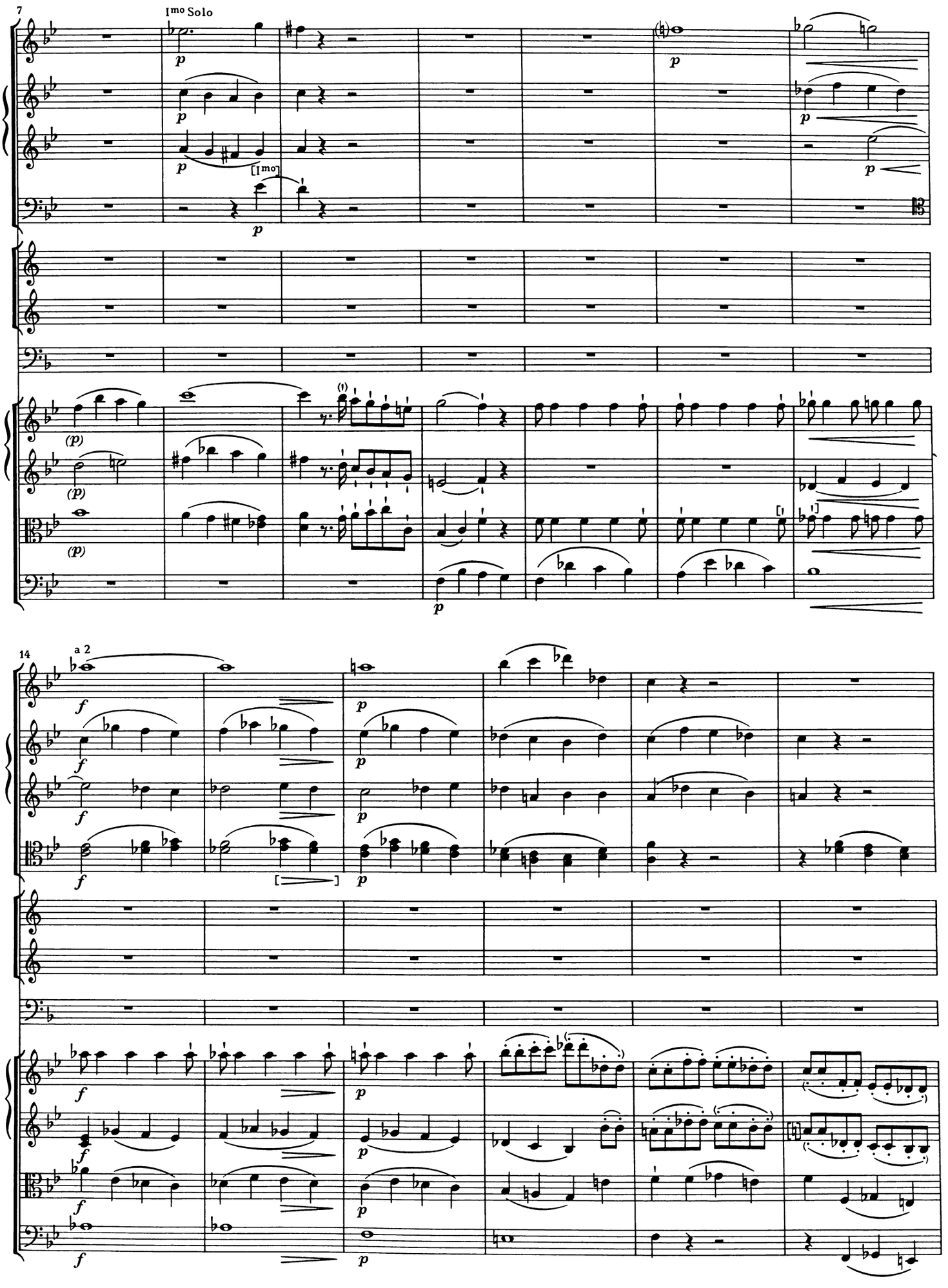
10.
SINFONIE in B

Largo

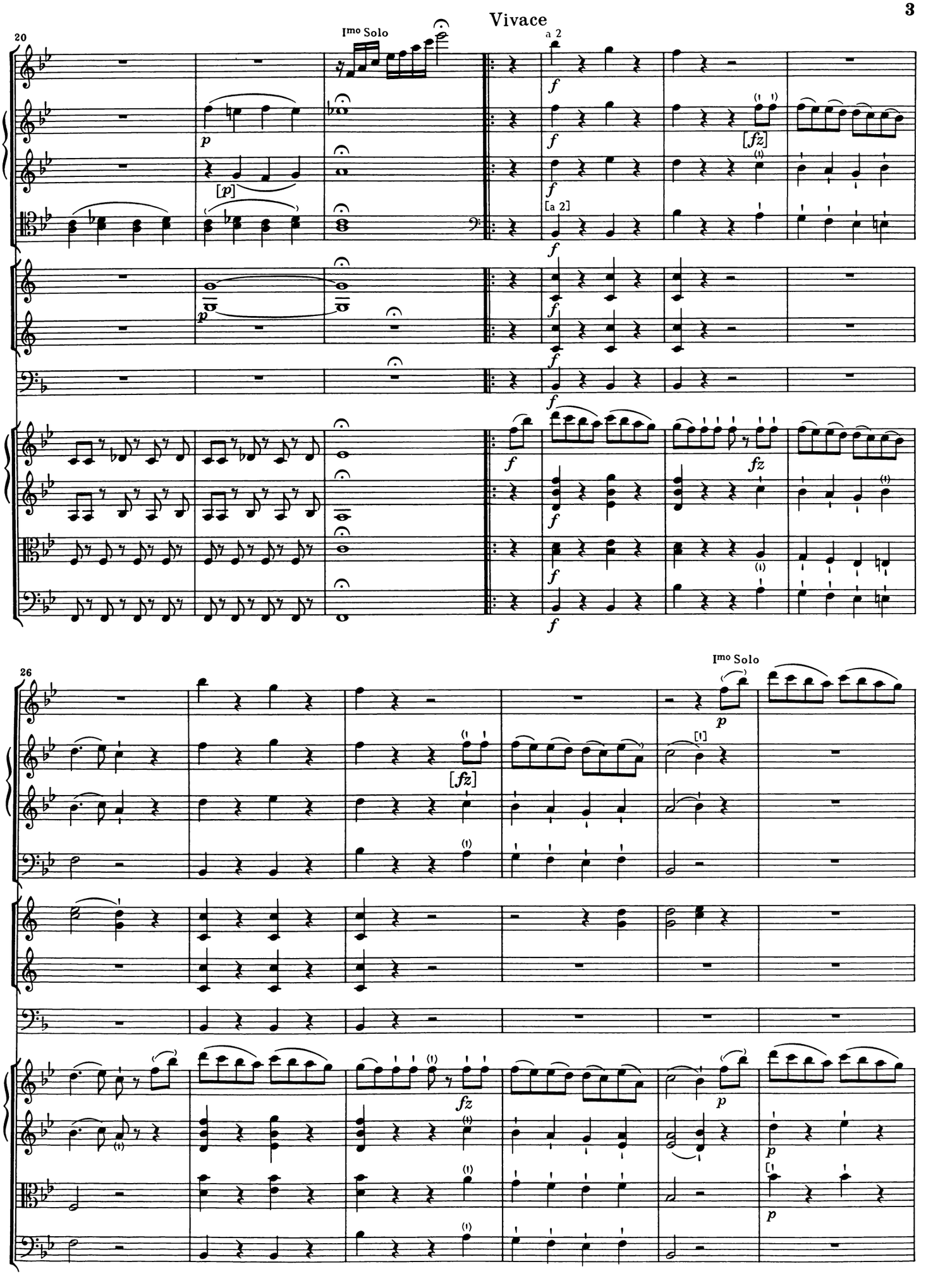
1794/95 Hoboken I:102

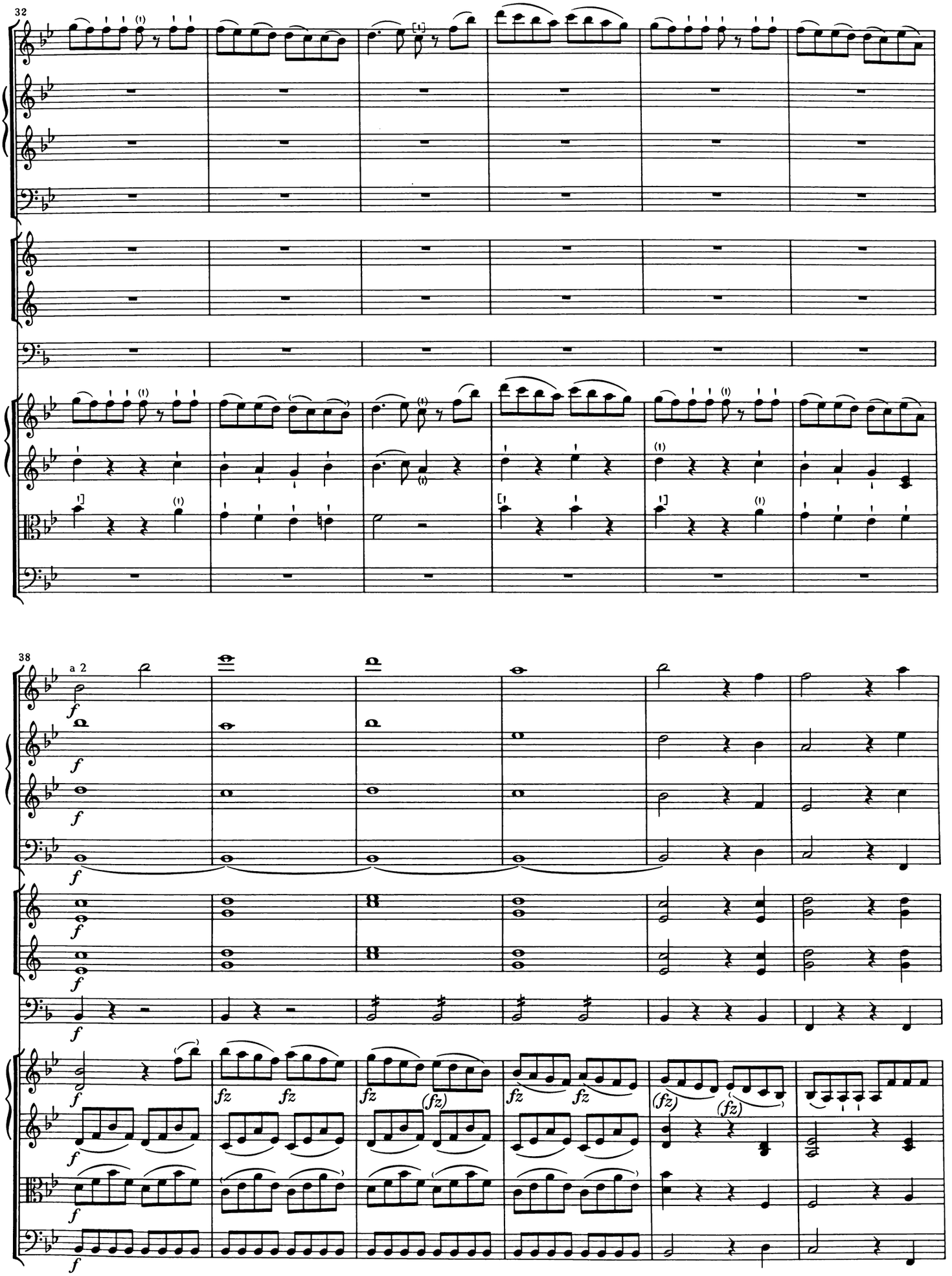


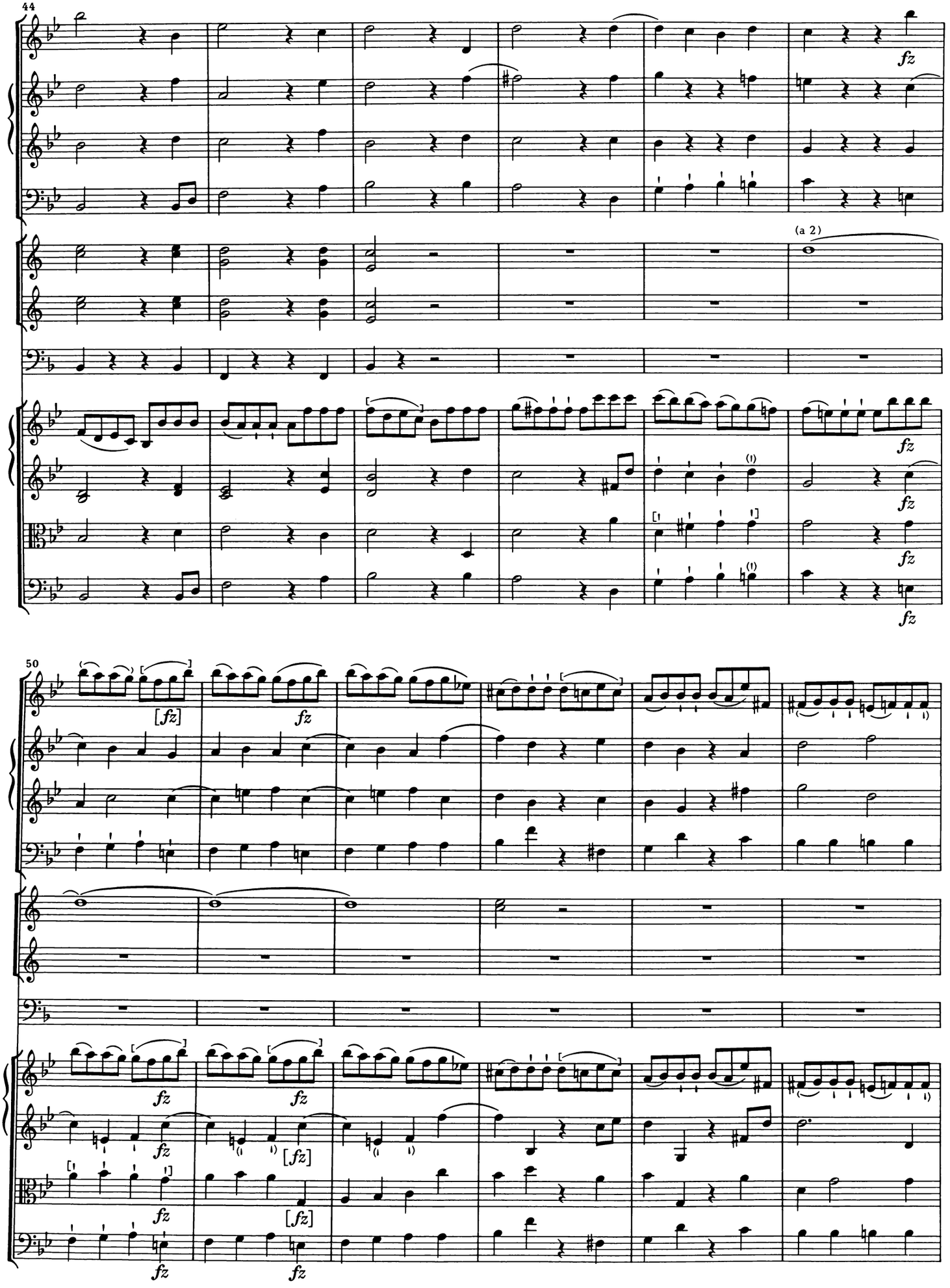
© 1963 by G. Henle Verlag, München-Duisburg

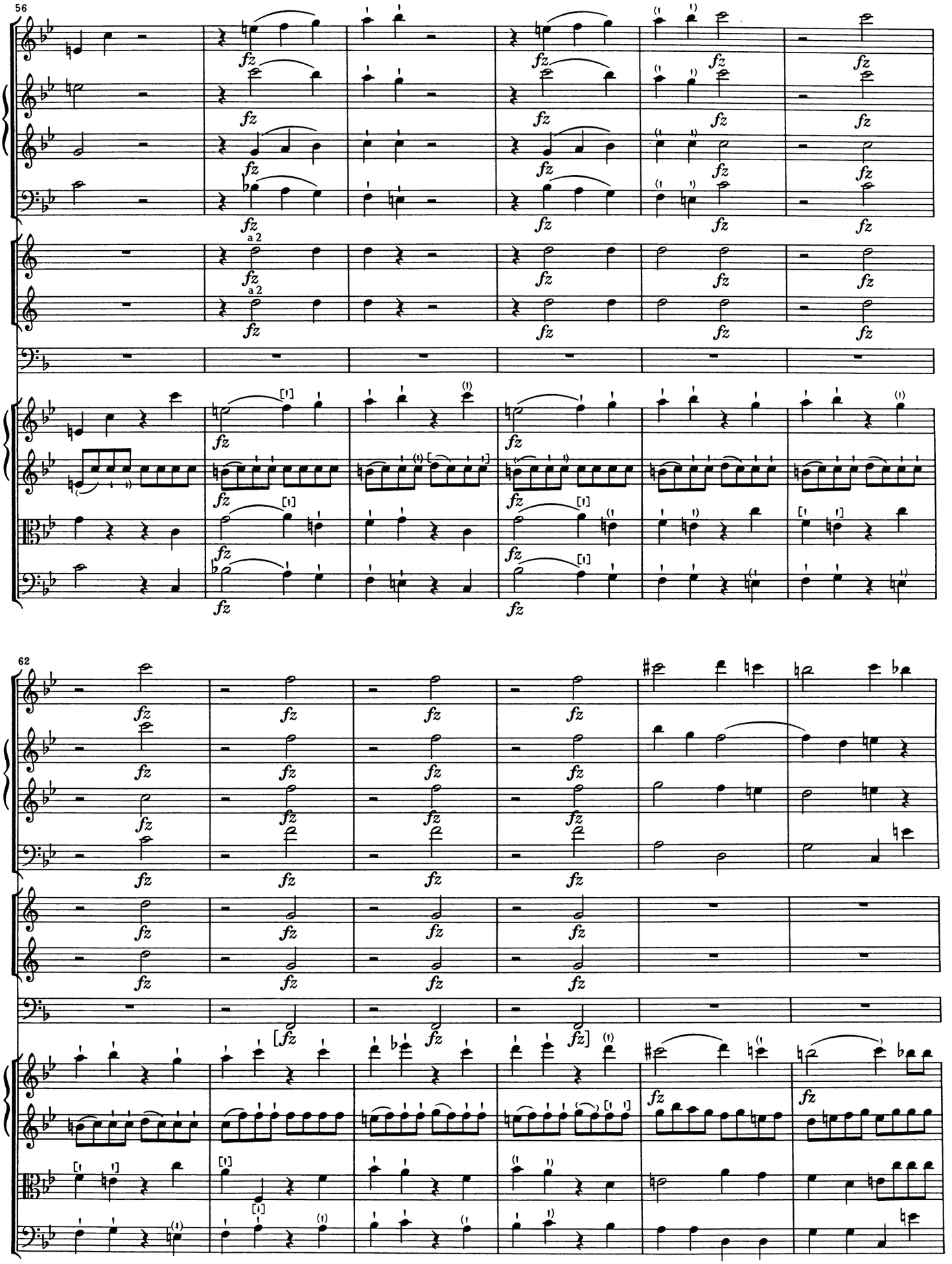

7
Imo Solo
[Imo]
14
a 2

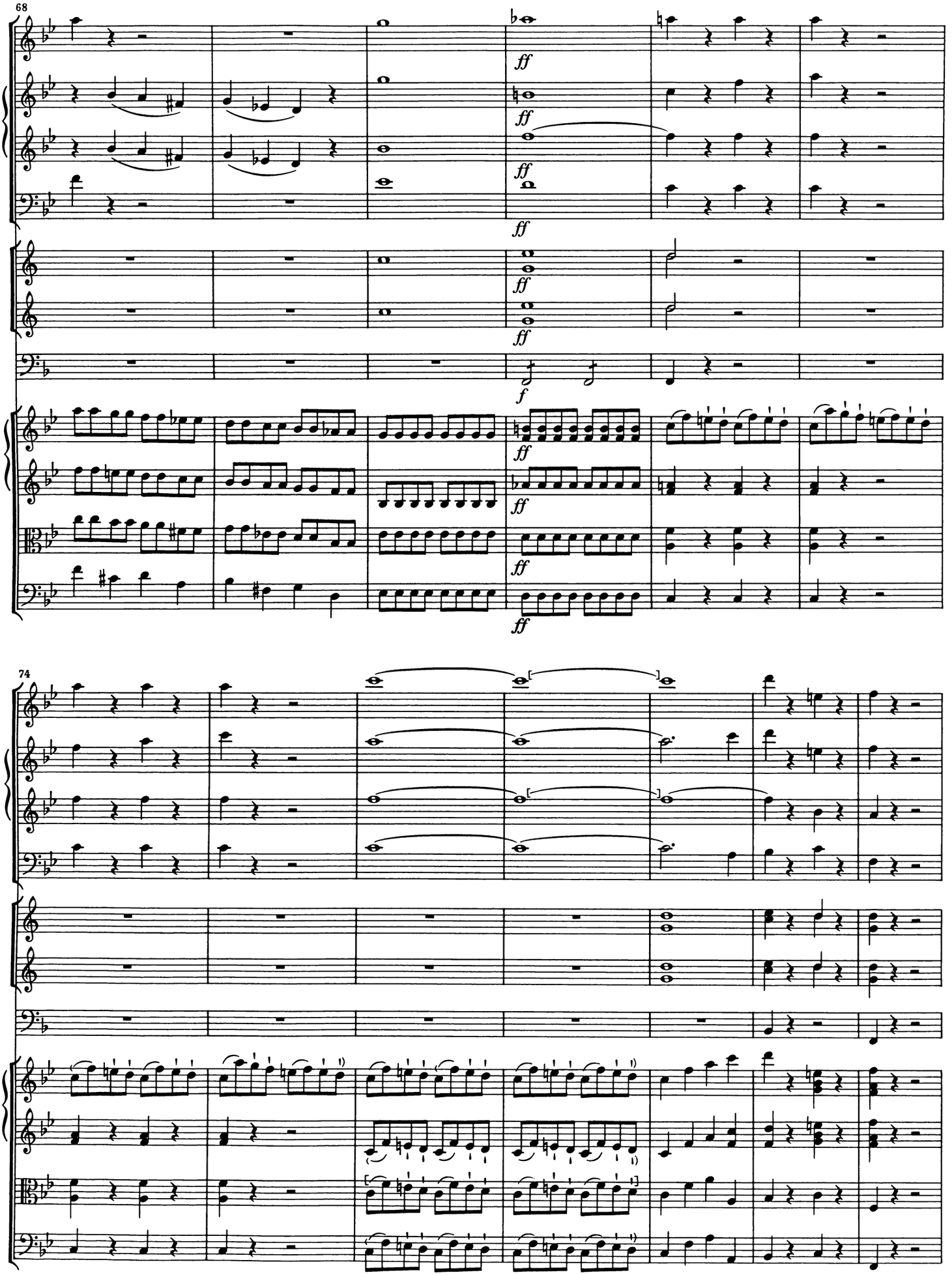
Vivace

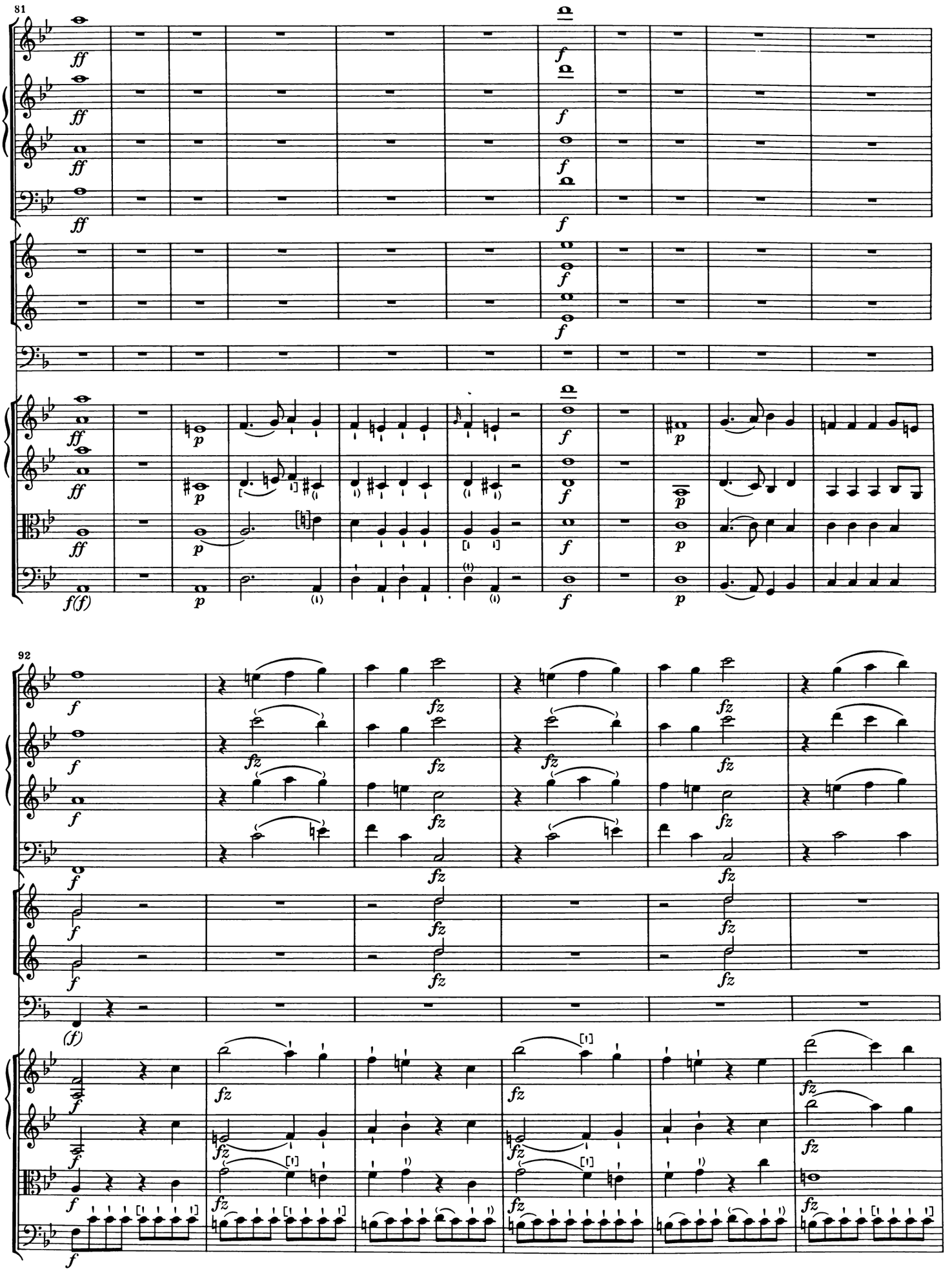


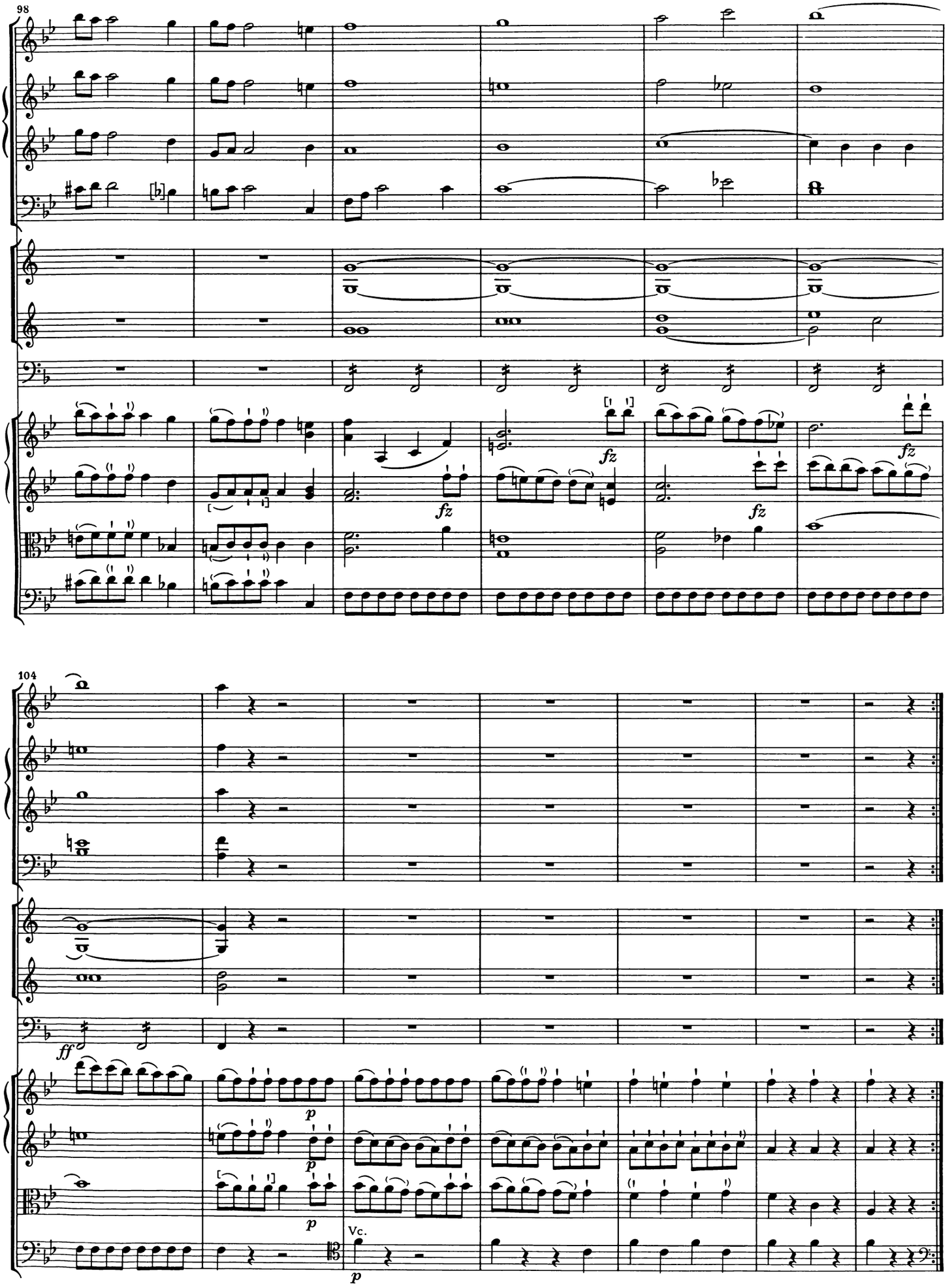

32
38
a 2
f
fz
(fz)

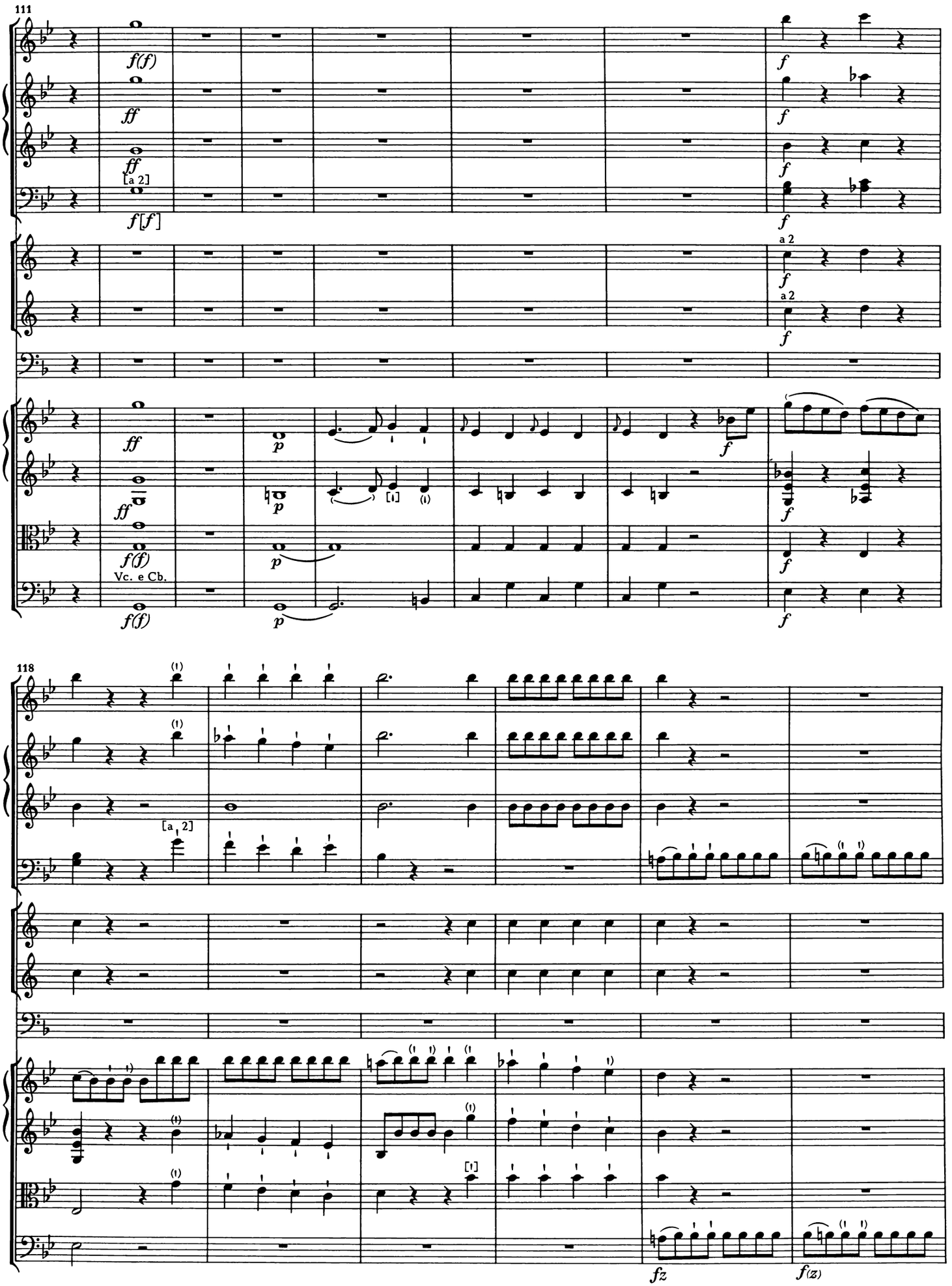

44
(a 2)
fz
50
[fz]
fz

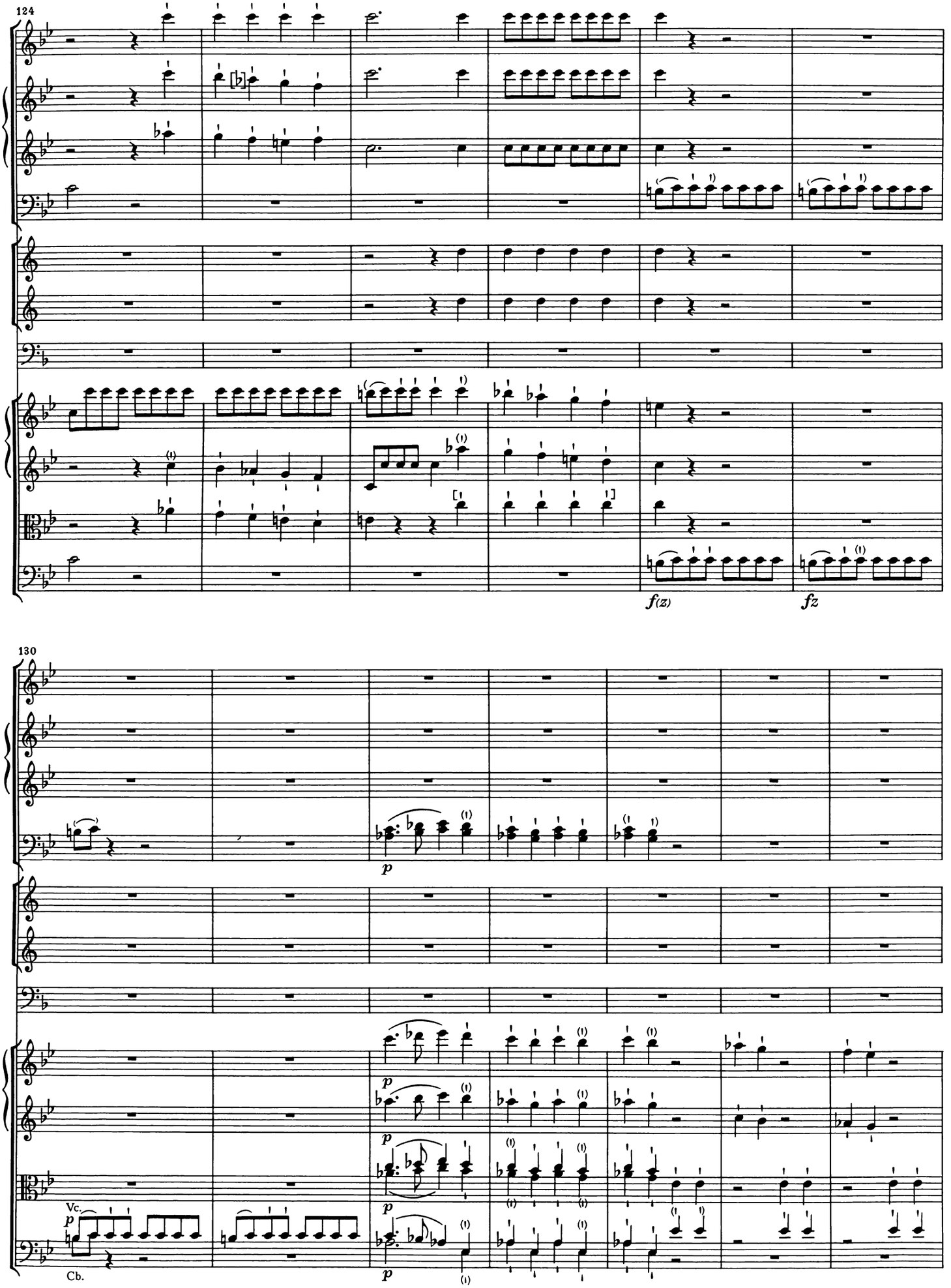

56
fz
a 2
62

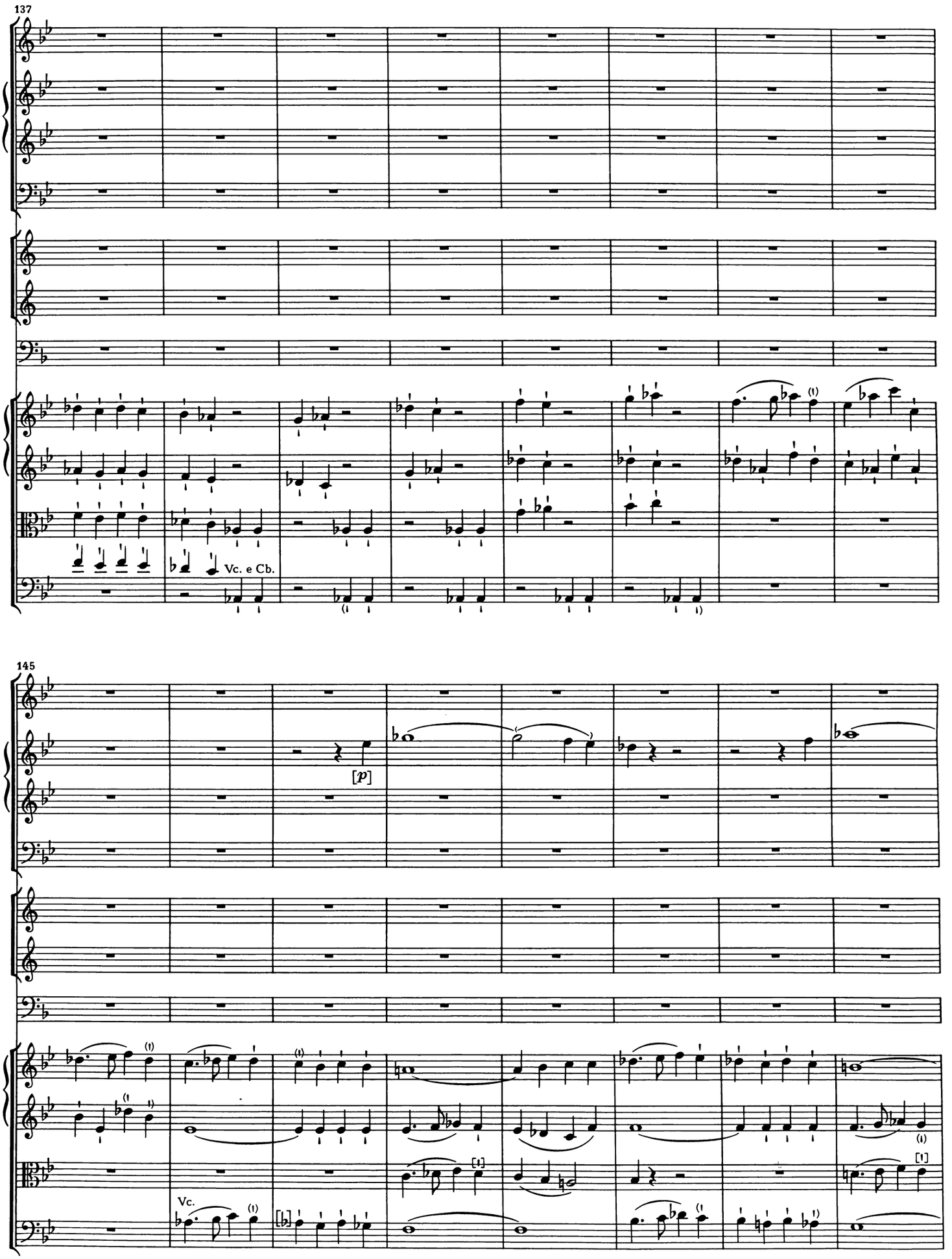

68
ff
ff
ff
ff
ff
f
ff
ff
ff
74

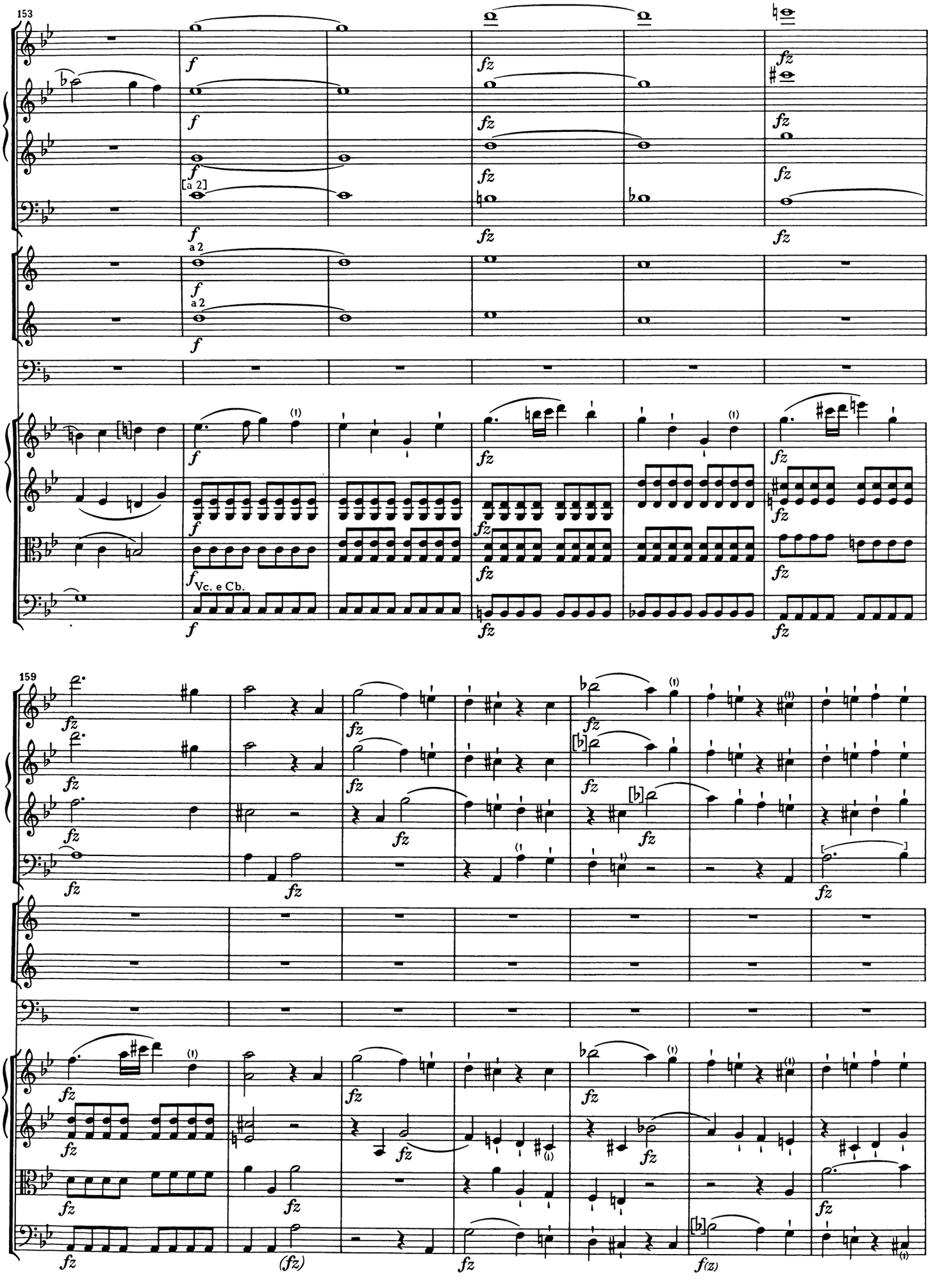

81
92

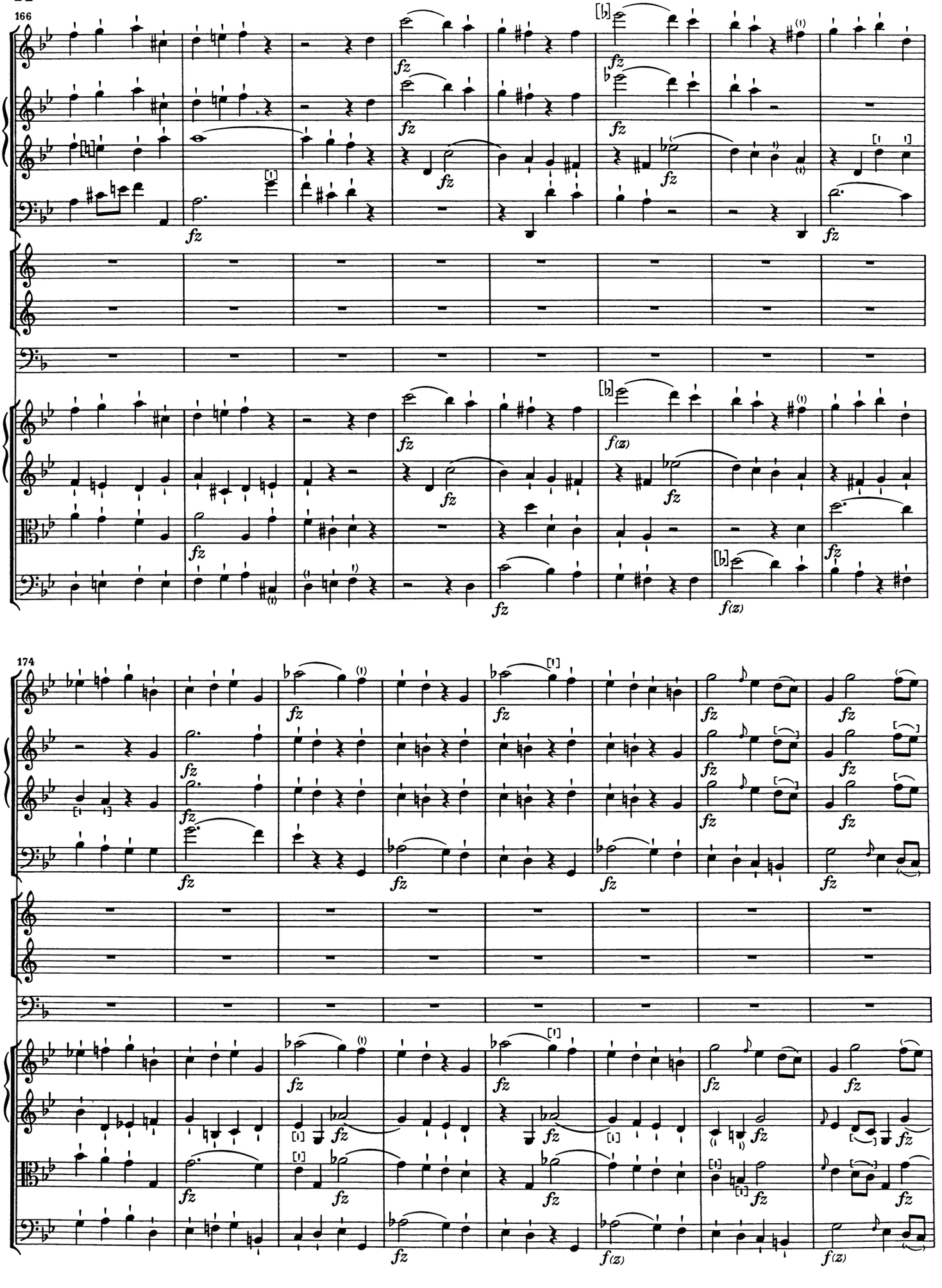

98
fz
fz
fz
fz
104
ff
p
p
p
p
Vc.

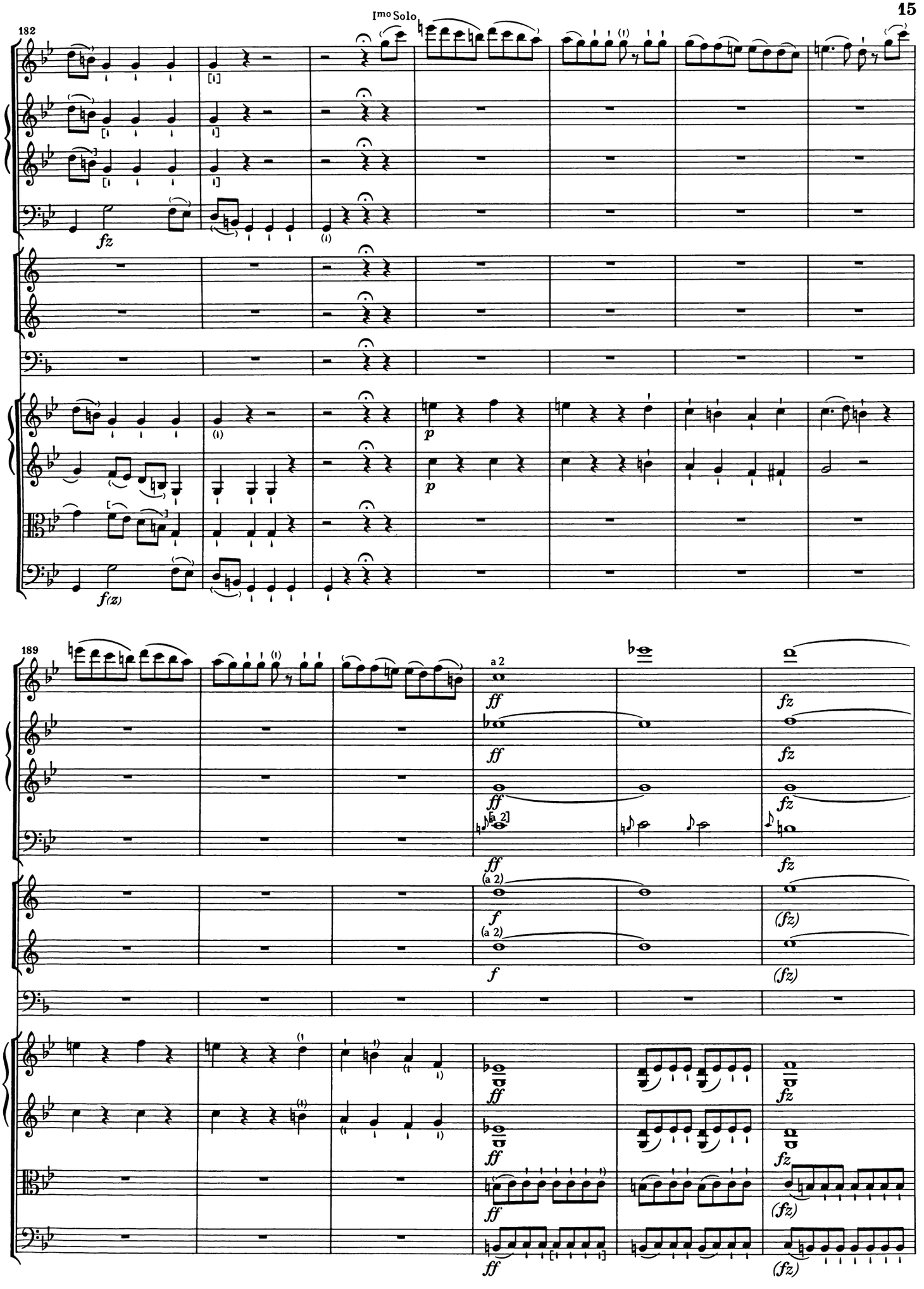

111
f(f)
ff
ff
[a 2]
f[f]
f
f
f
a 2
f
a 2
f
ff
p
f
ff
p
[1]
(1)
f
ff
f(f)
Vc. e Cb.
p
f
f(f)
p
f
118
(1)
(1)
[a 2]
(1)
(1)
[1]
fz
f(z)

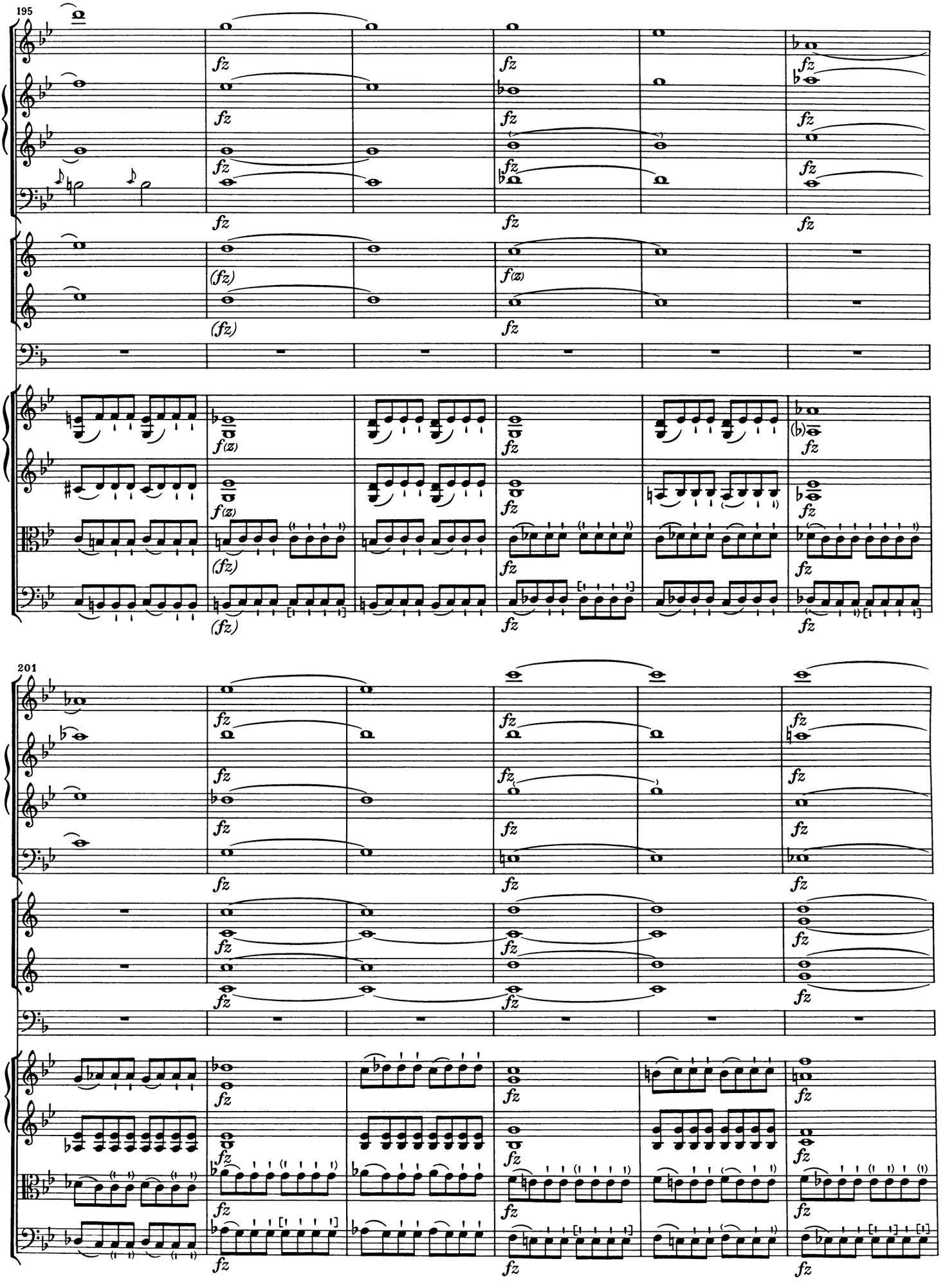

124
f(z)
fz
130
p
Vc.
Cb.

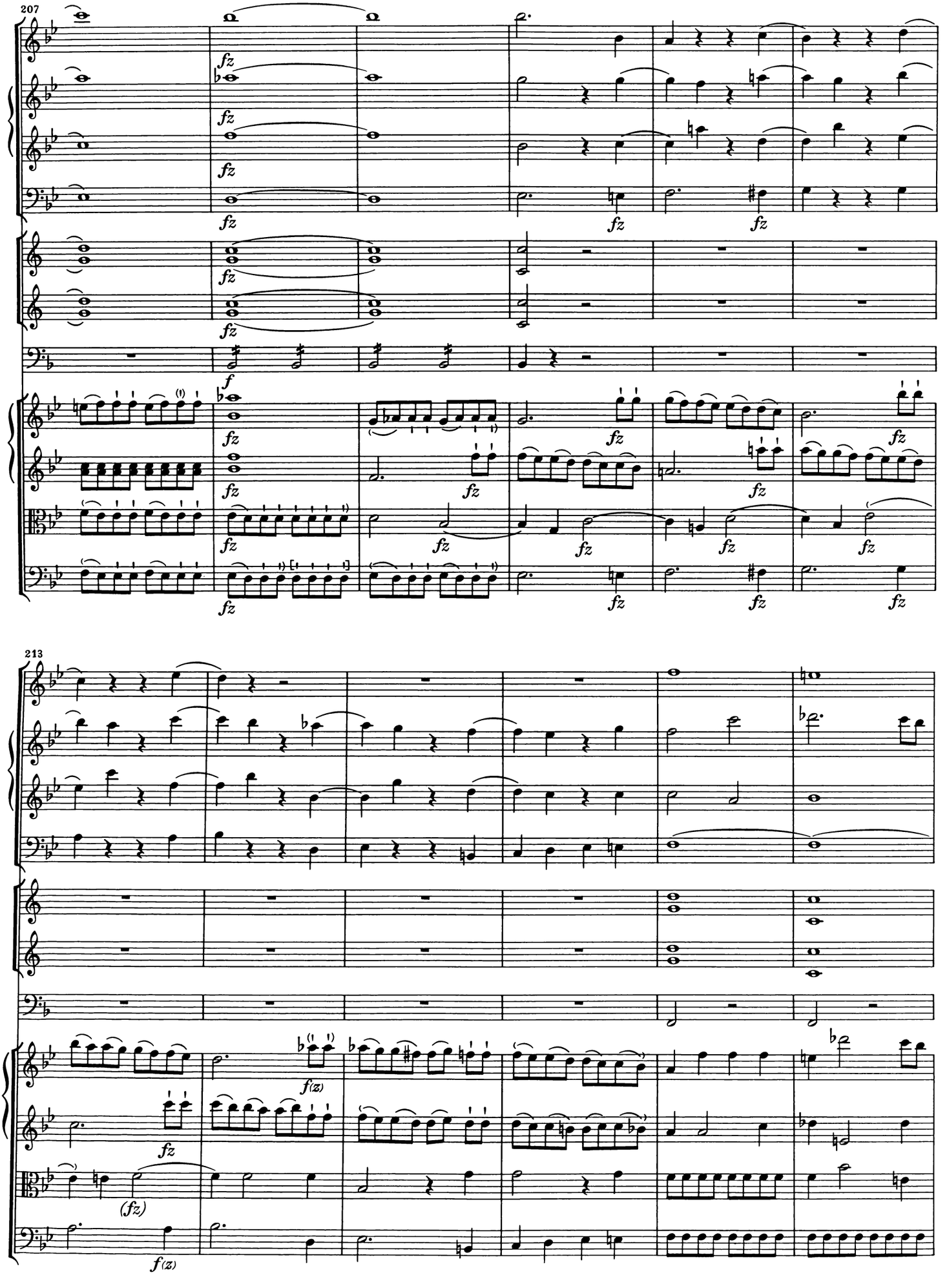

137
Vc. e Cb.
145
[p]
Vc.

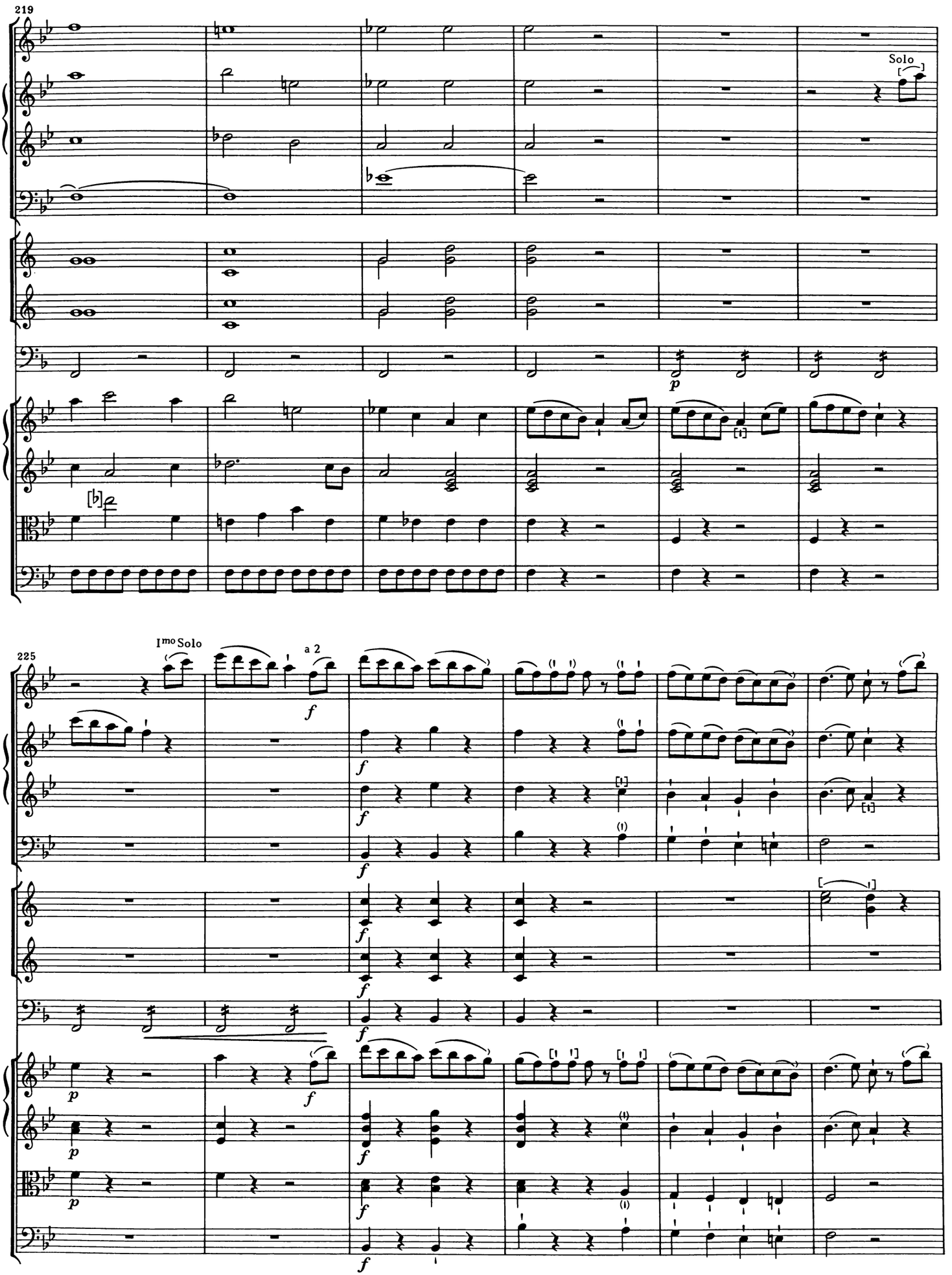

153
[a 2]
a 2
Vc. e Cb.
159

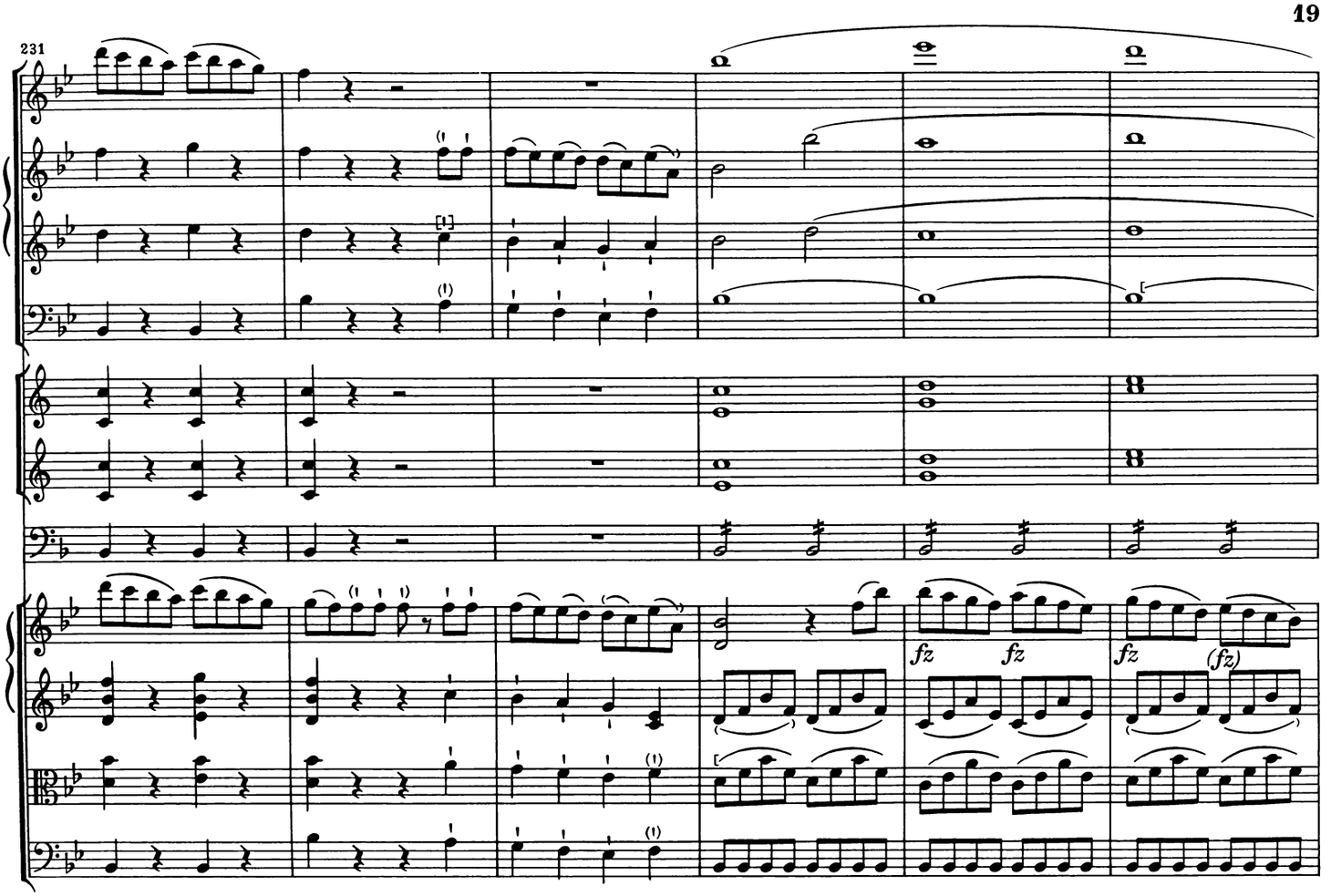

166
fz
f(z)
174
fz
f(z)

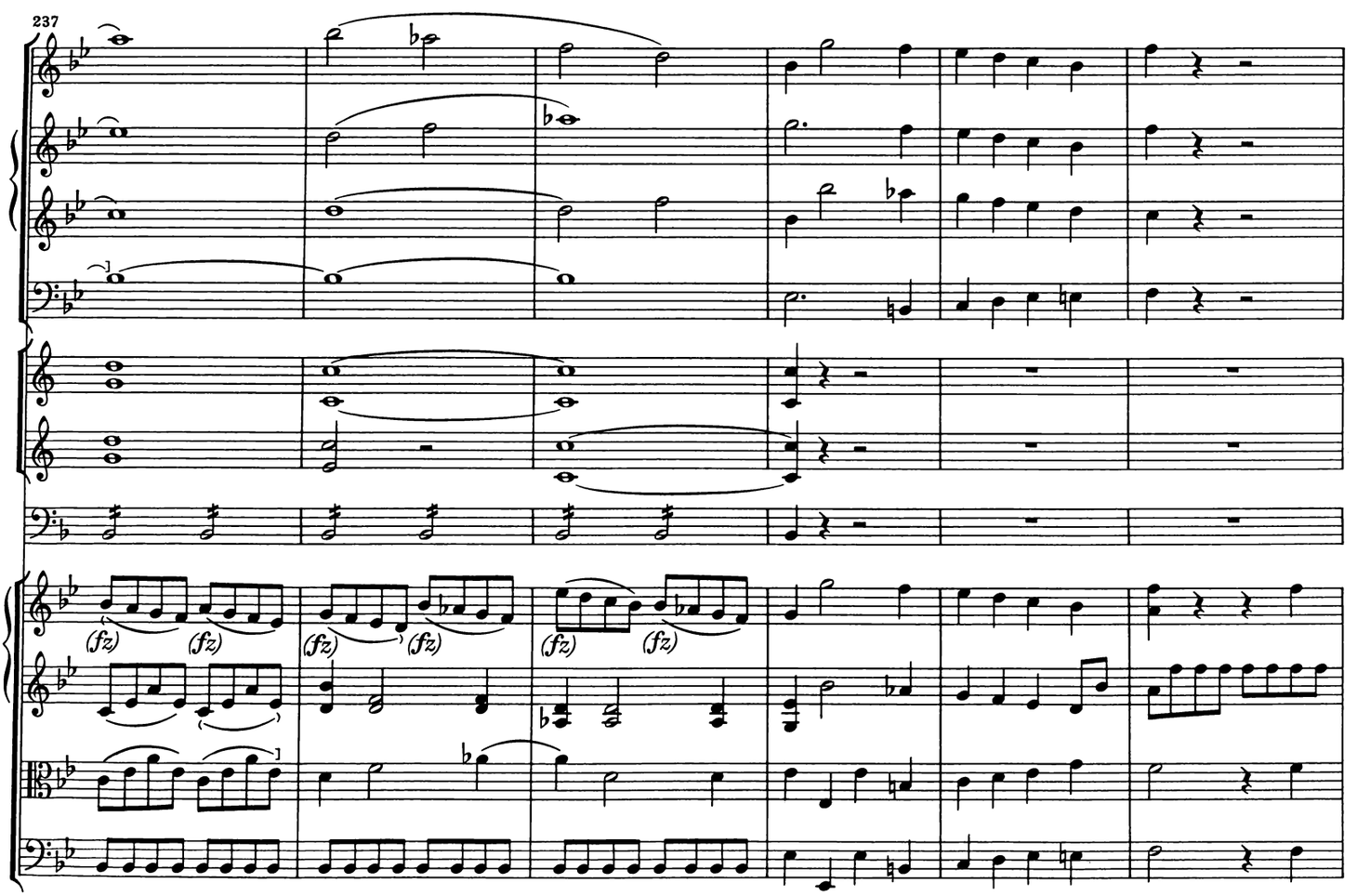

182
Imo Solo
fz
f(z)
p
189
a 2
ff
fz
(a 2)
f
(fz)

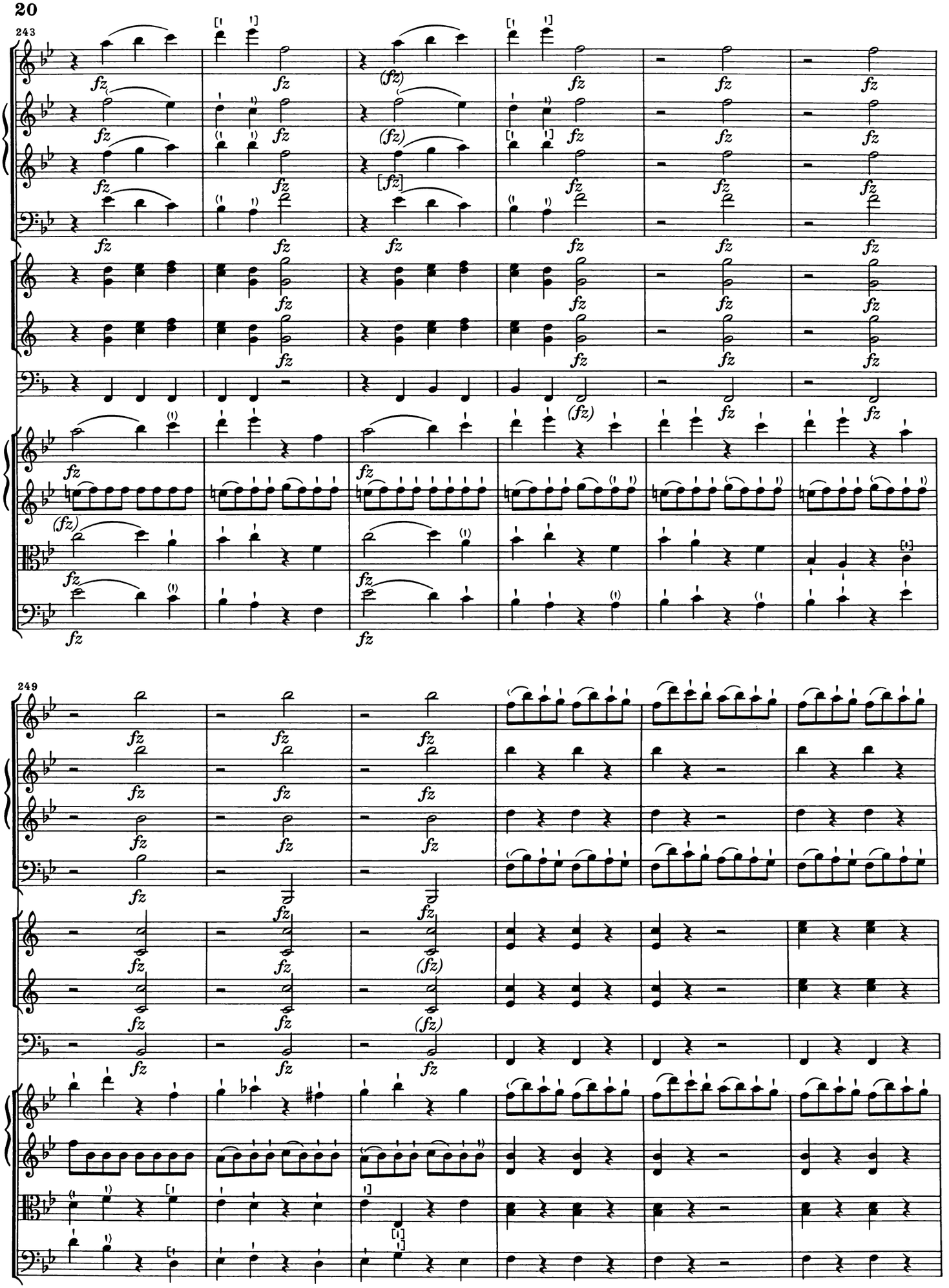

195
fz
(fz)
f(z)
201

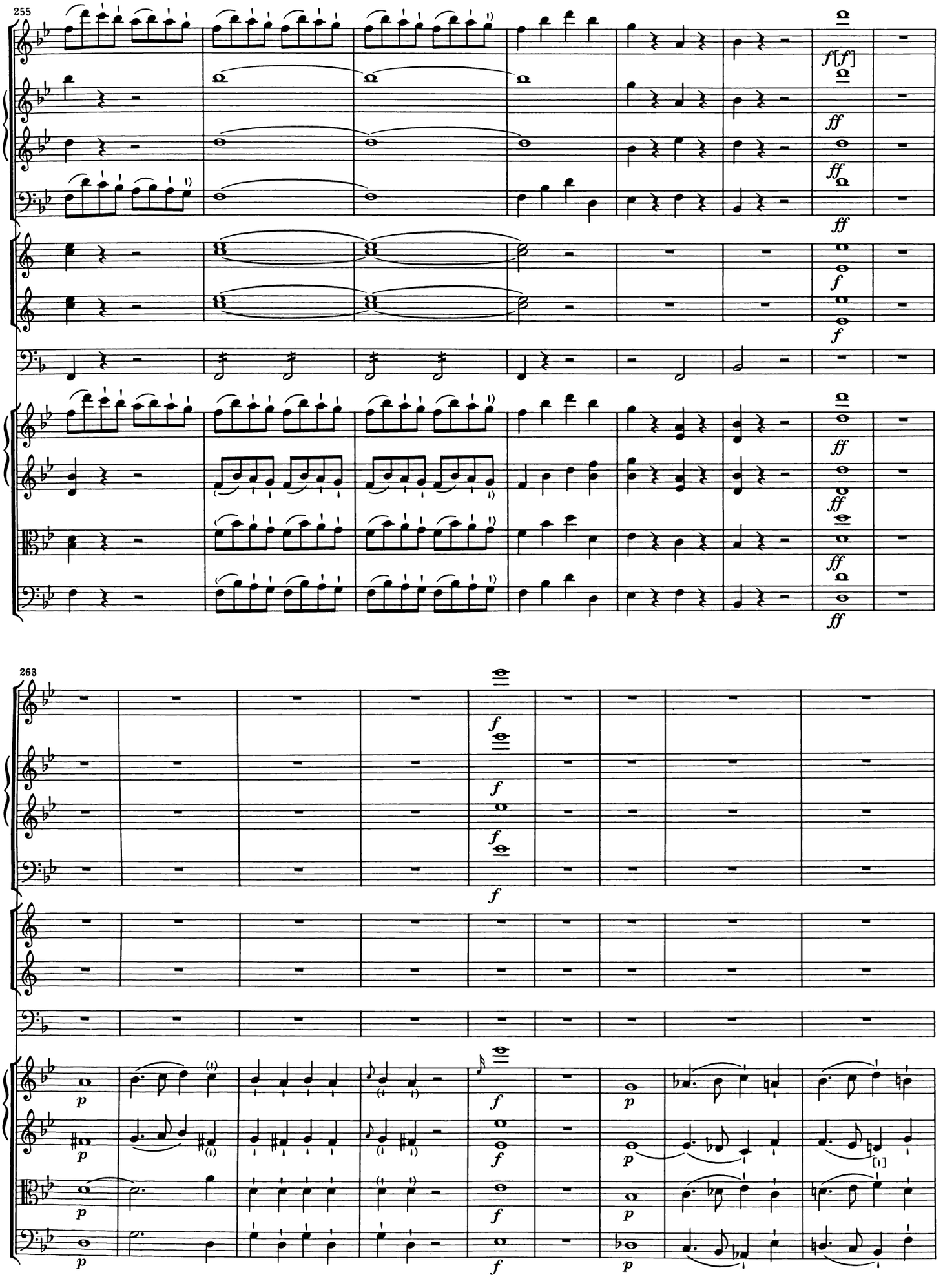

207
213

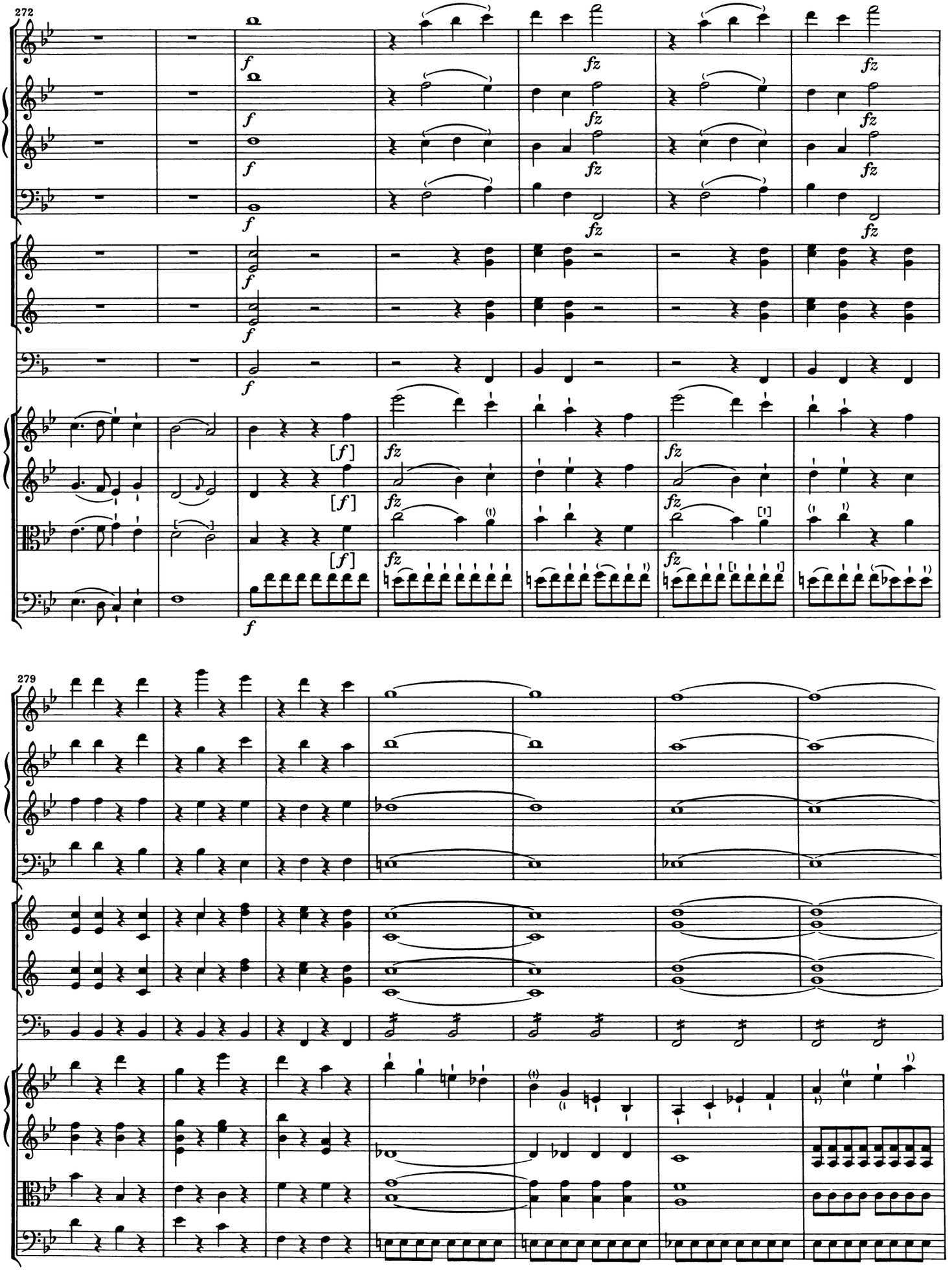

219
Solo
225
I^mo Solo
a 2

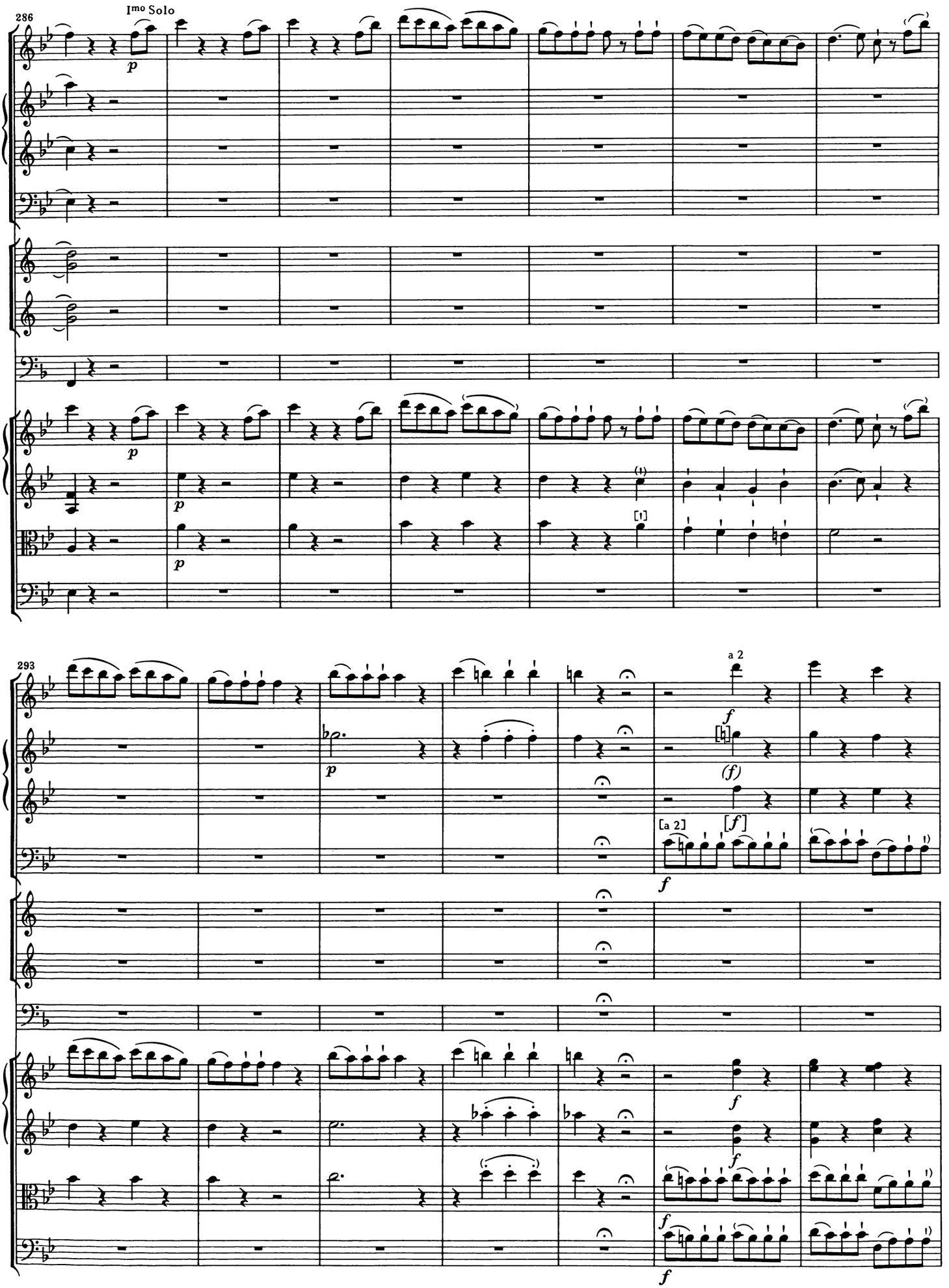

231
fz
fz
fz
(fz)

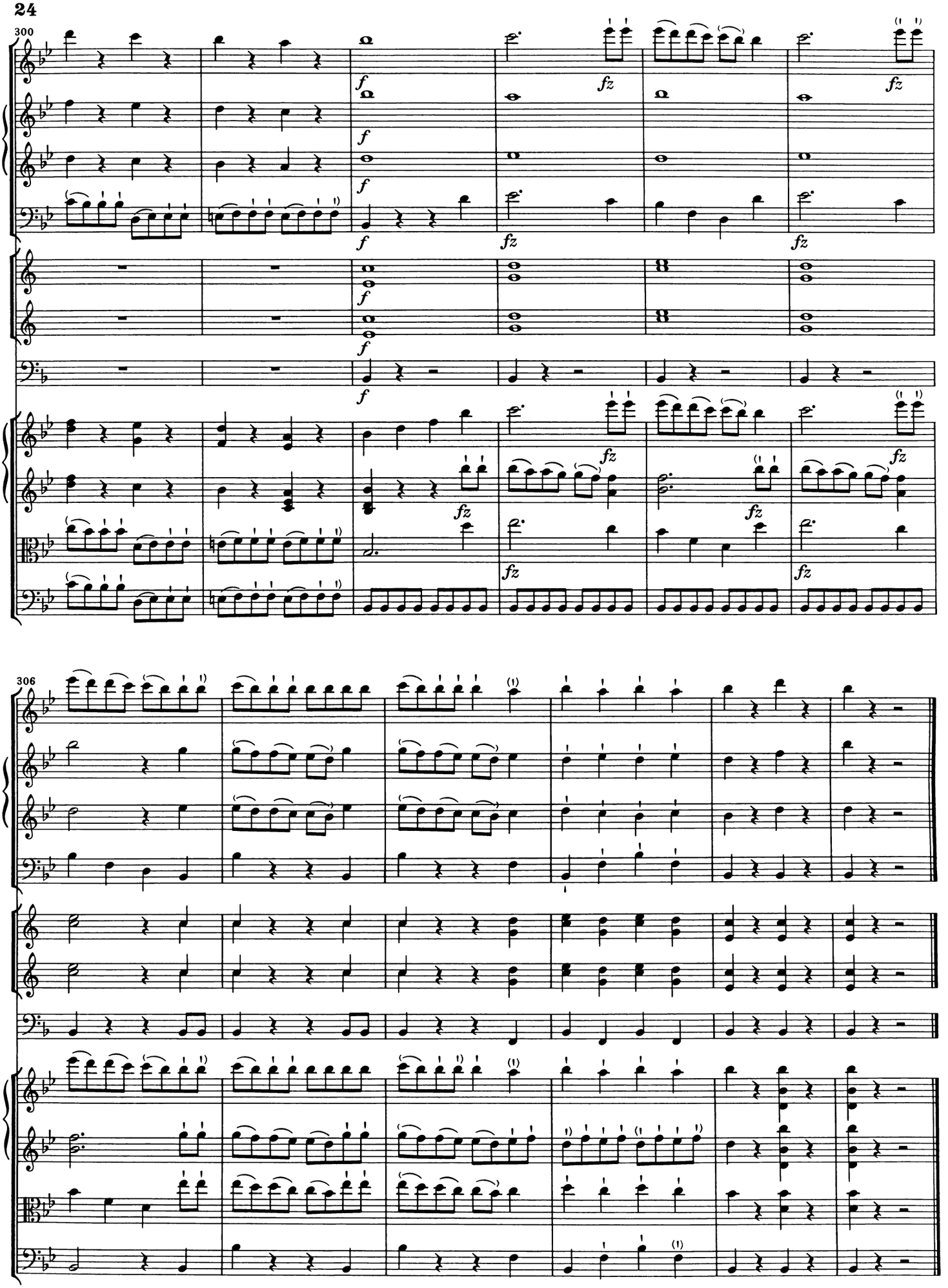

237
(fz)
(fz)
(fz)
(fz)
(fz)
(fz)

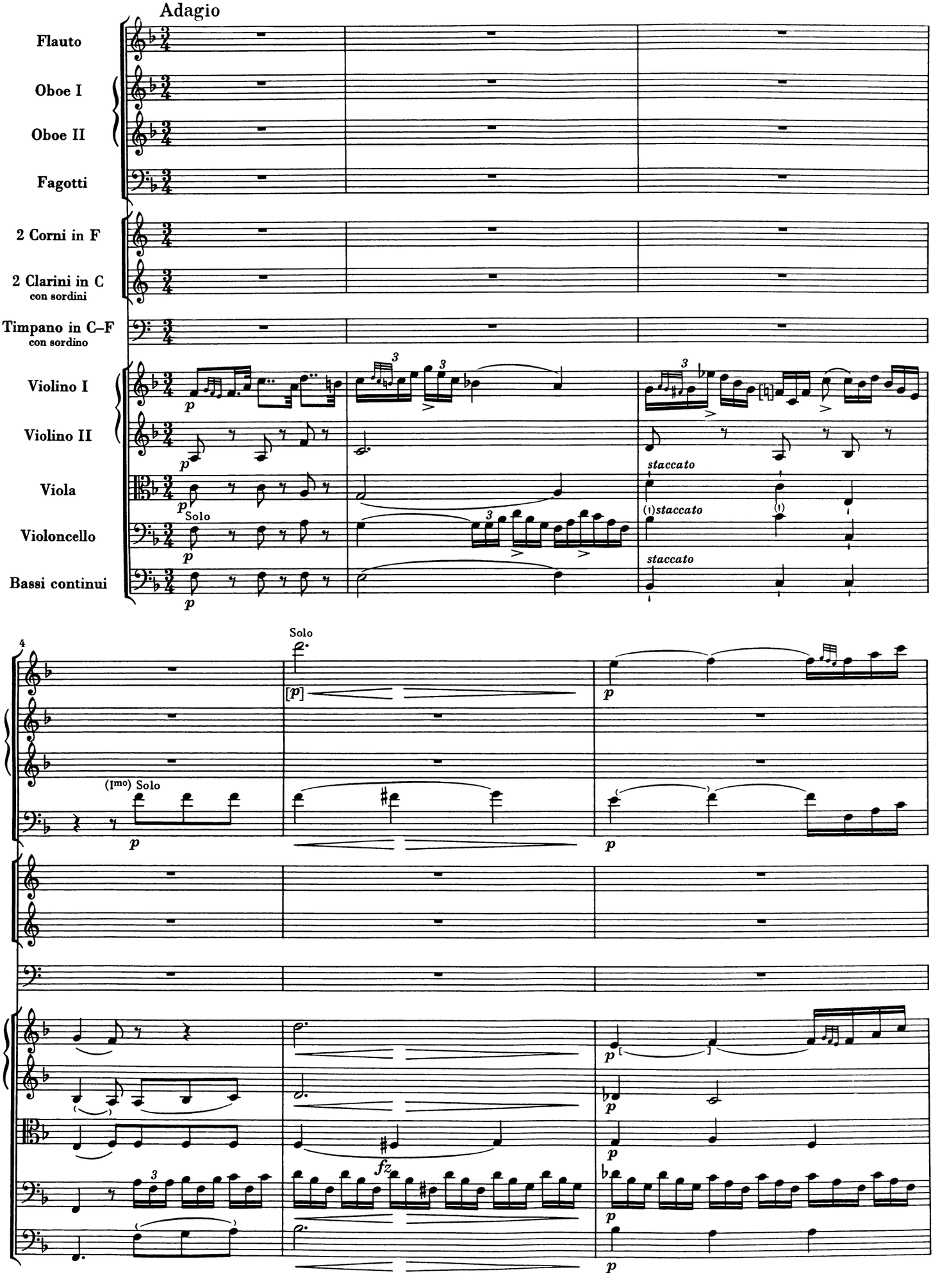

243
fz
(fz)
[fz]
249

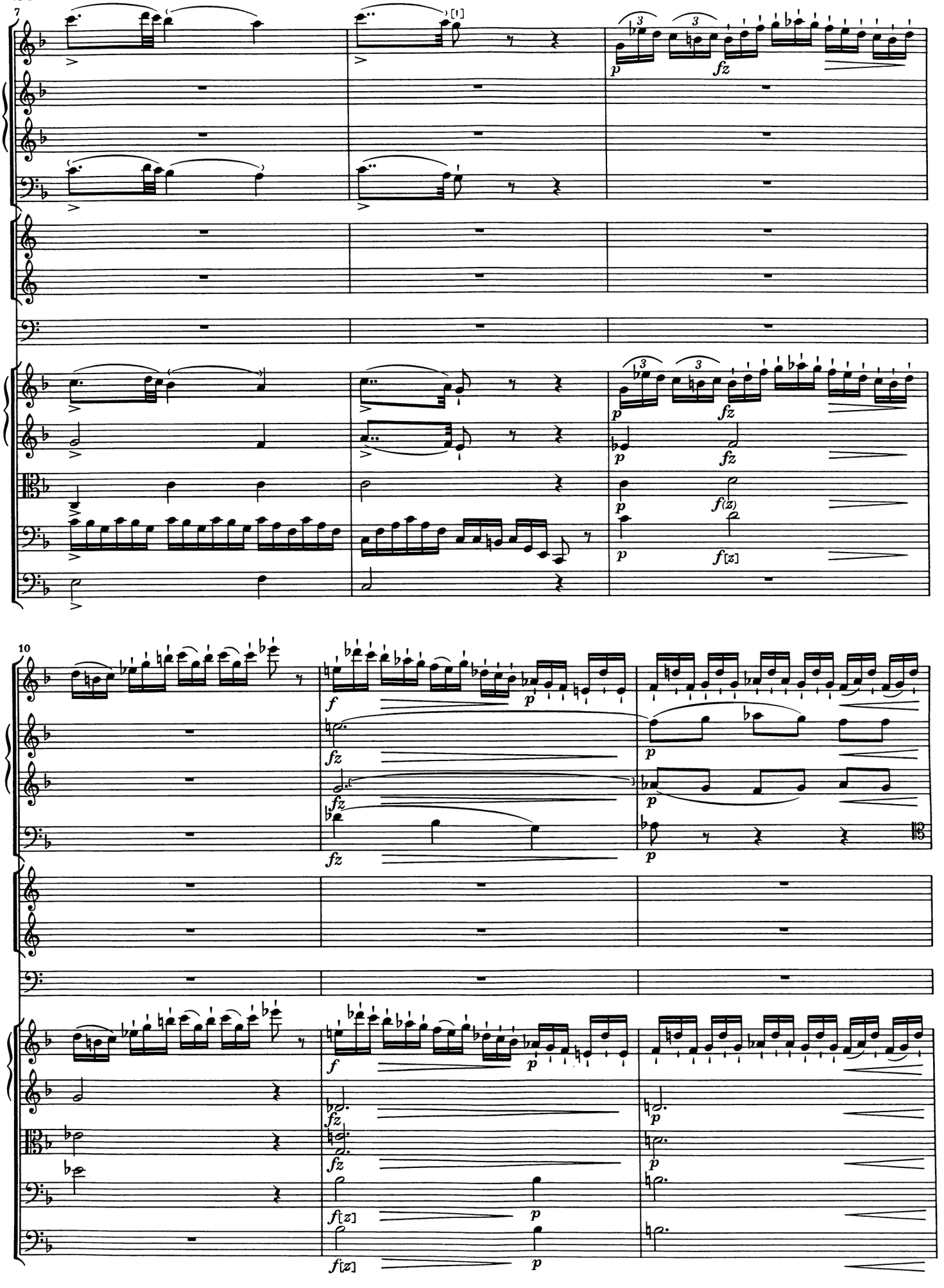

255
f[f]
ff
f
263
p
f

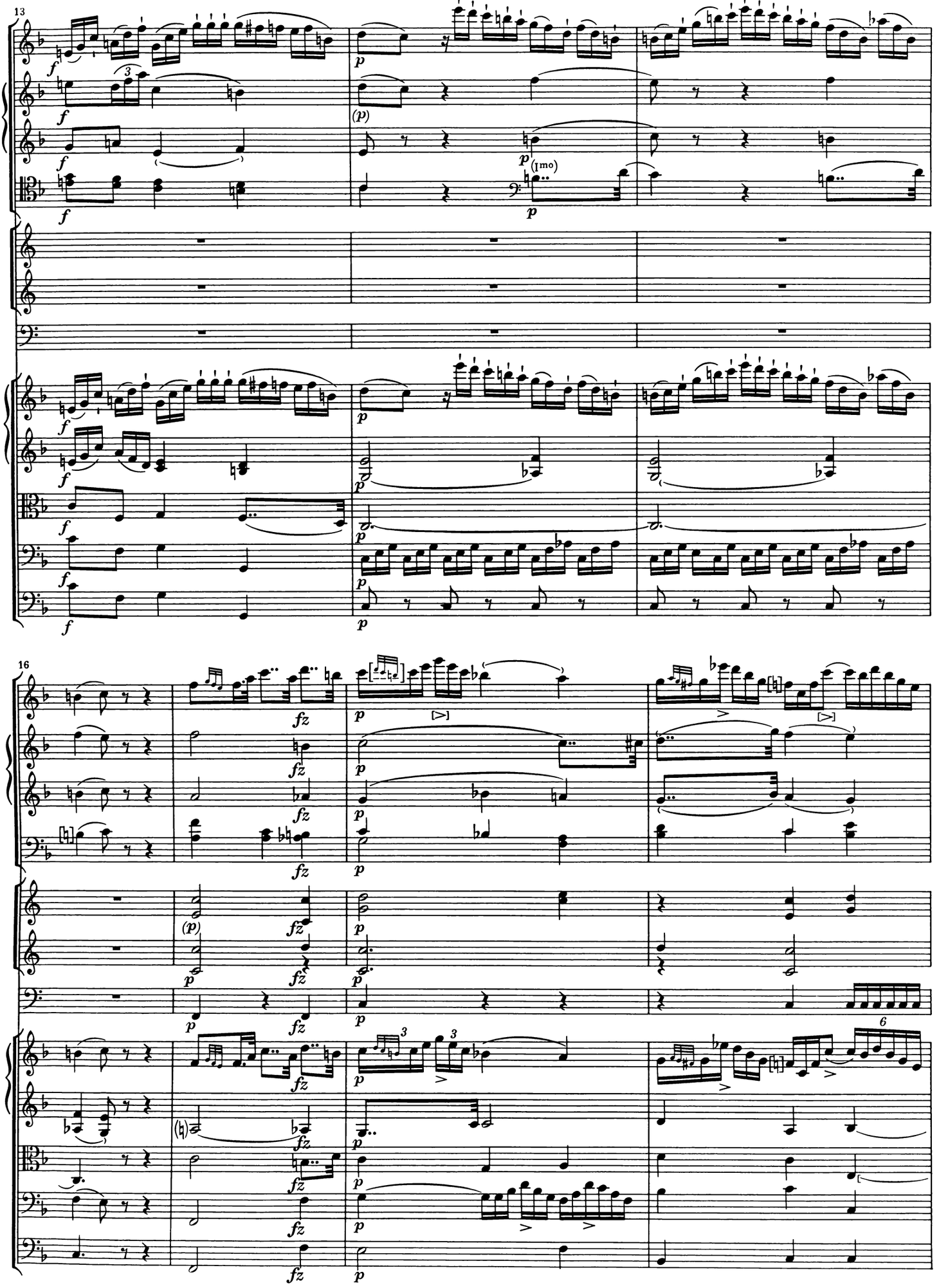

272
f
fz
[f]
279

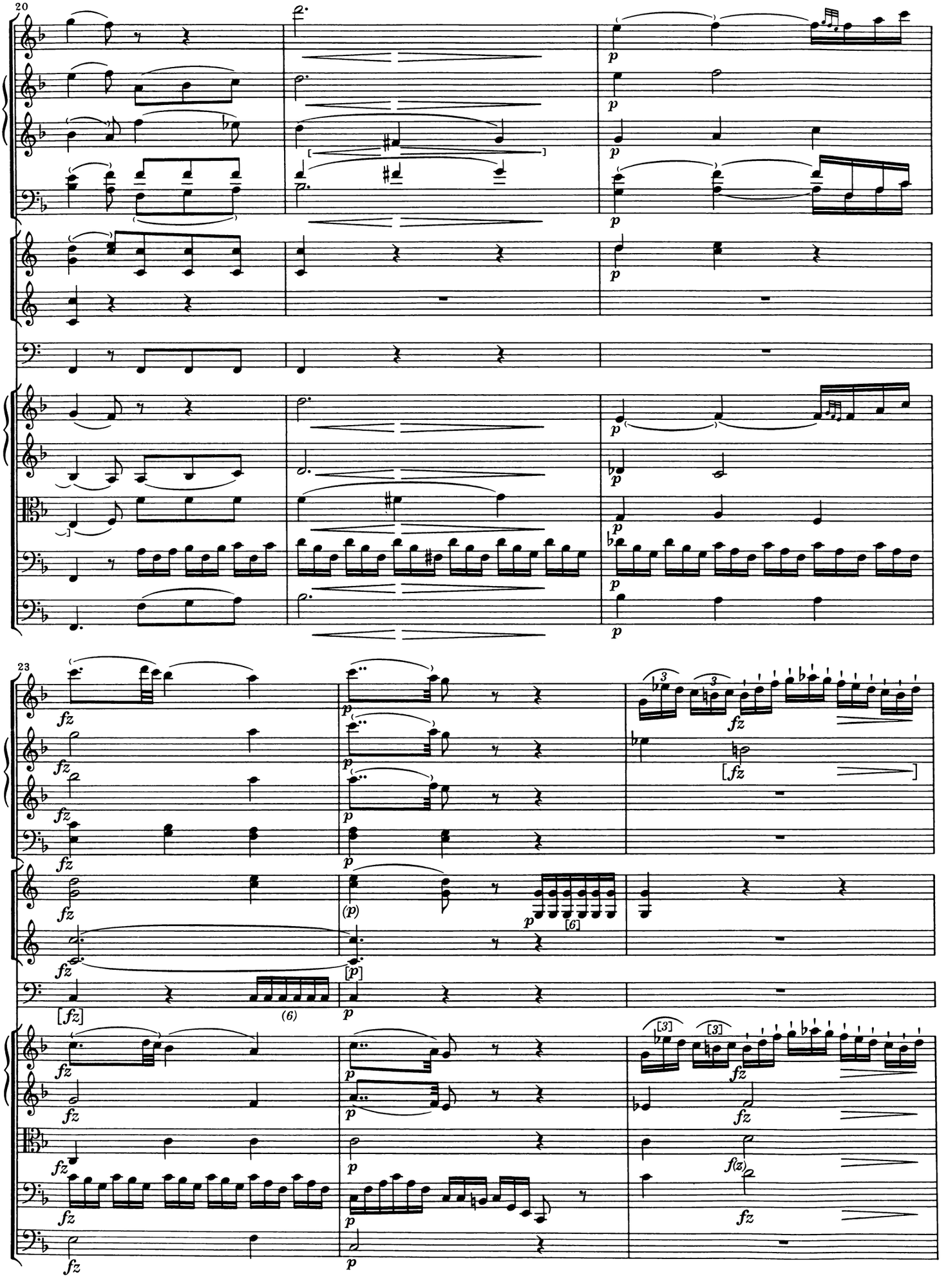

286
Imo Solo
p
293
a 2
f
(f)
[a 2]
[f]

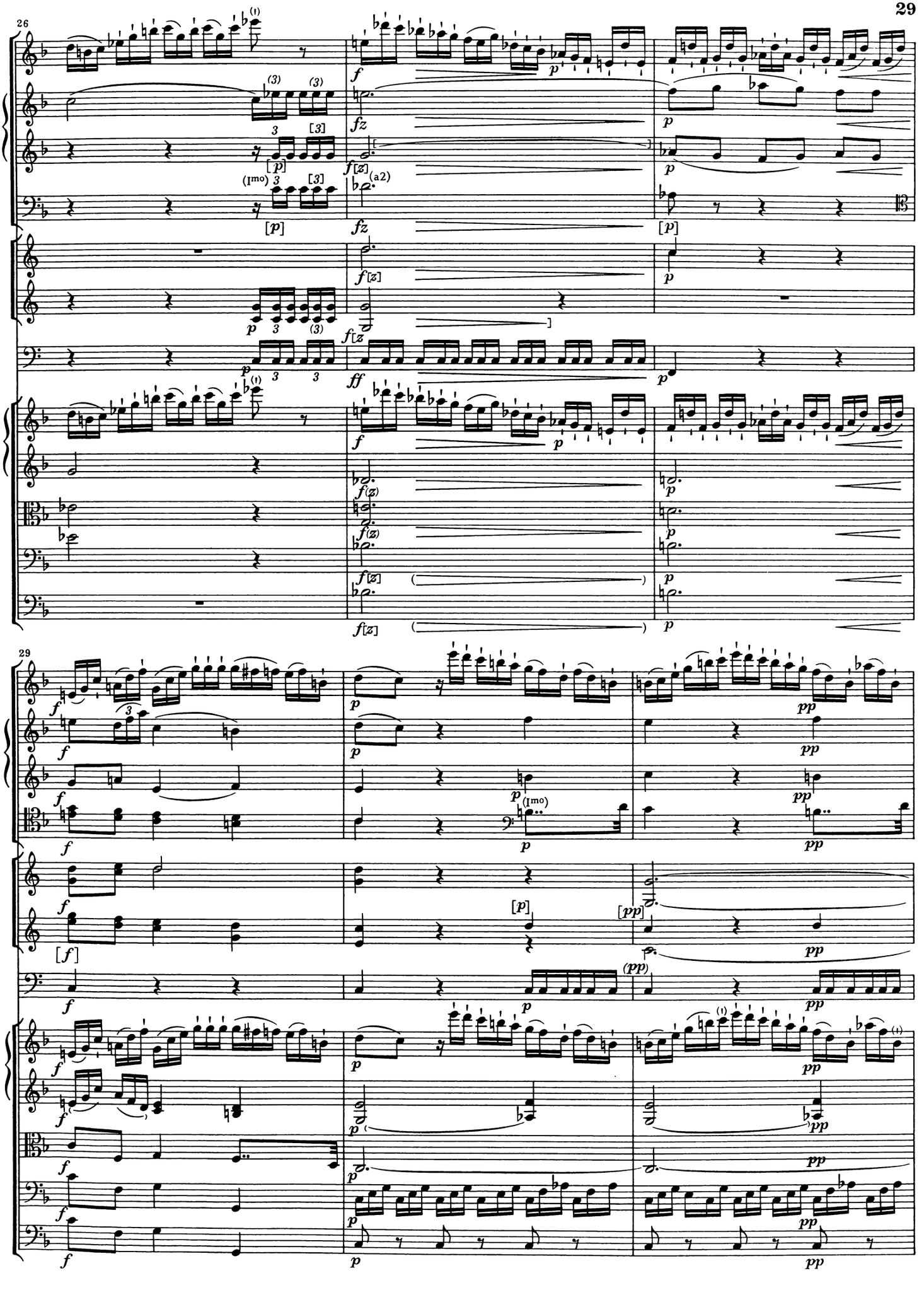

300
306

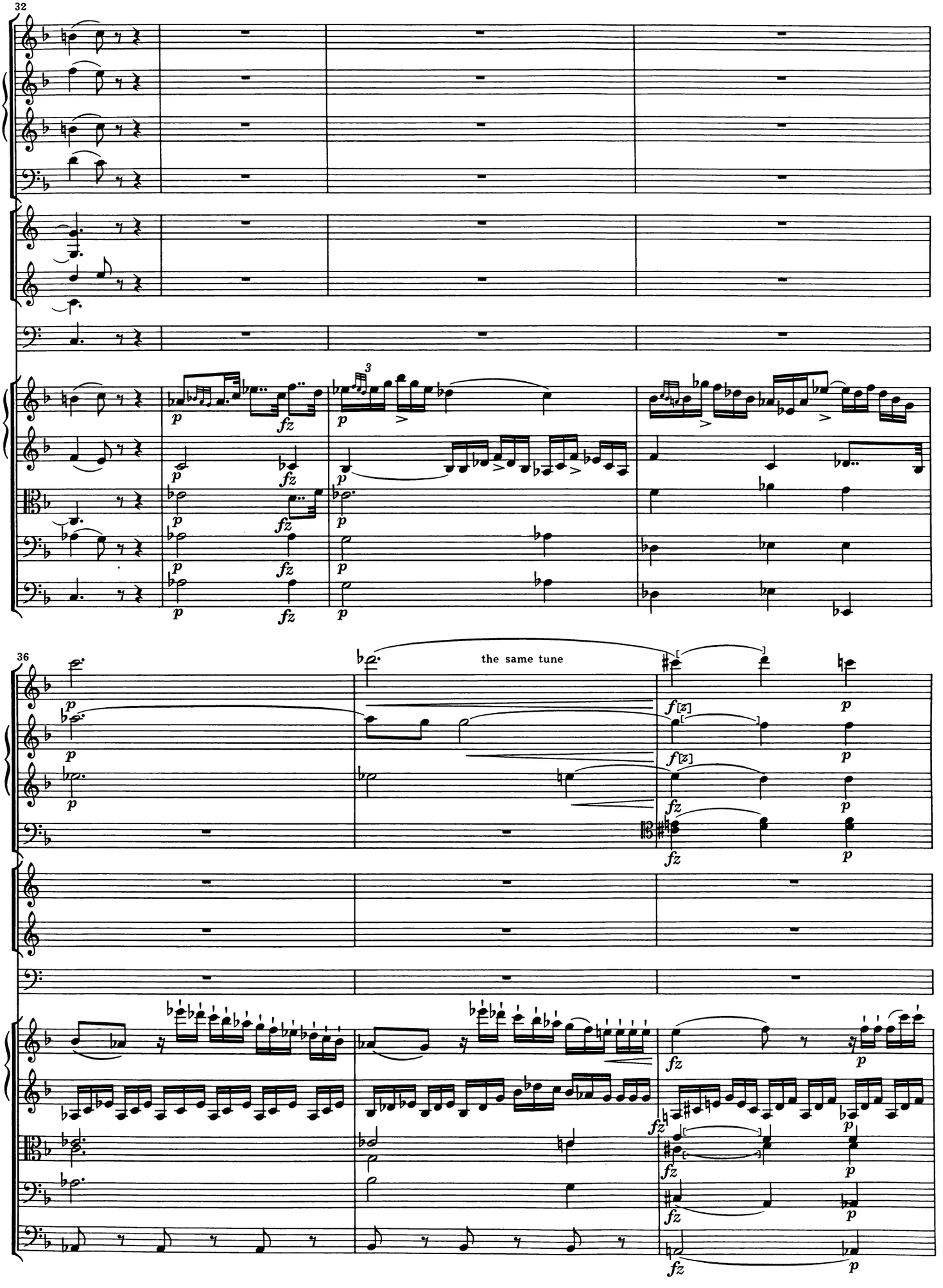

Adagio
Flauto
Oboe I
Oboe II
Fagotti
2 Corni in F
2 Clarini in C
con sordini
Timpano in C–F
con sordino
Violino I
Violino II
Viola
Violoncello
Bassi continui
Solo
staccato
4
(Imo) Solo
Solo

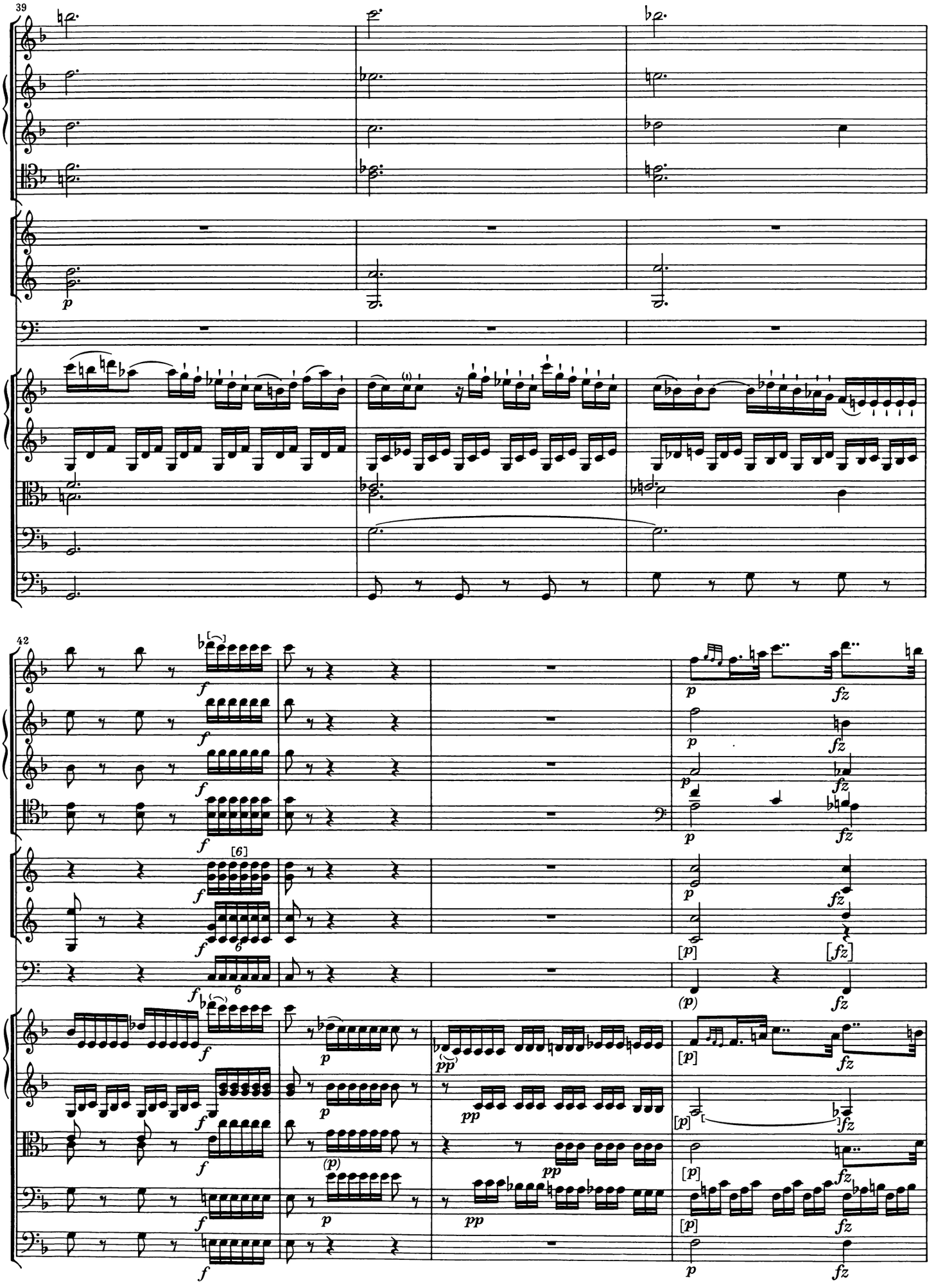

7
[1]
10

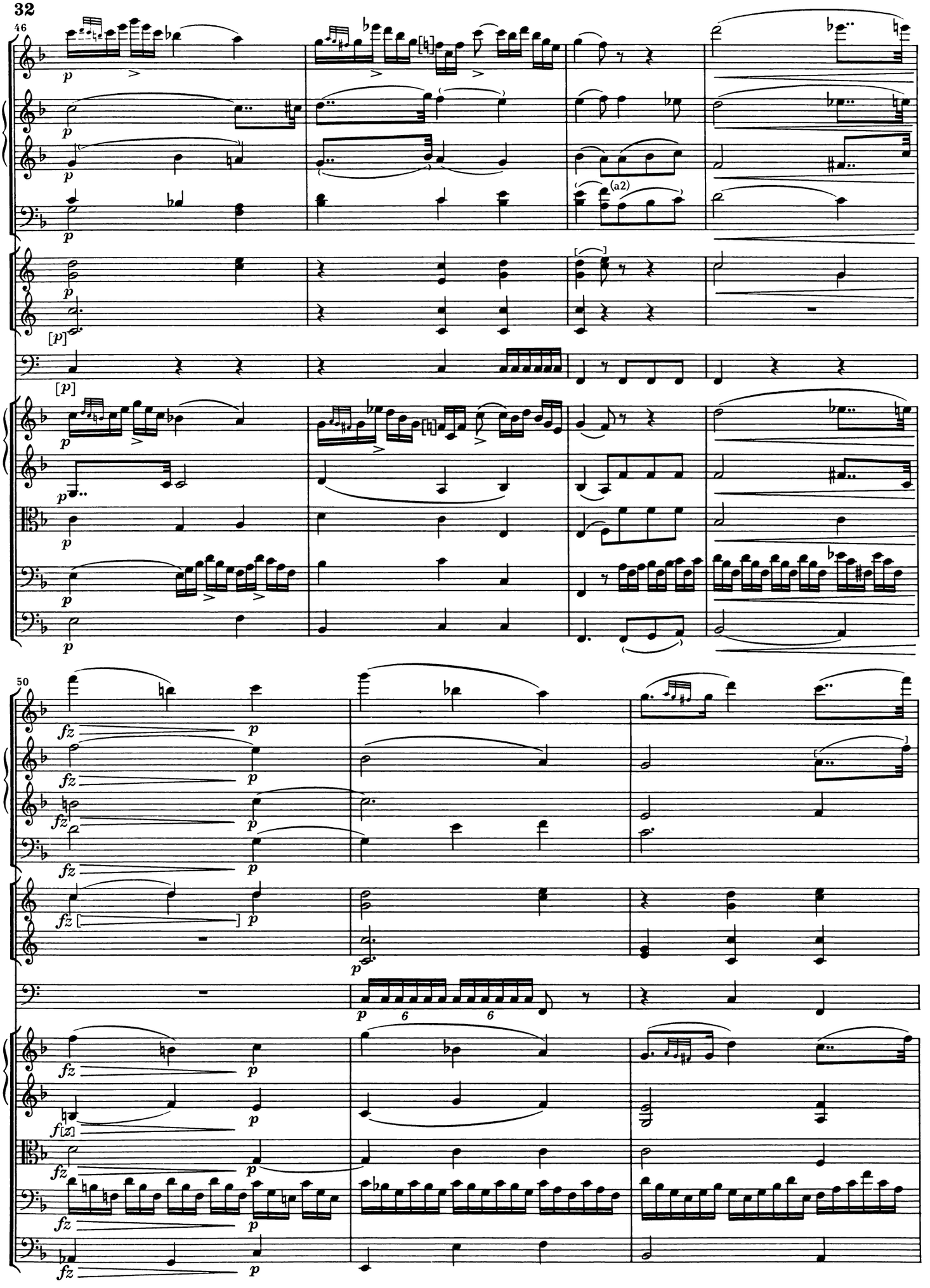

13
16
(lmo)

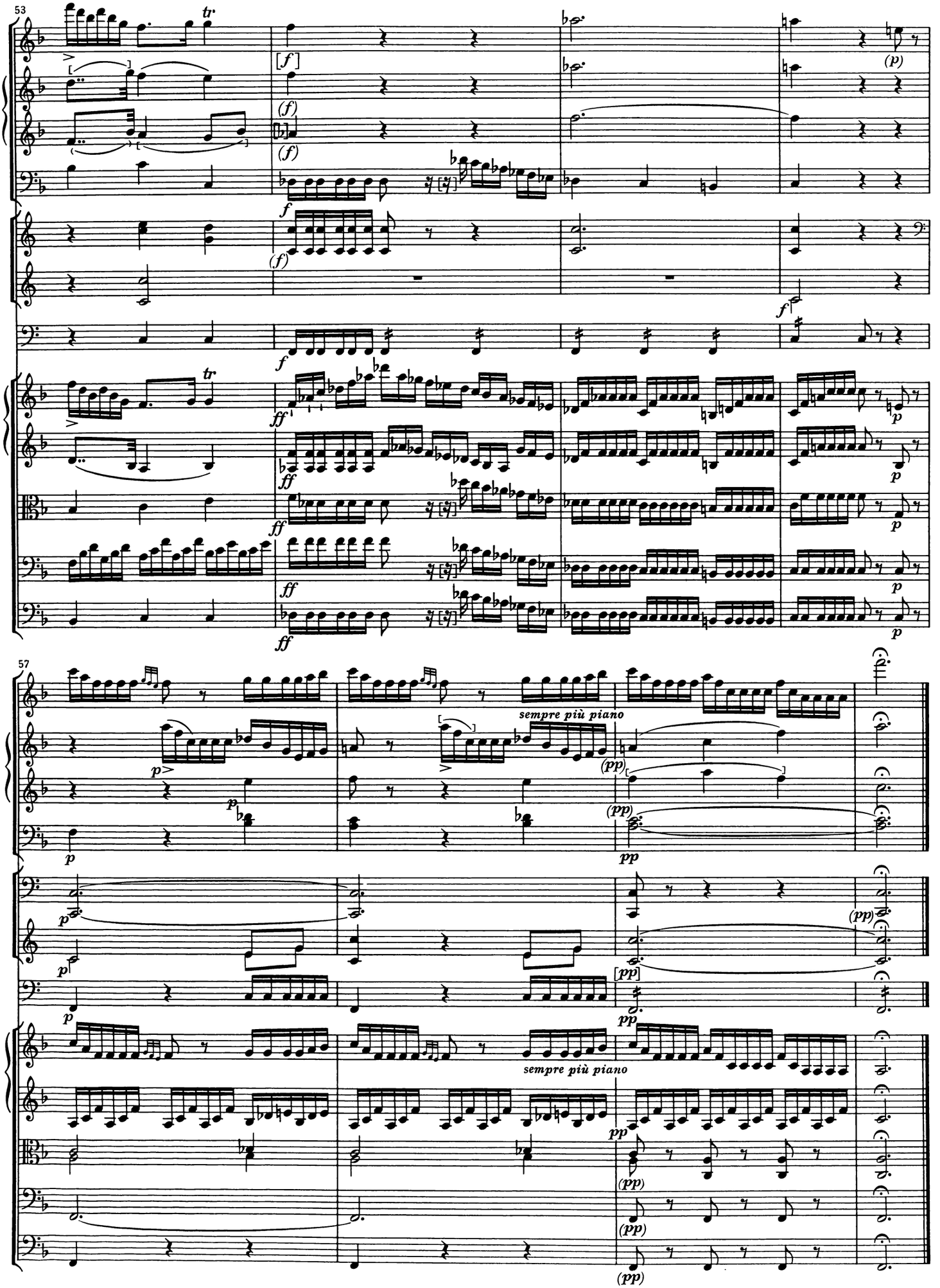

20
23

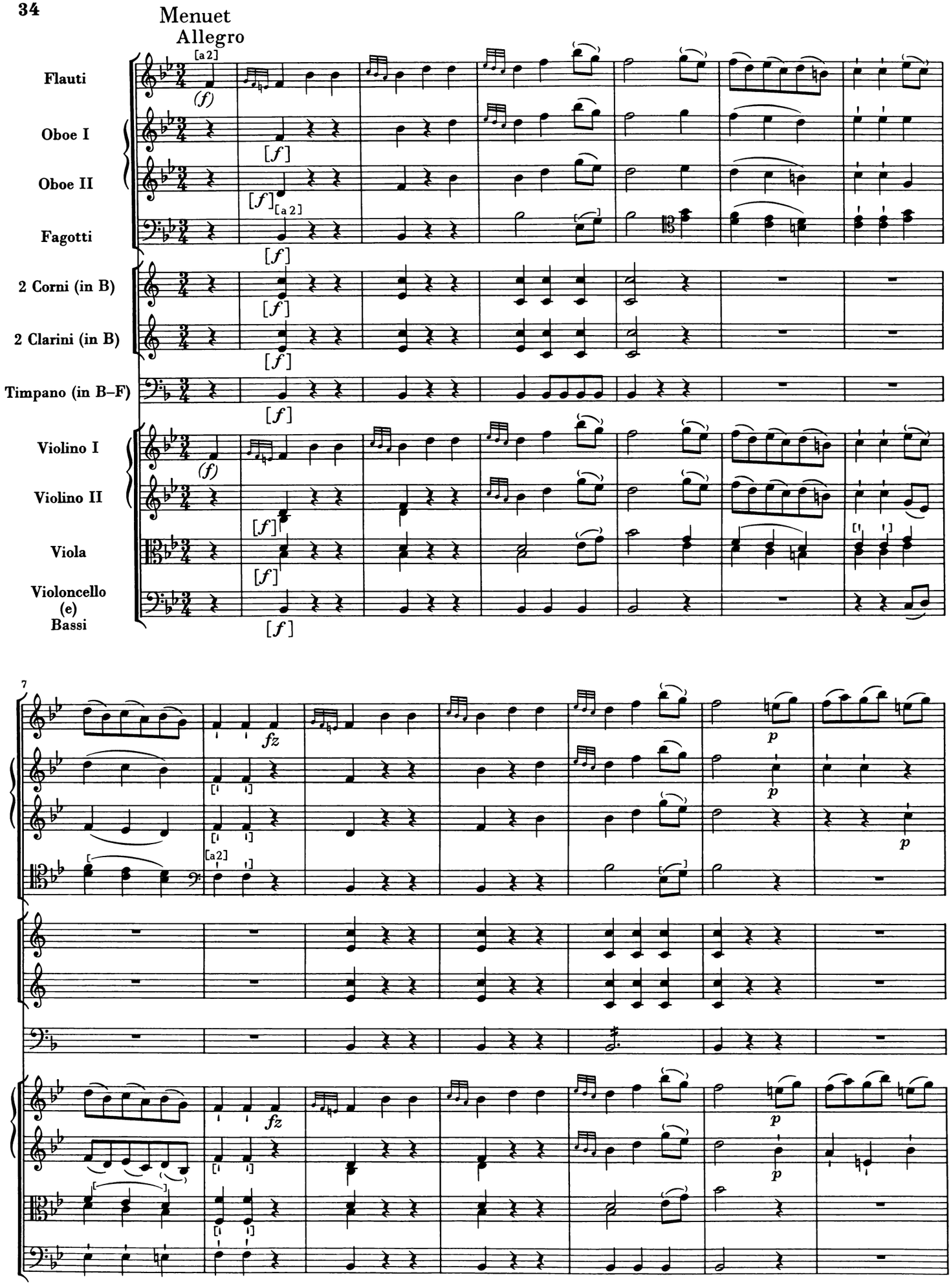

26
29

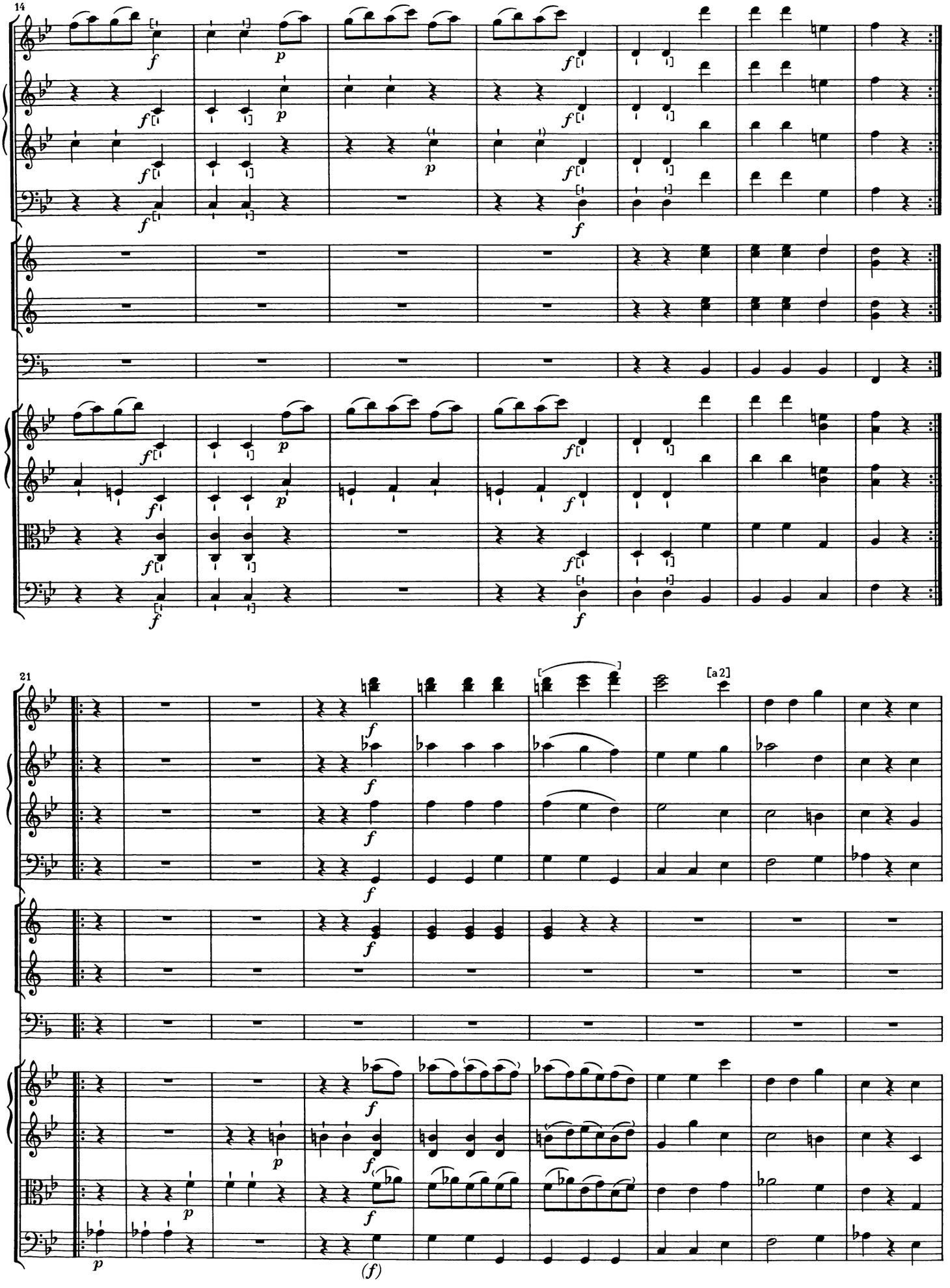

32
36
the same tune

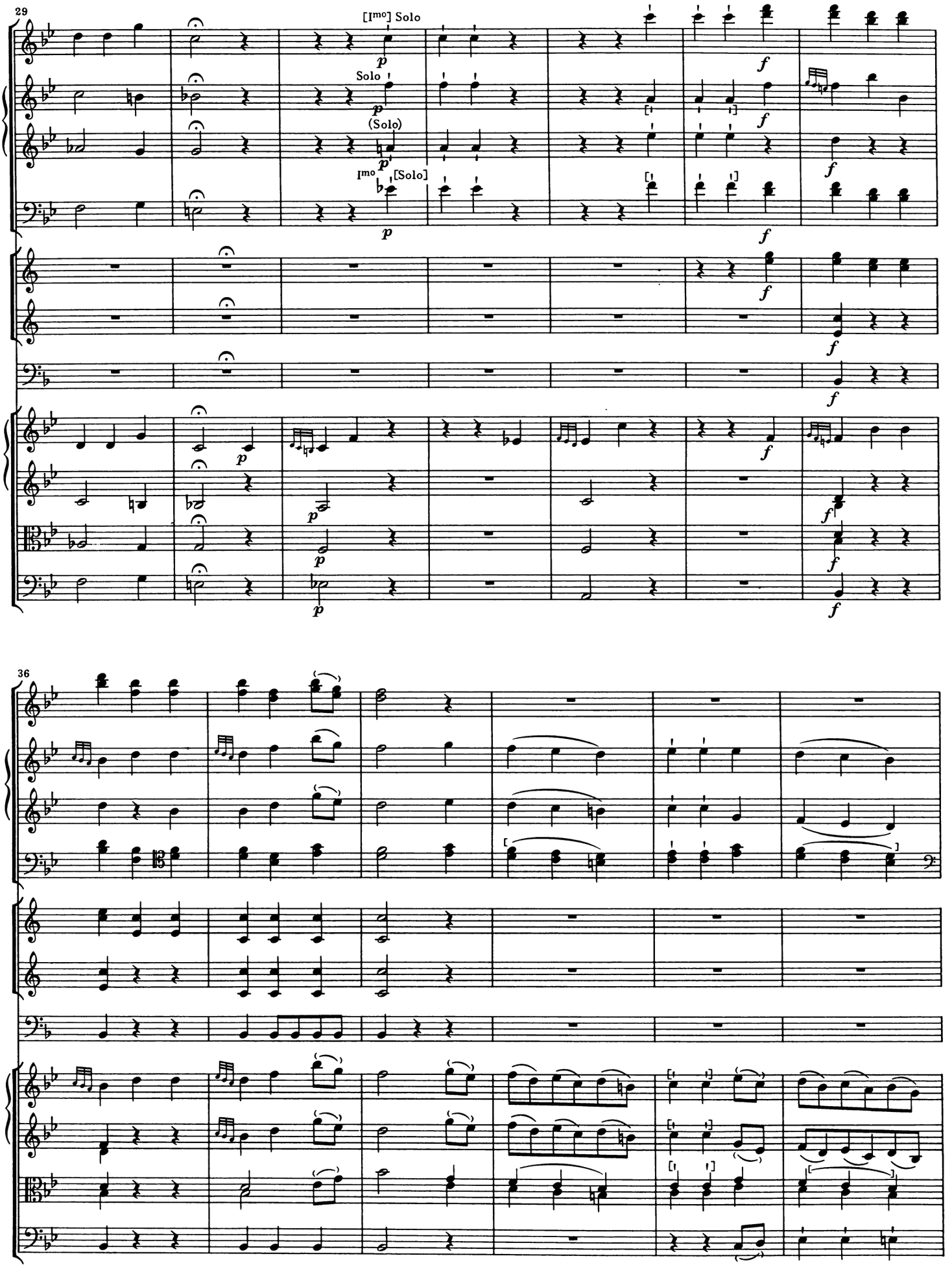

39
42
[6]
6
6
[p]
[fz]
(p)
pp

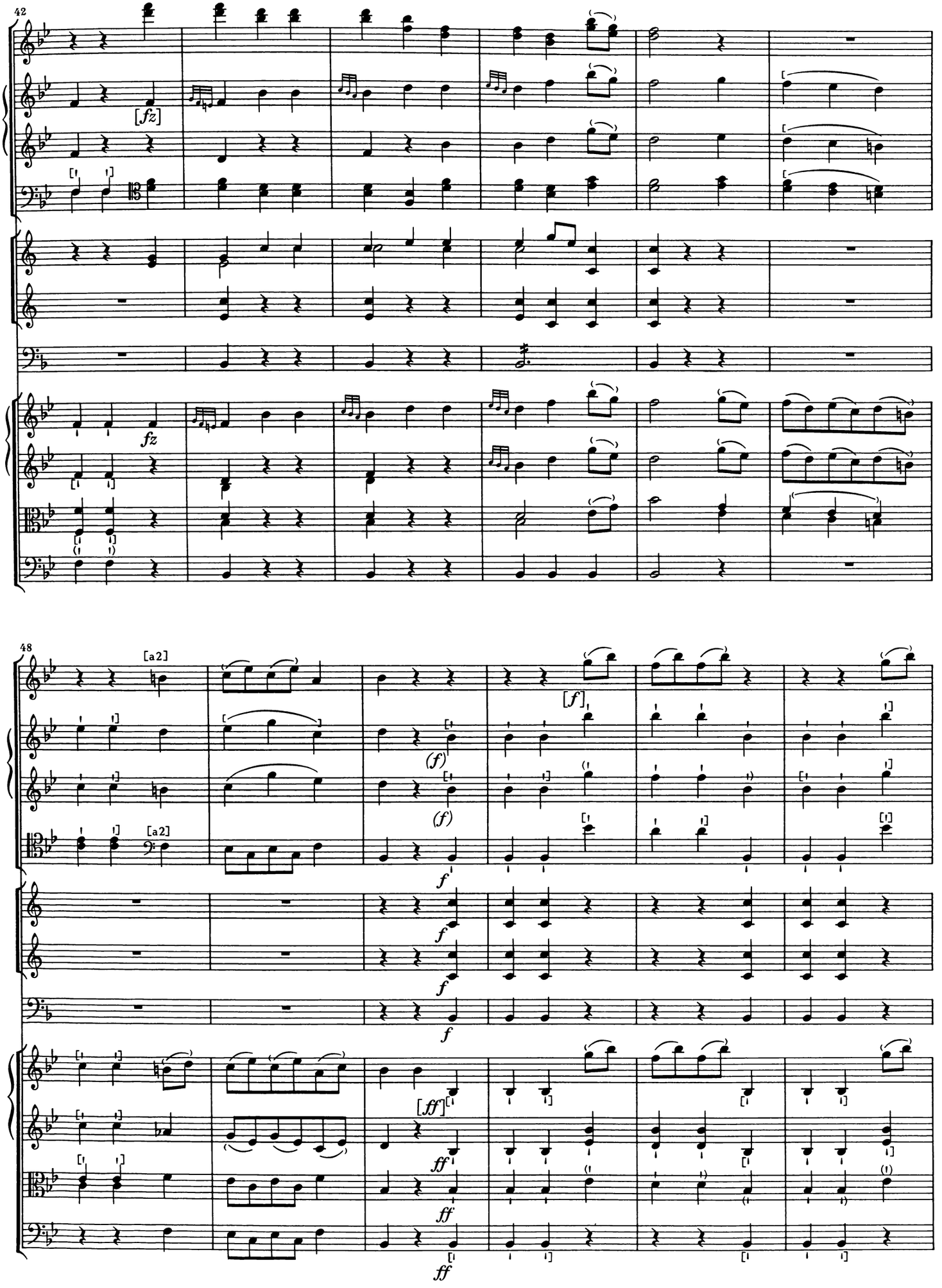

46
(a2)
50
6
6

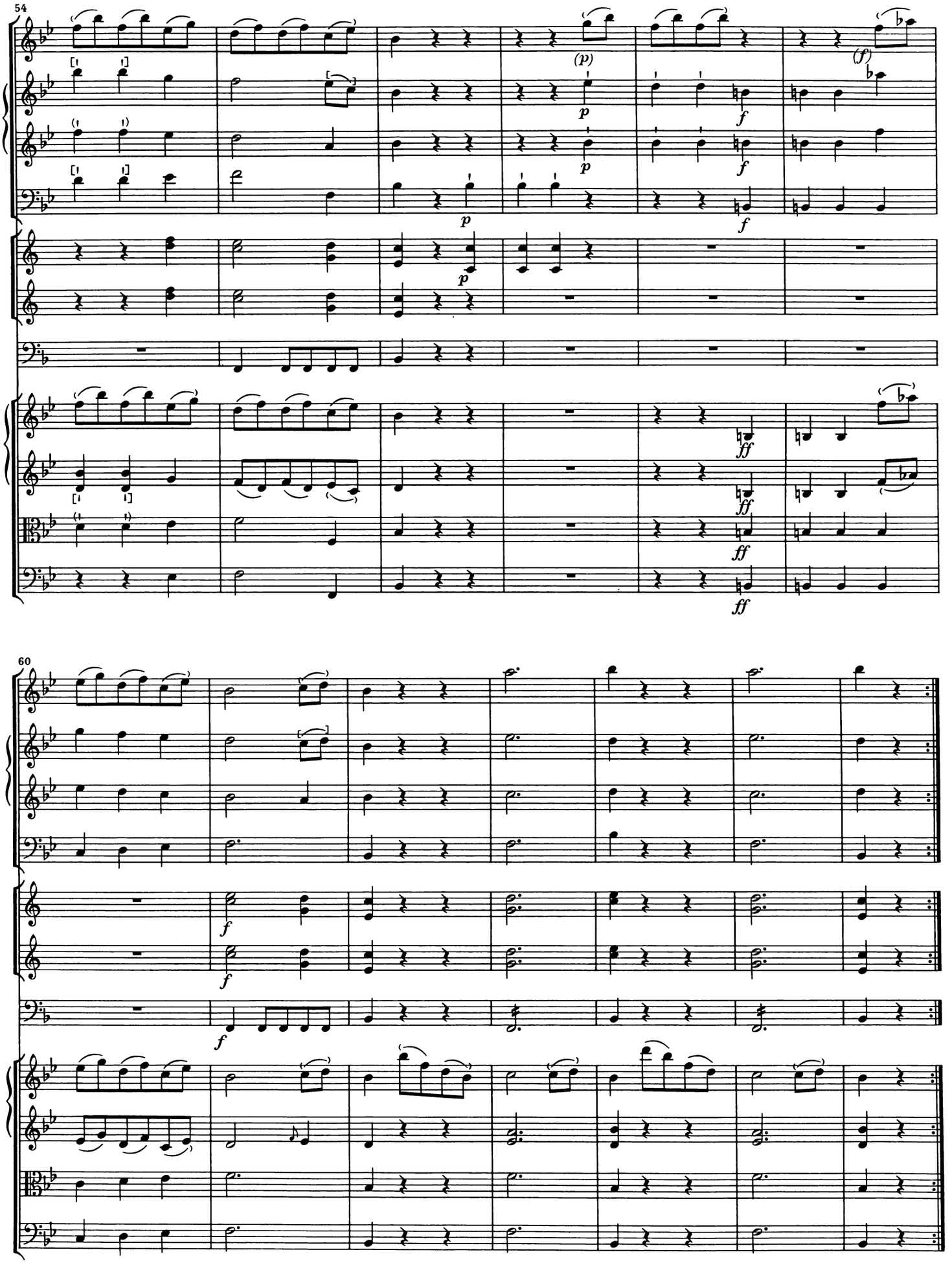

53
tr
[f]
(f)
(p)
f
ff
p
57
sempre più piano
(pp)
pp
[pp]

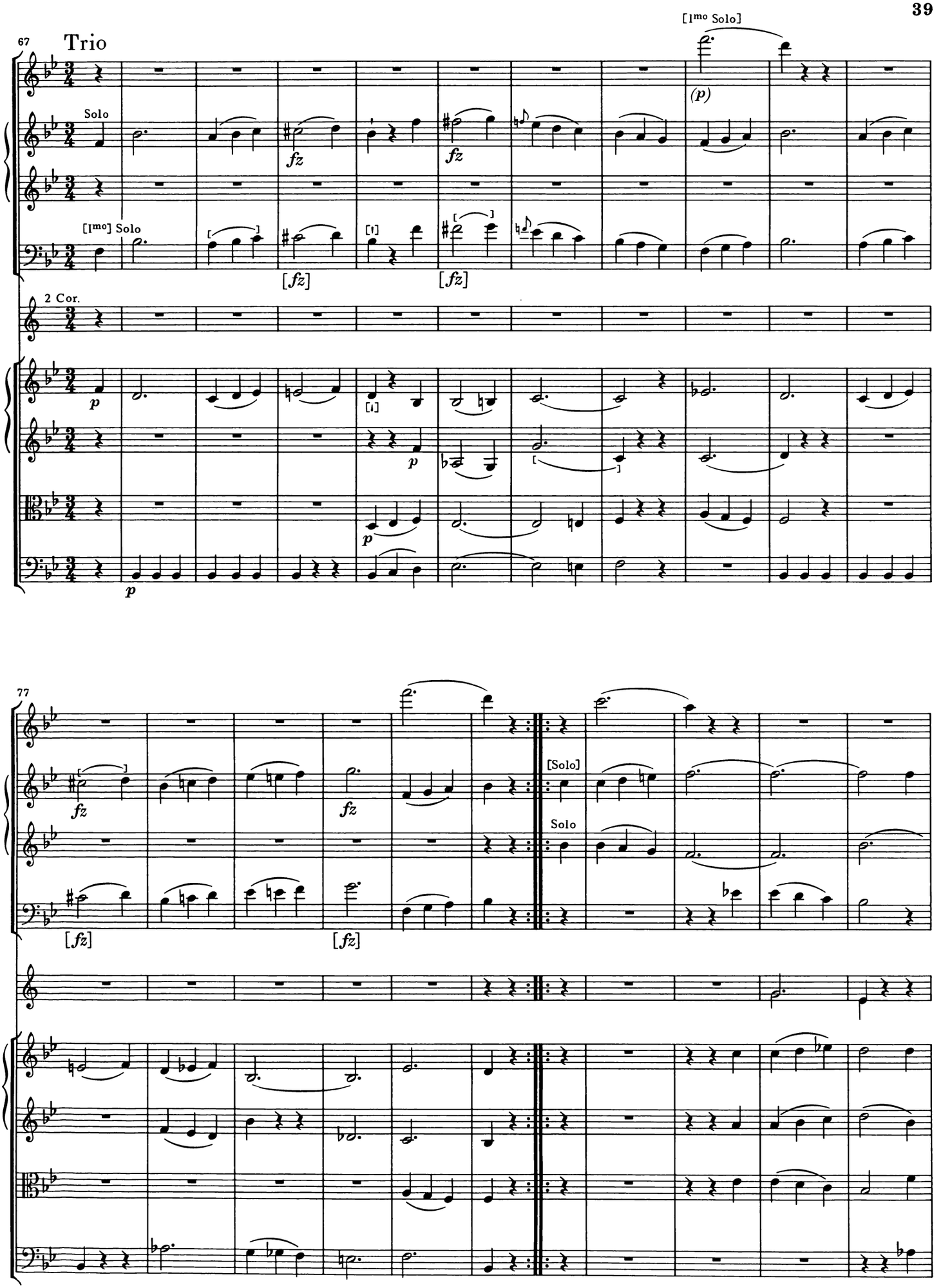

Menuet
Allegro
Flauti
Oboe I
Oboe II
Fagotti
2 Corni (in B)
2 Clarini (in B)
Timpano (in B–F)
Violino I
Violino II
Viola
Violoncello (e) Bassi
[a2]
(f)
[f]
fz
p
7

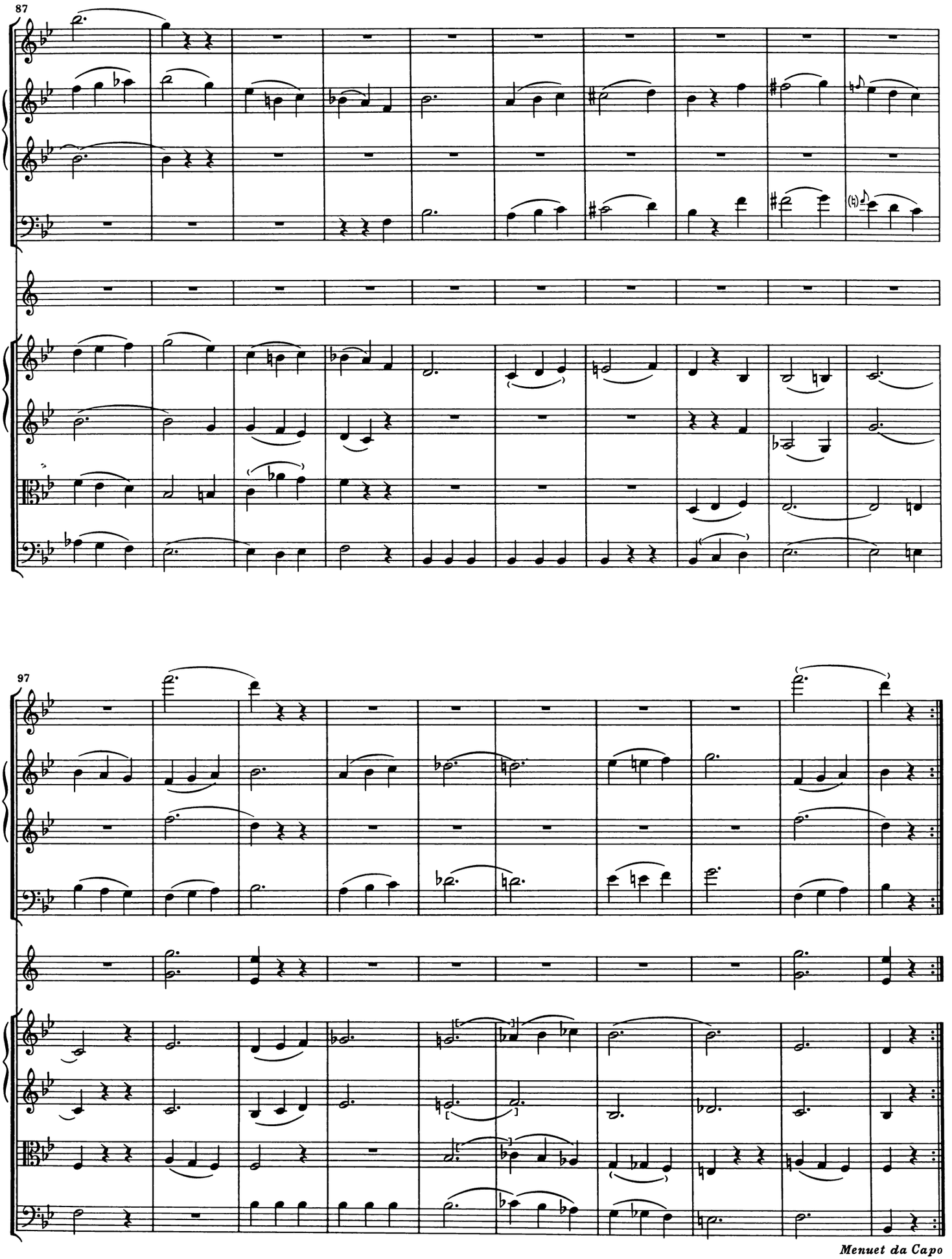

14
21
[a2]


29
[Imo] Solo
Solo
(Solo)
Imo [Solo]
36


42
[fz]
fz
48
[a2]
[a2]
[f]
(f)
(f)
f
f
f
f
[ff]
ff
ff
ff


54
(p)
p
(f)
f
ff
60

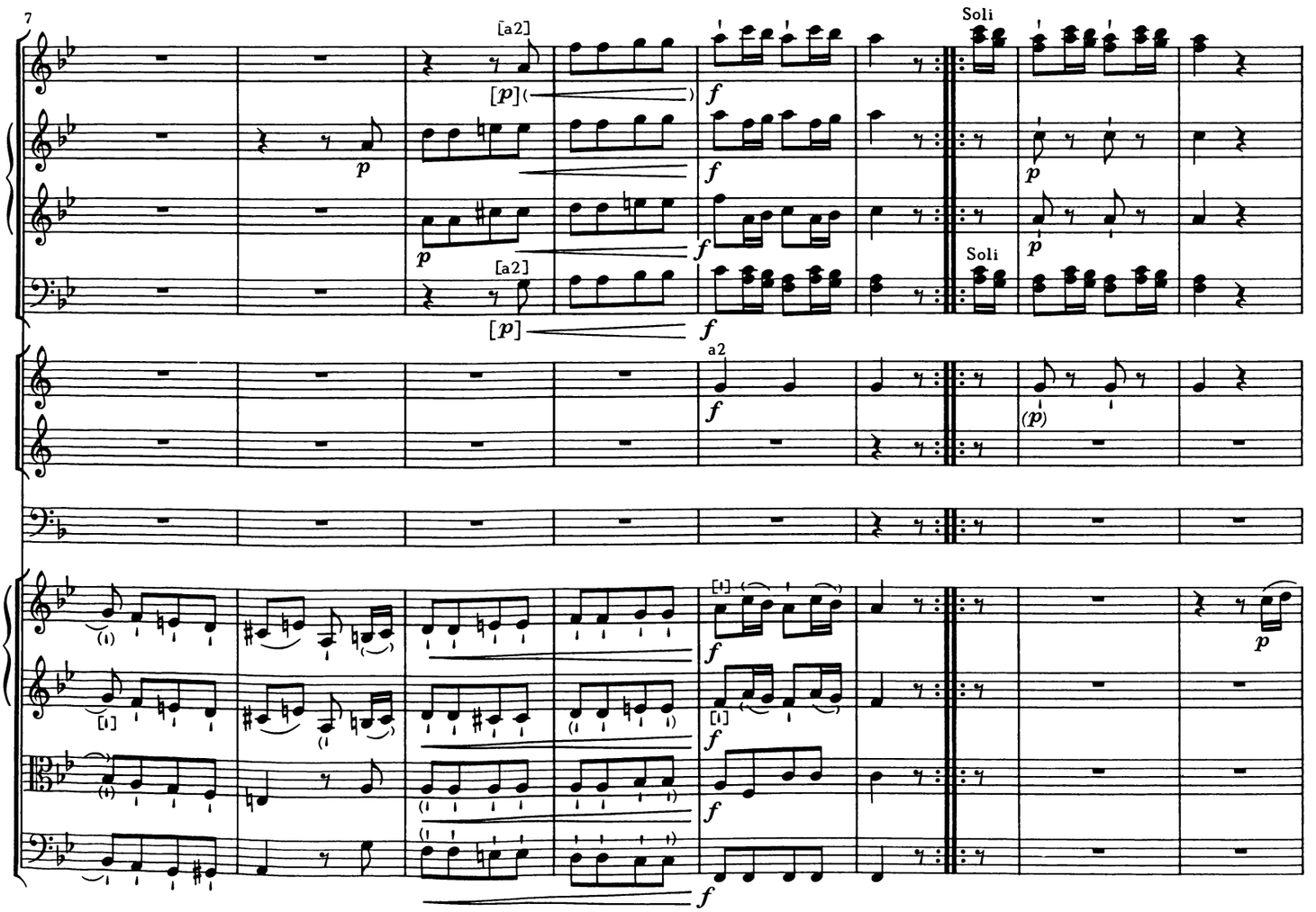

67
Trio
[1mo Solo]
(p)
Solo
fz
fz
[1mo] Solo
[1]
[fz]
[fz]
2 Cor.
p
[1]
p
p
77
fz
fz
[fz]
[fz]
[Solo]
Solo

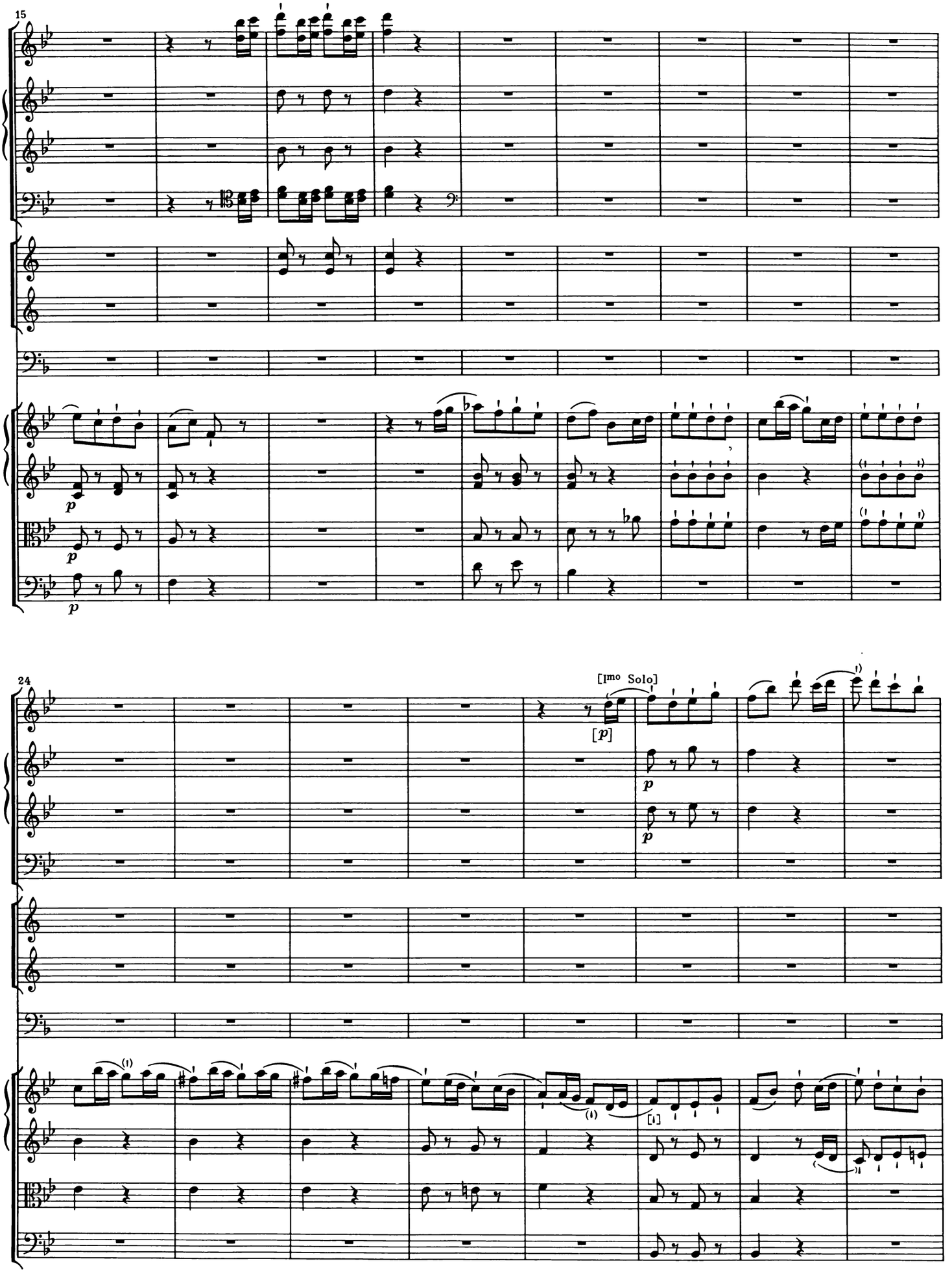


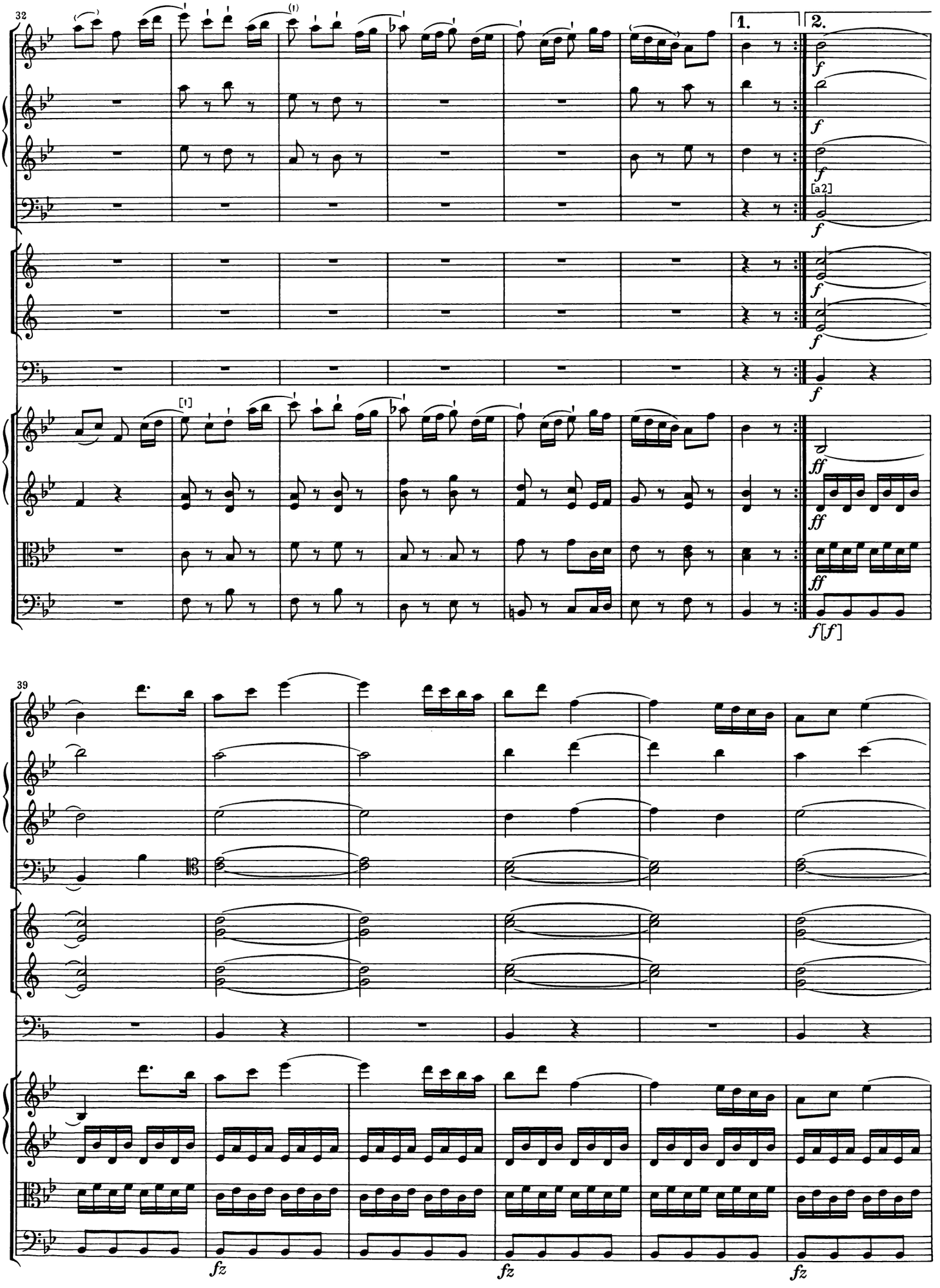
Menuet da Capo

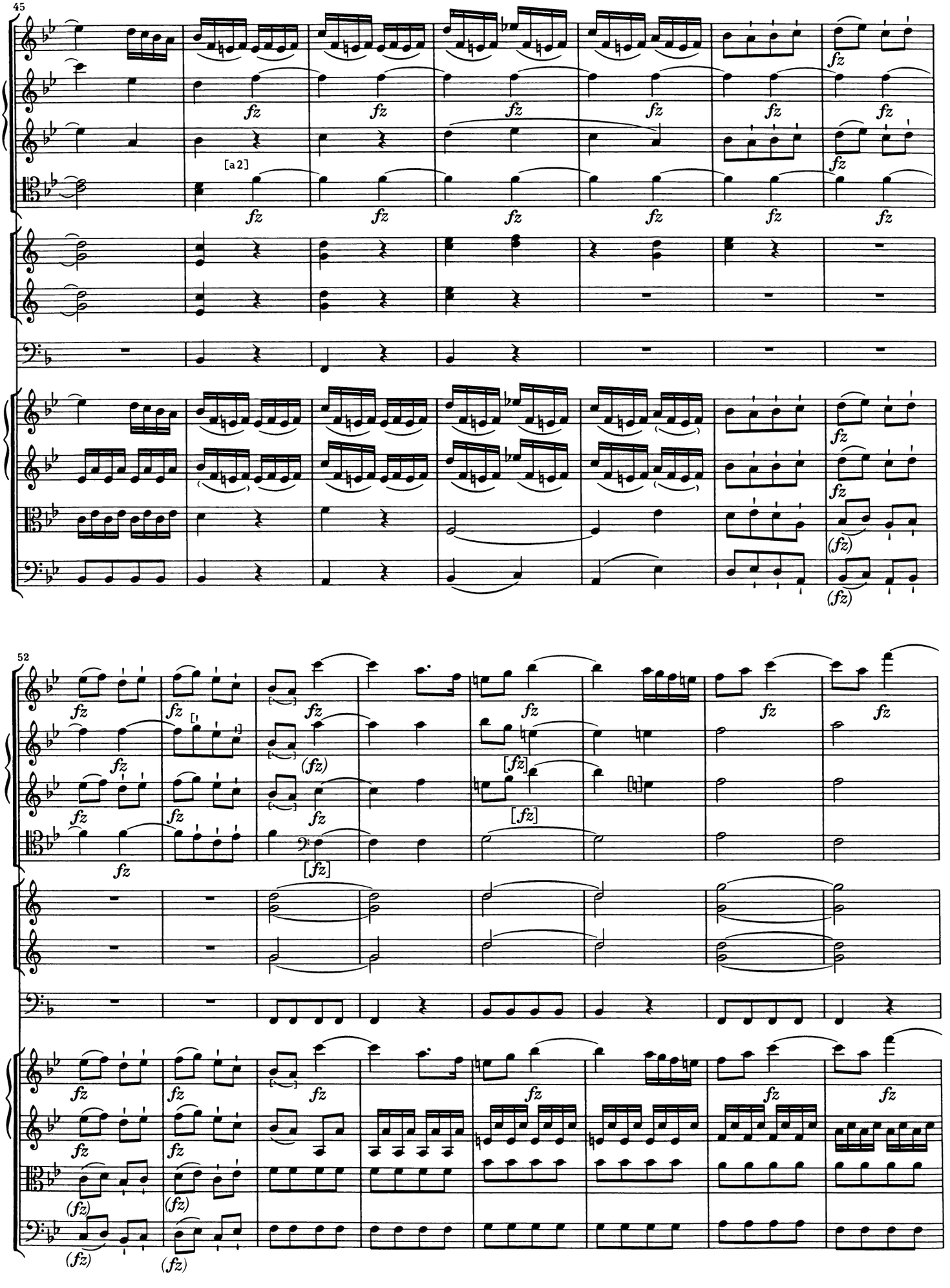
Finale
Presto

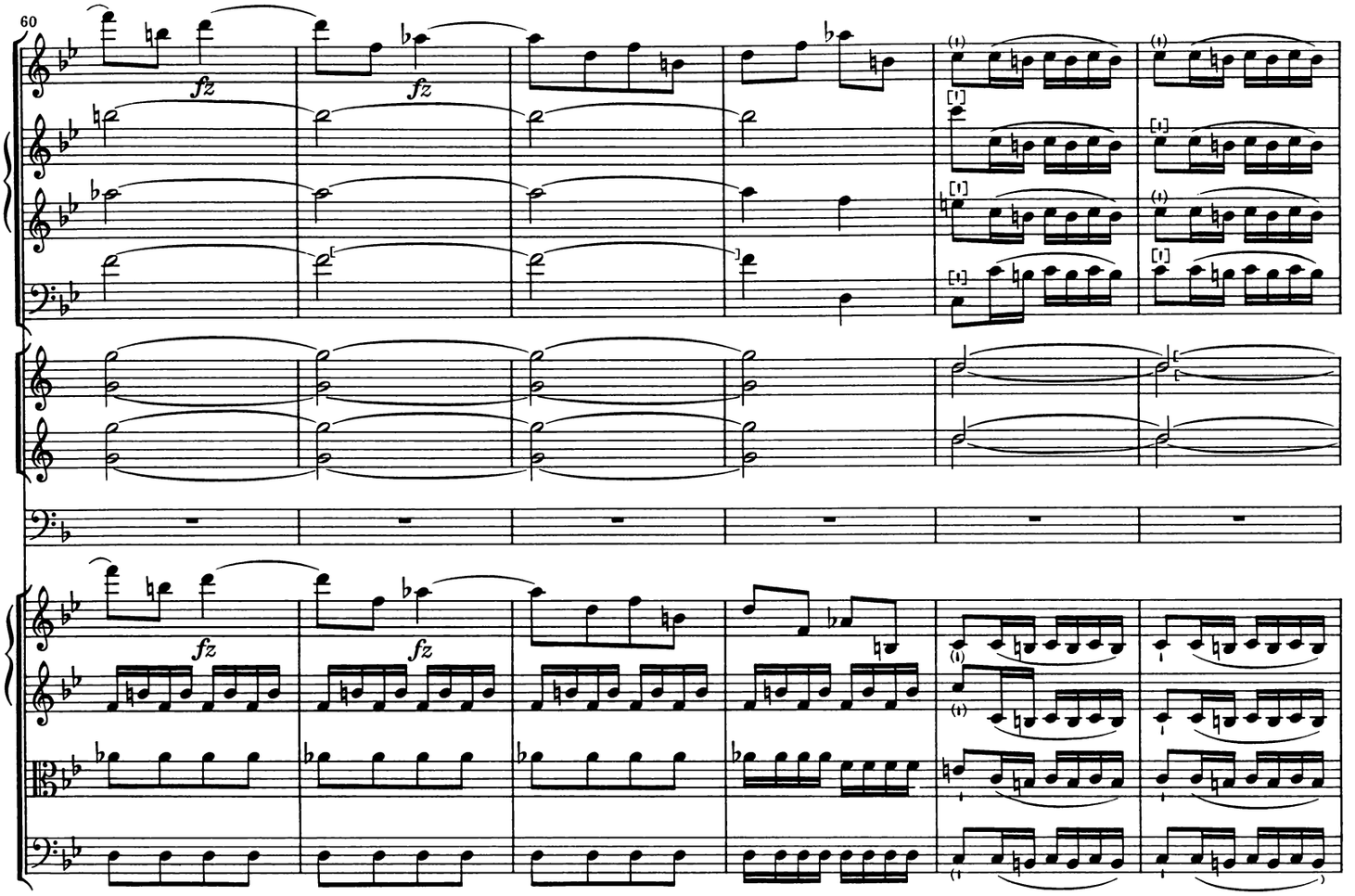
Flauti
Oboe I
Oboe II
Fagotti
2 Corni (in B)
2 Clarini (in B)
Timpano (in B–F)
Violino I
Violino II
Viola
Violoncelli (e) Bassi

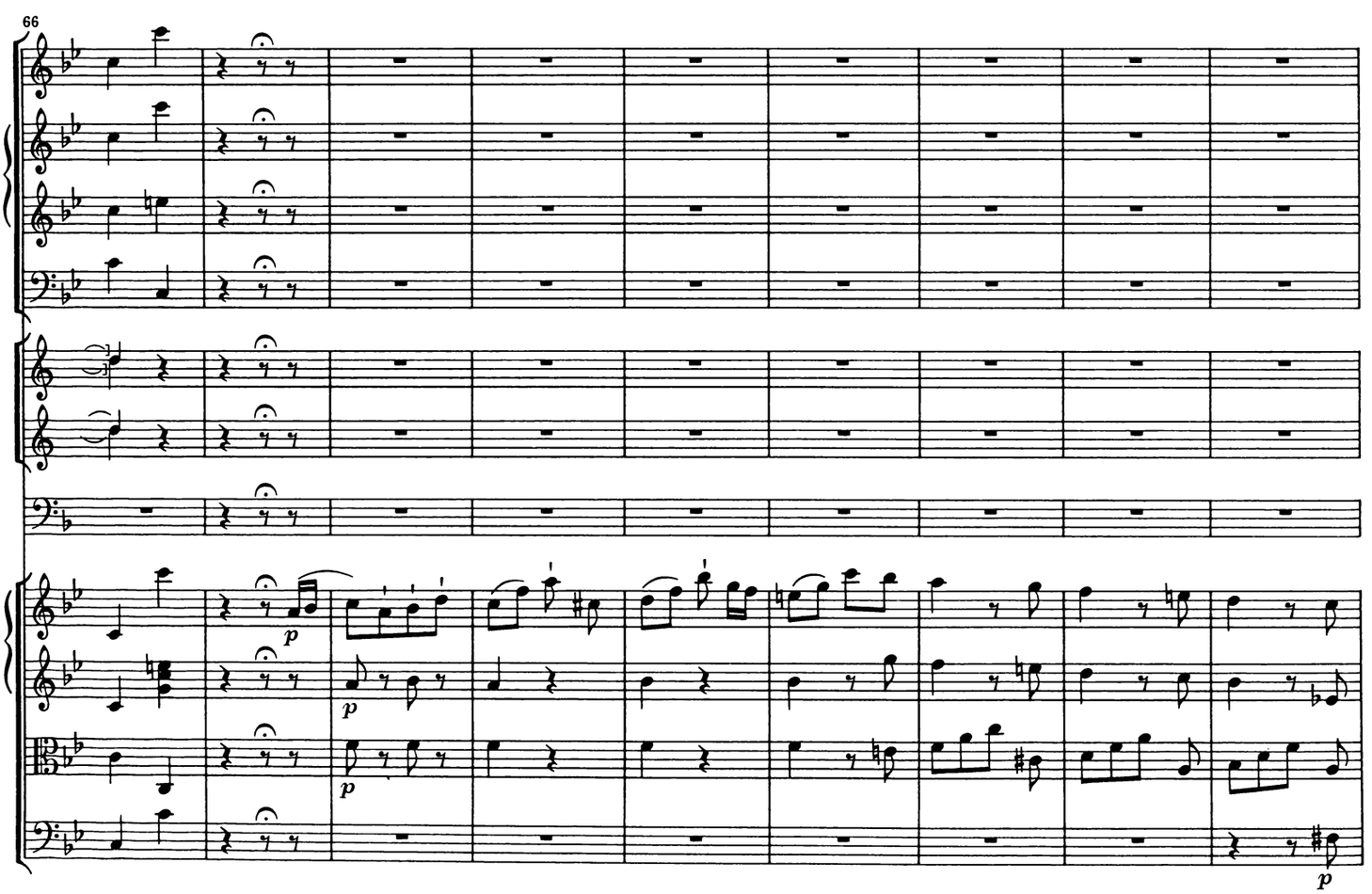


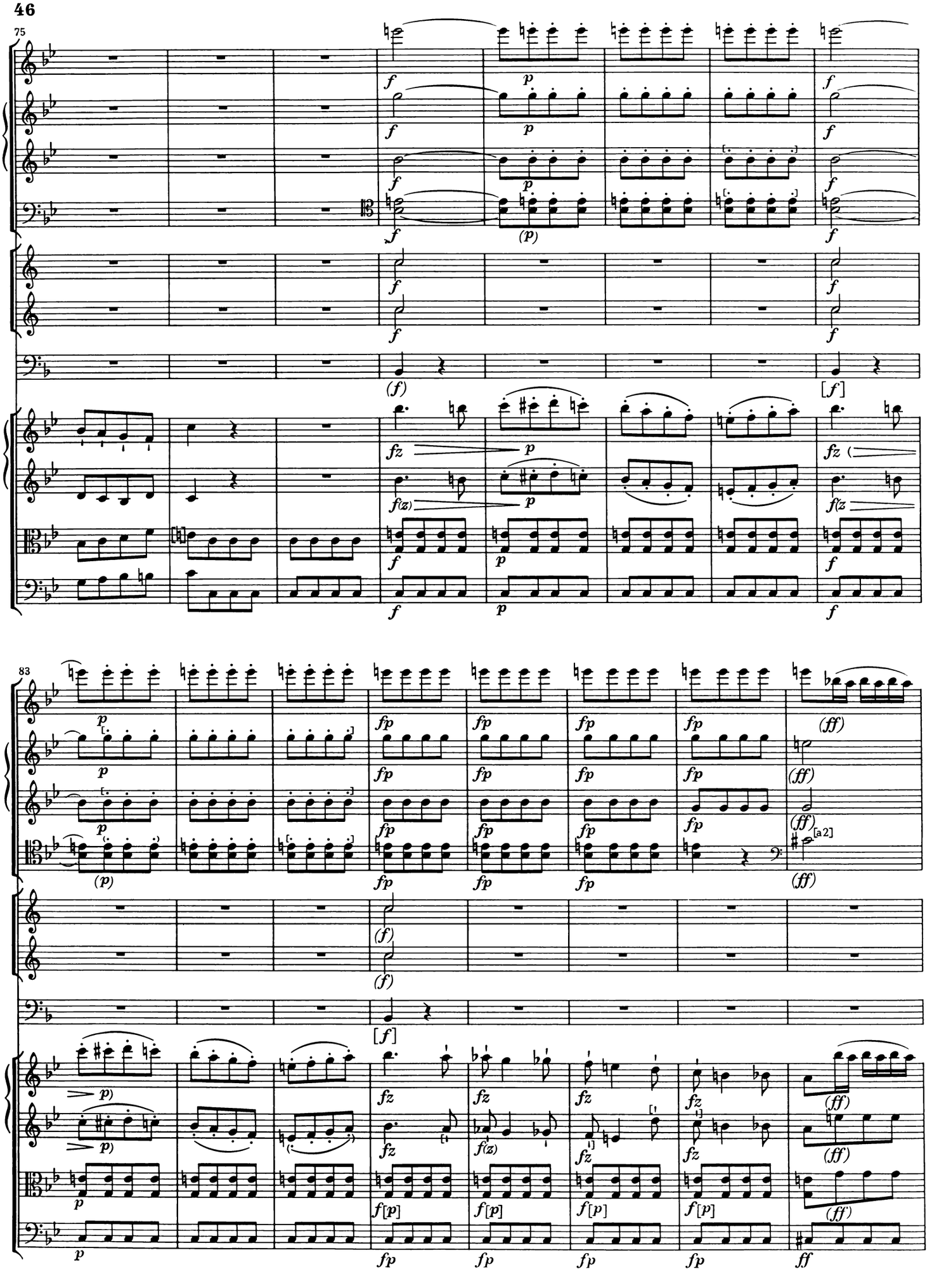

15
p
p
p
24
[Imo Solo]
[p]
p
p
(I)
[I]

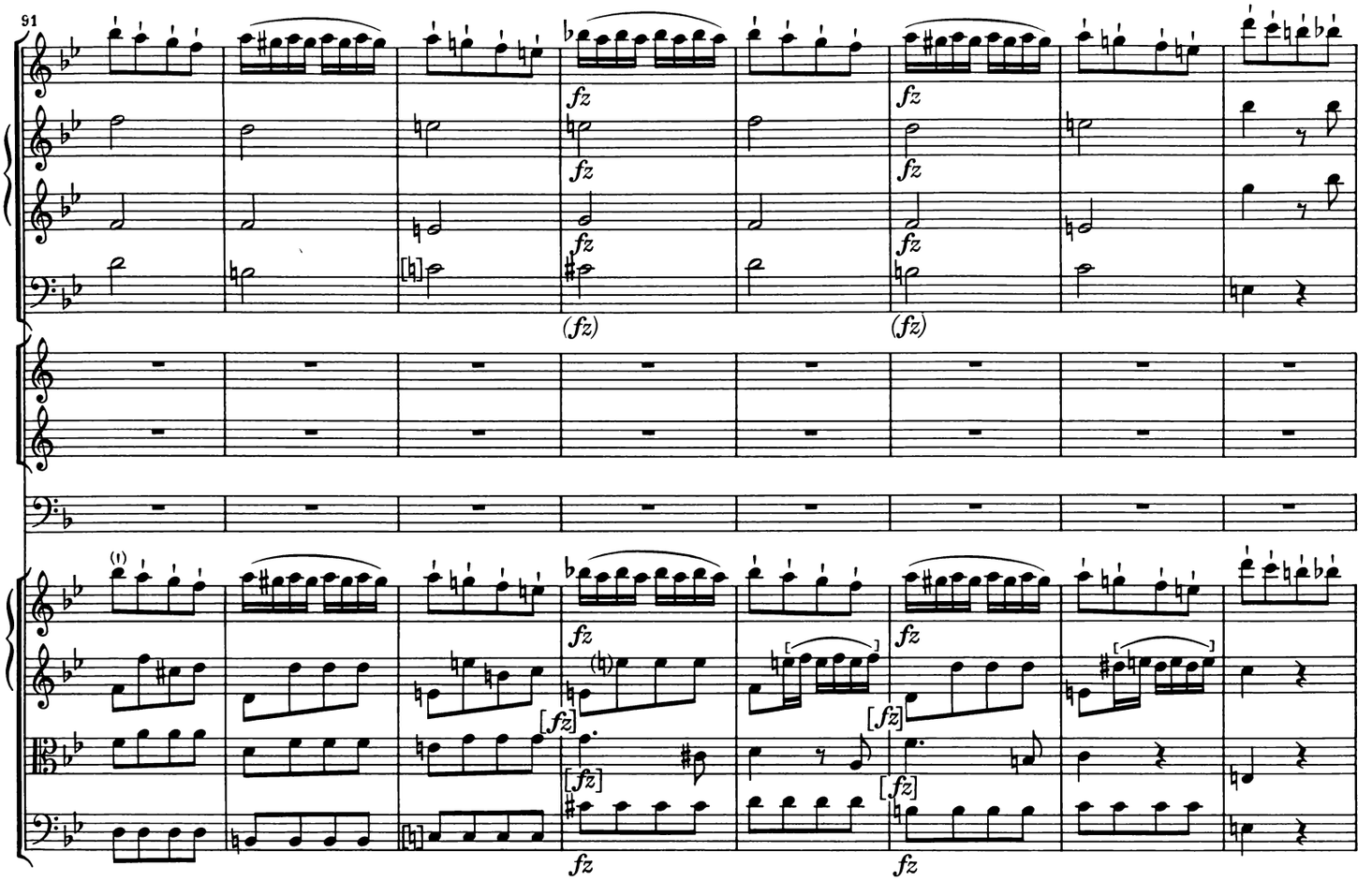

32
1.
2.
[a2]
[1]
39
fz
fz
fz

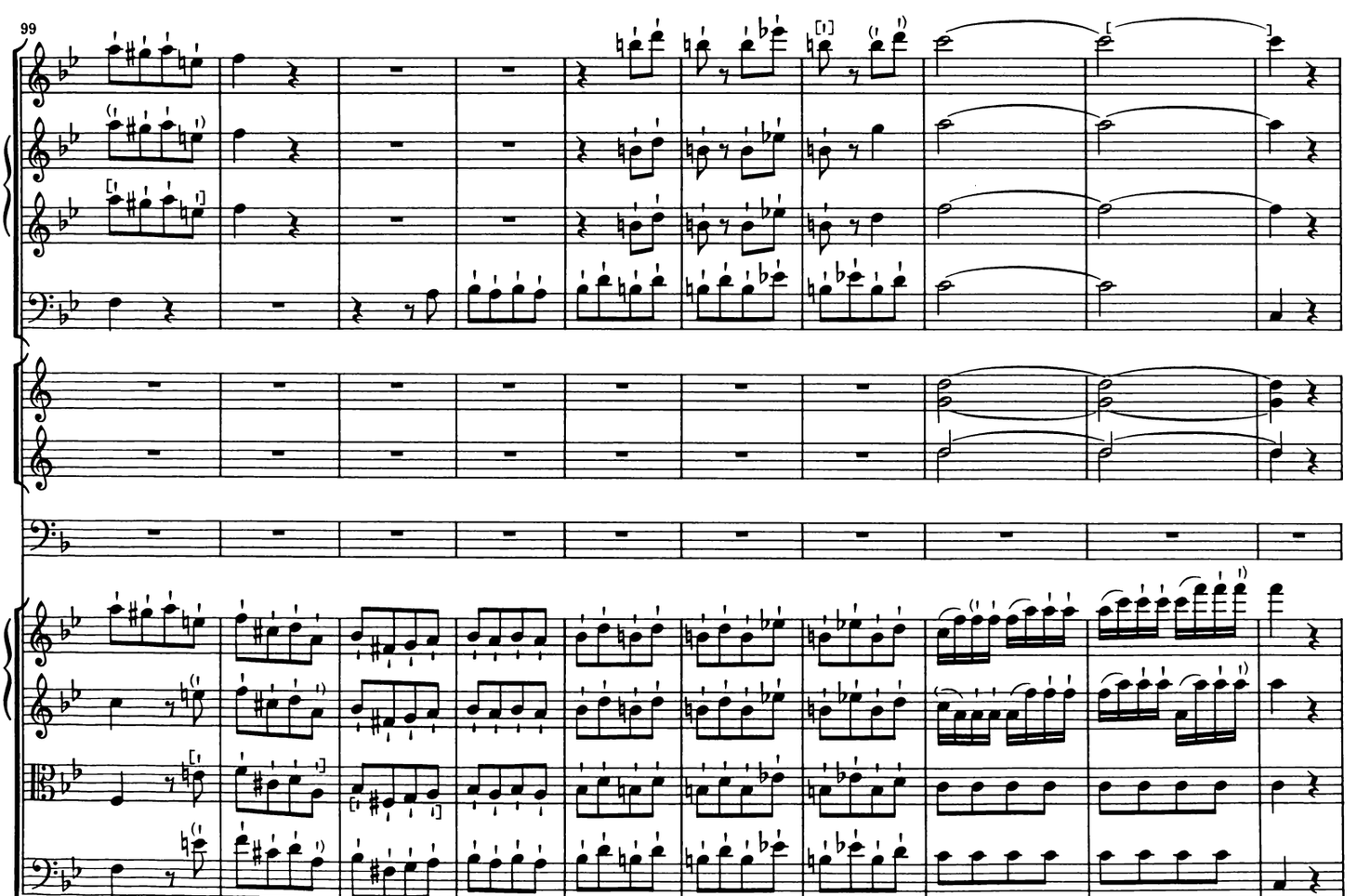

45
[a 2]
fz
52
(fz)
[fz]

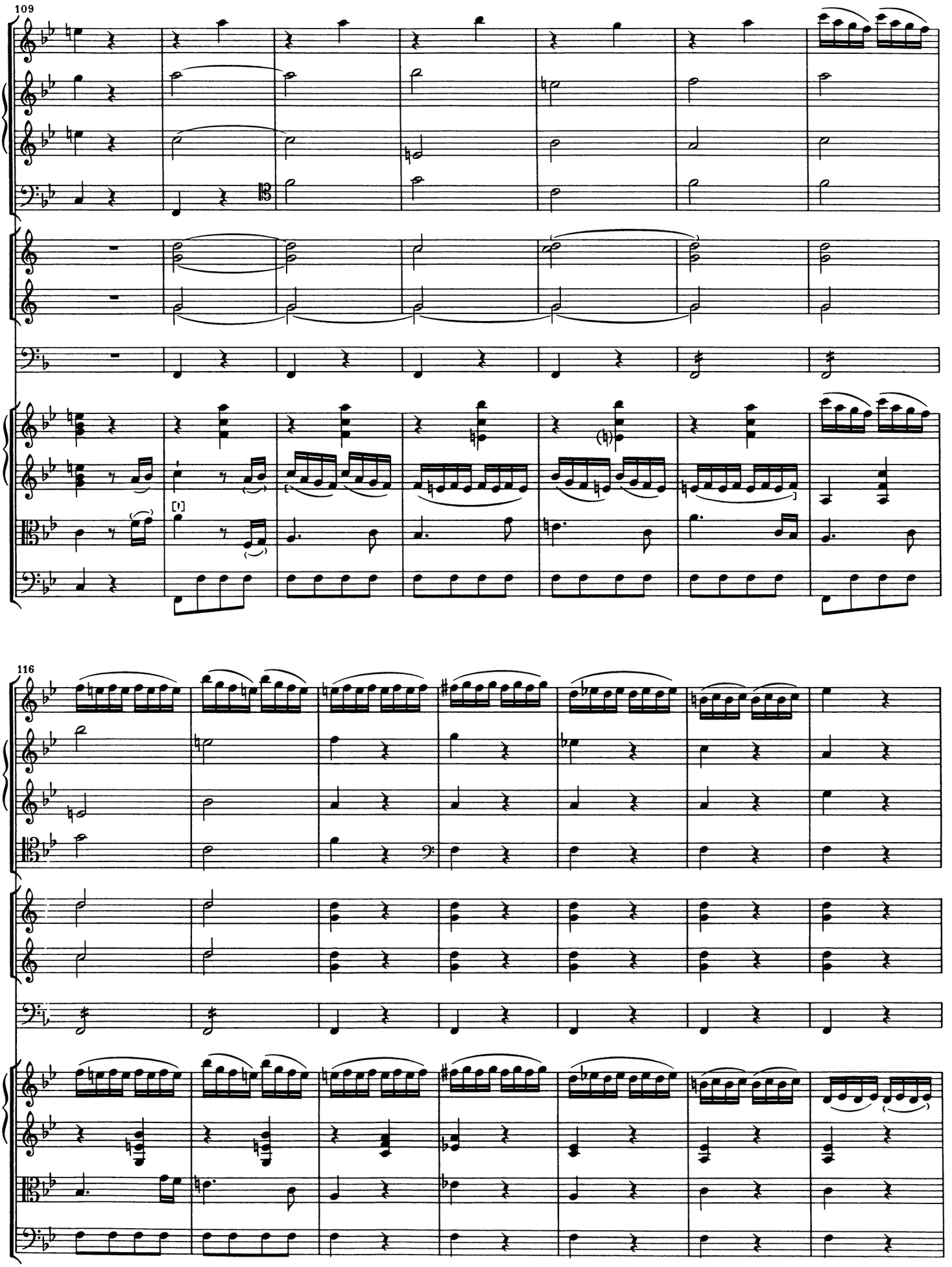

60
fz
fz

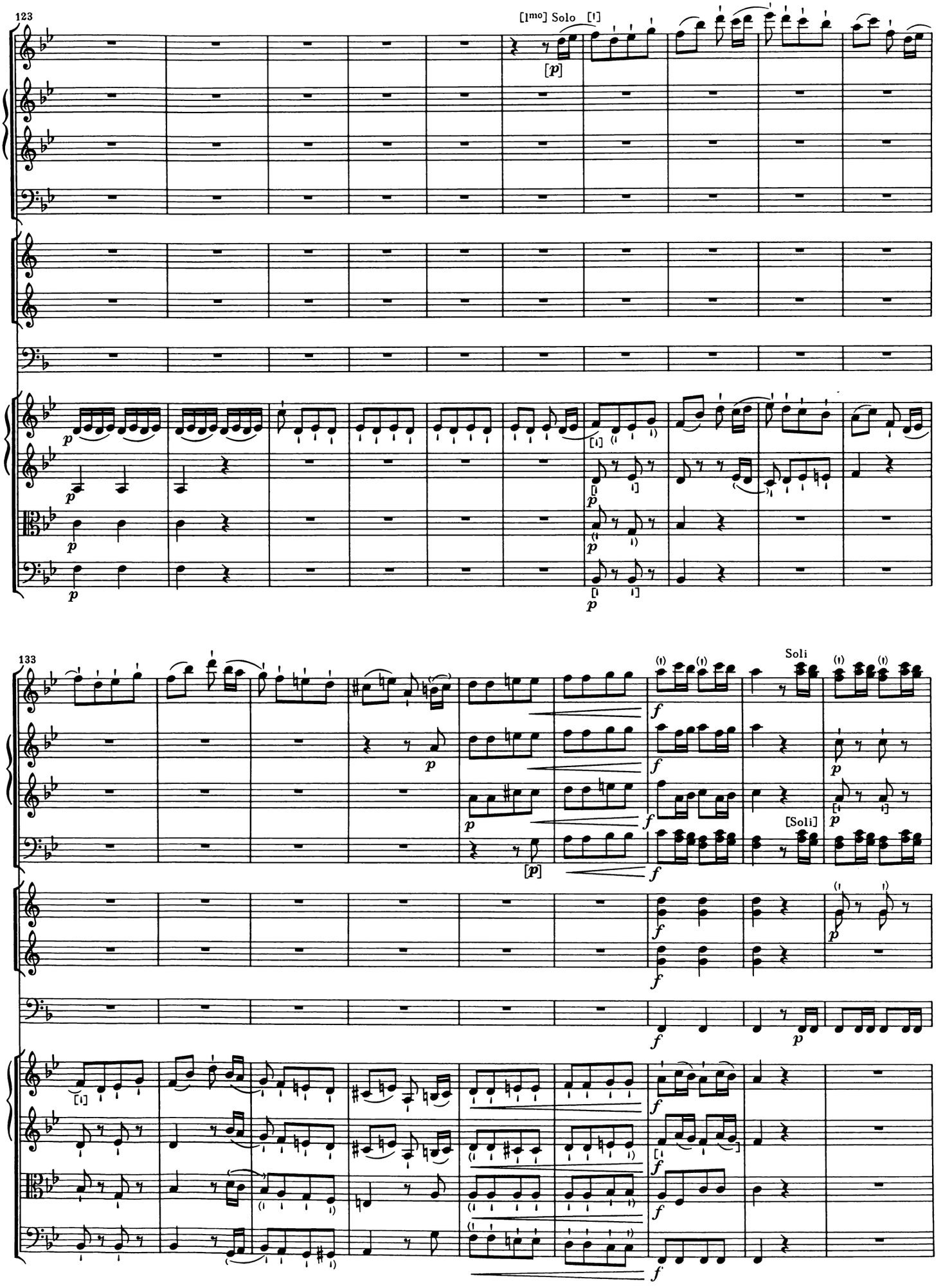

66
p
p
p

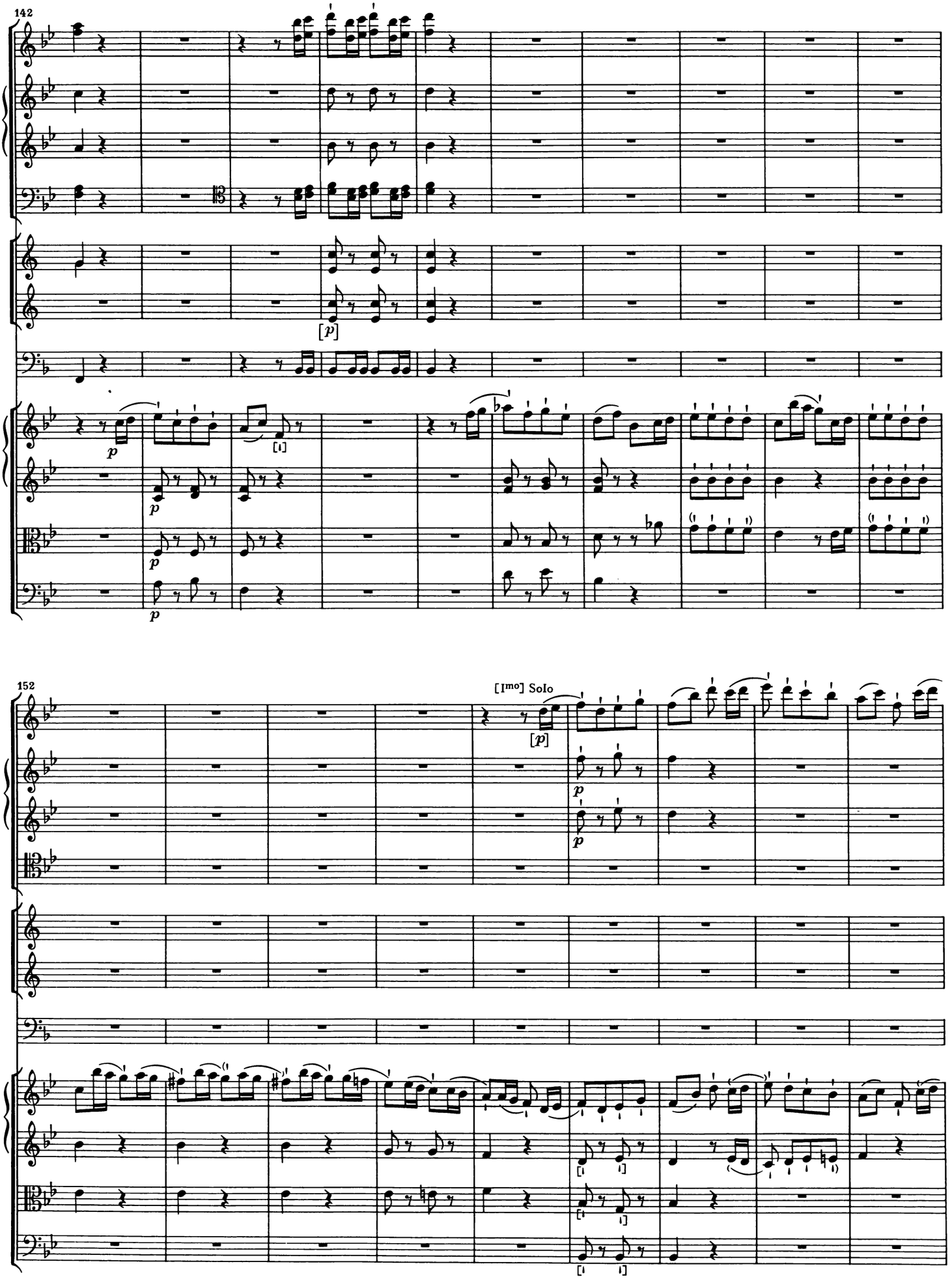

75
83
[a2]

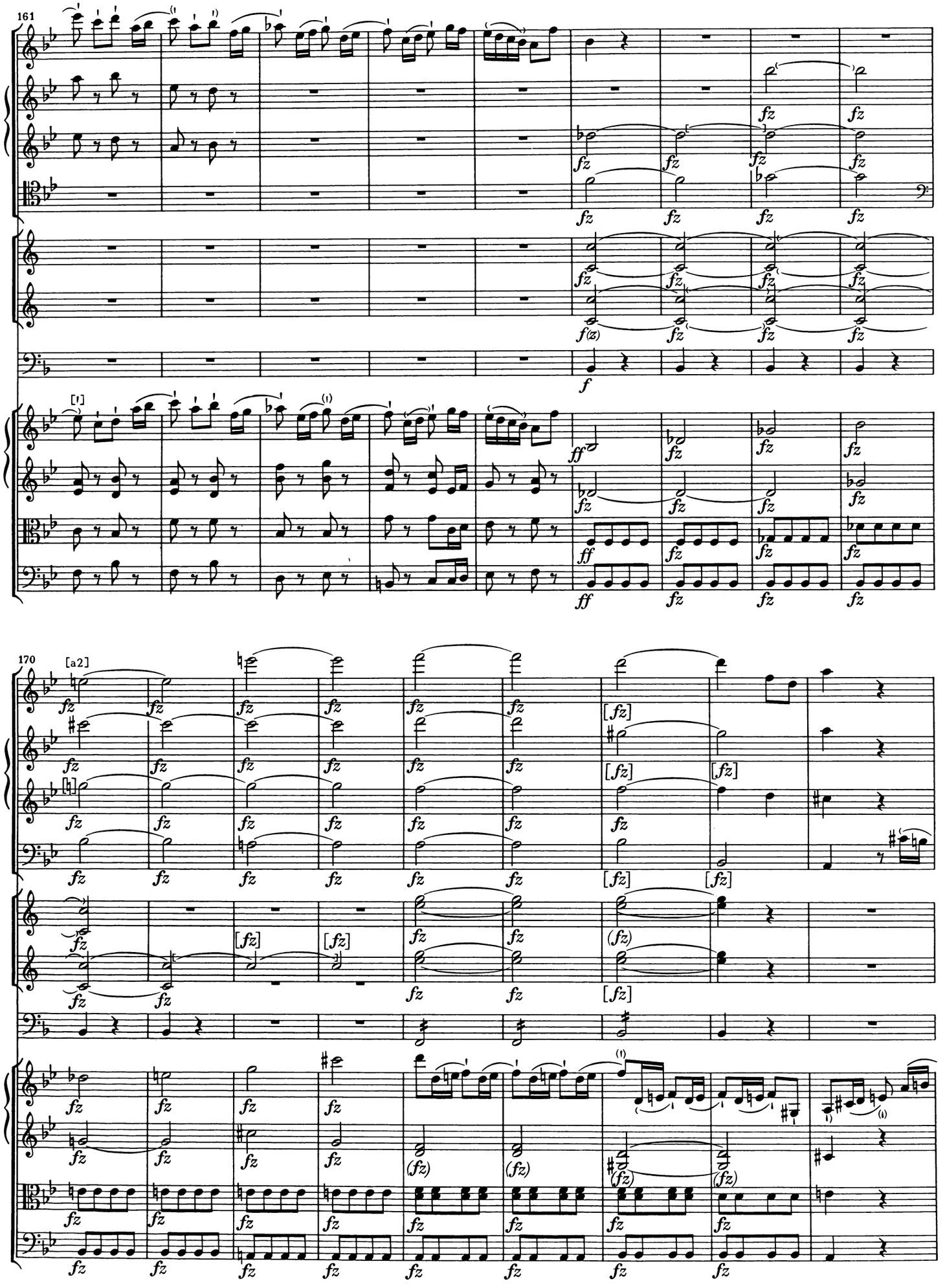

91
fz
(fz)
[fz]

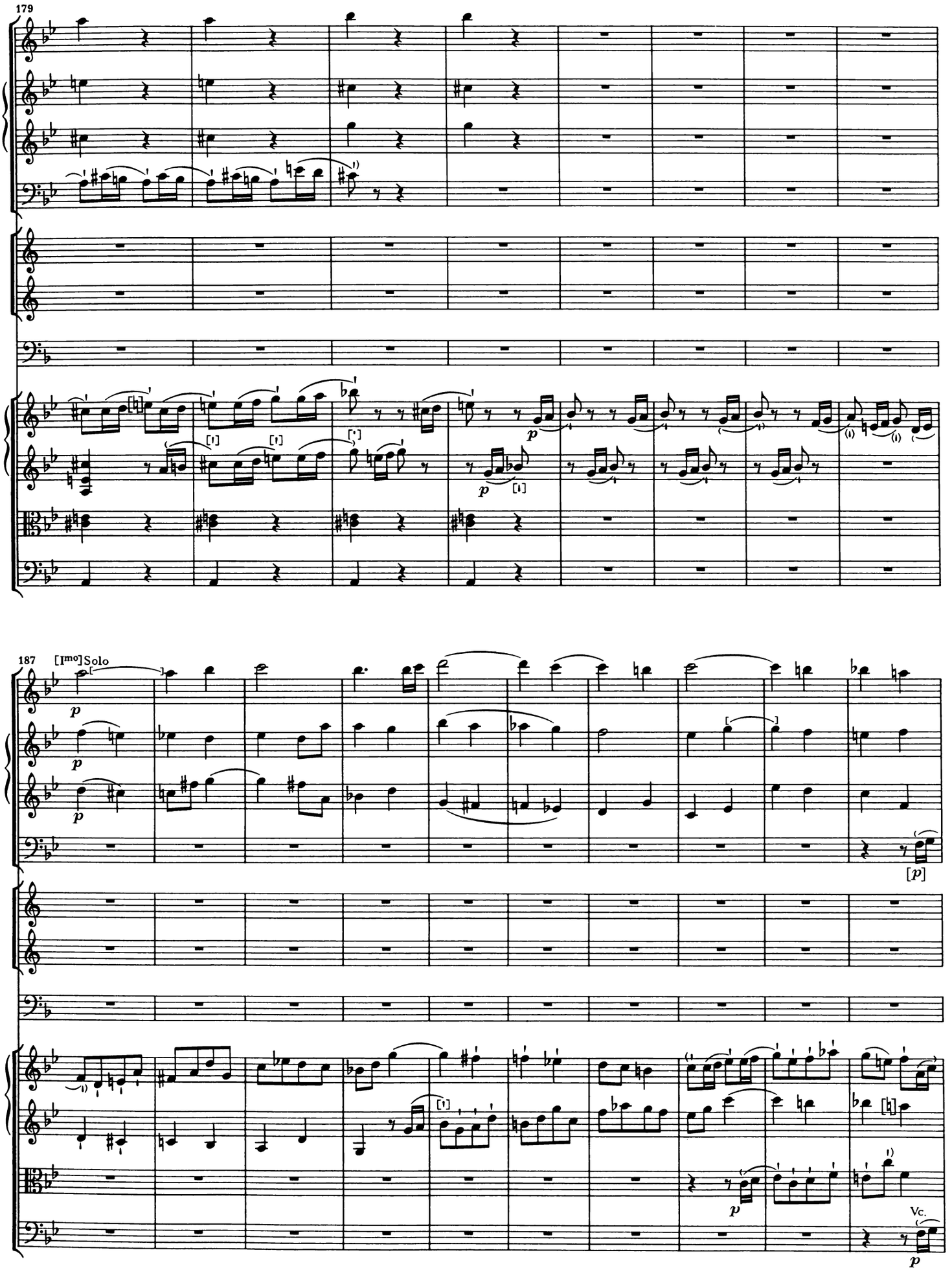

99

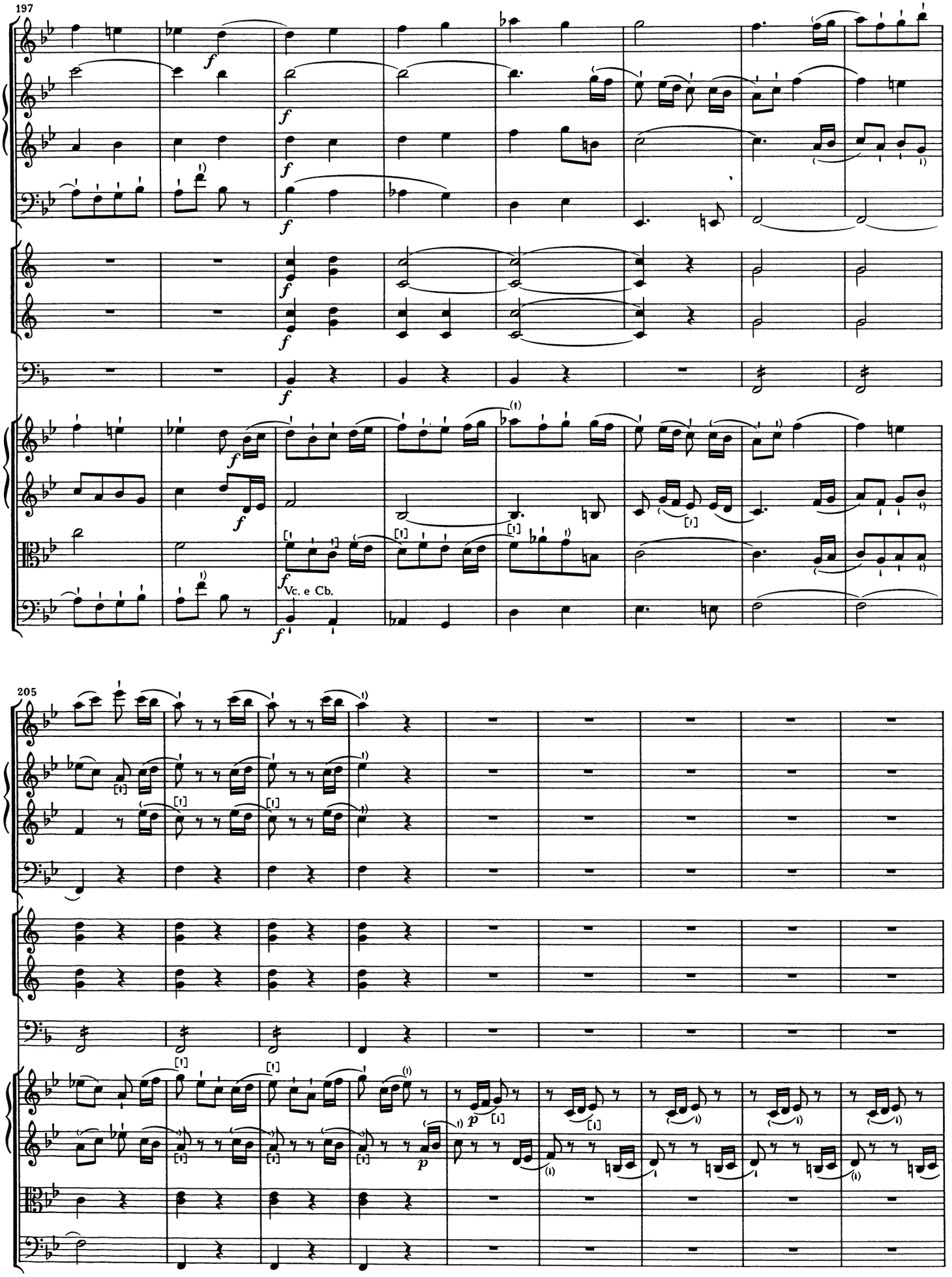

109
116

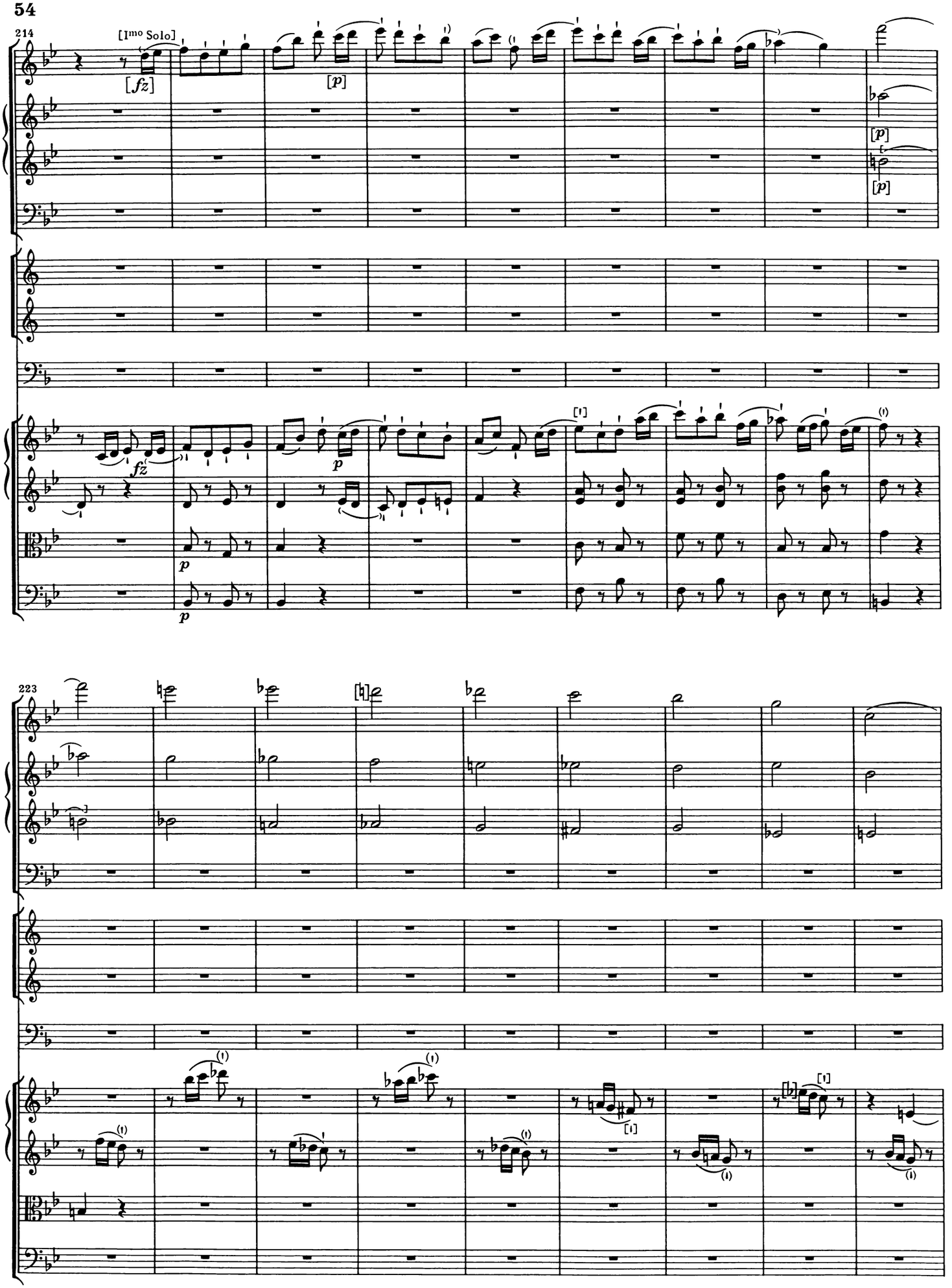

123
[1mo] Solo [1]
133
Soli
[Soli]

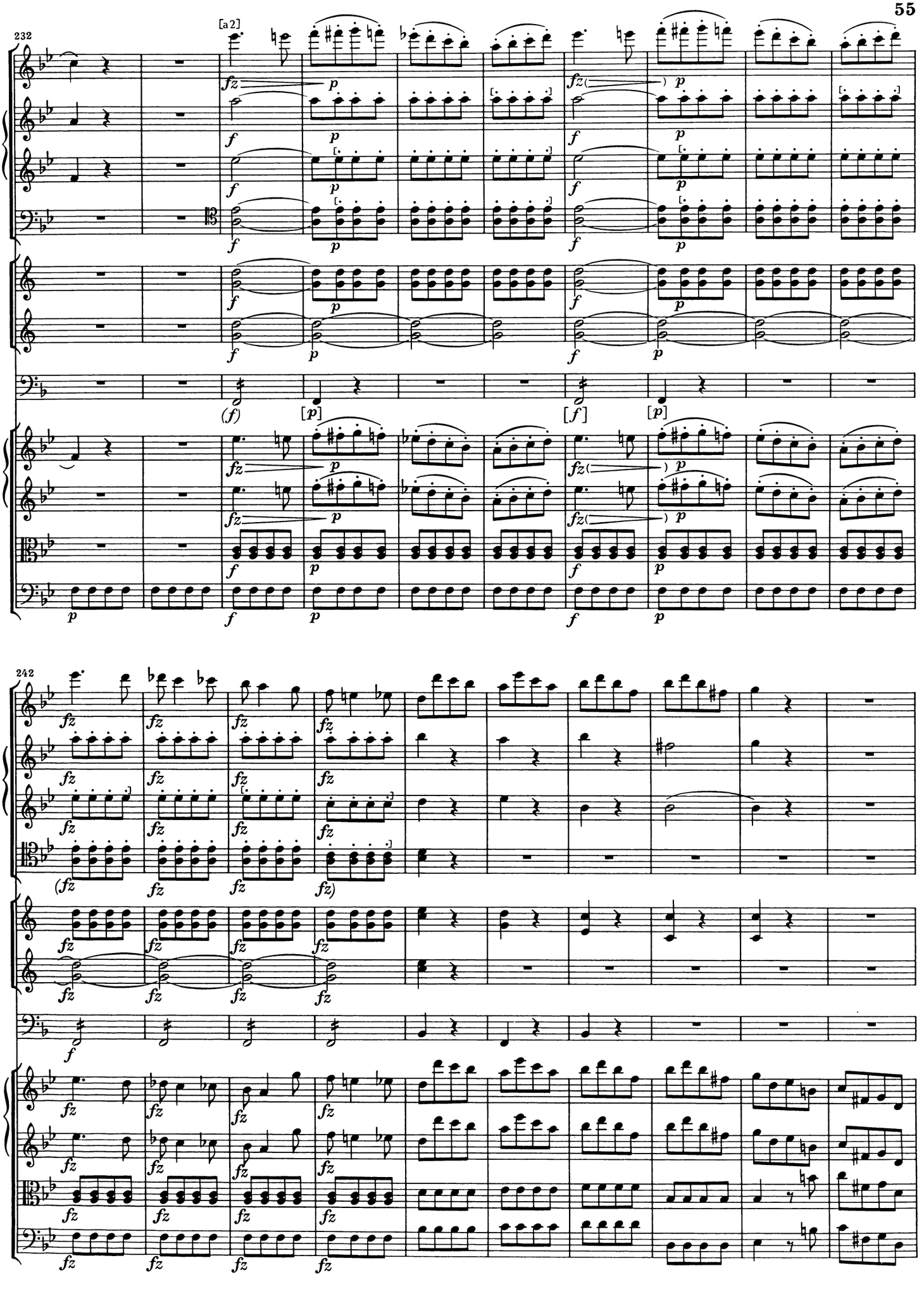

142
[p]
p
152
[Imo] Solo
[p]
p

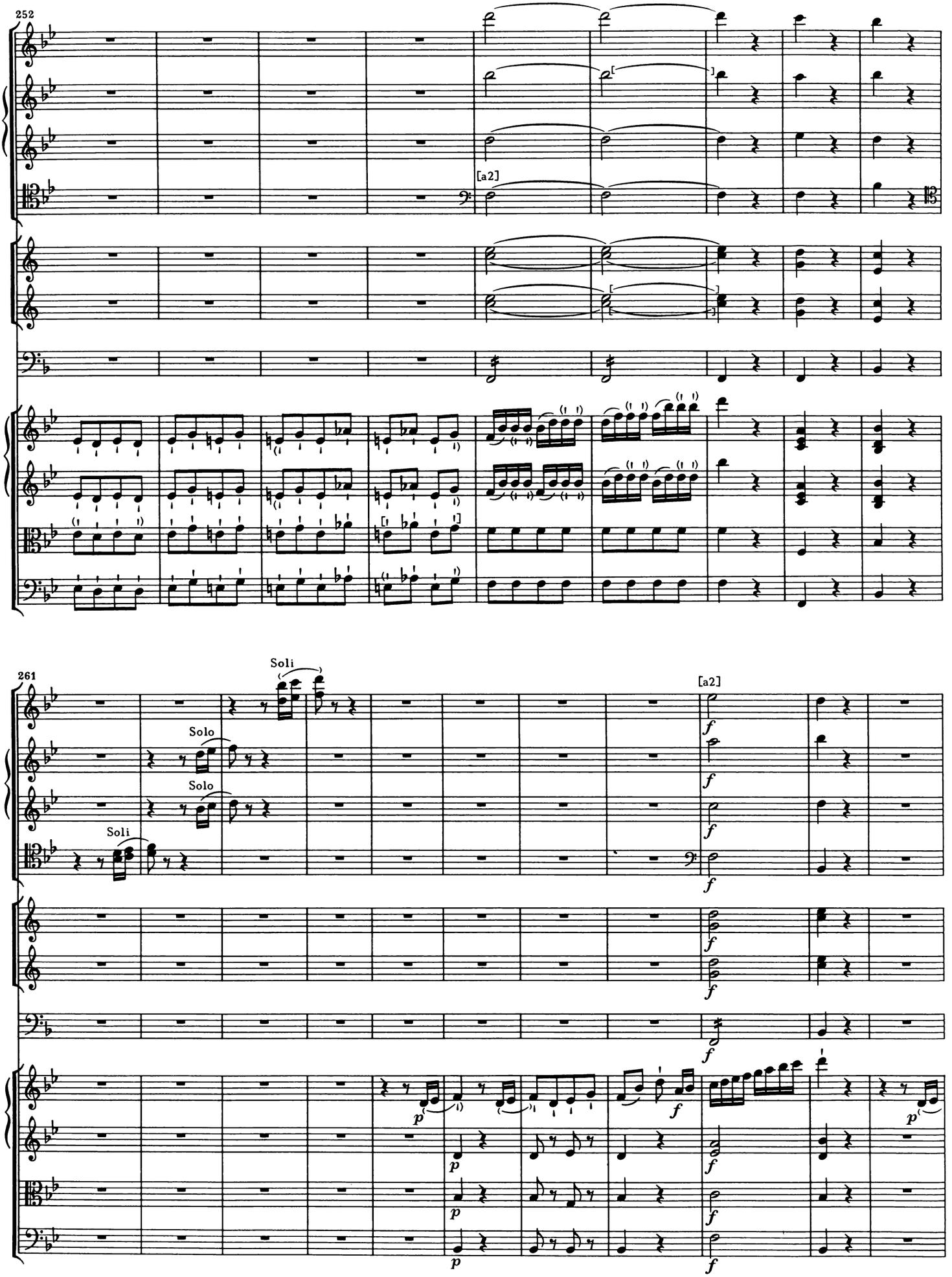

161
170
[a2]

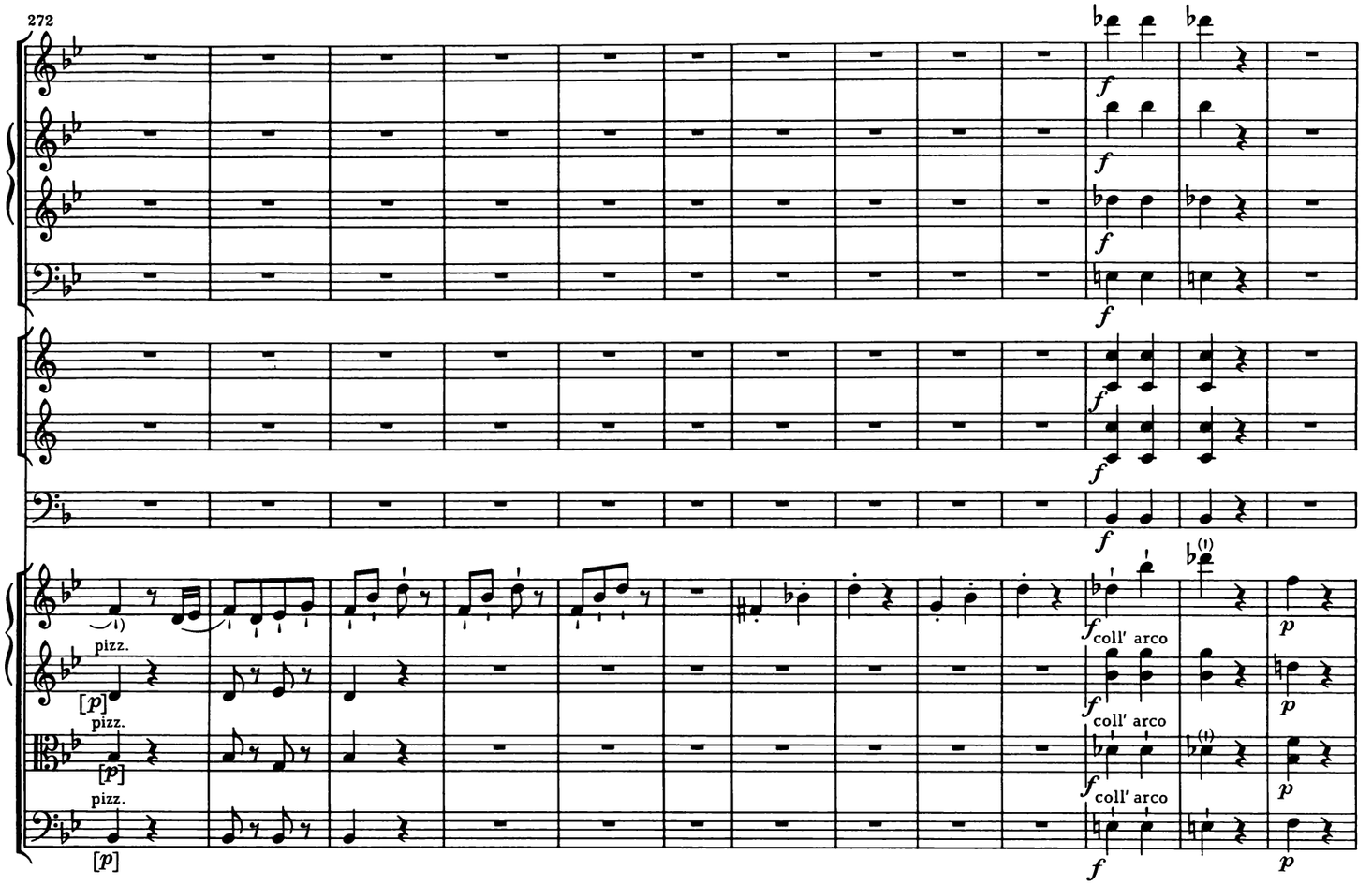

179
187
[Imo] Solo
Vc.

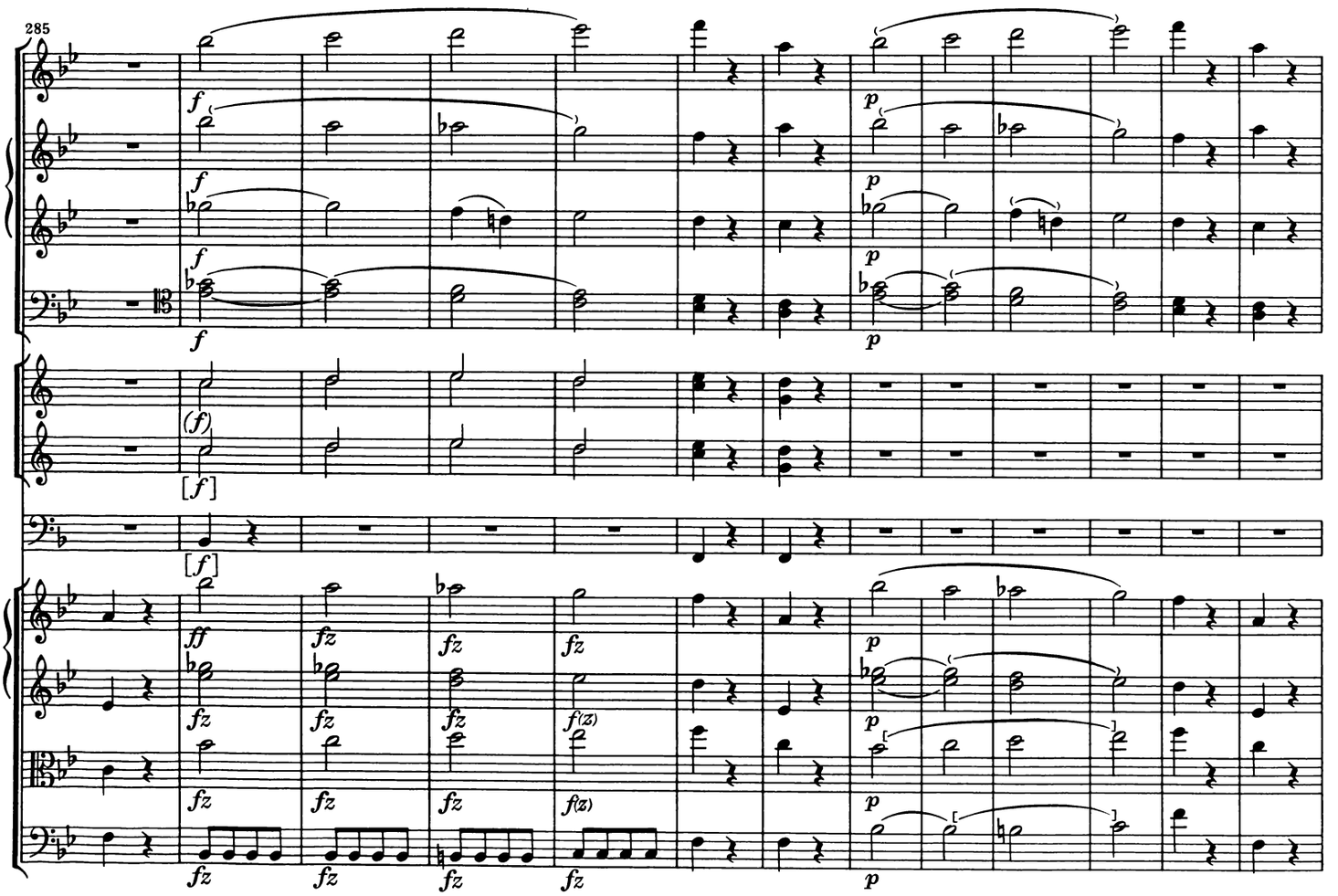

197
Vc. e Cb.
205

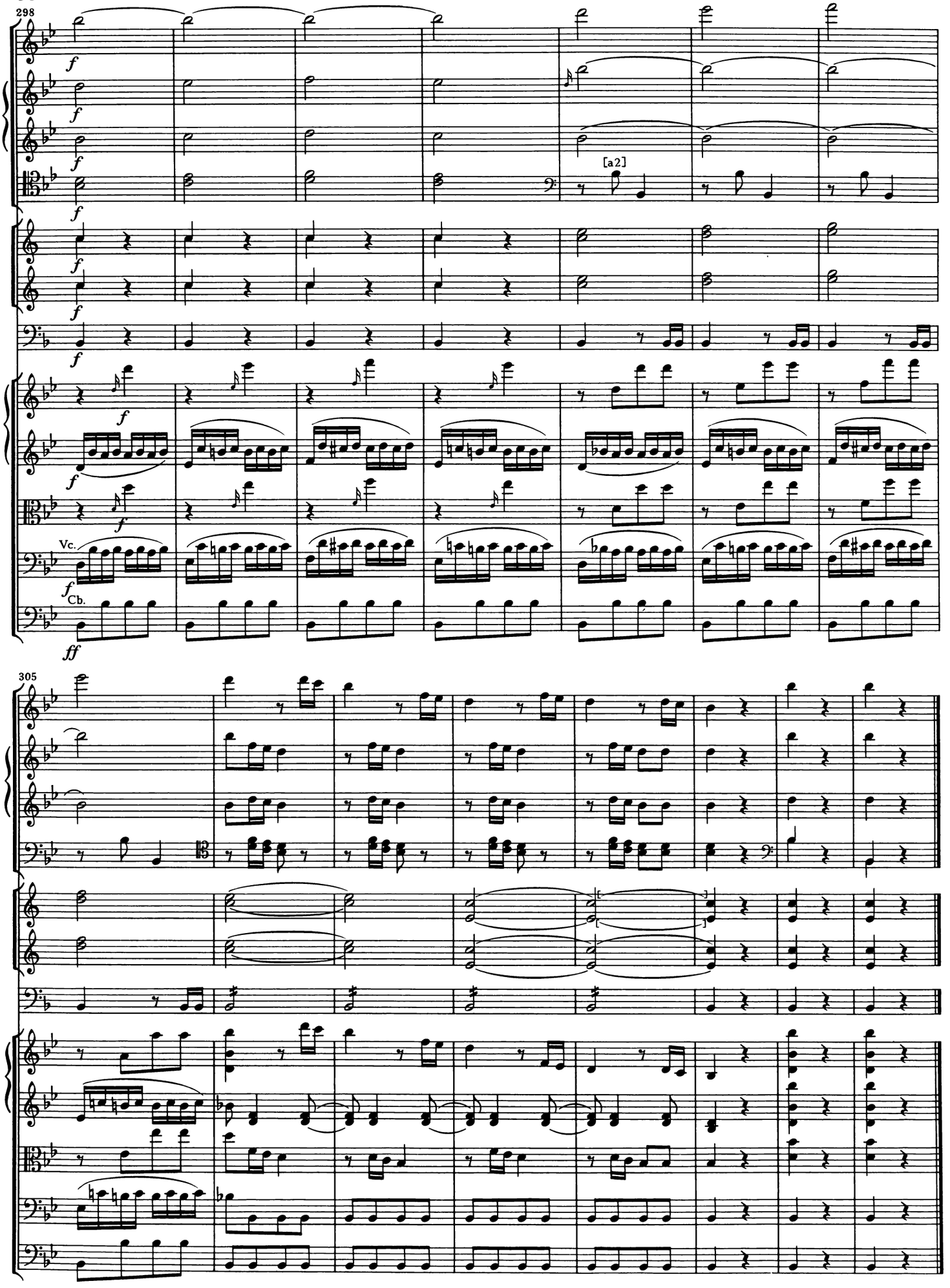

214
[Imo Solo]
[fz]
[p]
[p]
[p]
fz
p
p
223


232
[a2]
242


252
[a2]
261
Soli
Solo
Solo
Soli
[a2]
f
p


272
pizz.
coll' arco


285

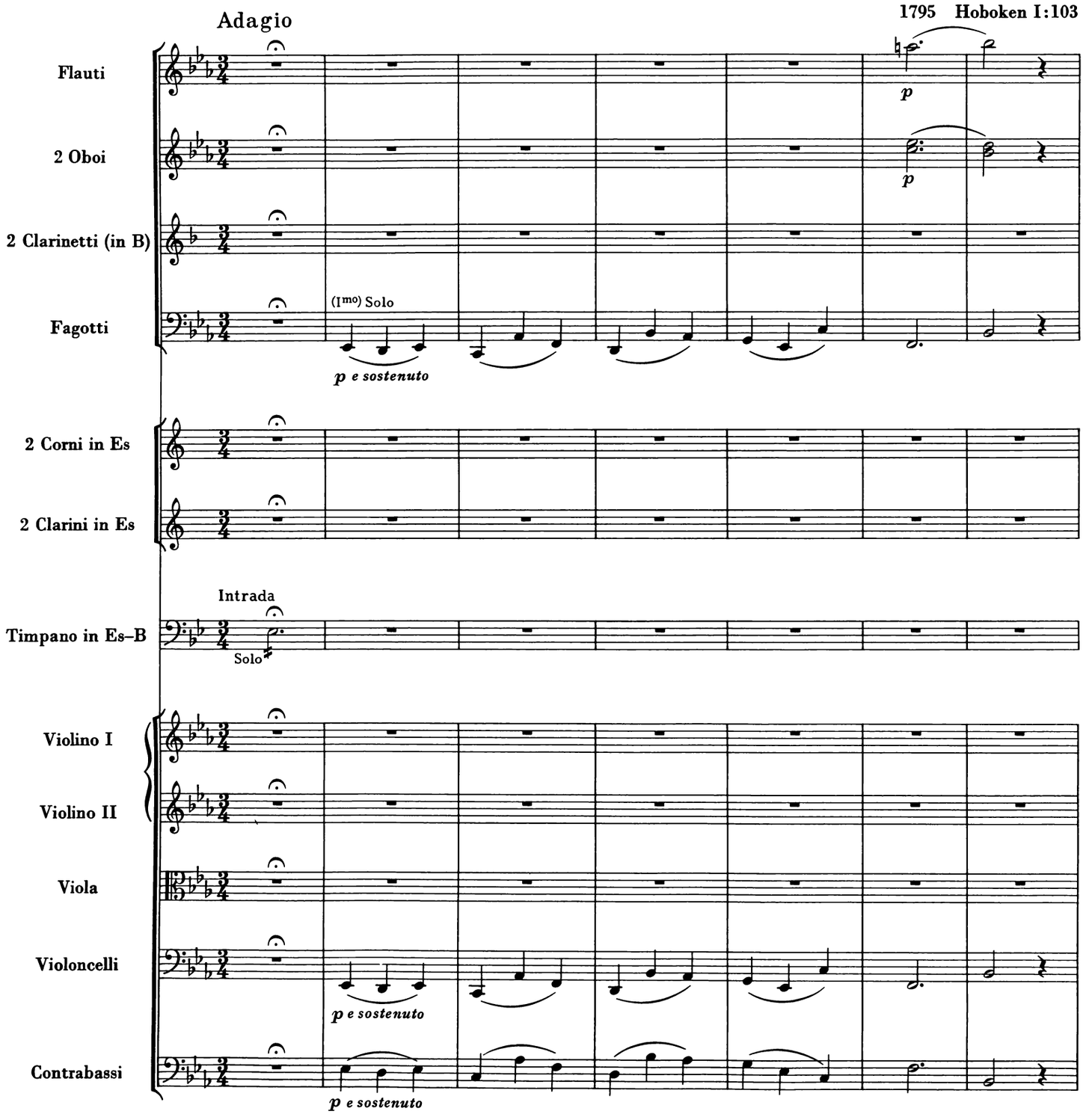

298
[a2]
Vc.
Cb.
305

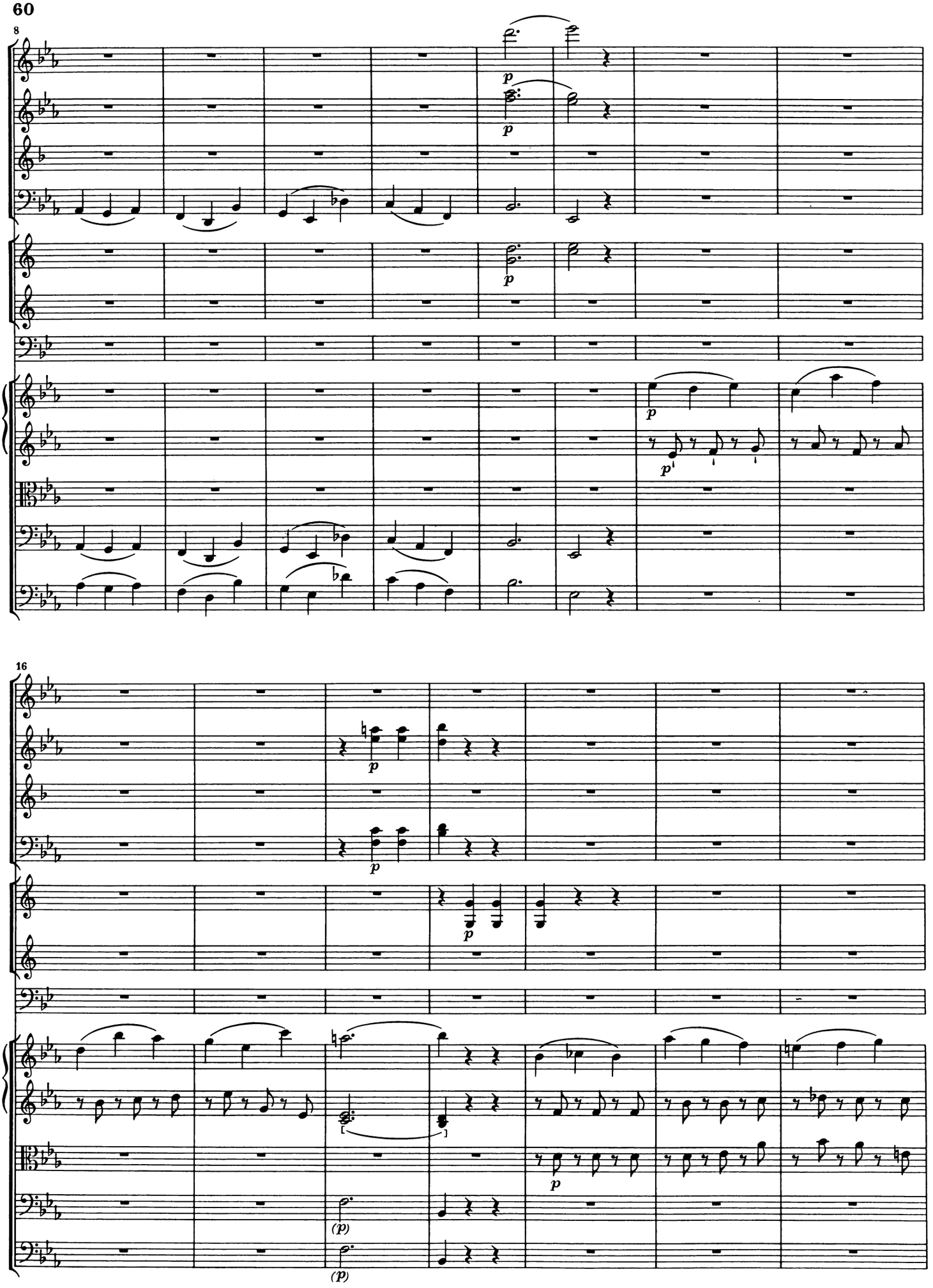
11.

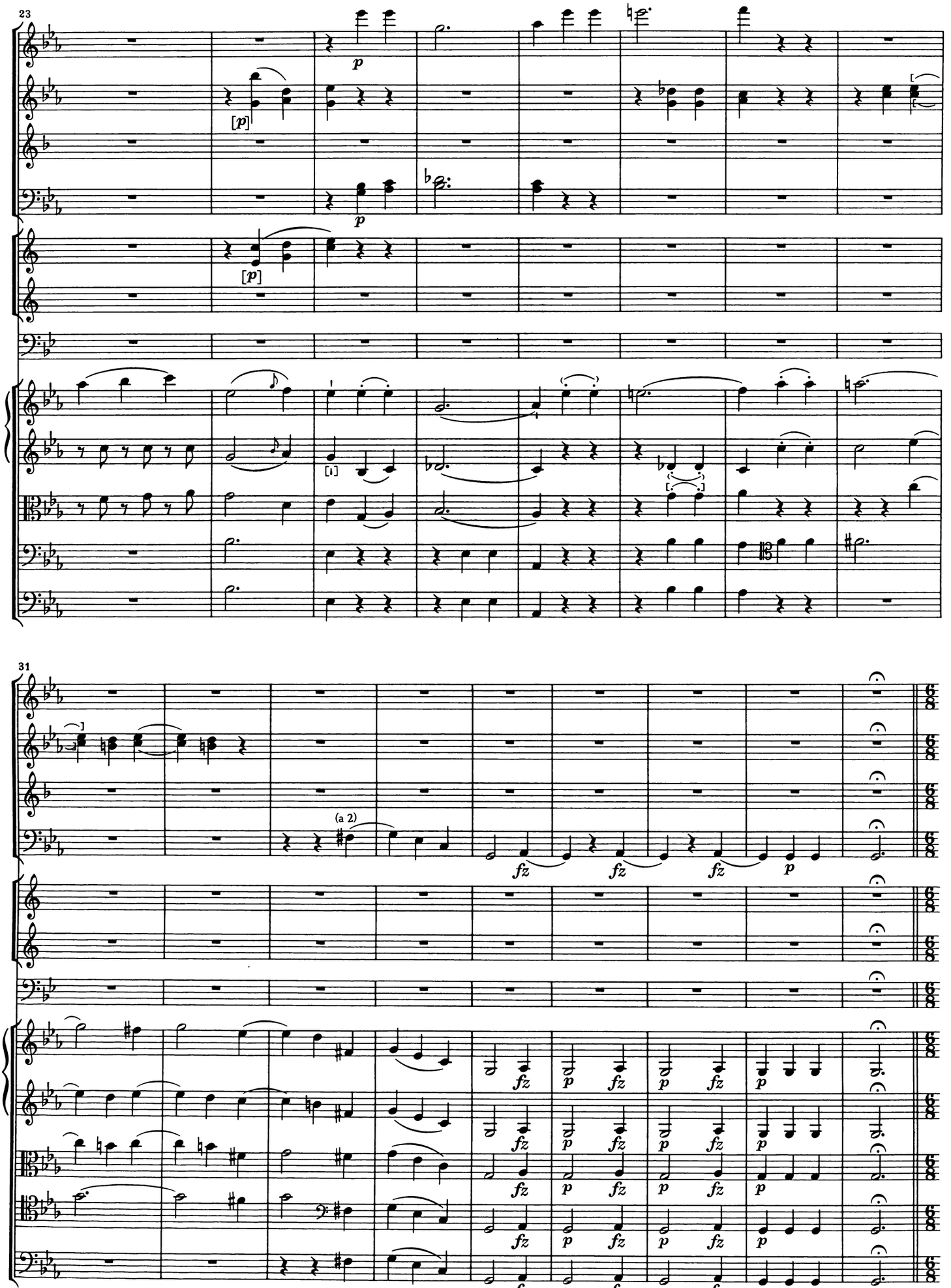
SINFONIE in Es

„Mit dem Paukenwirbel“

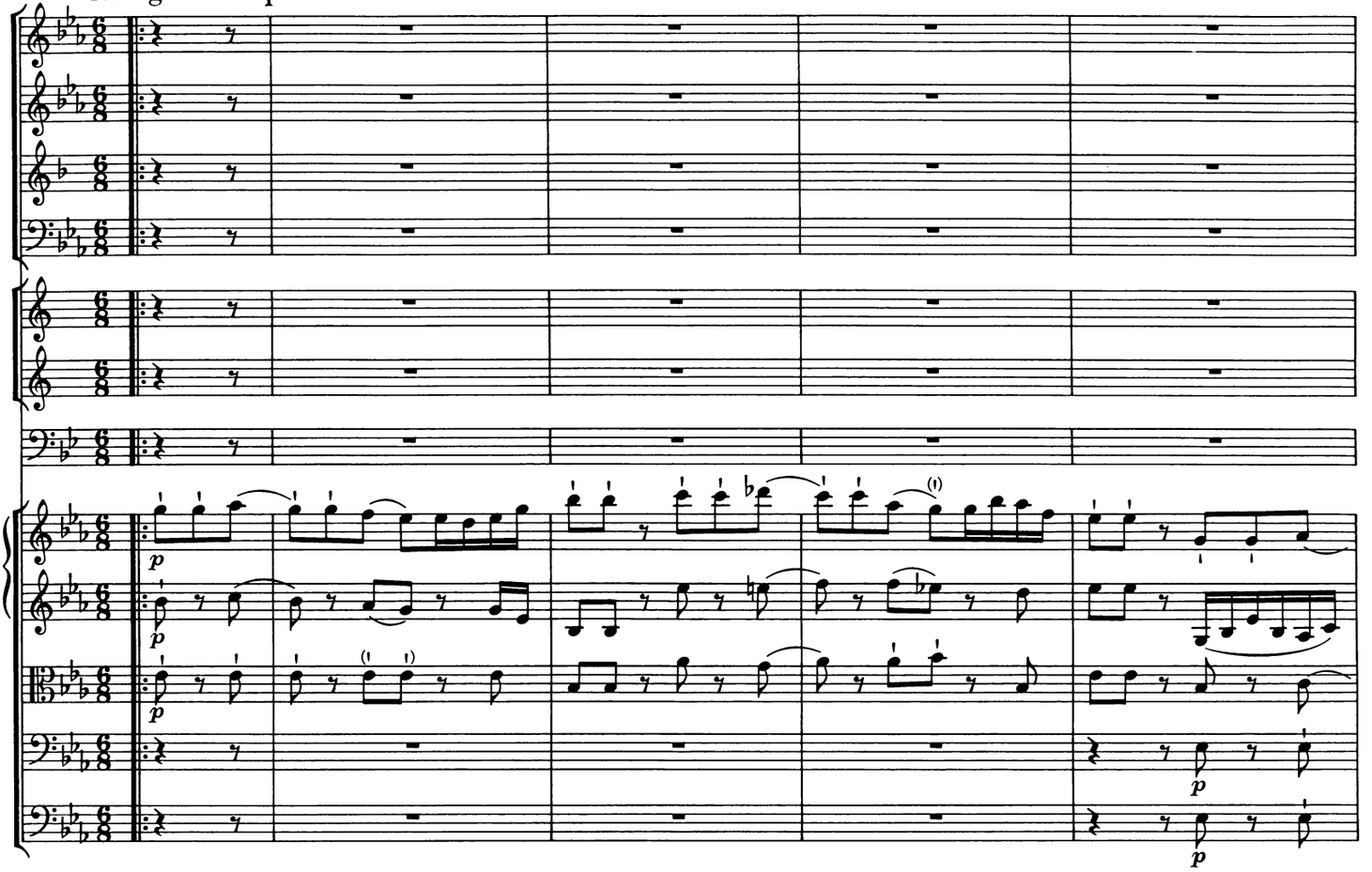
1795 Hoboken I:103



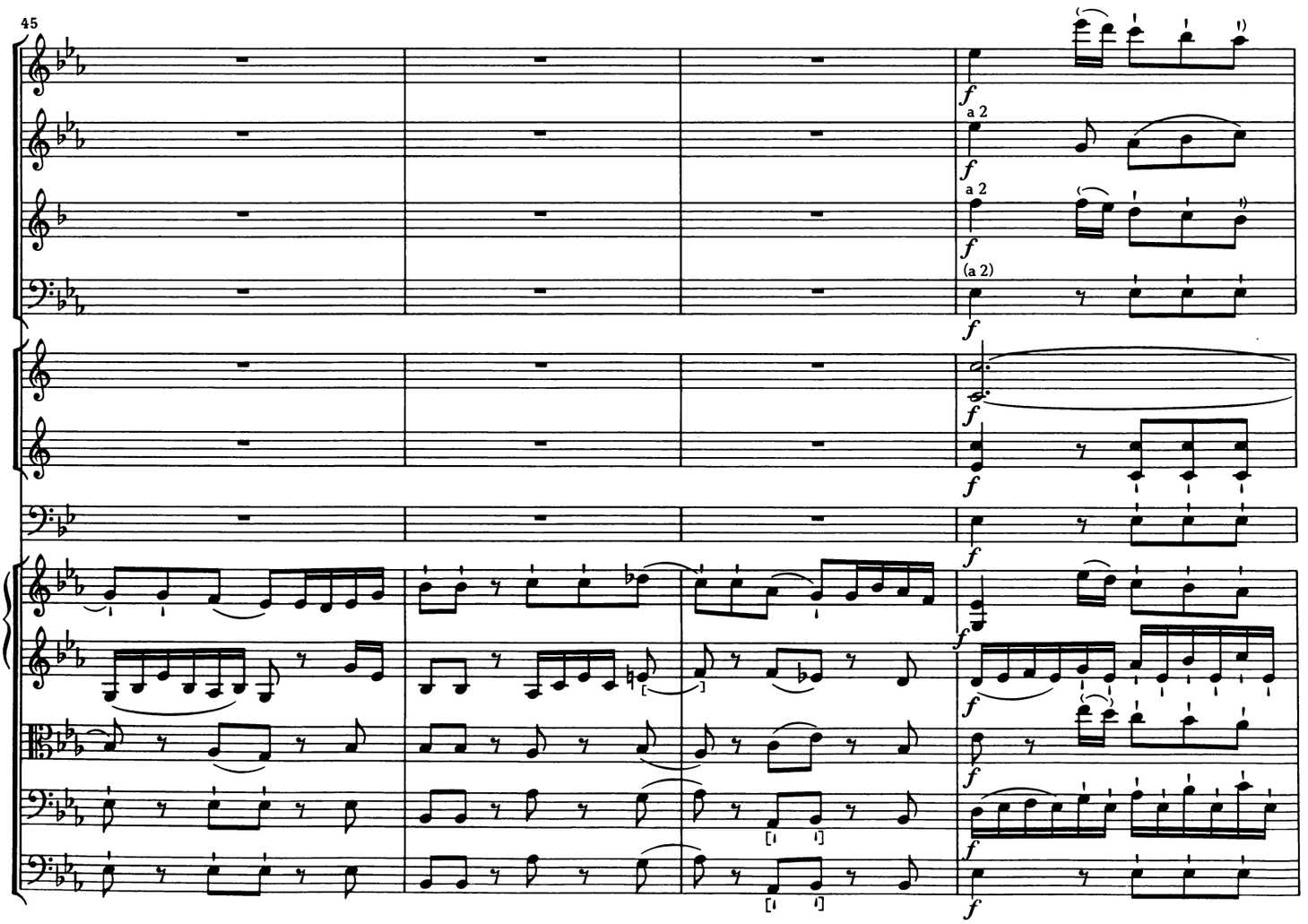

8
16

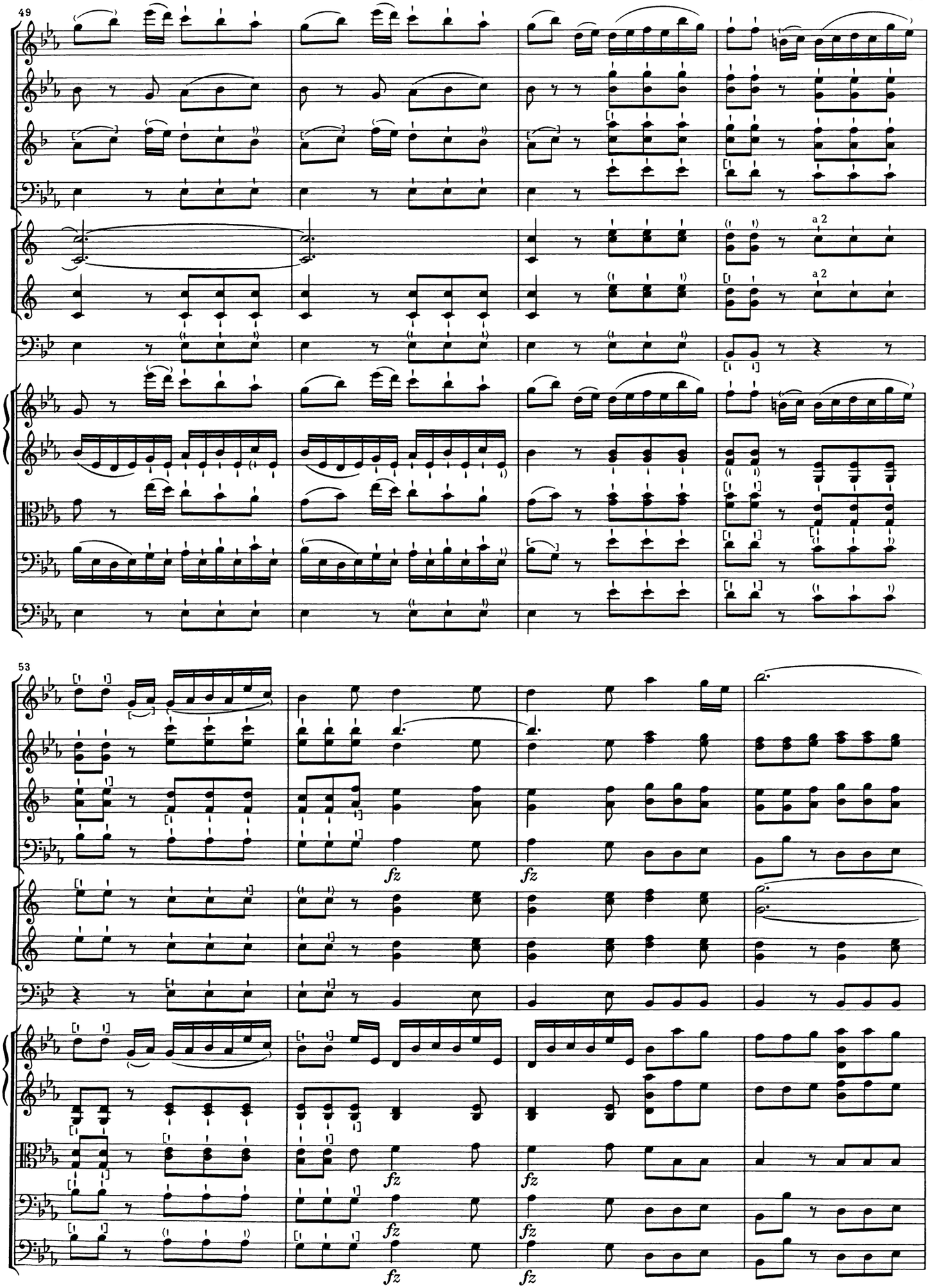

23
31
(a 2)

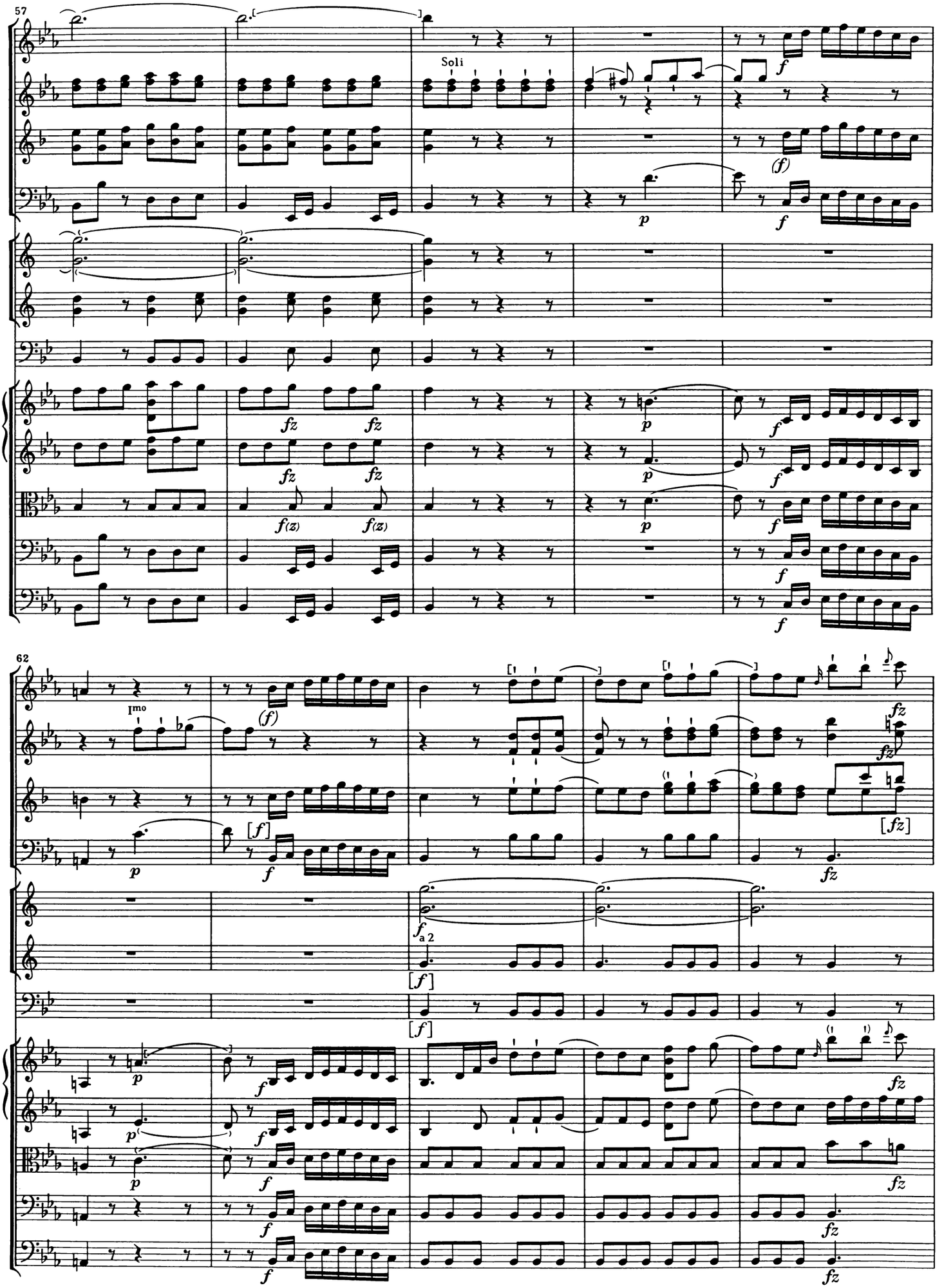
40 Allegro con spirito

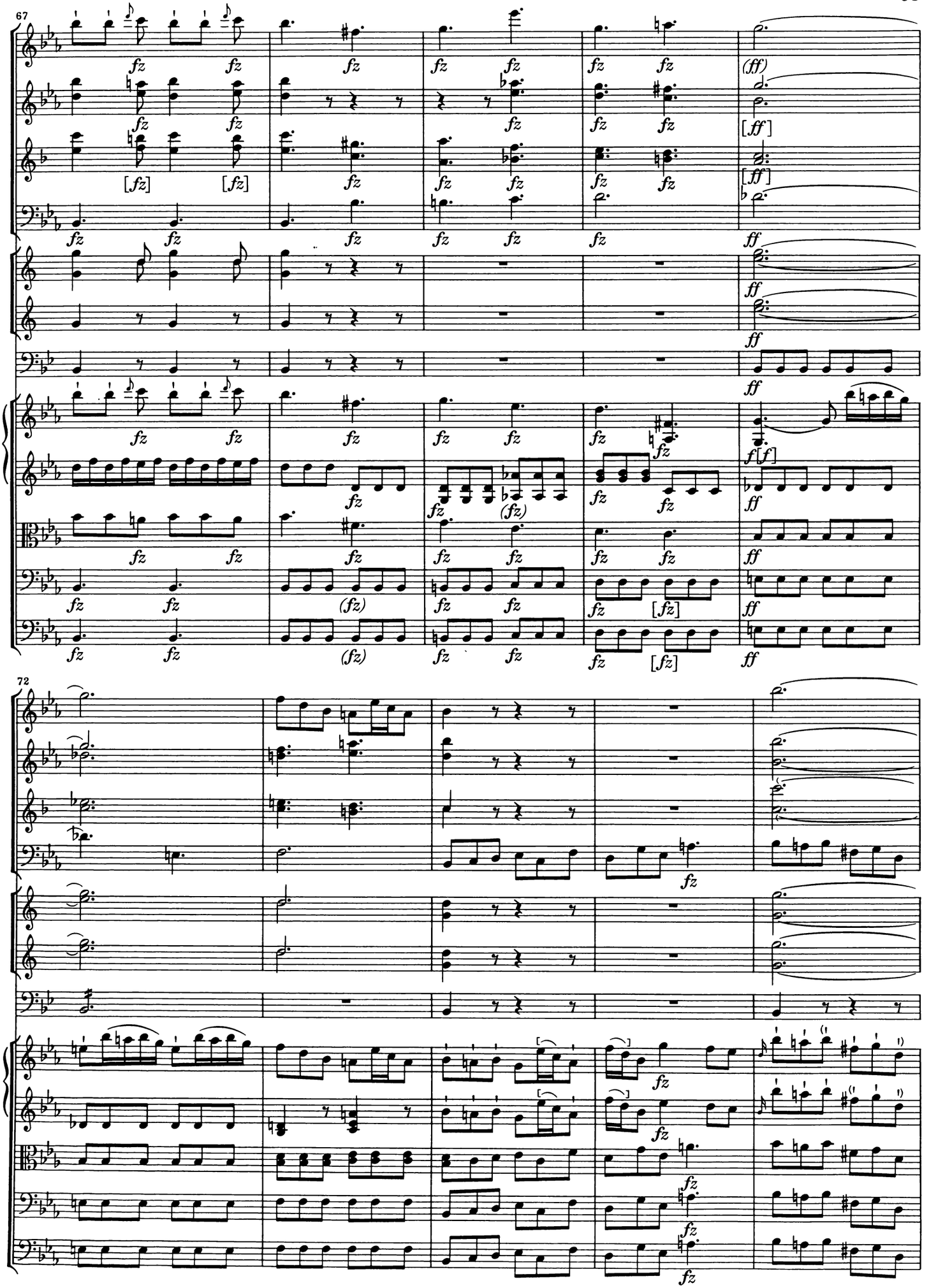


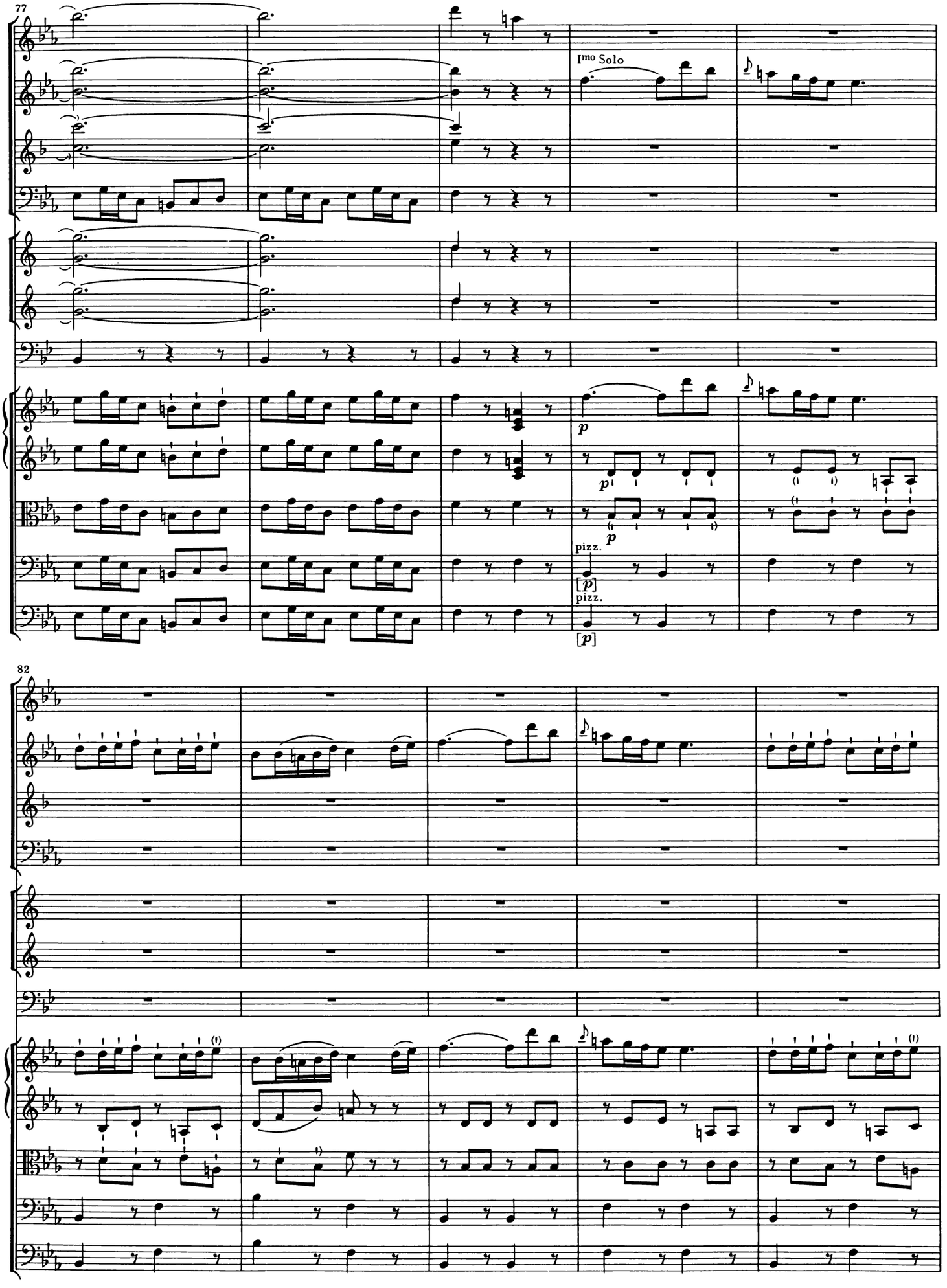
45

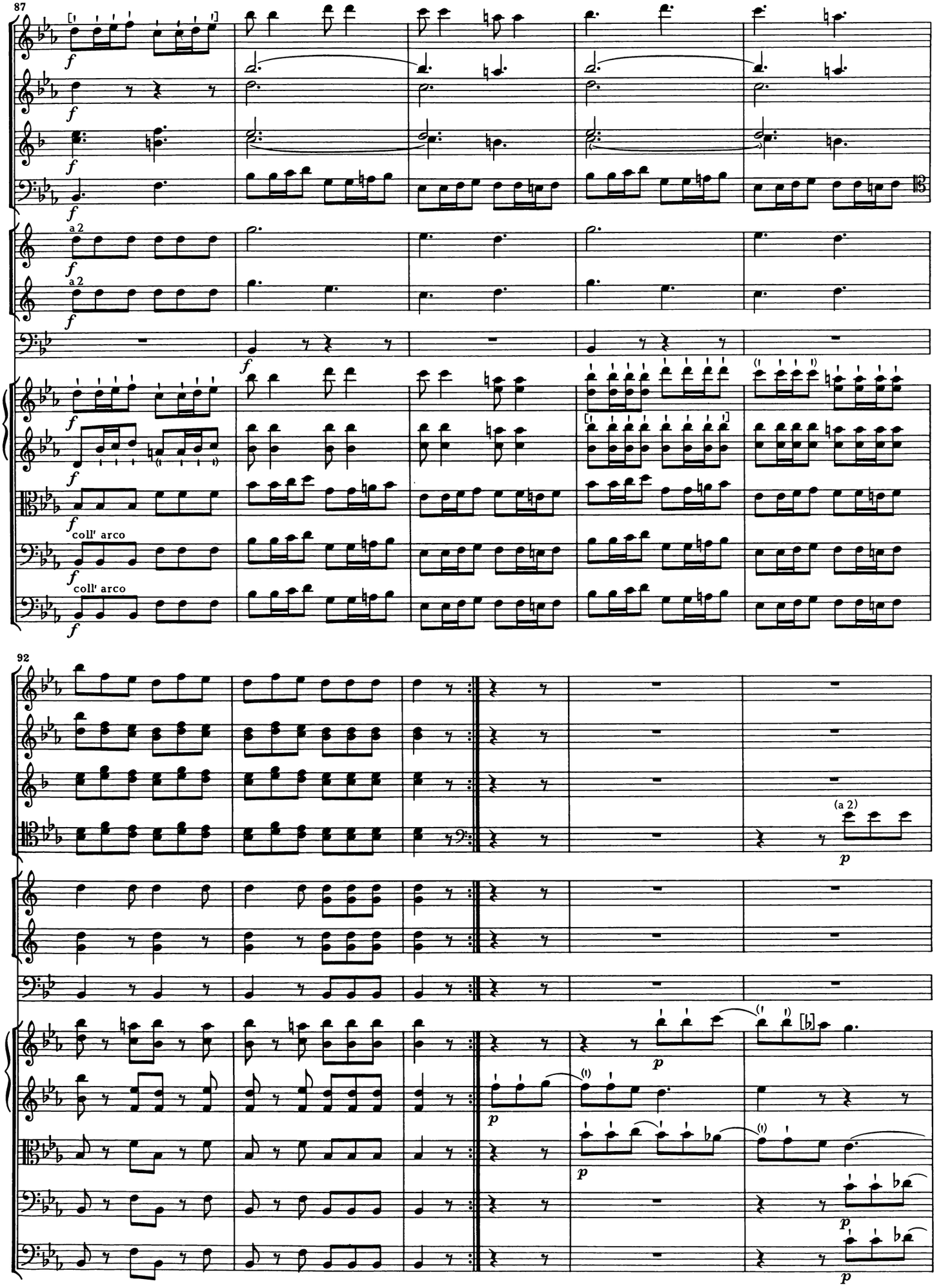



49
a 2
a 2
53
fz
fz
fz
fz
fz
fz
fz
fz

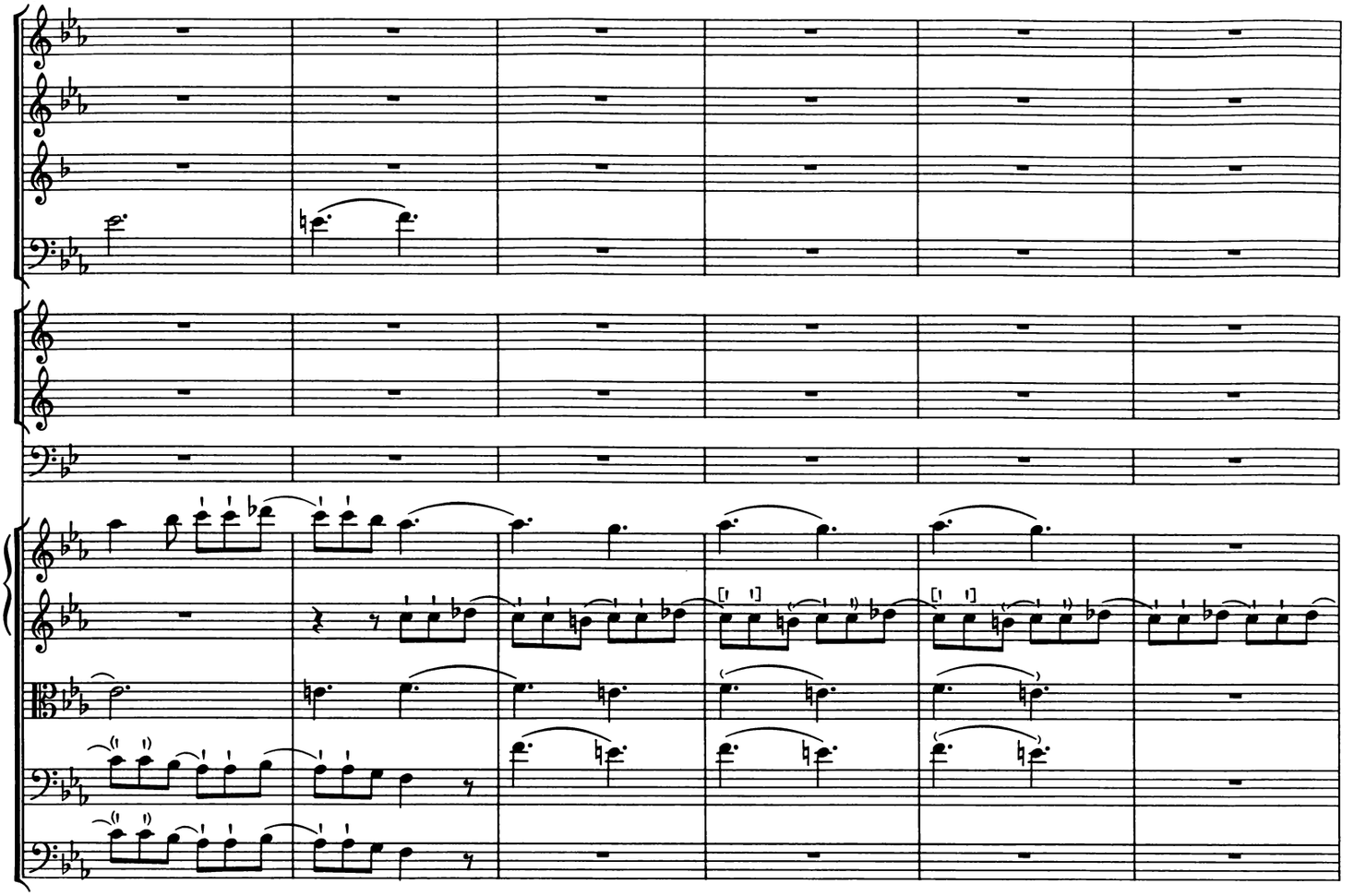

57
Soli
62
I^mo
a 2


67
72

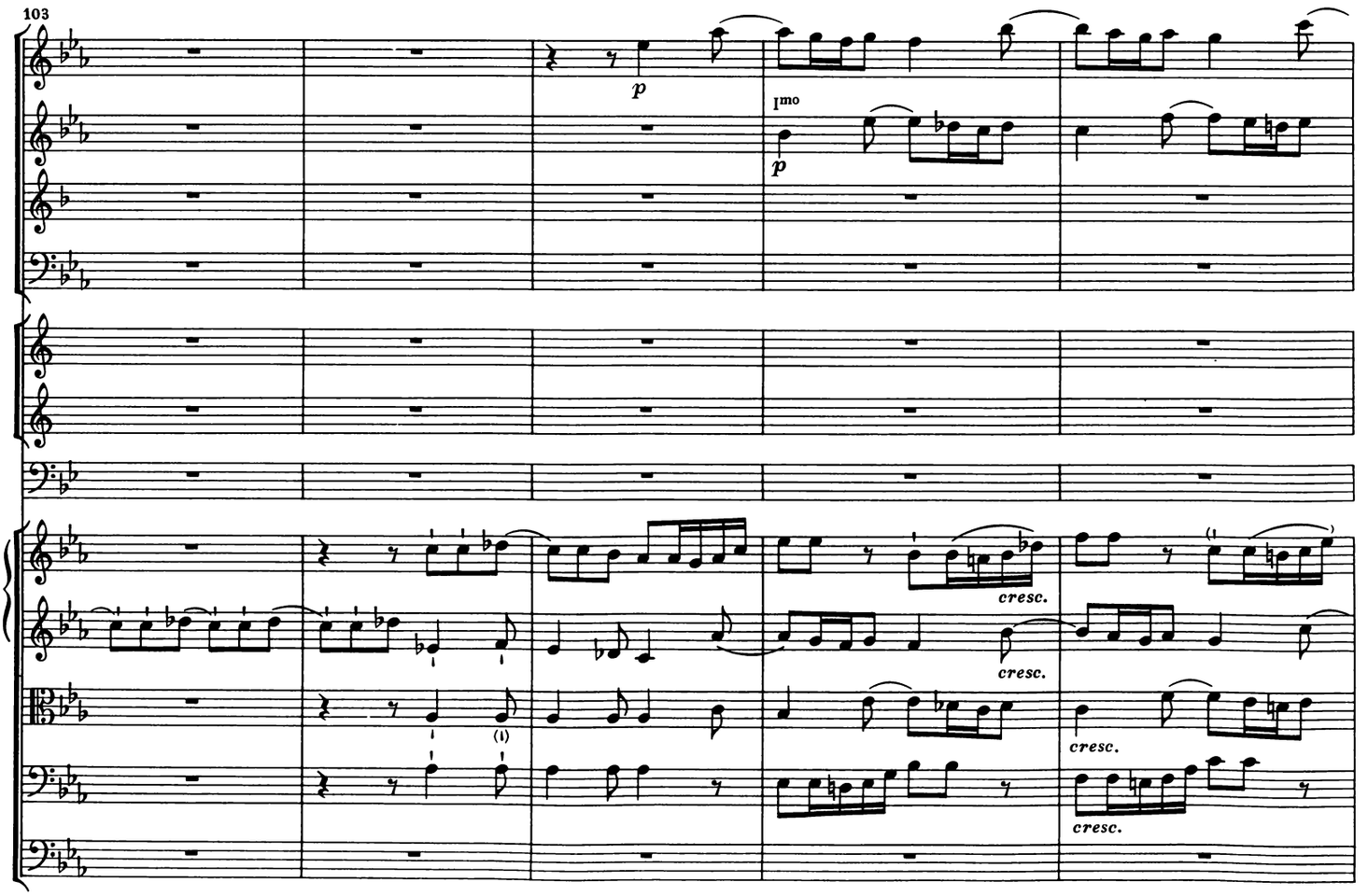

77
Imo Solo
p
pizz.
[p]
82

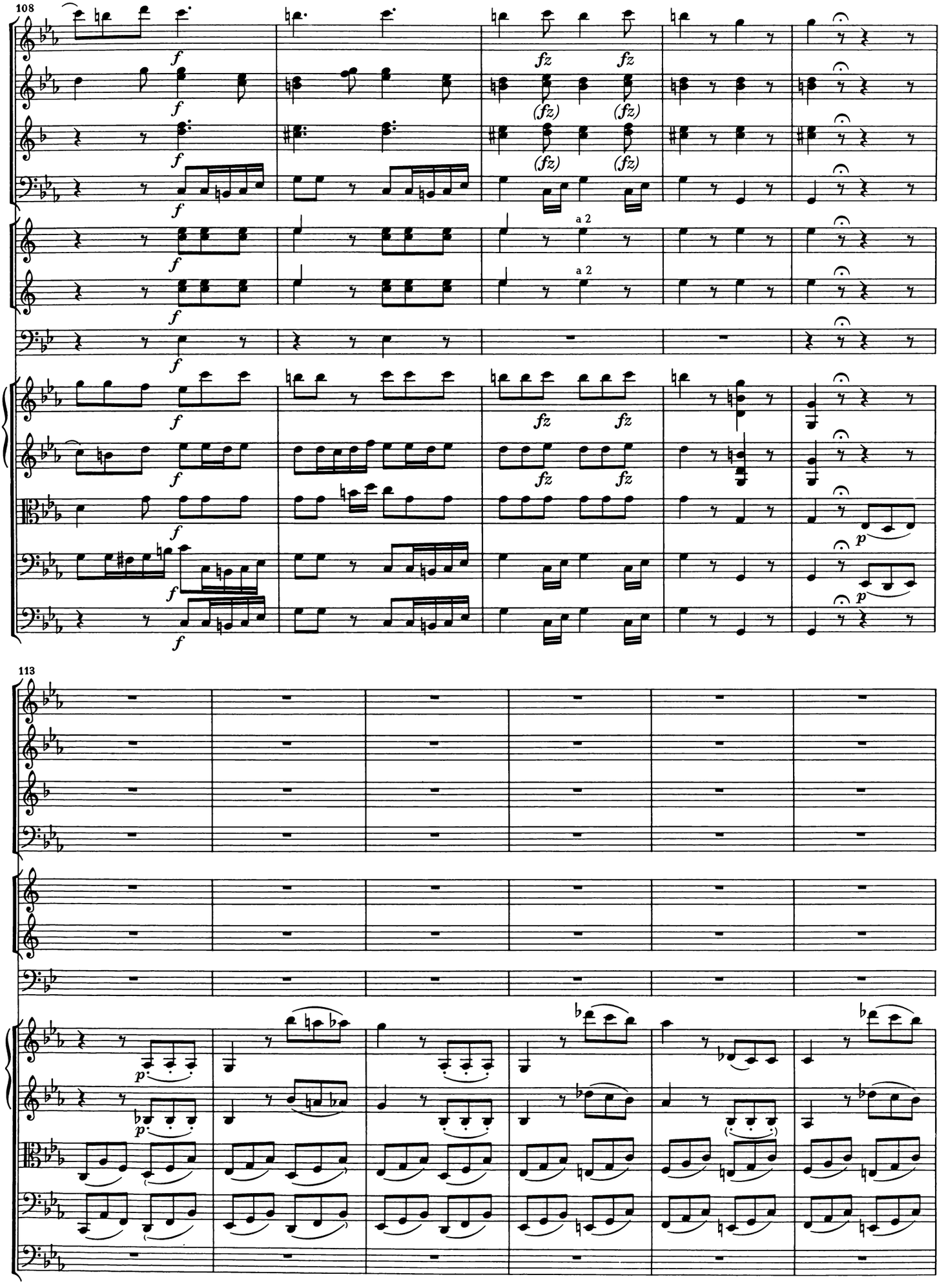

87
a 2
a 2
coll' arco
coll' arco
92
(a 2)

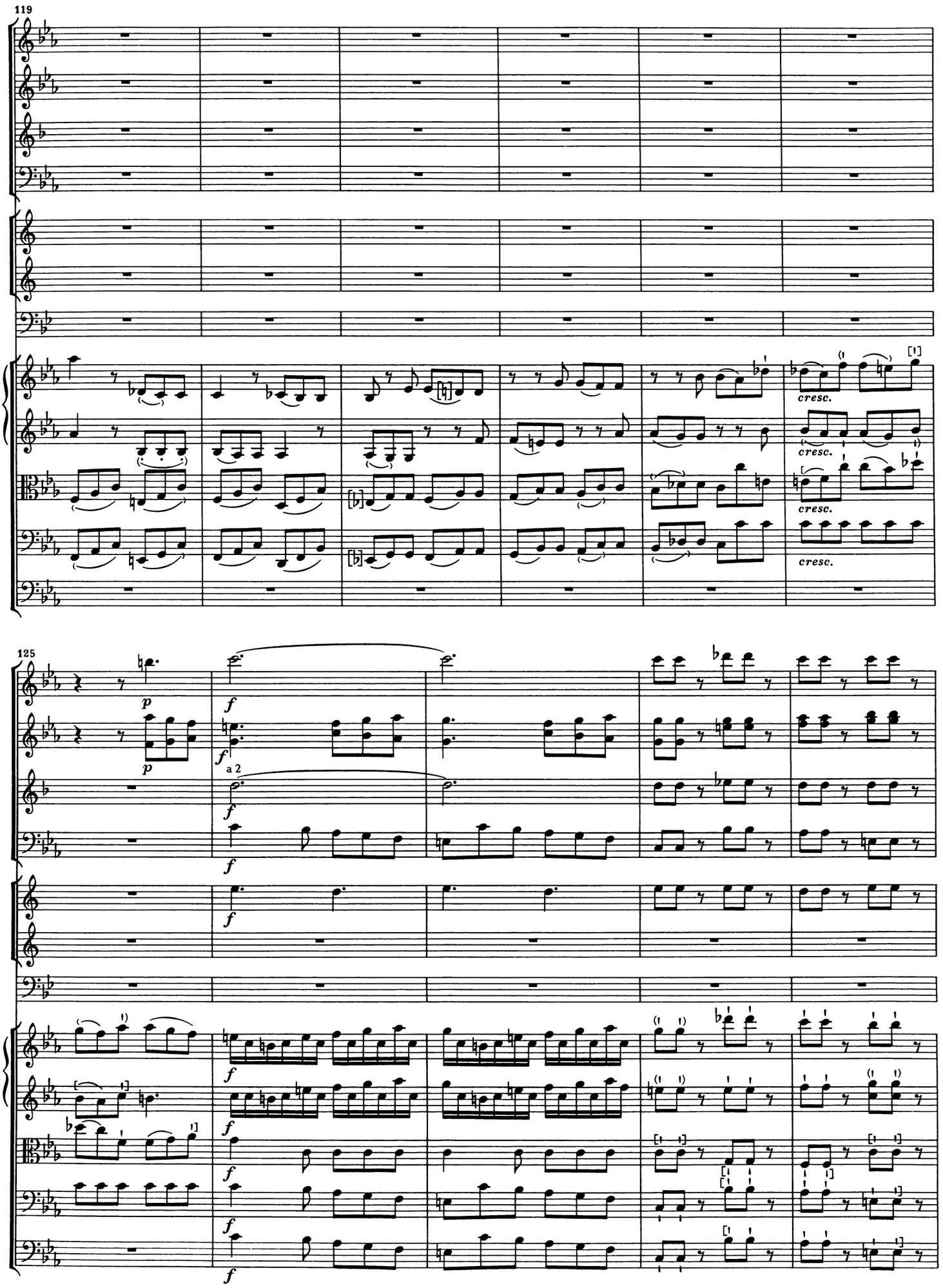
97

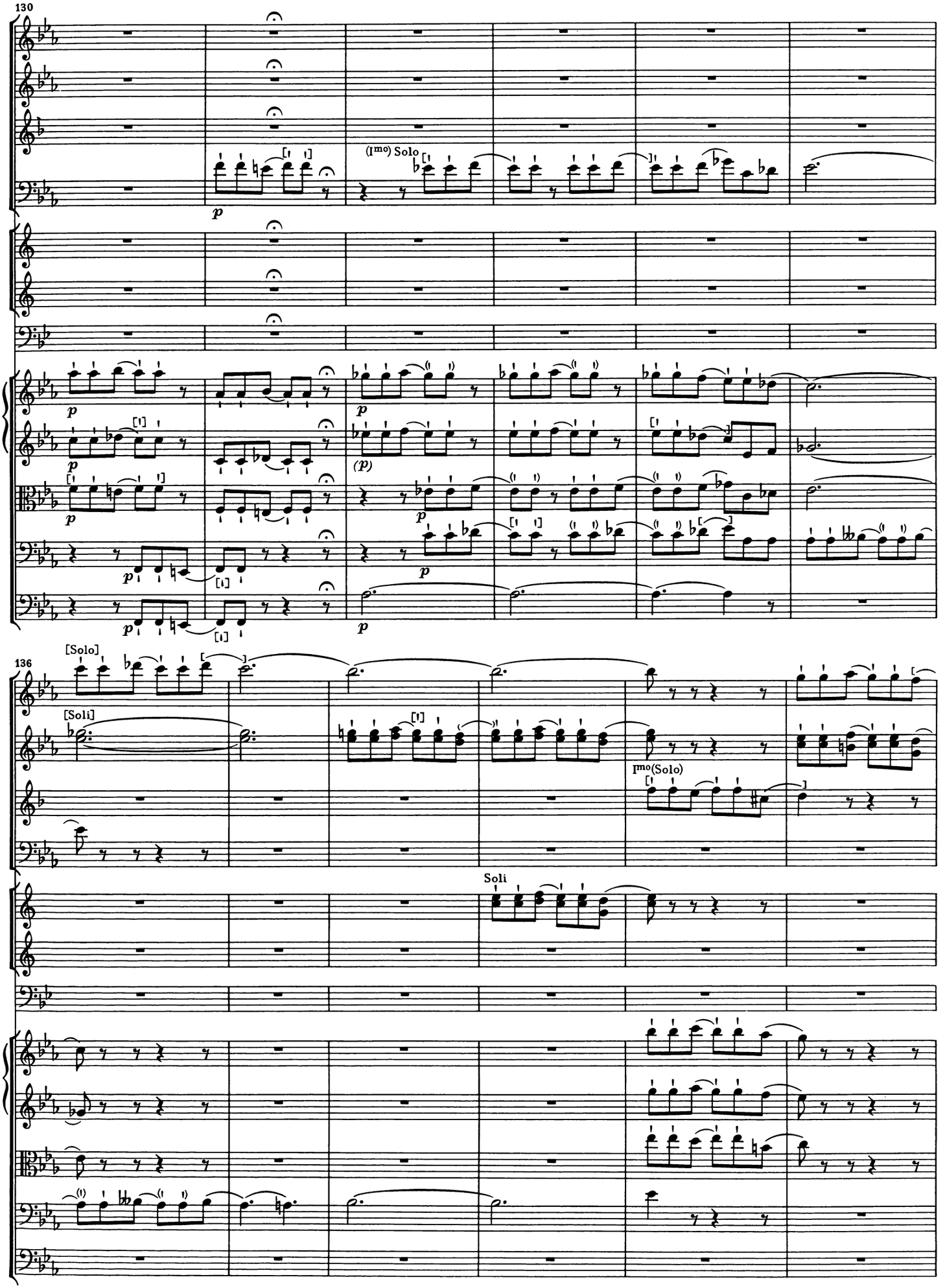


103




108
f
fz
(fz)
a 2
p
113


119
cresc.
cresc.
cresc.
cresc.
125
p
p
f
f
a 2
f
f
f
f
f
f
f
f
f


130
(Imo) Solo
136
[Solo]
[Soli]
Imo(Solo)
Soli

142

p

pizz.

pizz.

148

(p *fz* *ff)*

f

(f (a 2)

p *fz* *ff)*

f

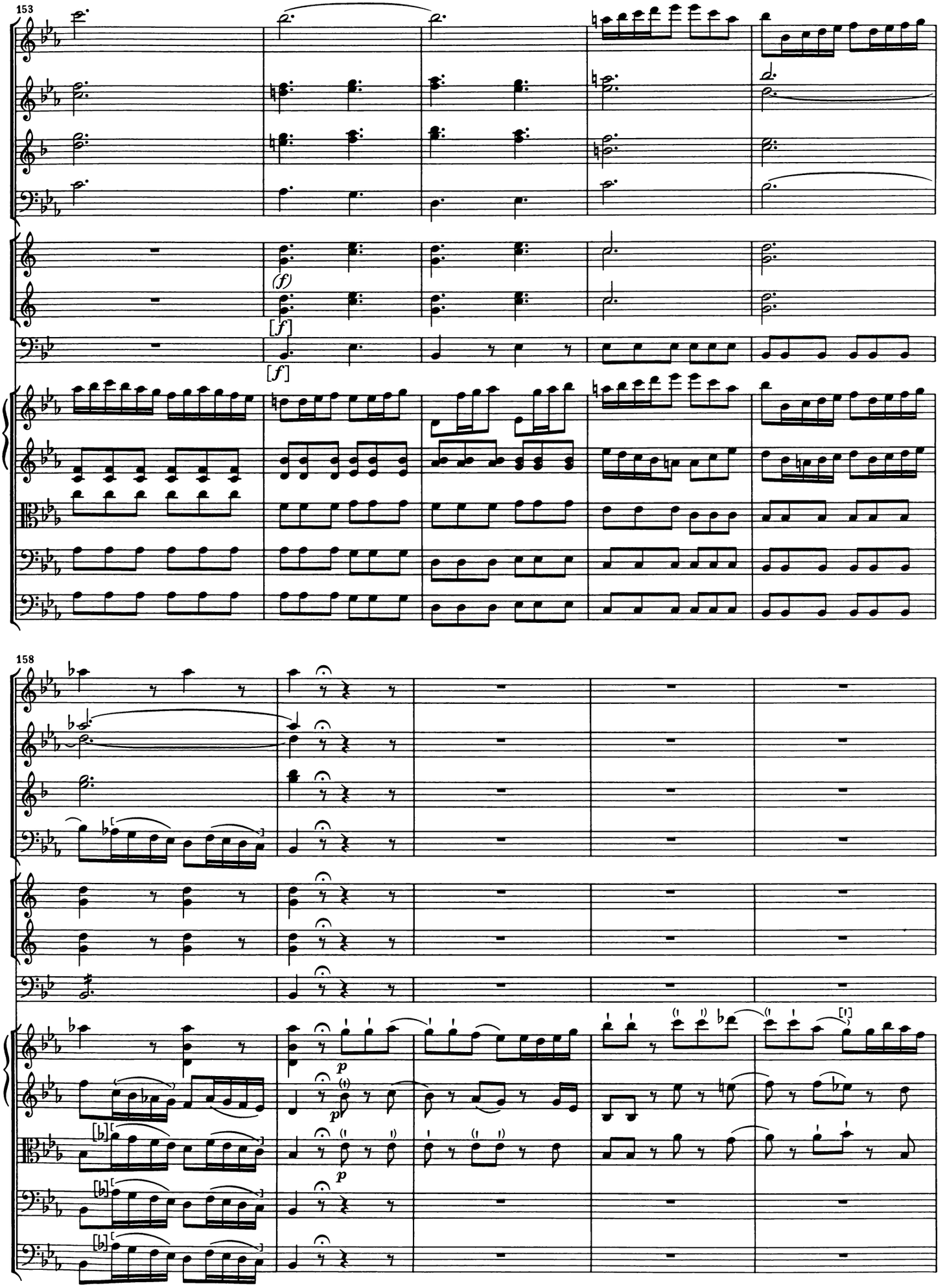
p *f*

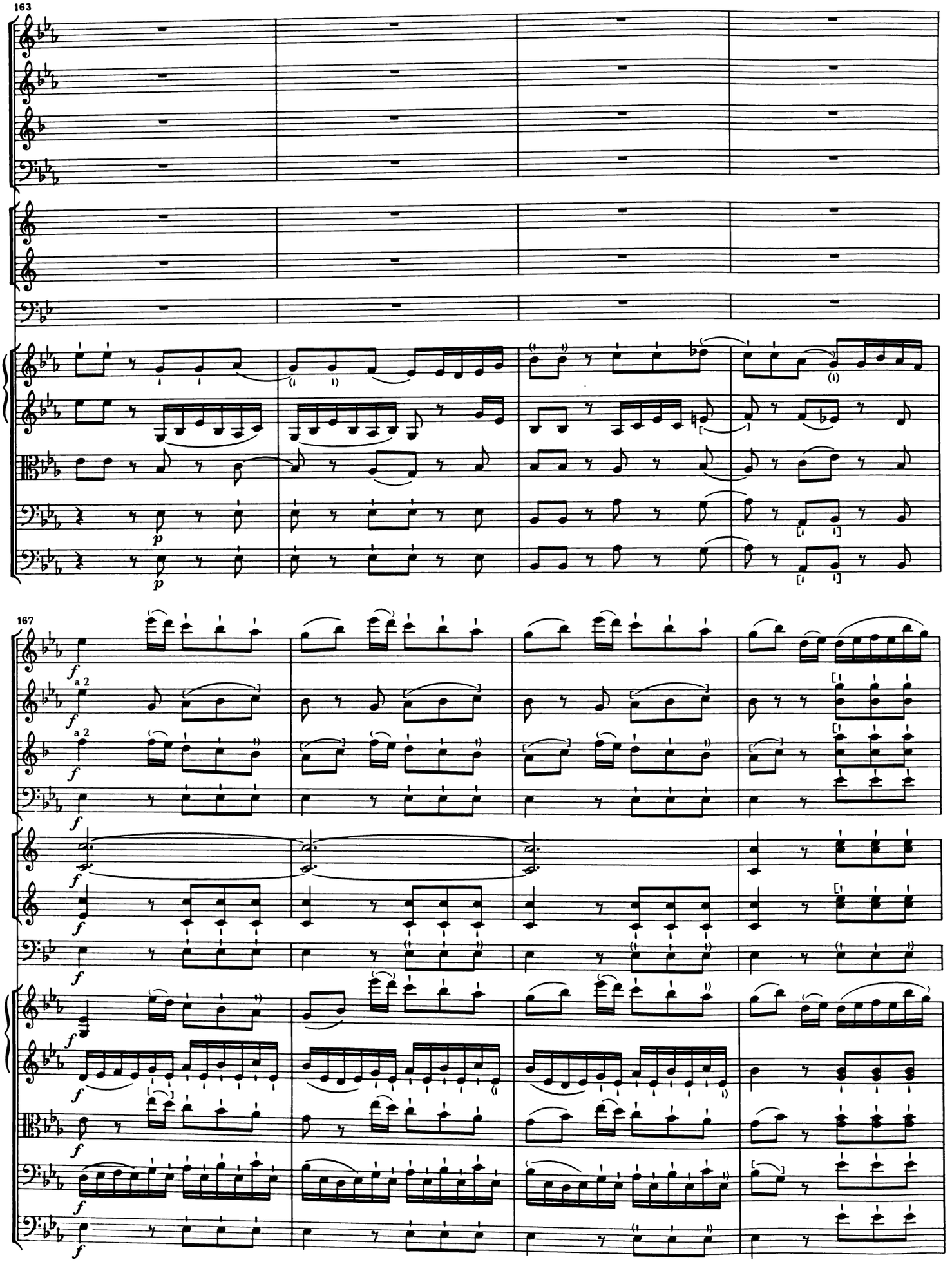
ff

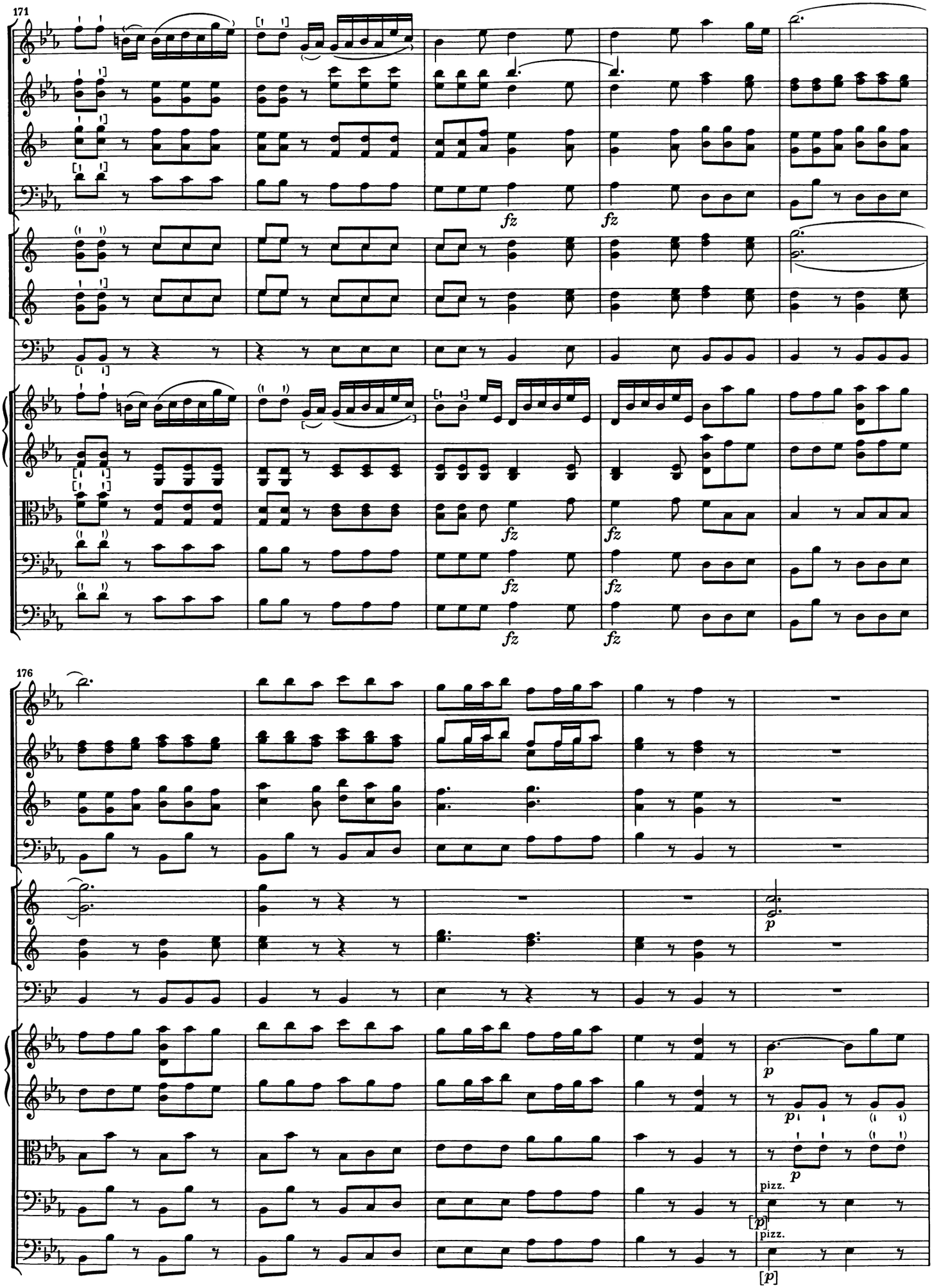
f coll' arco

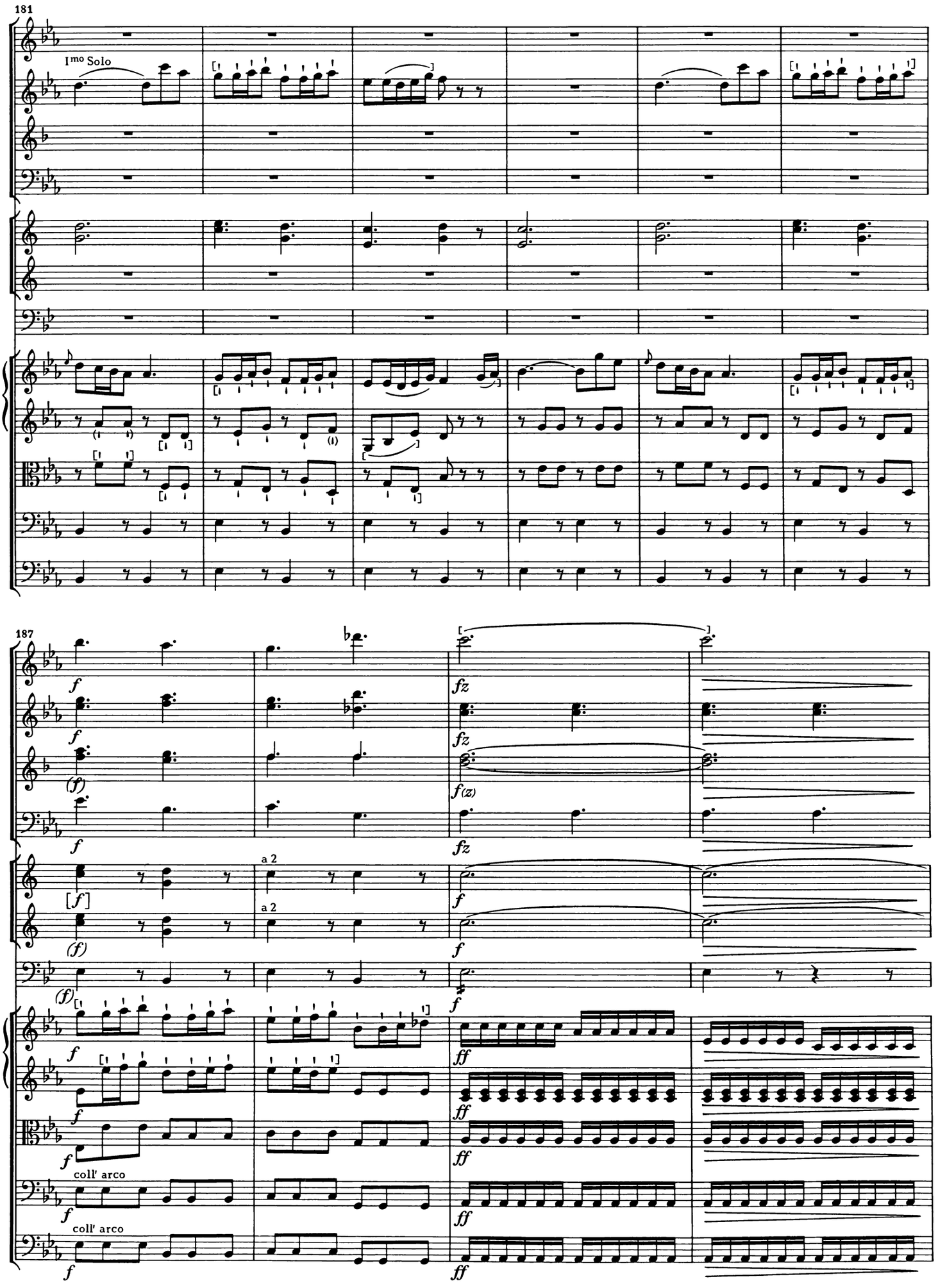
p *f*

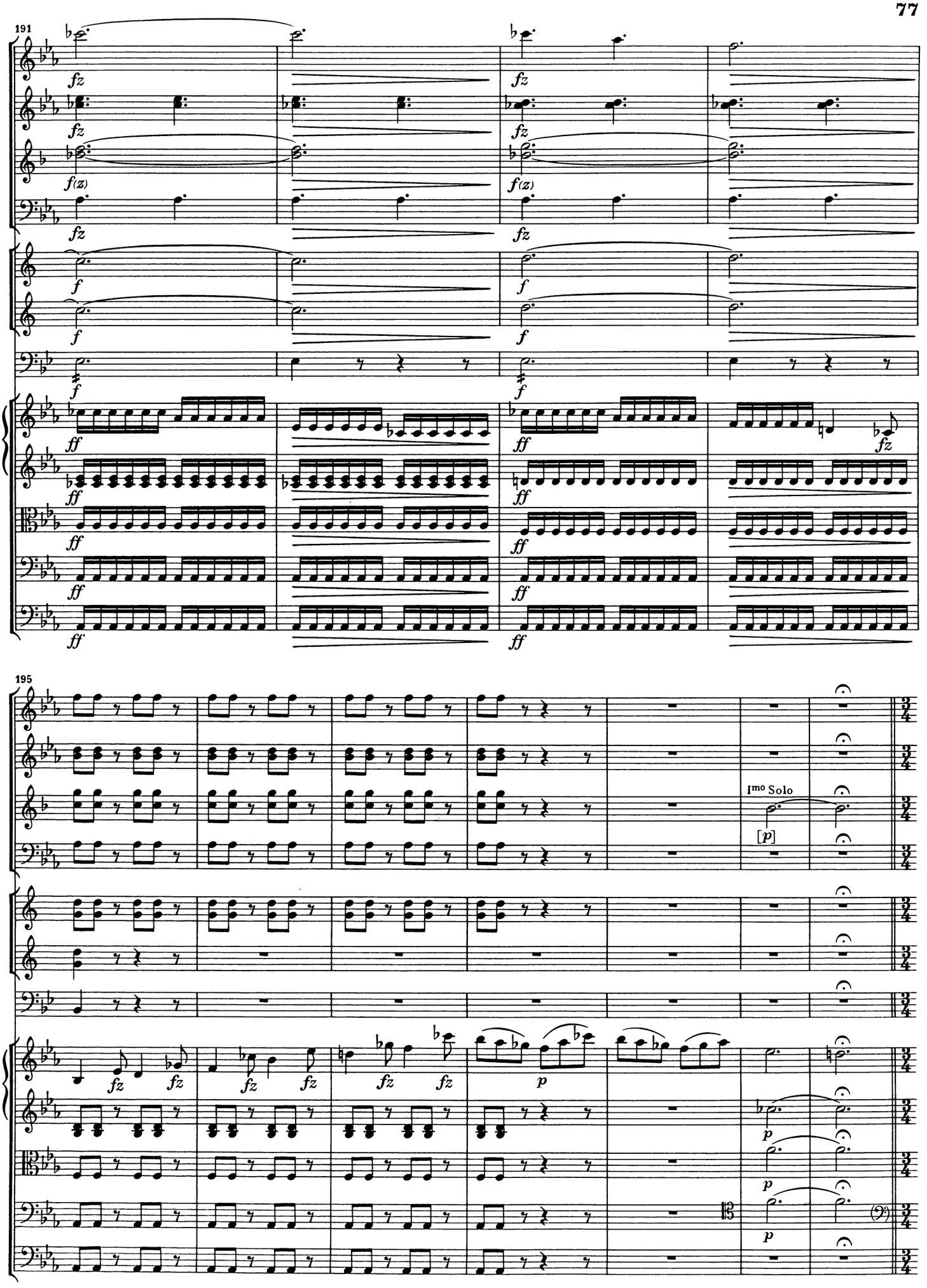
ff


153
(f)
[f]
[f]
158
p
p


163
167
a 2
a 2


171
fz
fz
176
p
p
p
pizz.
[p]
pizz.
[p]


181
I^mo Solo
187
a 2
a 2
coll' arco
coll' arco


191
fz
f(z)
f
ff
195
Imo Solo
[p]
p

202

Adagio

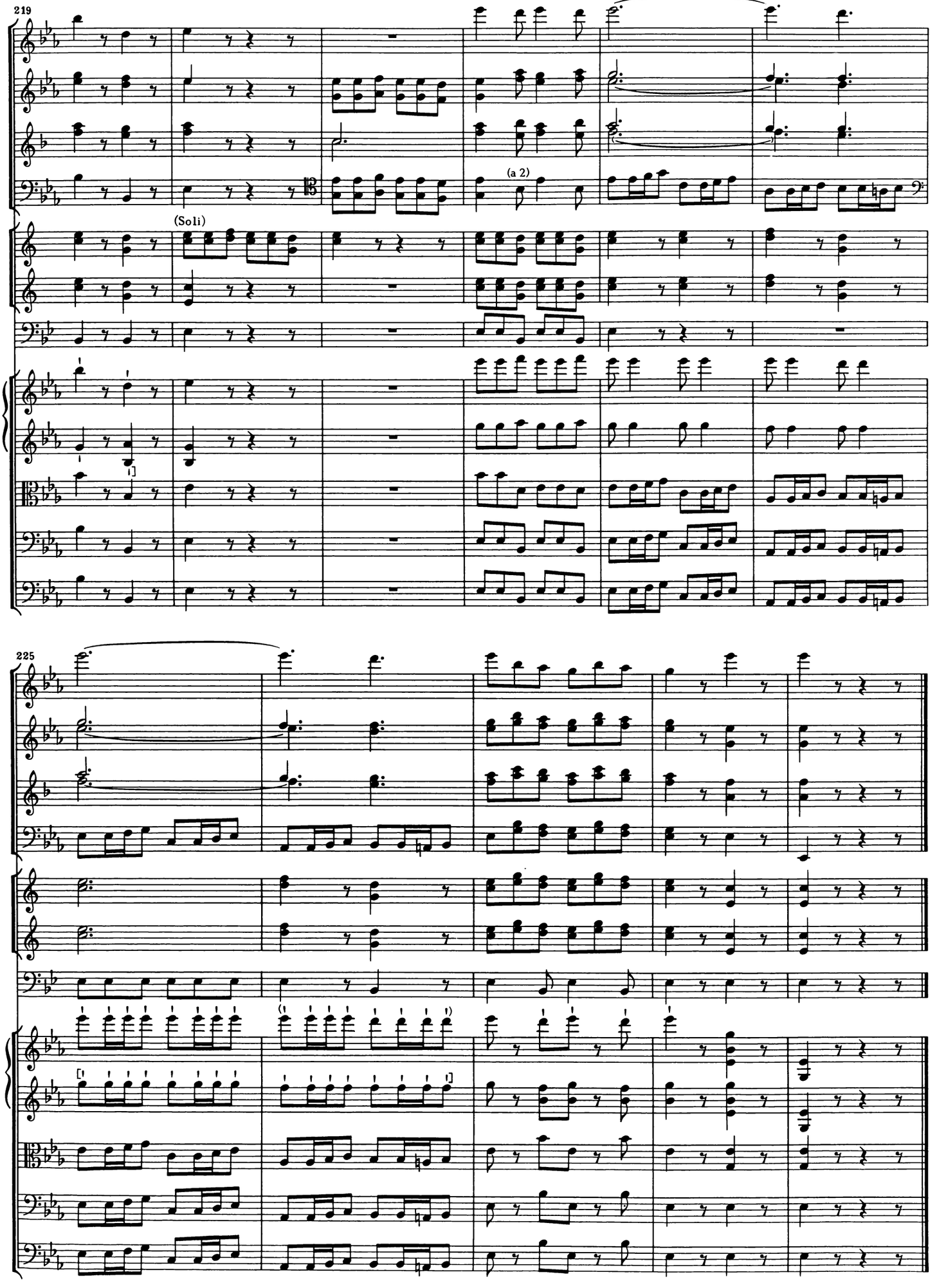
(I^mo) Solo

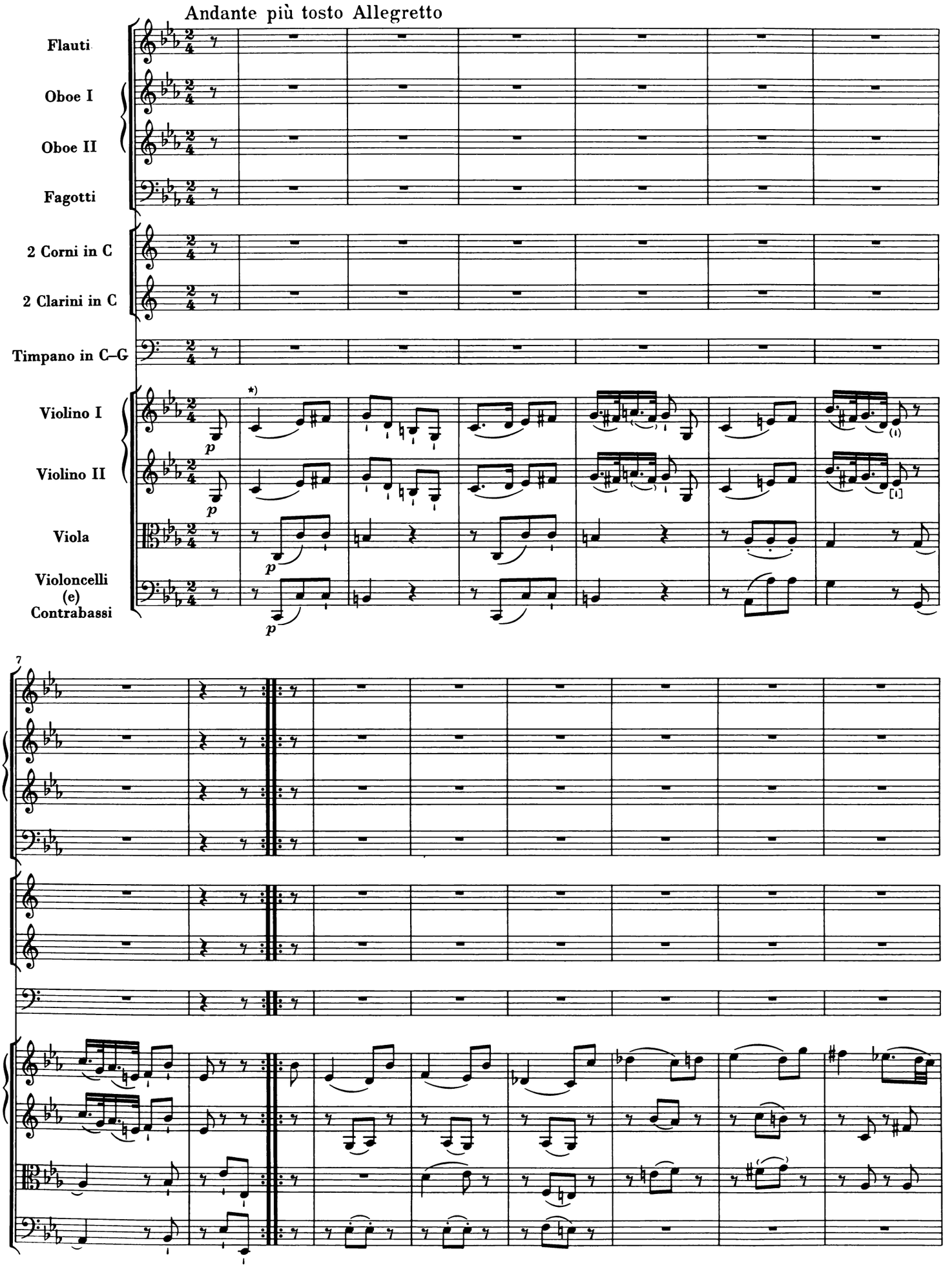
Intrada

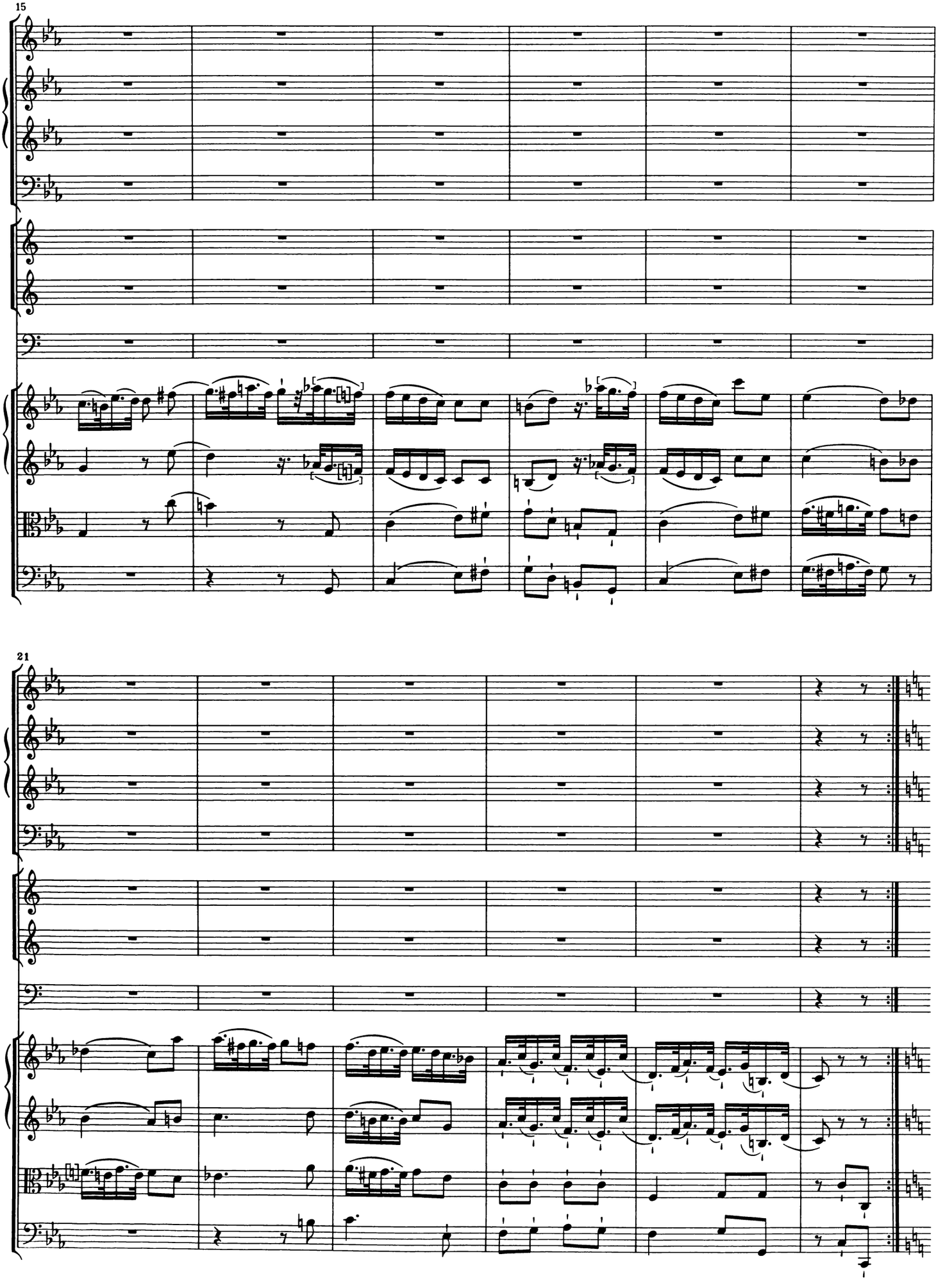
Solo

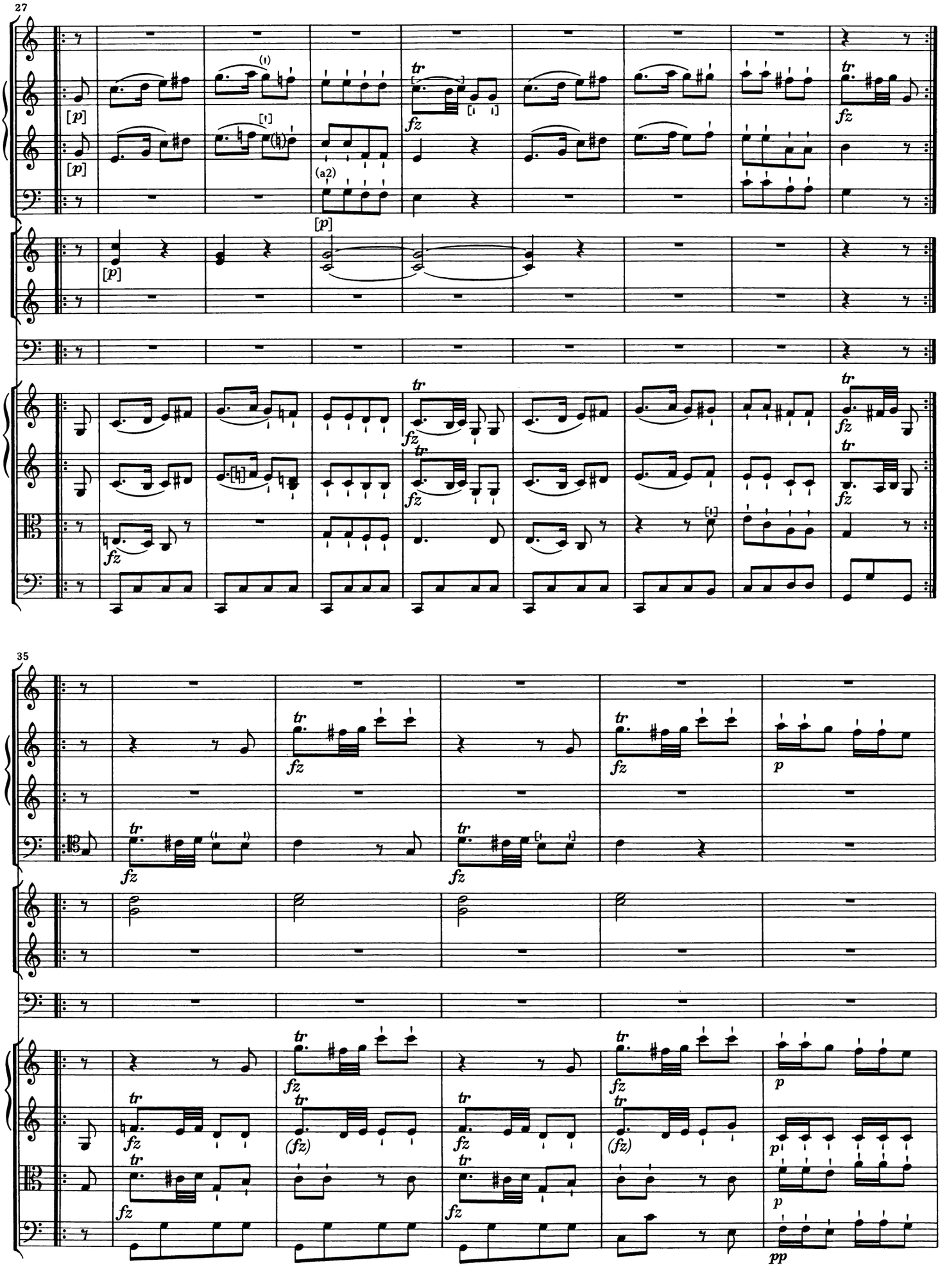
214

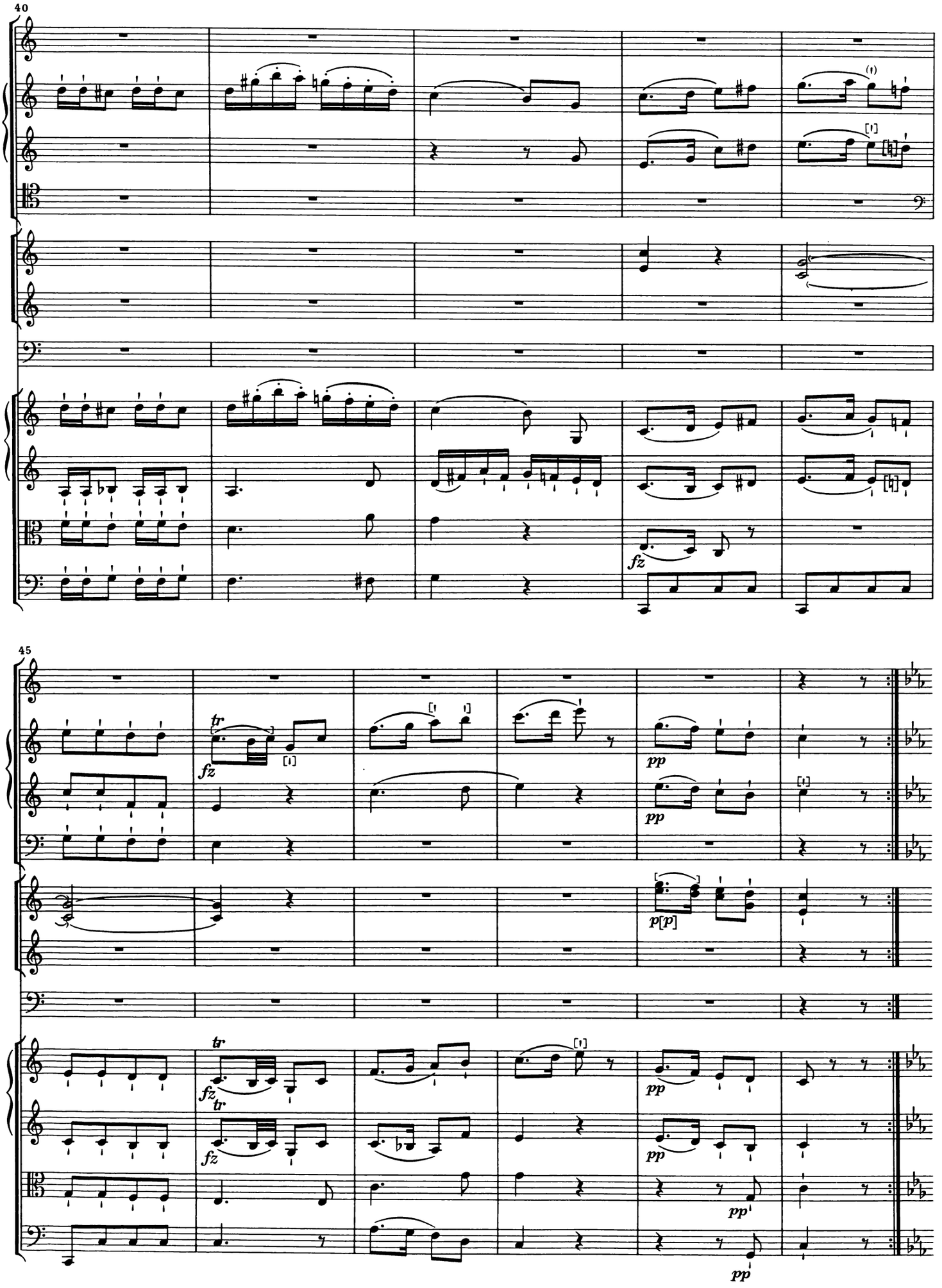
Tempo I^mo

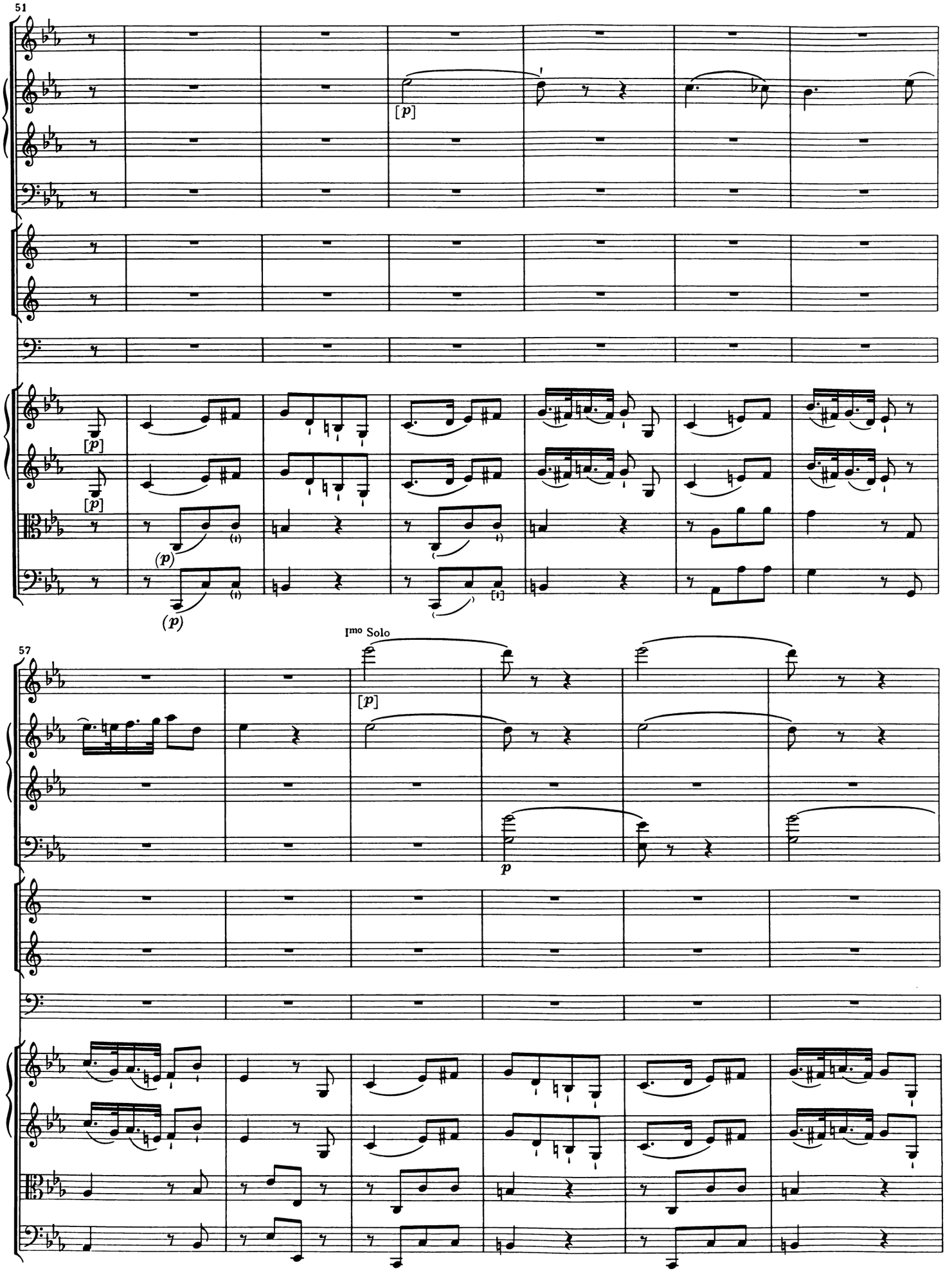

219
(Soli)
(a 2)
225

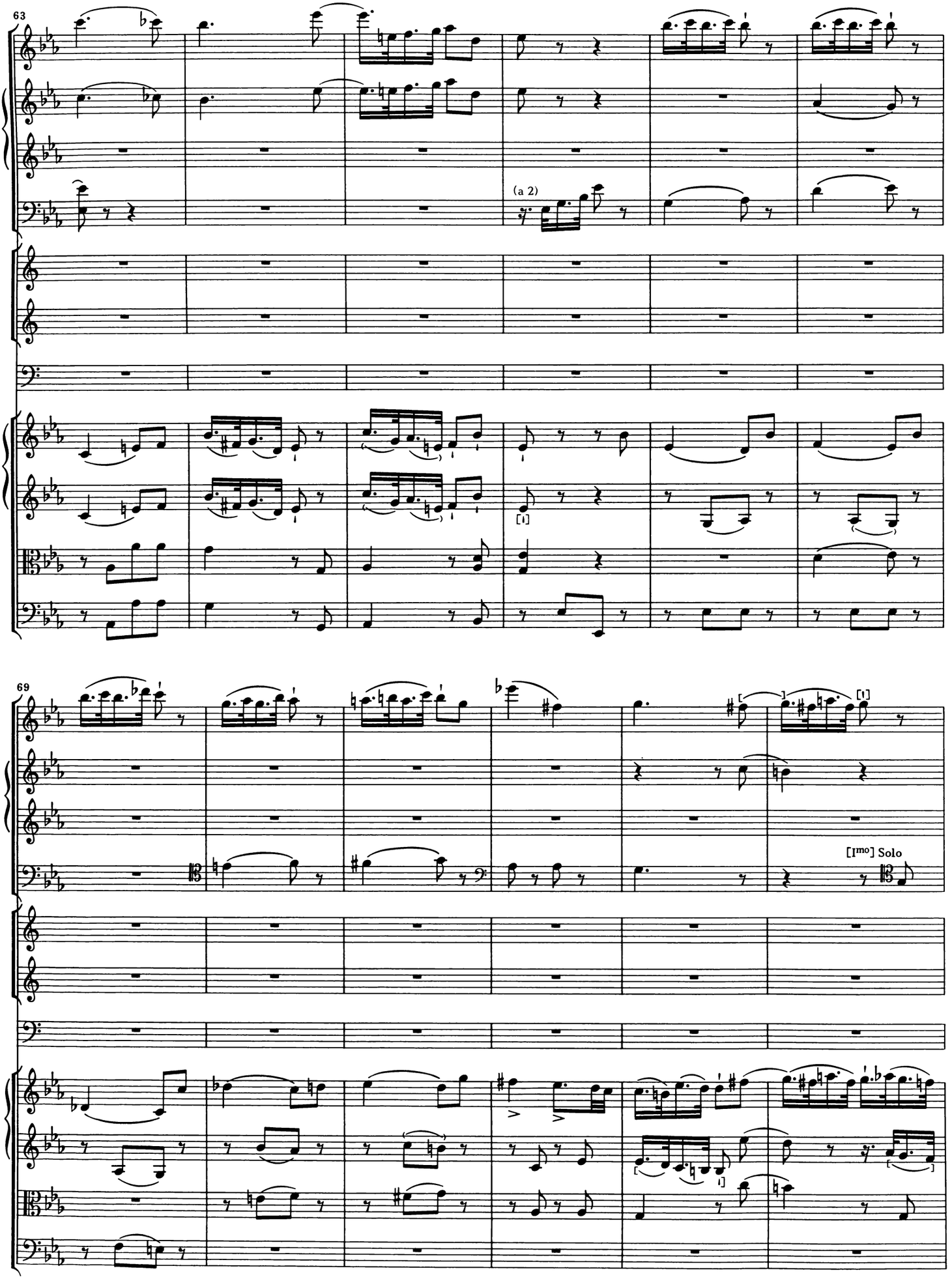

Andante più tosto Allegretto
Flauti
Oboe I
Oboe II
Fagotti
2 Corni in C
2 Clarini in C
Timpano in C–G
Violino I
Violino II
Viola
Violoncelli
(e)
Contrabassi
*)
p
7
*) Ganztaktiger Bogen fast durchweg ebenso möglich

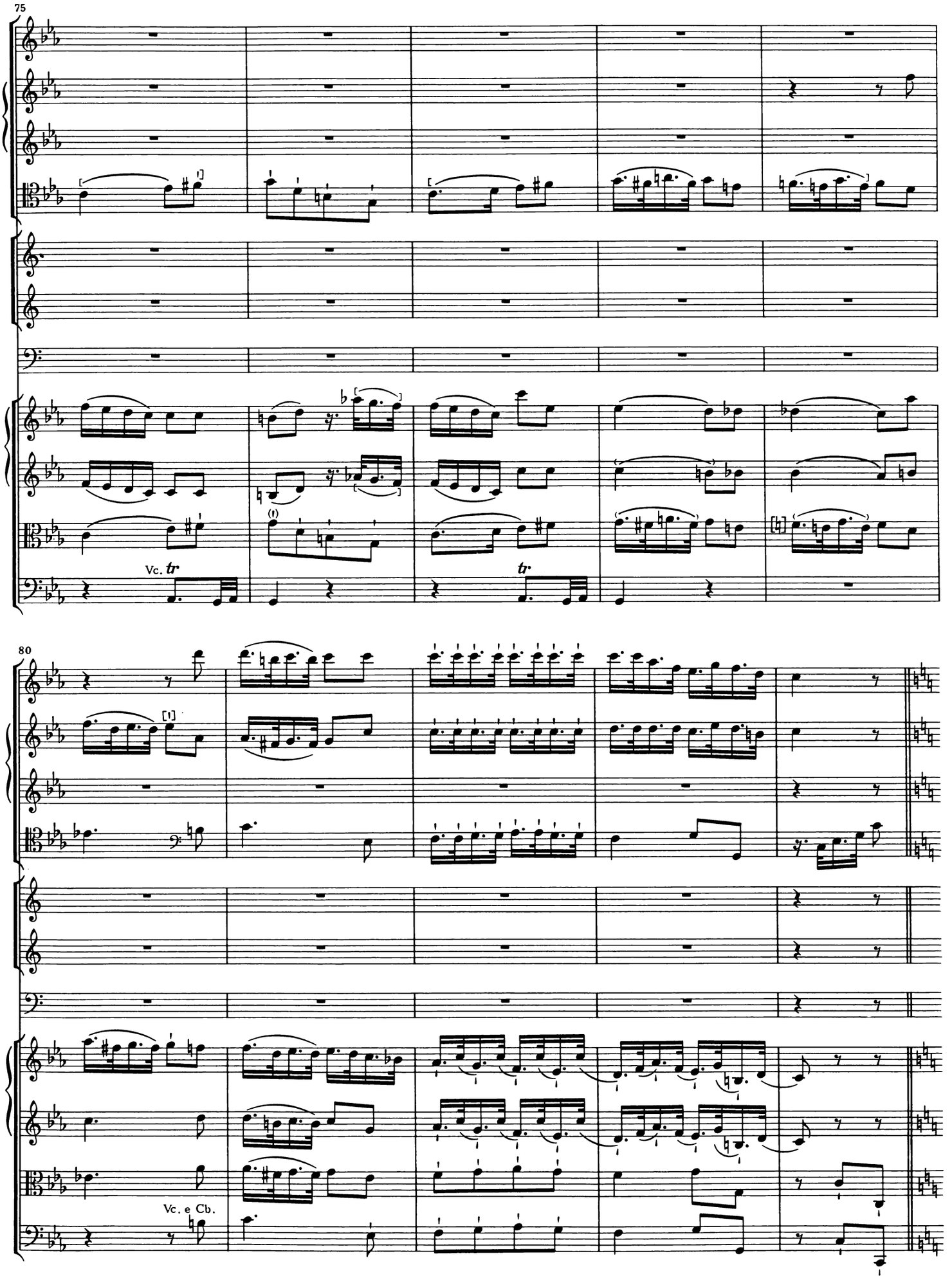

15
21

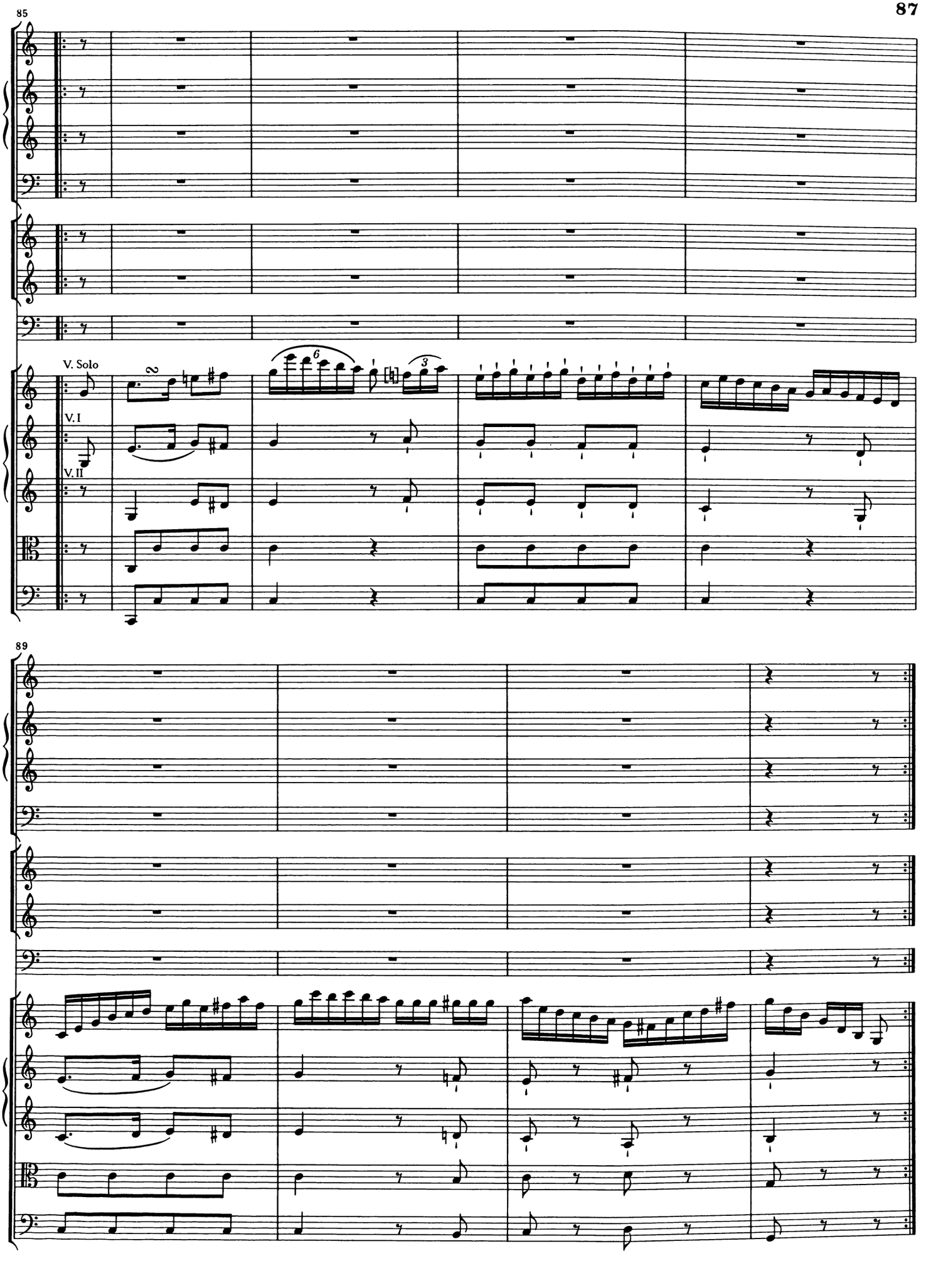

27
[p]
(a2)
fz
tr
35
p
pp


40
fz
45
tr
fz
pp
p[p]
tr
fz
tr
fz
pp
pp
pp


51
[p]
[p]
[p]
(p)
(p)
57
Imo Solo
[p]
p


63
(a 2)
69
[I]
[Imo] Solo


75
Vc. tr
tr.
80
Vc. e Cb.

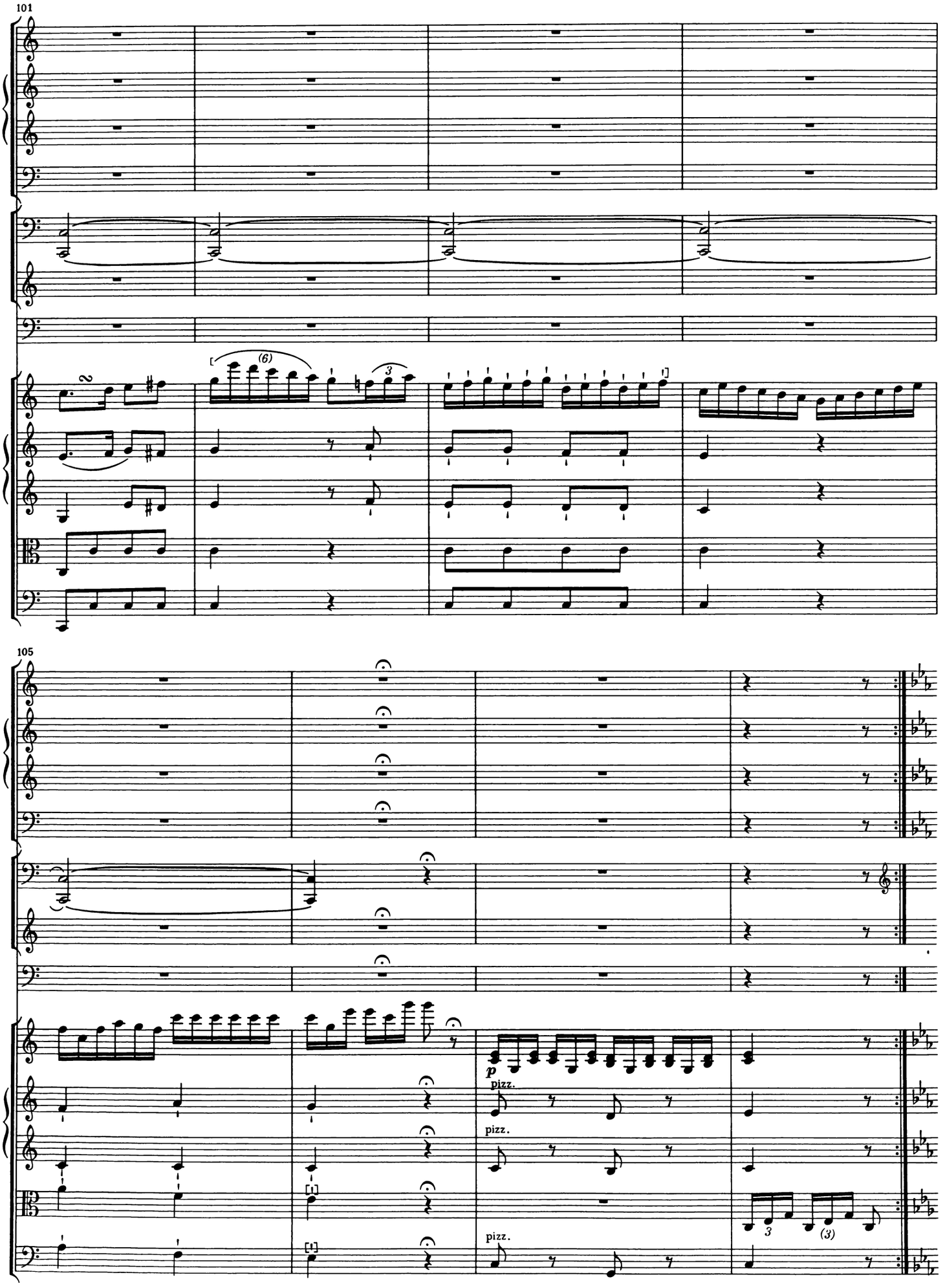

85
V. Solo
V. I
V. II
89

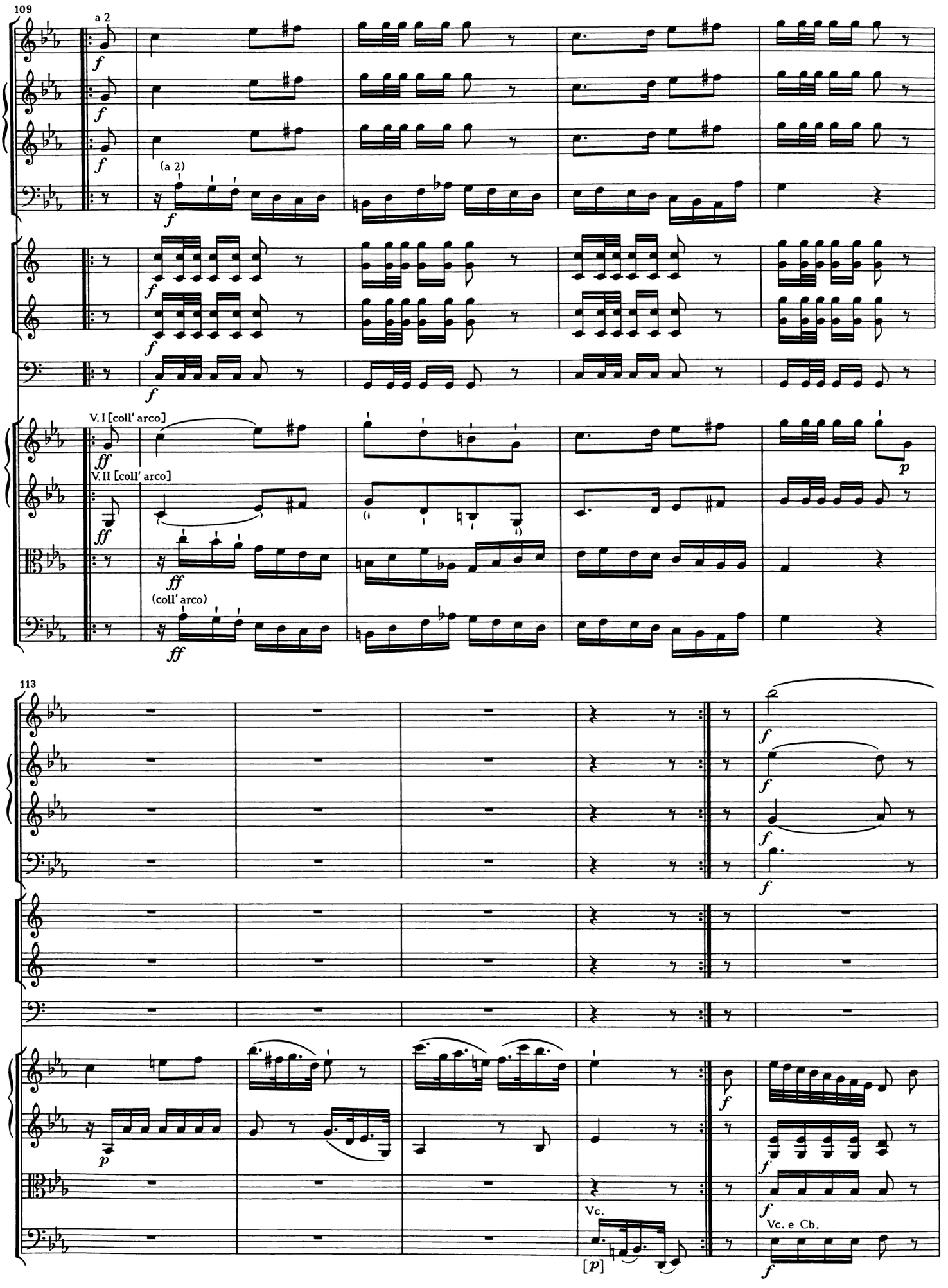
93

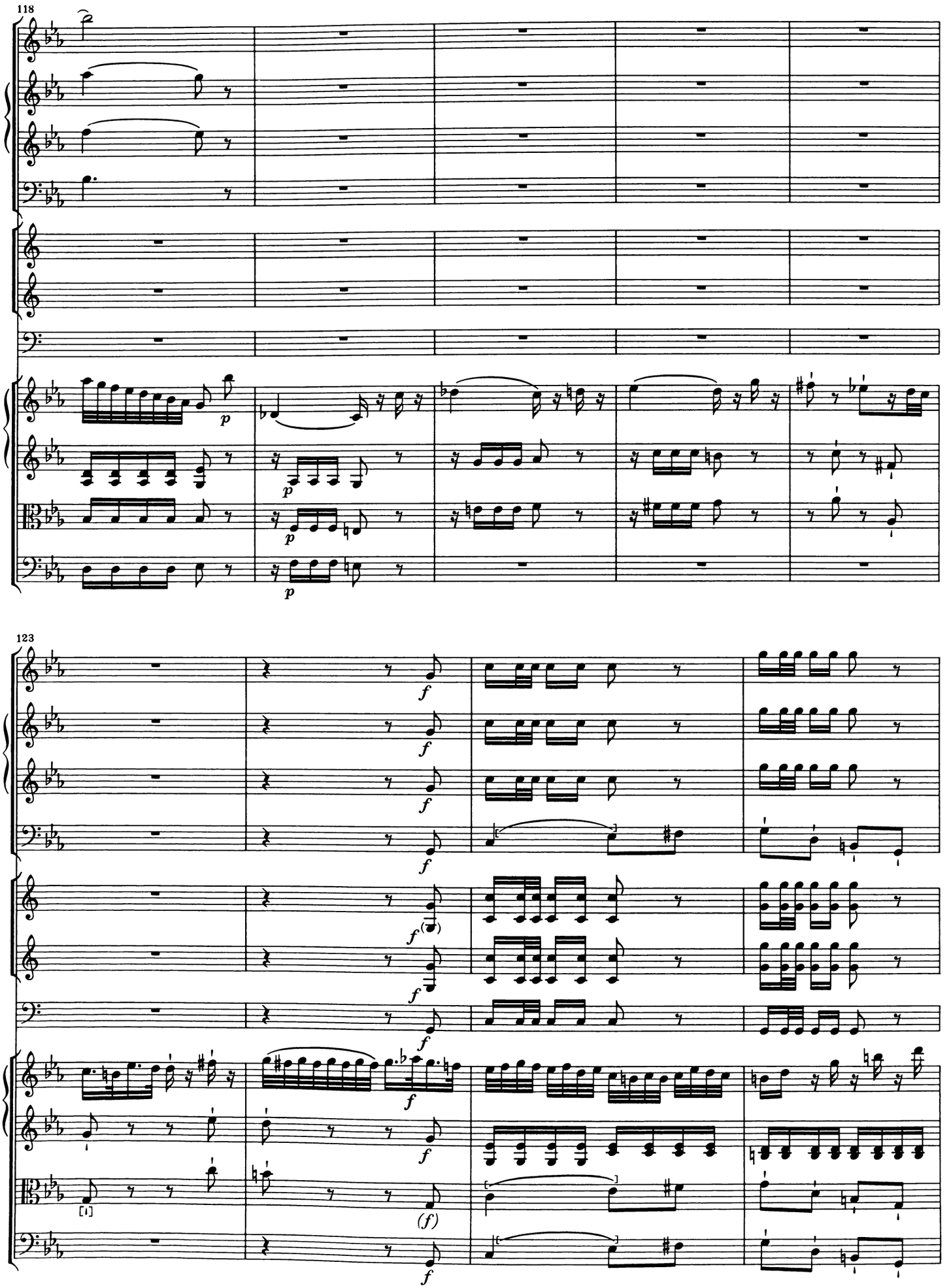
p

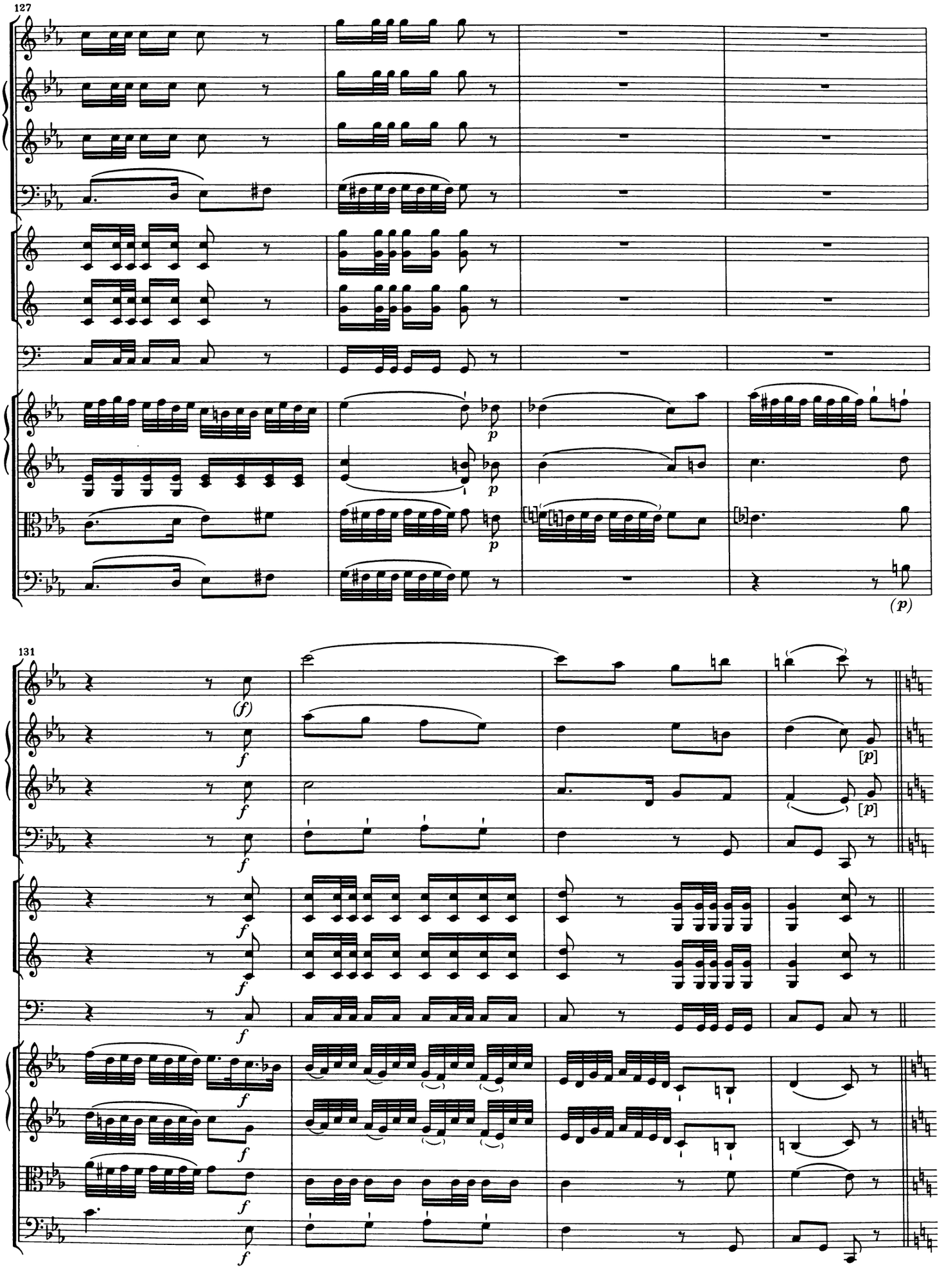
[*p*]

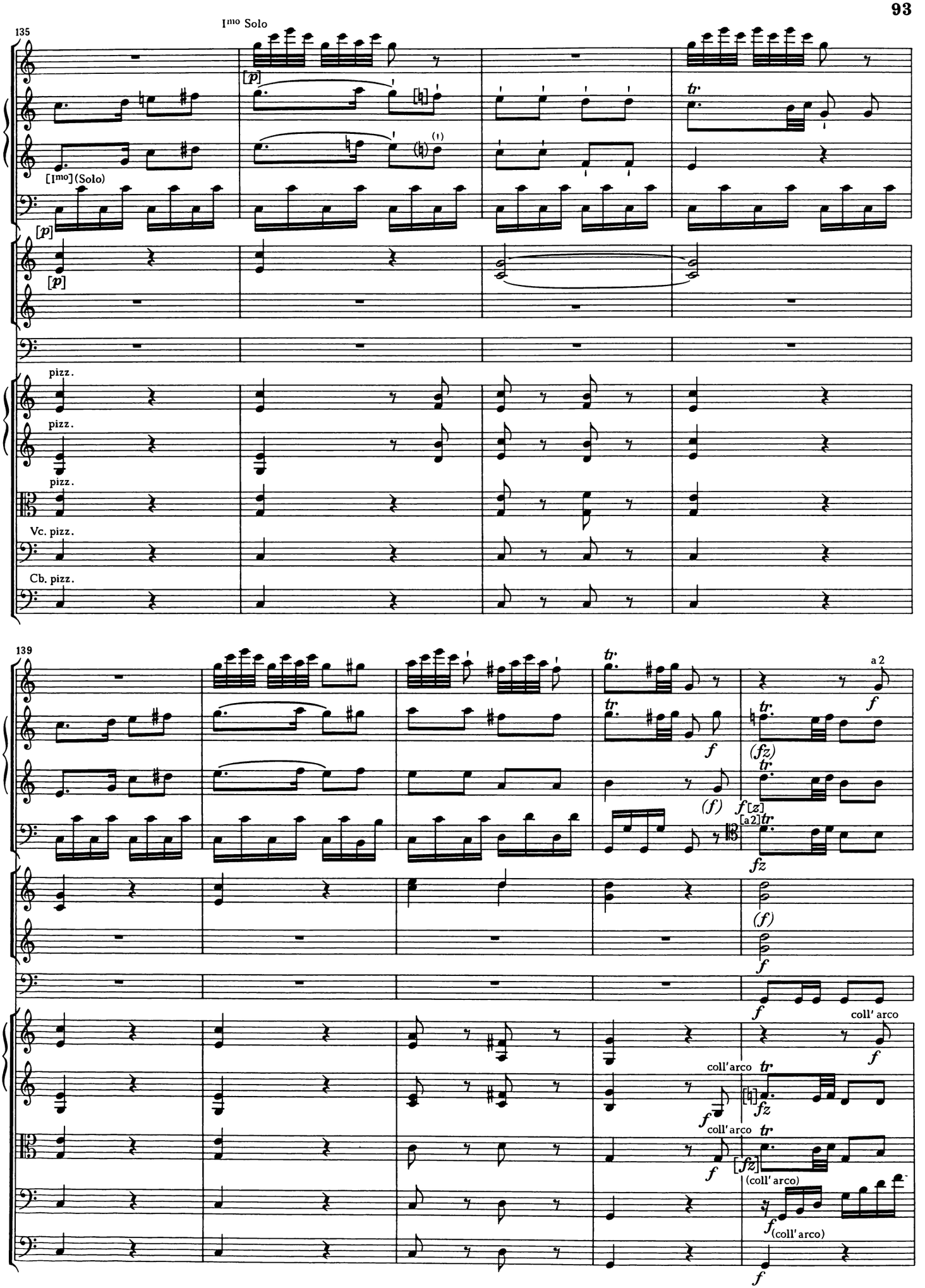
97

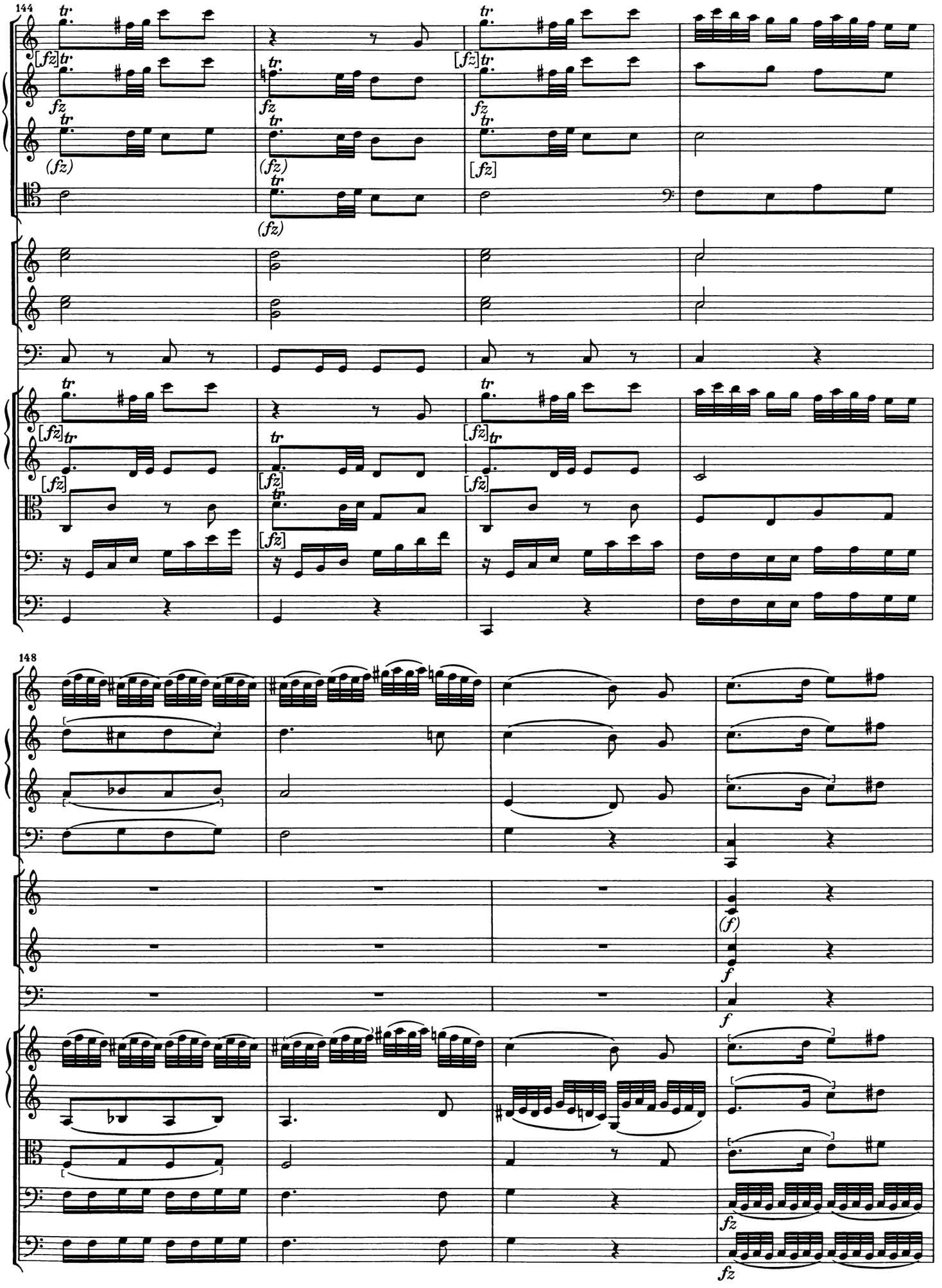

101
(6)
3
105
p
pizz.
pizz.
pizz.
3
(3)

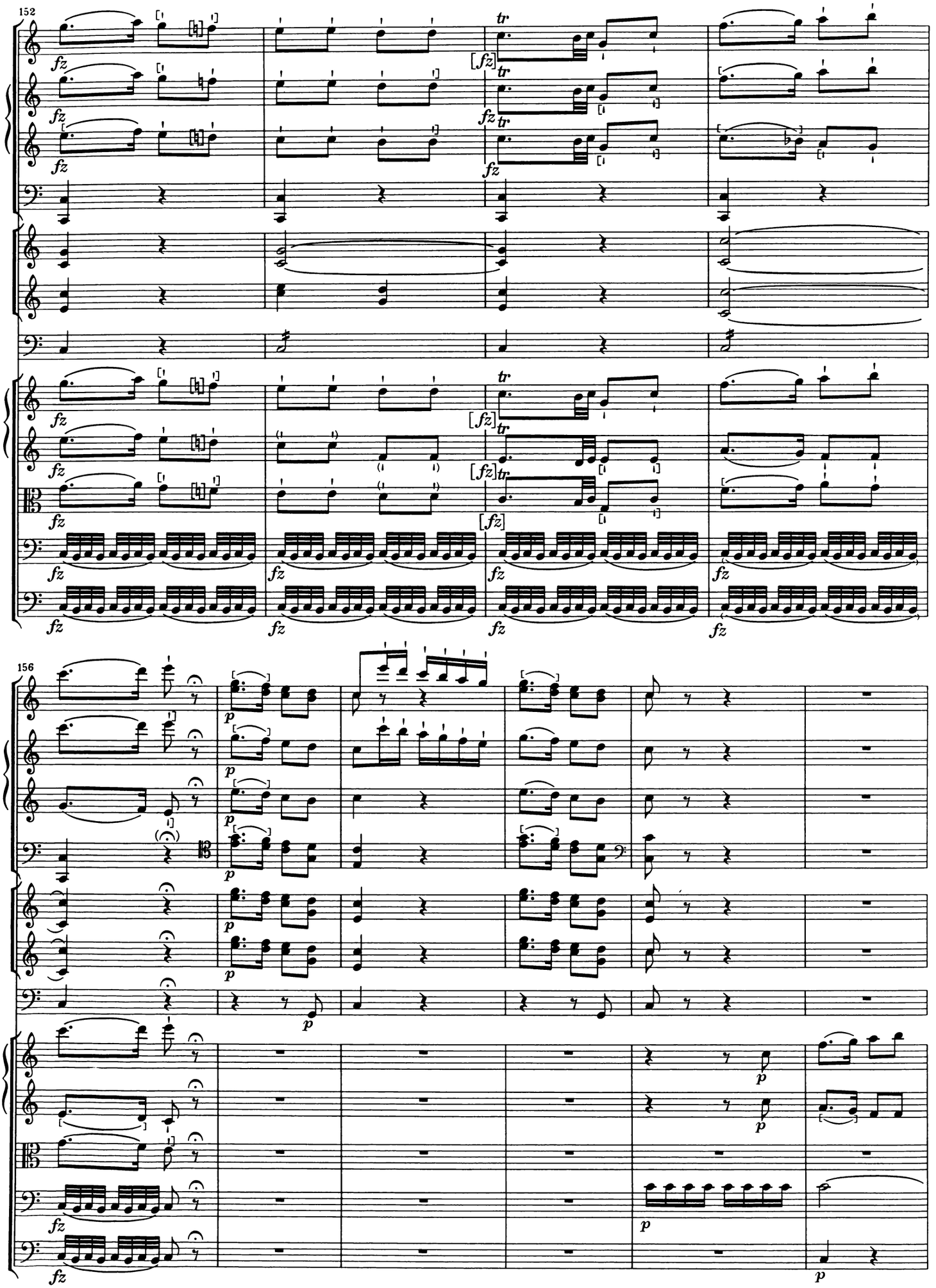

109
a 2
(a 2)
V. I [coll' arco]
V. II [coll' arco]
(coll' arco)
113
Vc.
Vc. e Cb.

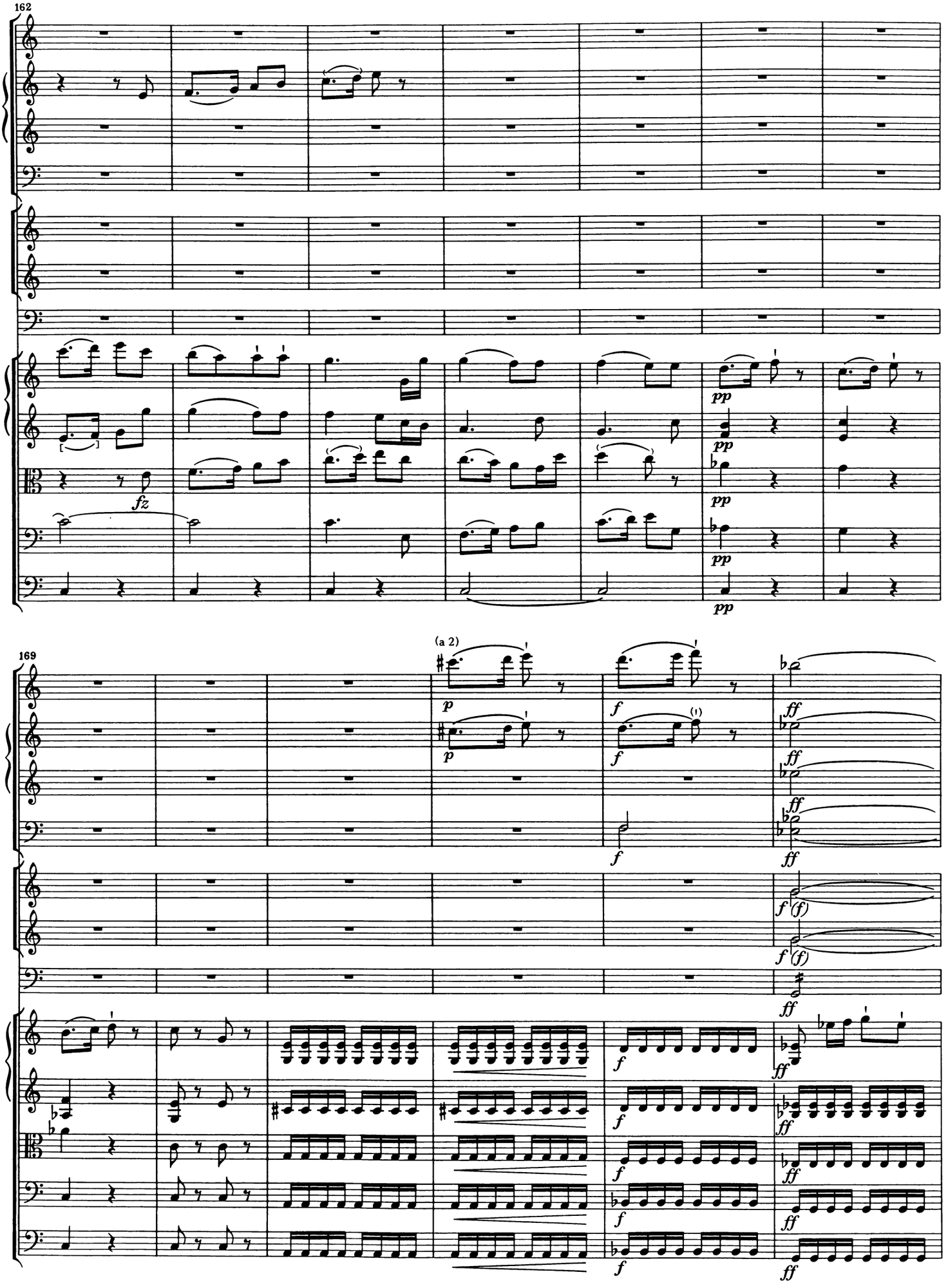

118
123

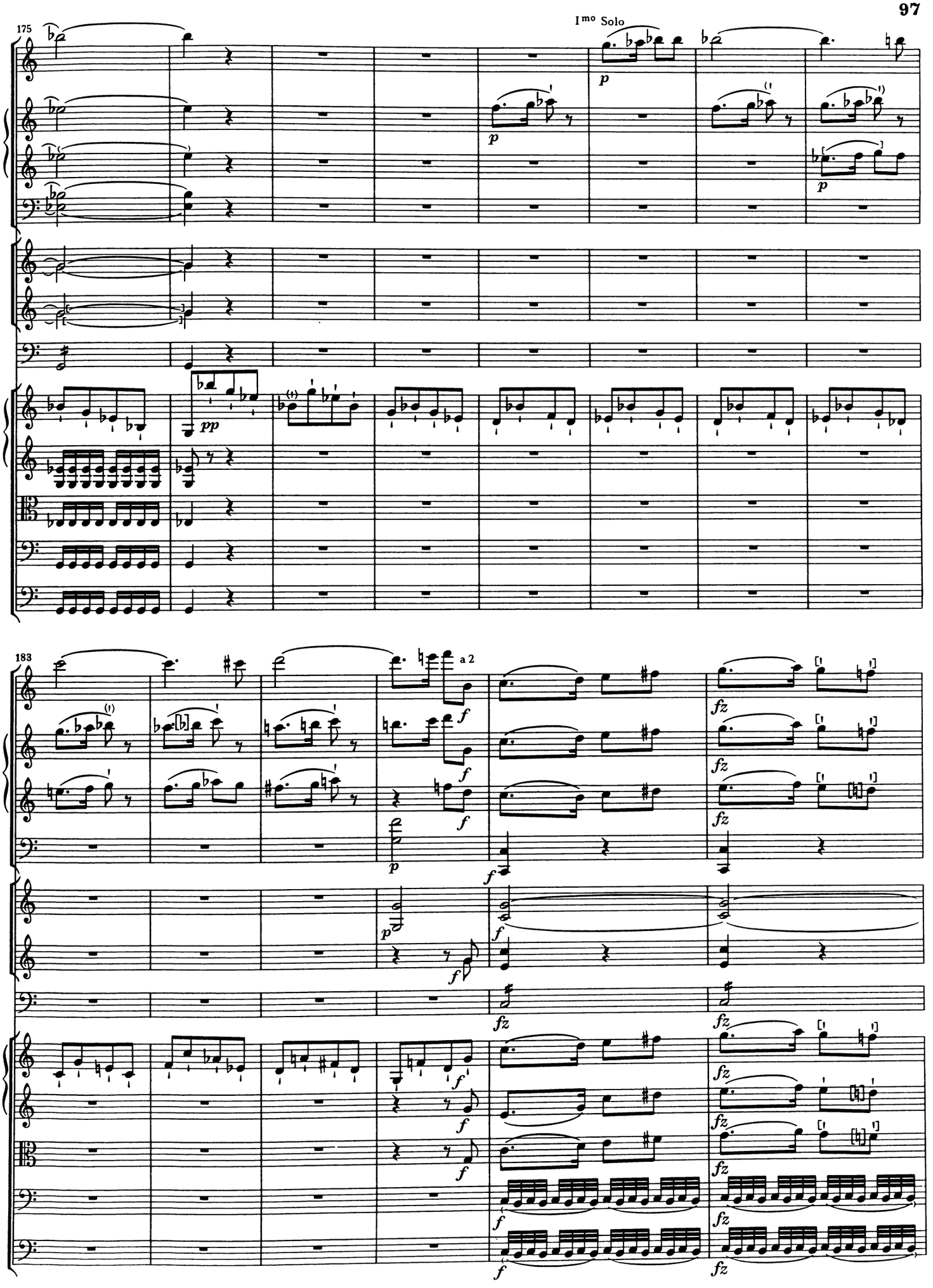

127
p
p
p
(p)
131
(f)
f
f
f
f
[p]
[p]
f
f
f
f

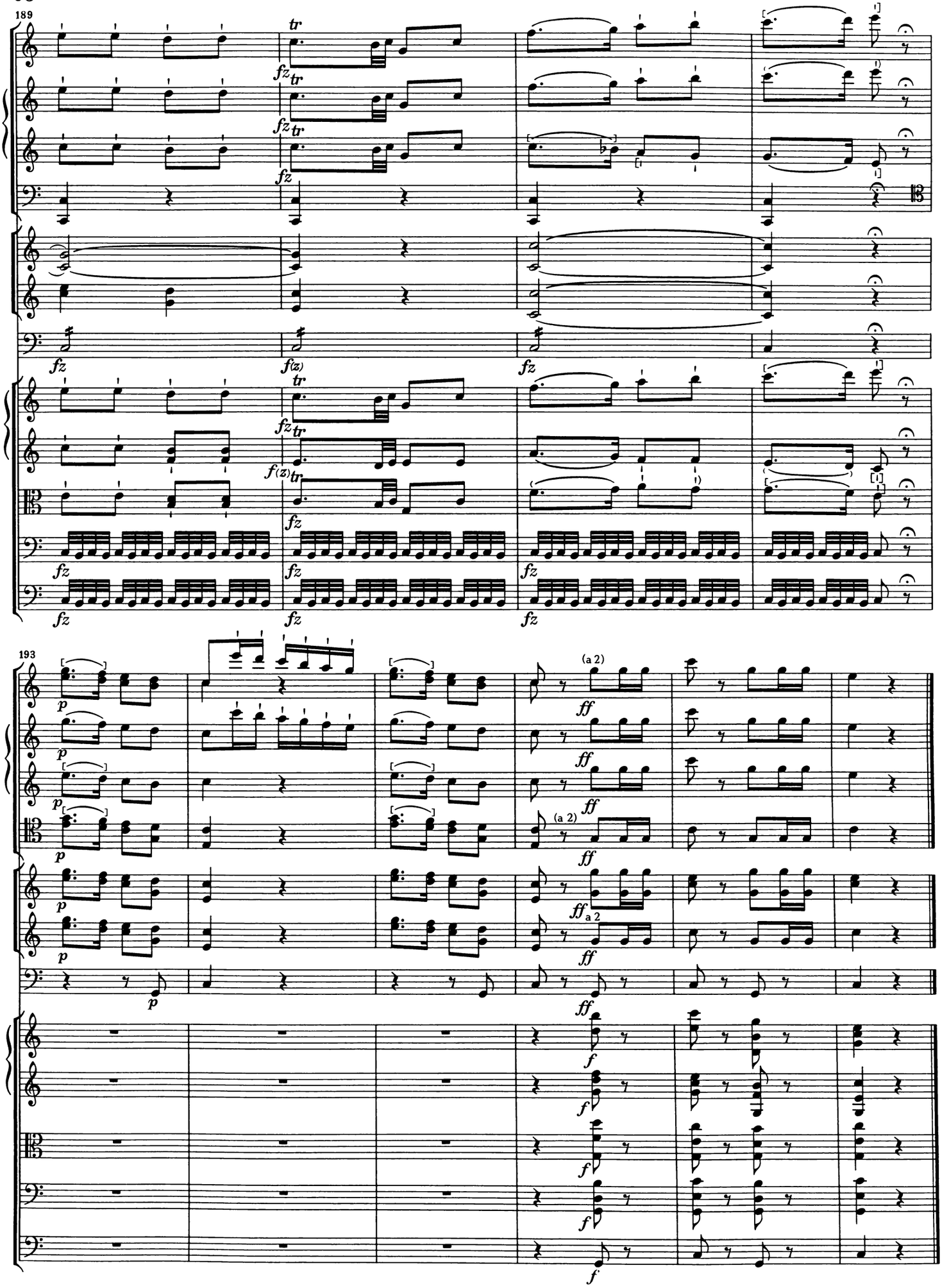

135
Imo Solo
[p]
[Imo] (Solo)
[p]
[p]
pizz.
pizz.
pizz.
Vc. pizz.
Cb. pizz.
139
a 2
f
(fz)
f
(f)
f [z]
[a2]
fz
(f)
f
f
coll' arco
f
coll' arco
f
coll' arco
[fz]
(coll' arco)
f
(coll' arco)
f


144
148

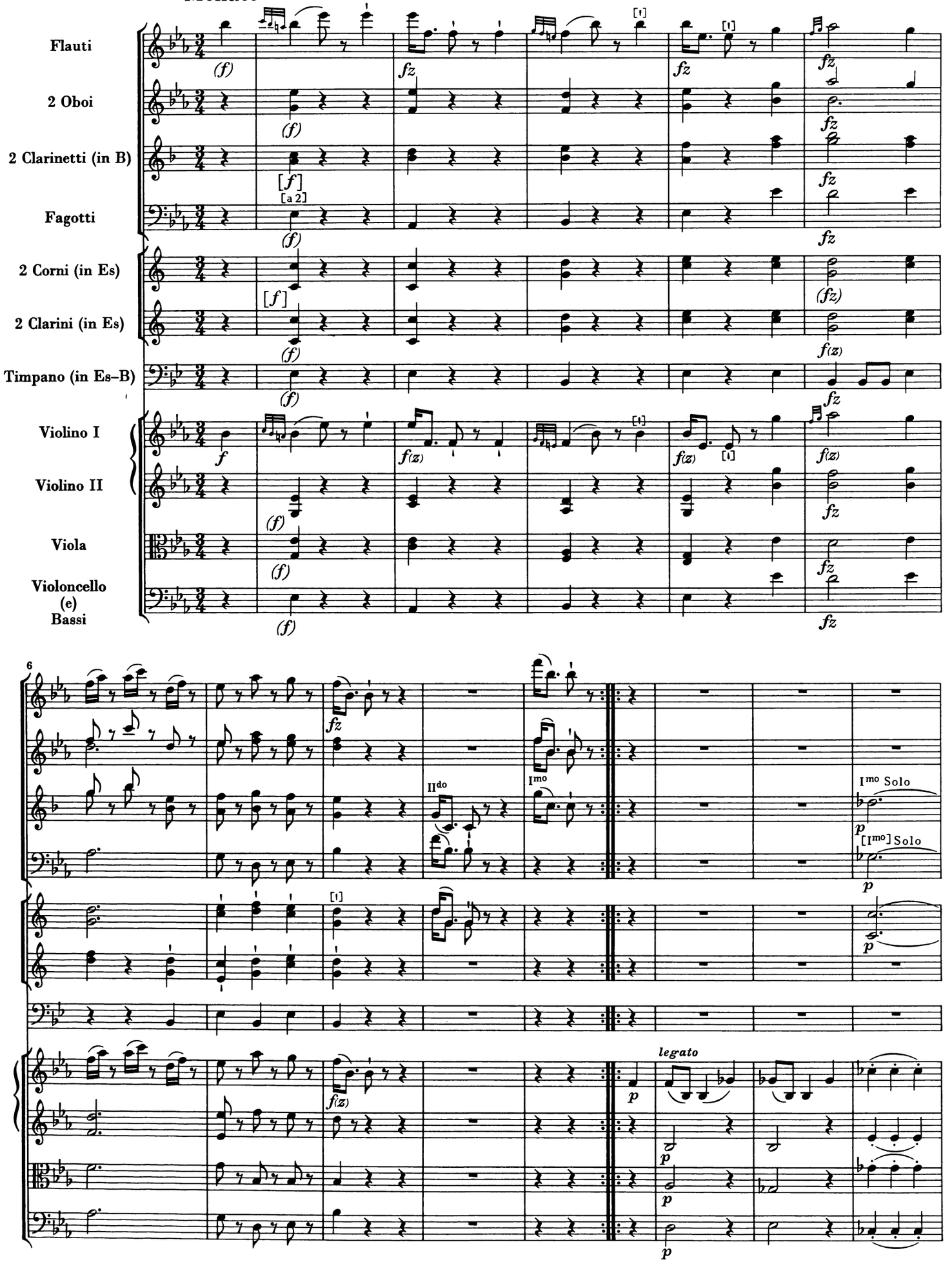

152
156

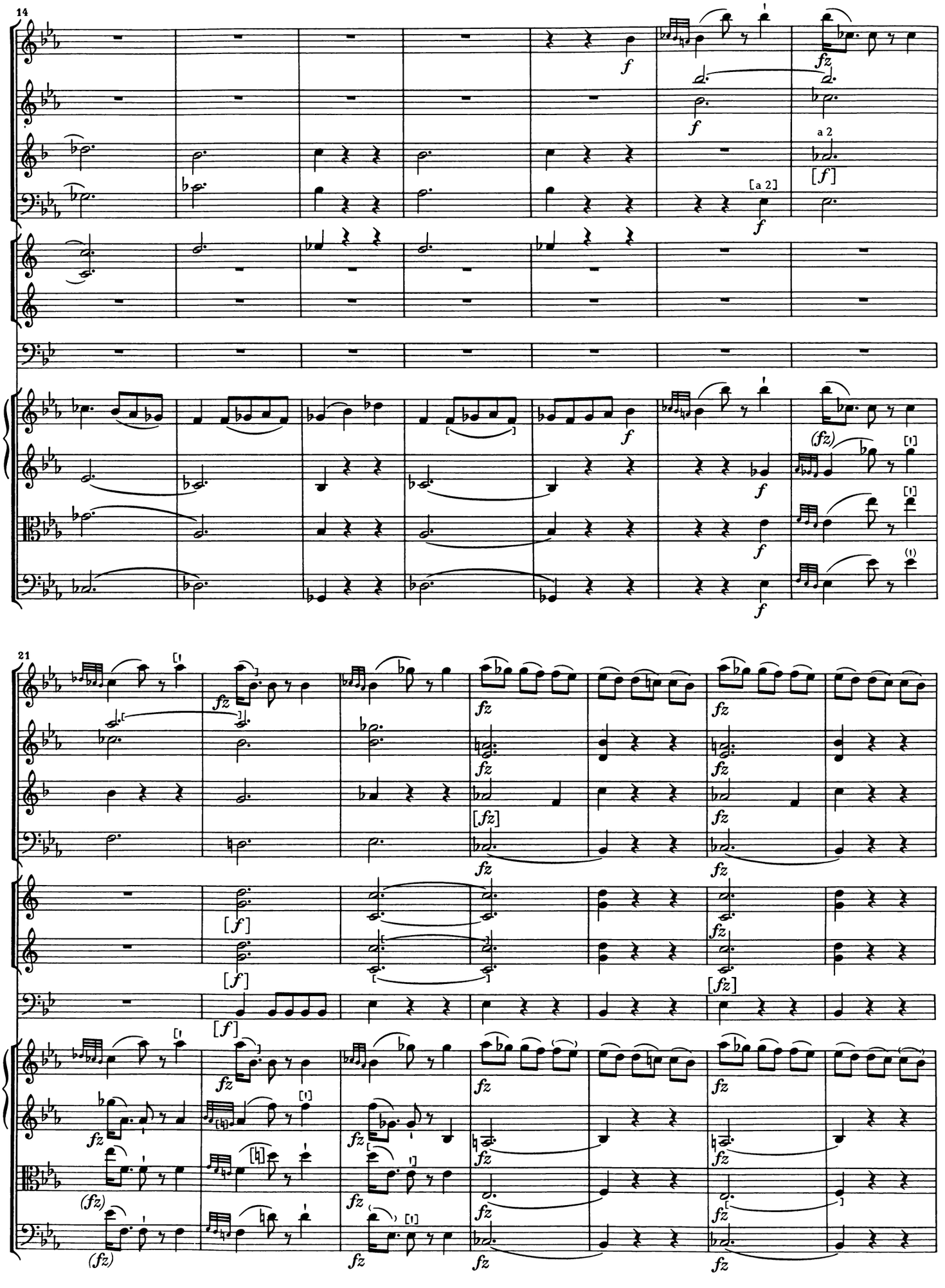

162
fz
pp
169
(a 2)
p
f
ff

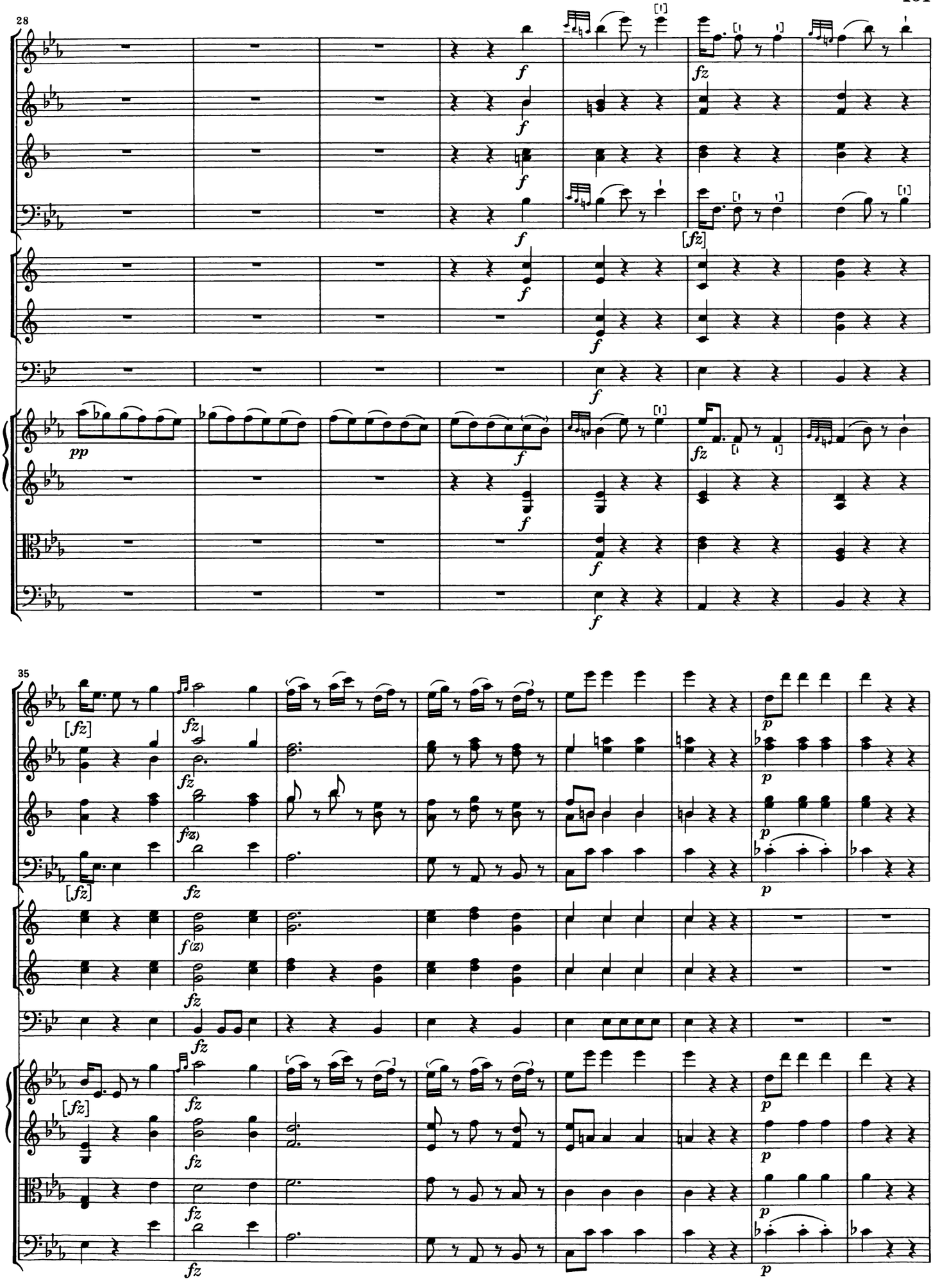

175
I^mo Solo
183
a 2

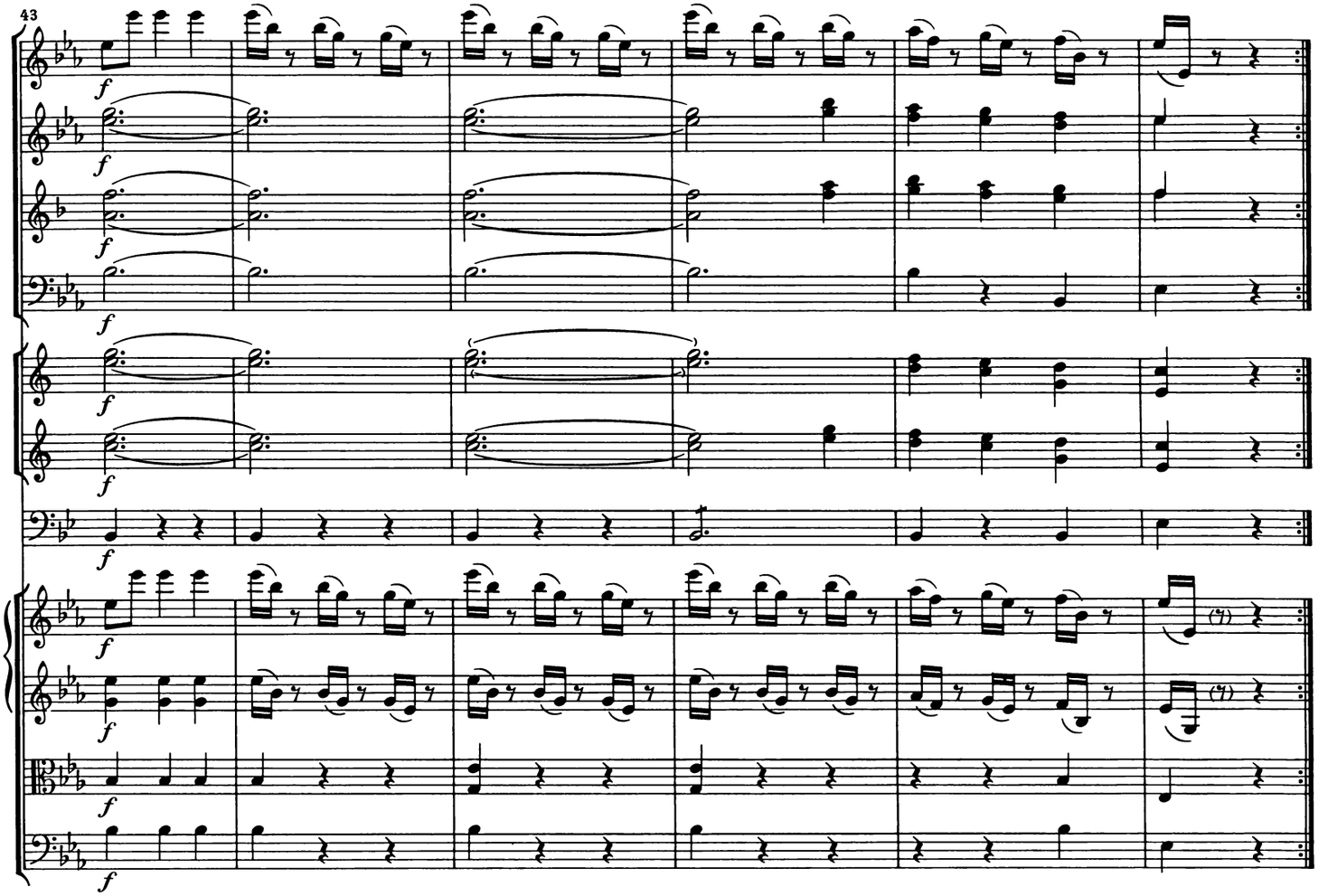

189
193
(a 2)
(a 2)
a 2

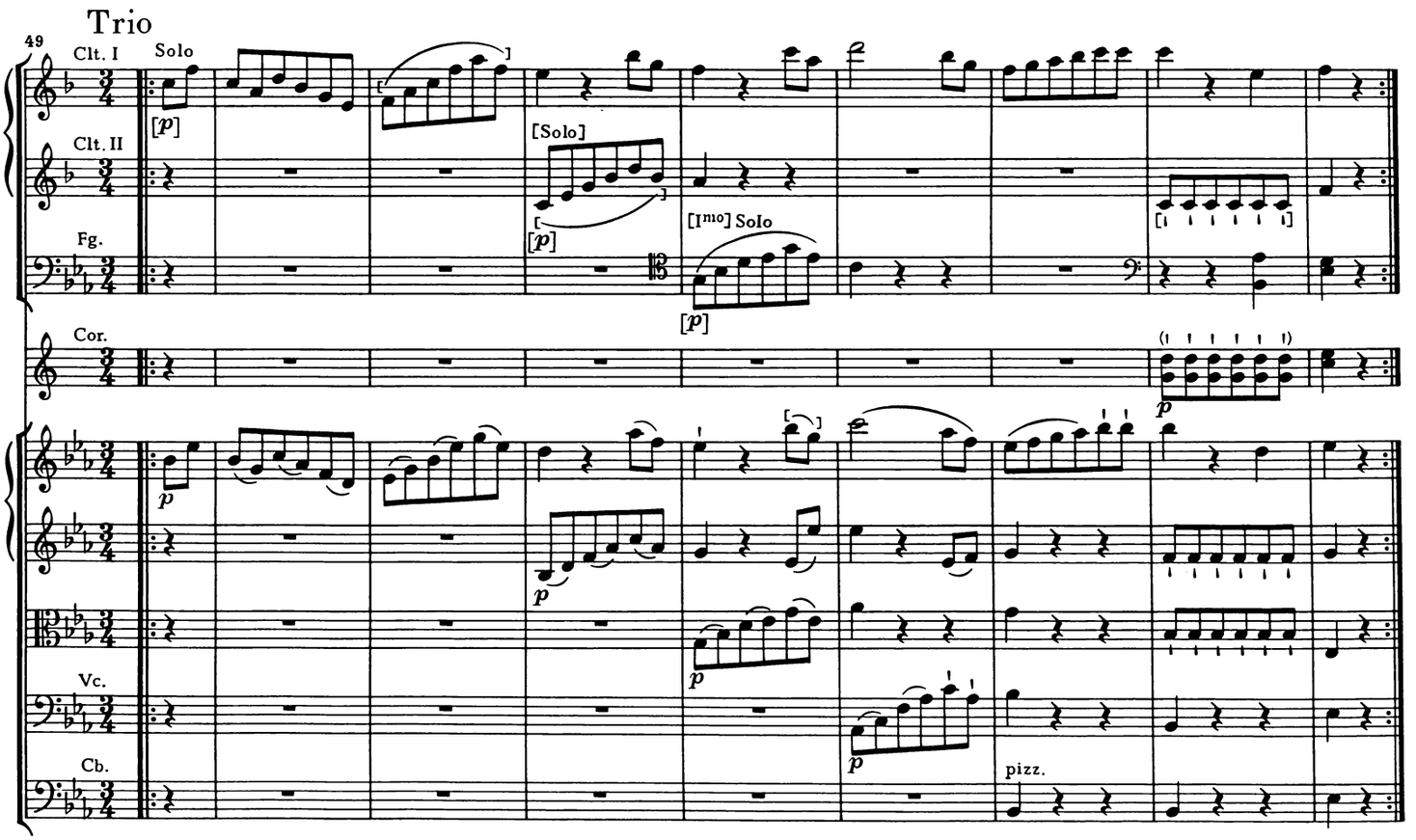
Menuet

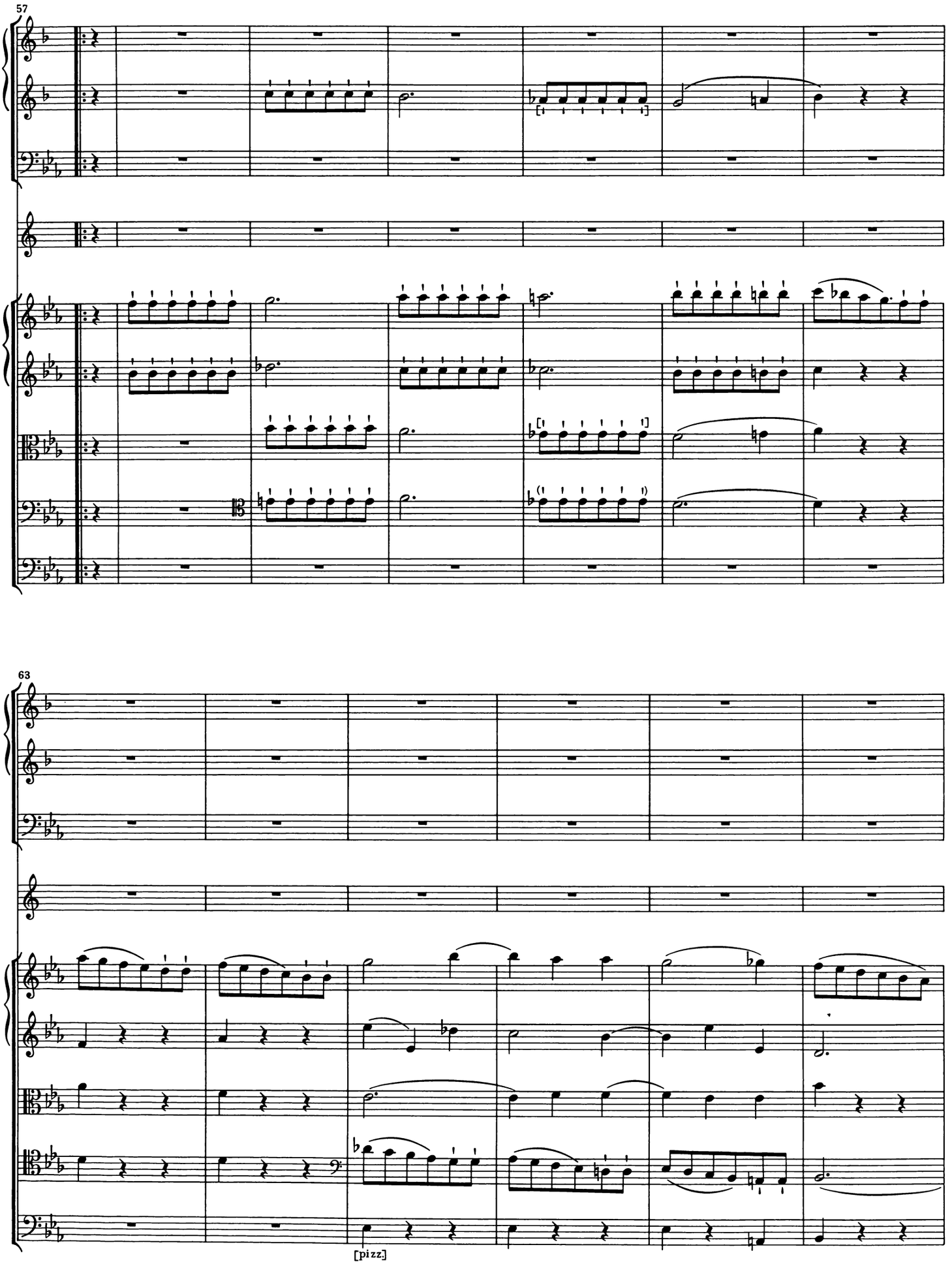

Flauti
2 Oboi
2 Clarinetti (in B)
Fagotti
[a 2]
2 Corni (in Es)
2 Clarini (in Es)
Timpano (in Es–B)
Violino I
Violino II
Viola
Violoncello
(e)
Bassi
6
II^do
I^mo
I^mo Solo
[I^mo] Solo
legato

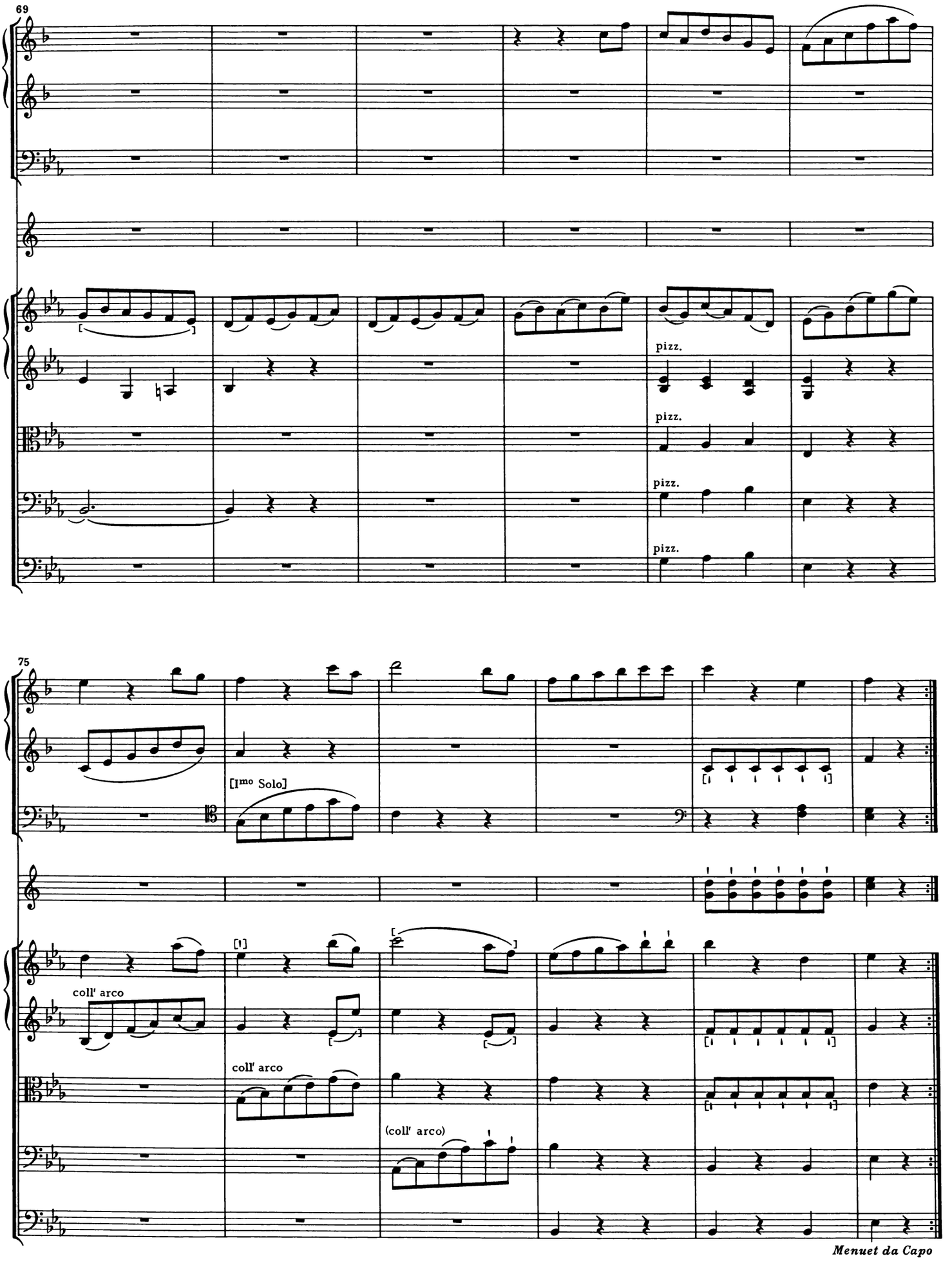

14
a 2
[a 2]
21


28
35


43
f


Trio
49
Clt. I
Solo
[p]
Clt. II
[Solo]
[p]
Fg.
[Imo] Solo
[p]
Cor.
p
Vc.
p
p
Cb.
pizz.


57
63
[pizz.]



Menuet da Capo

Finale

Allegro con spirito

Flauto

2 Oboi

2 Clarinetti (in B)

Fagotti

Soli

2 Corni (in Es)

2 Clarini (in Es)

Timpano (in Es–B)

Violino I

Violino II

Viola

Violoncelli

Bassi

9

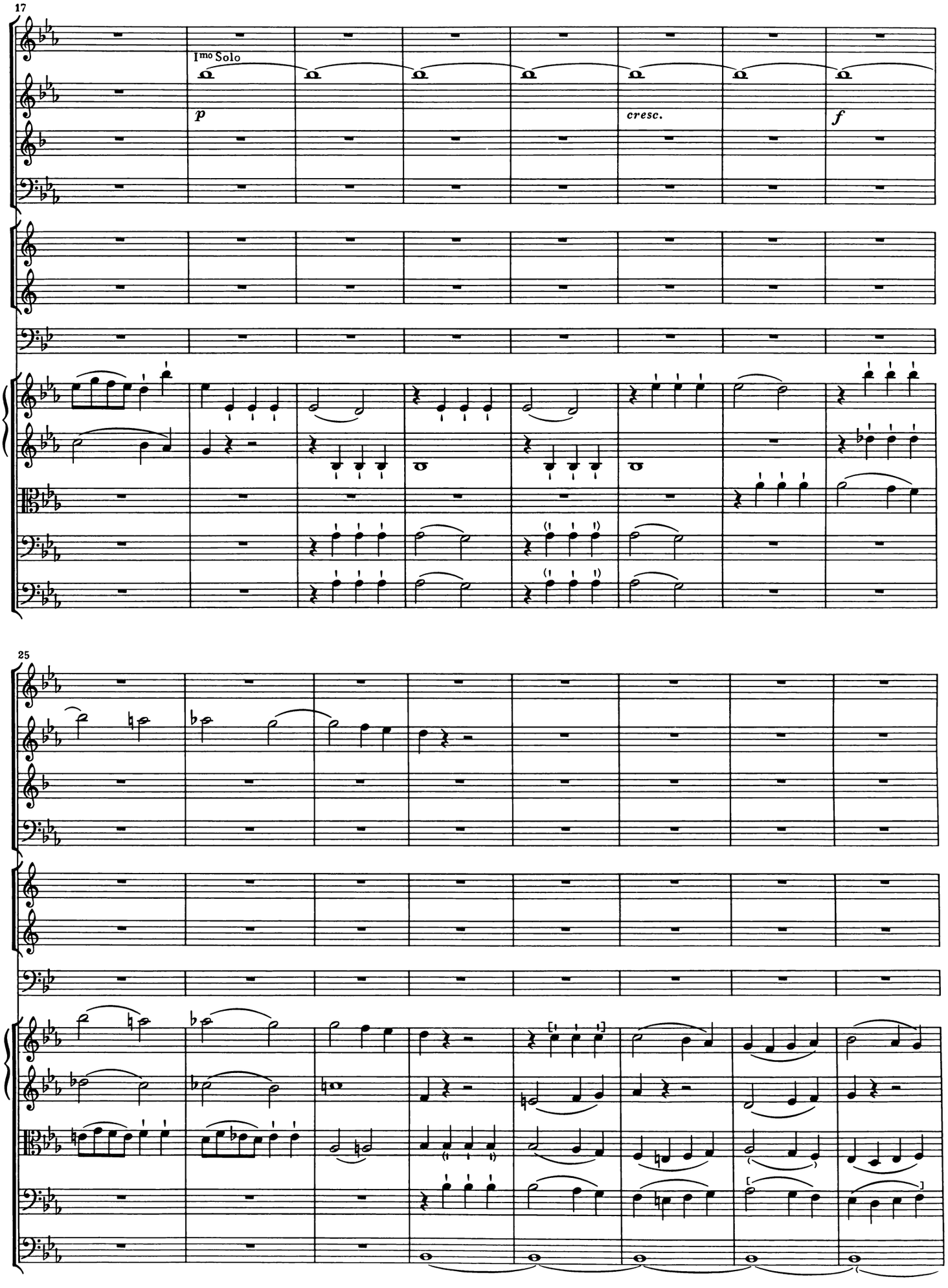
[p]

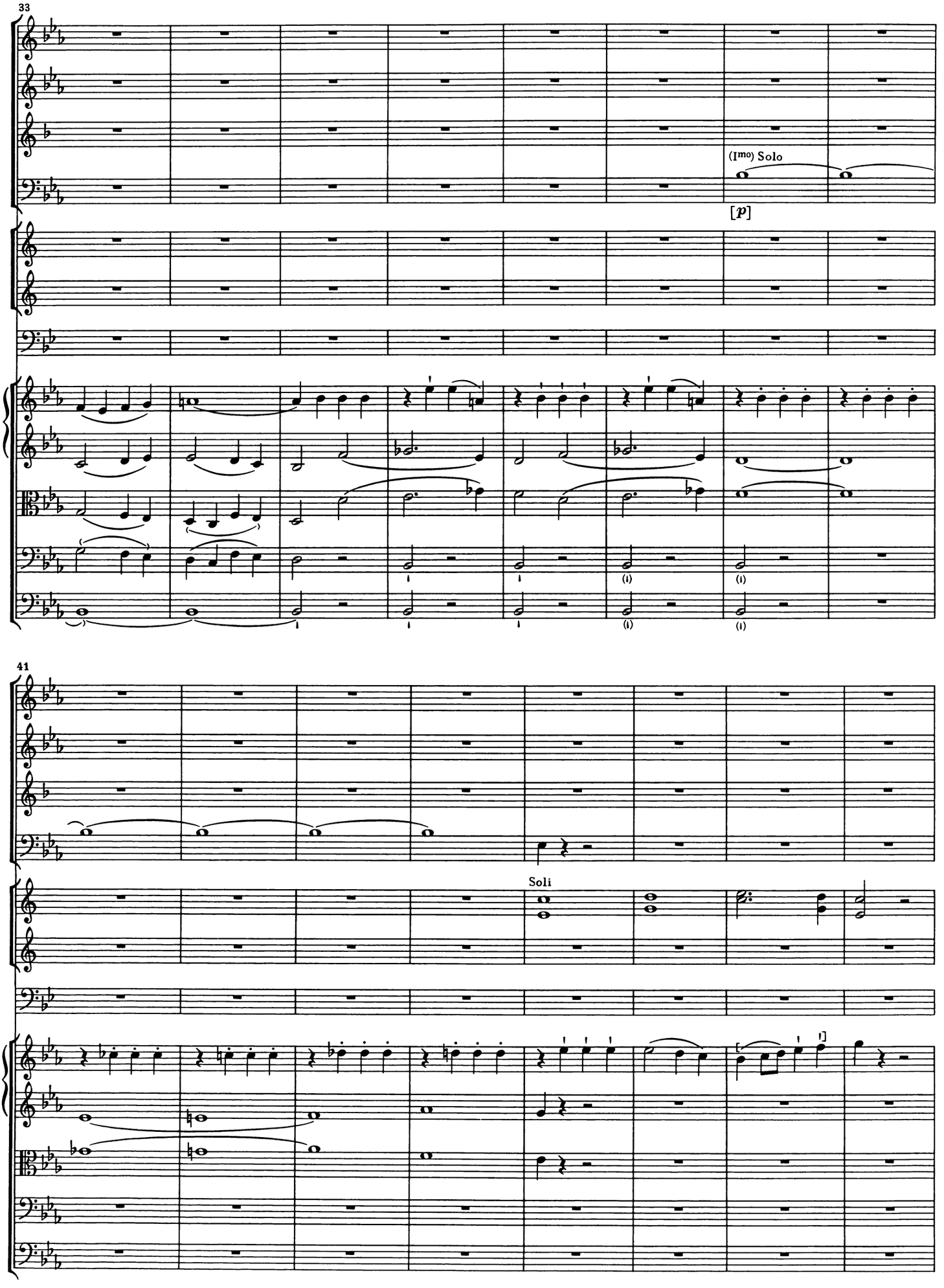
p

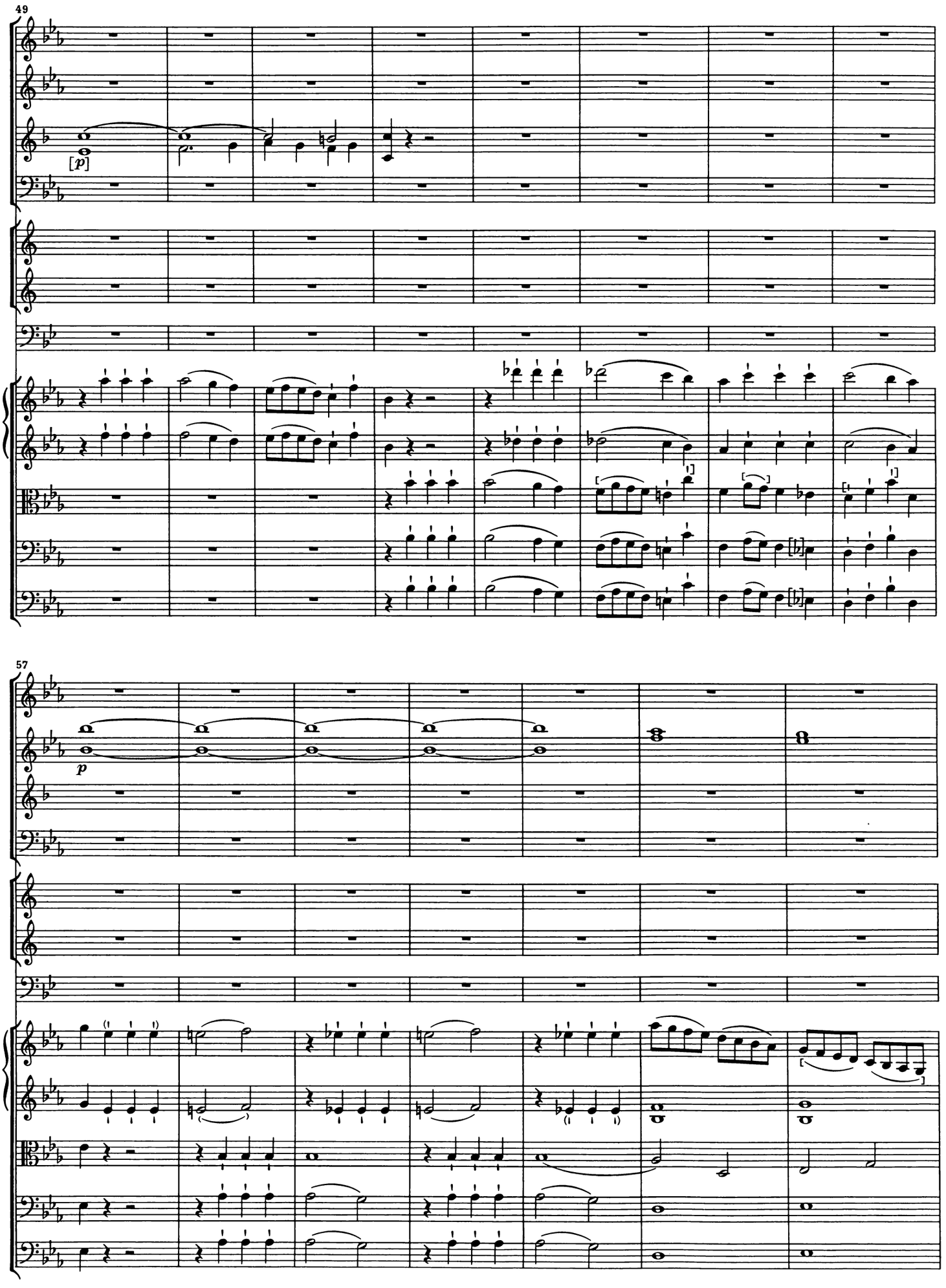
p

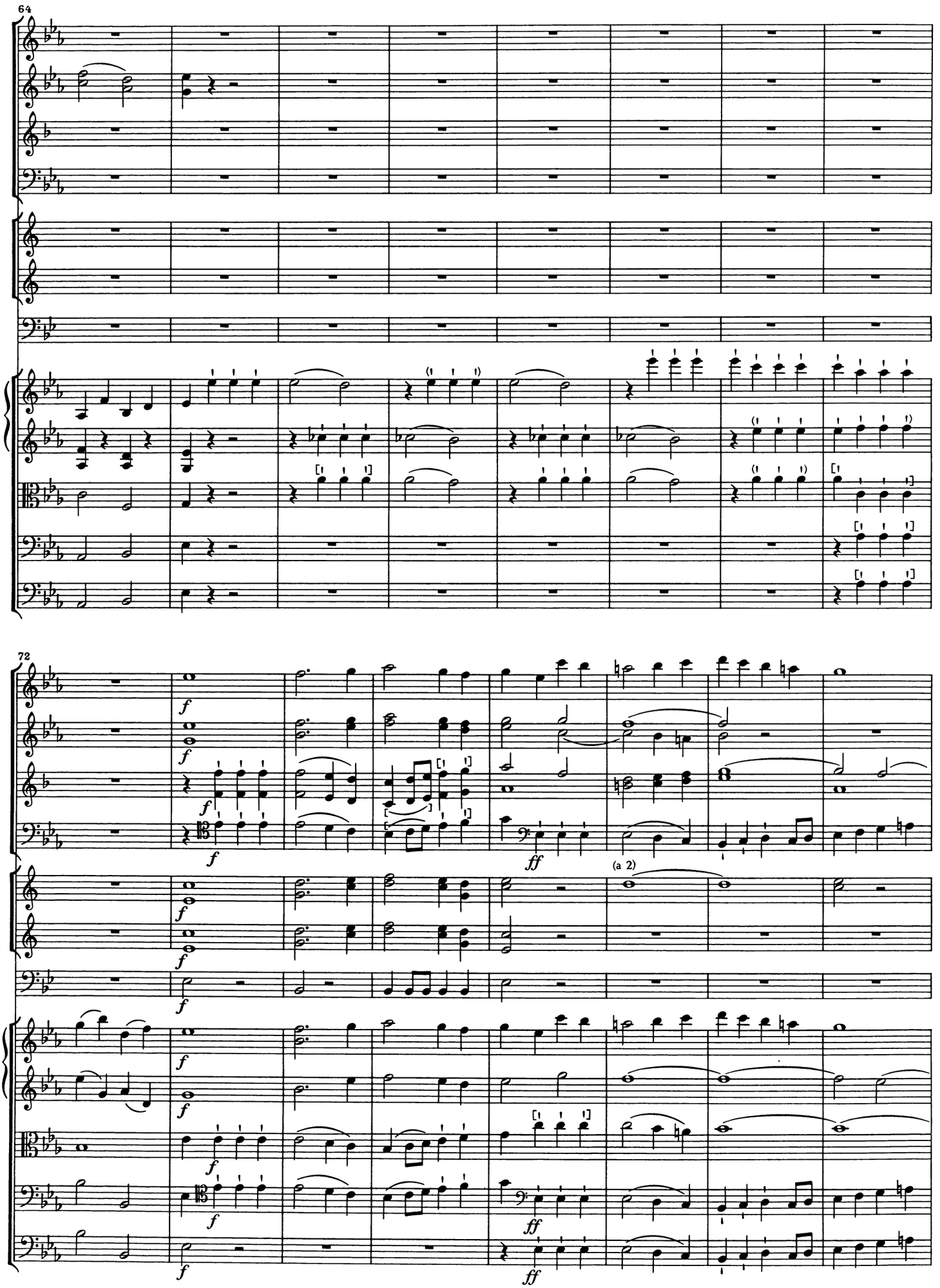
p

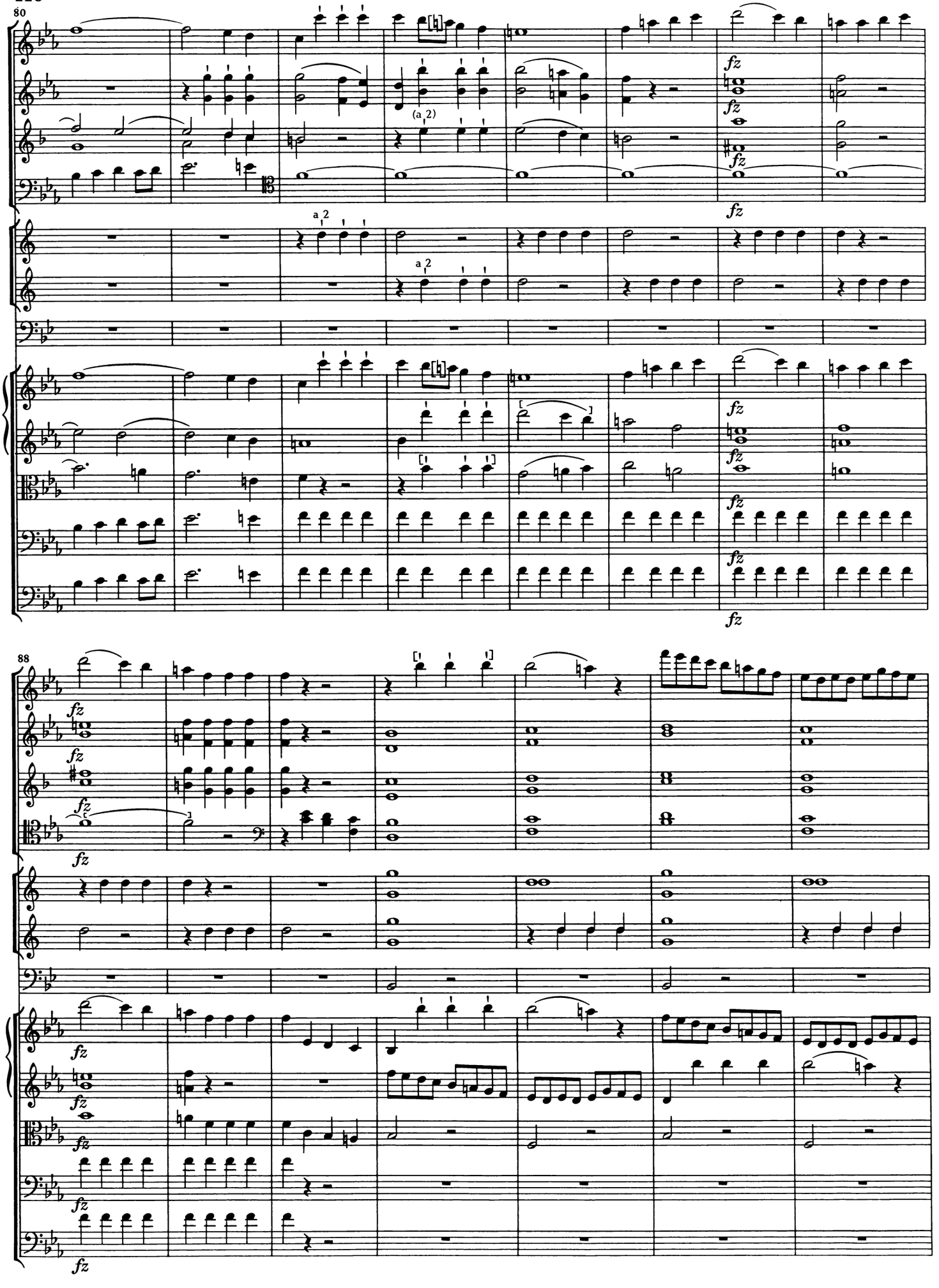
p

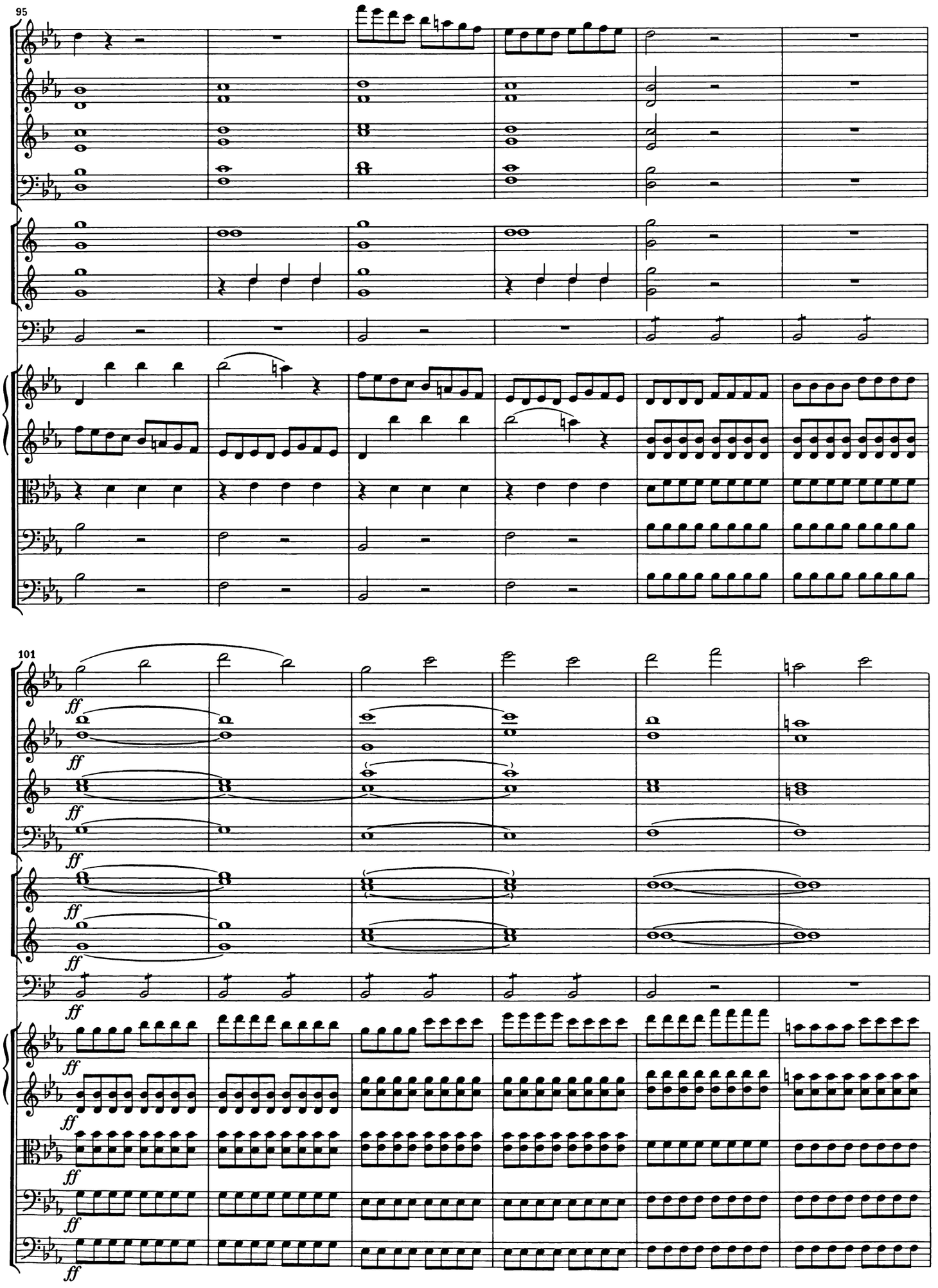

17
Imo Solo
p
cresc.
f
25

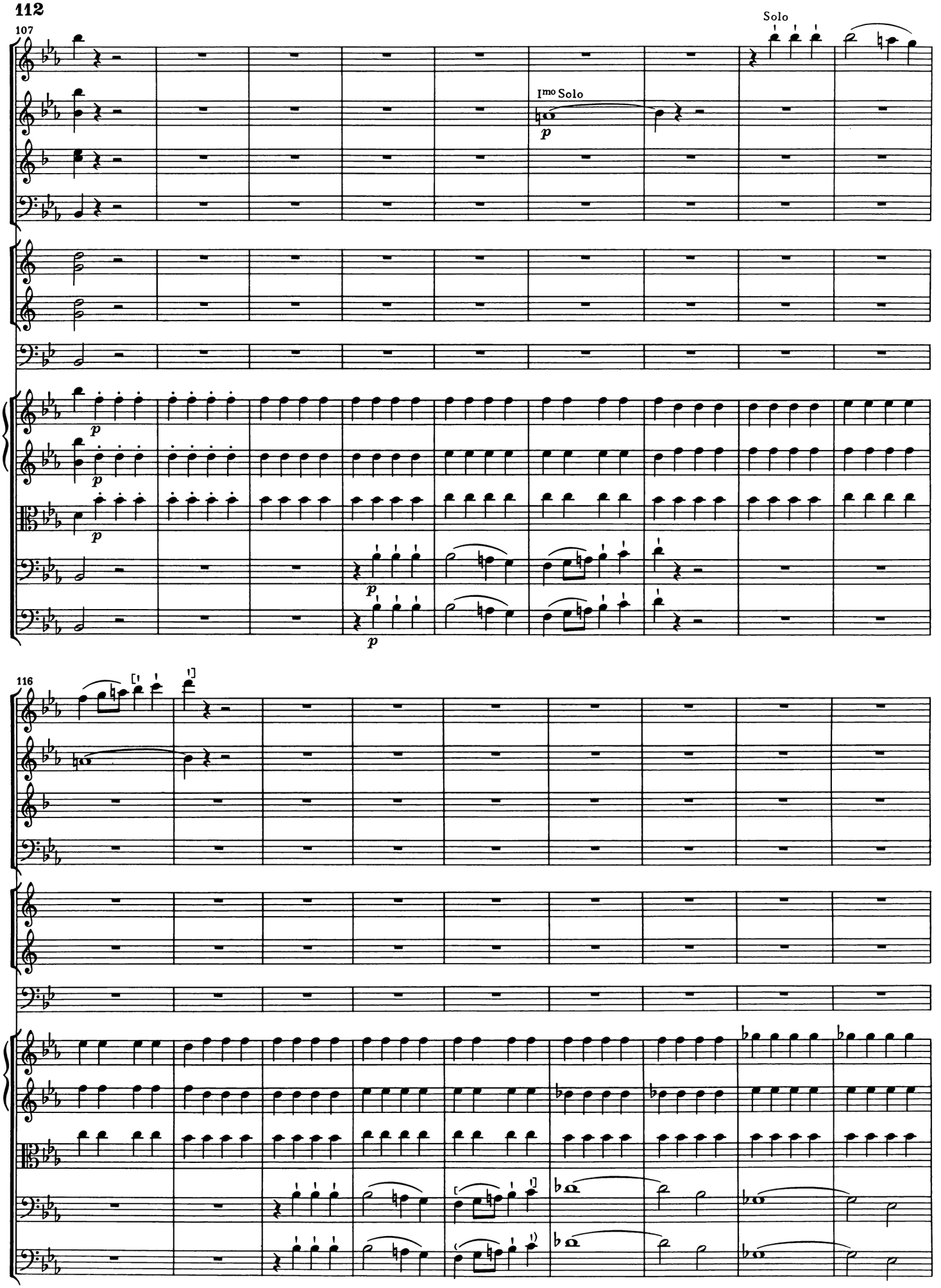

33
(Imo) Solo
[p]
41
Soli

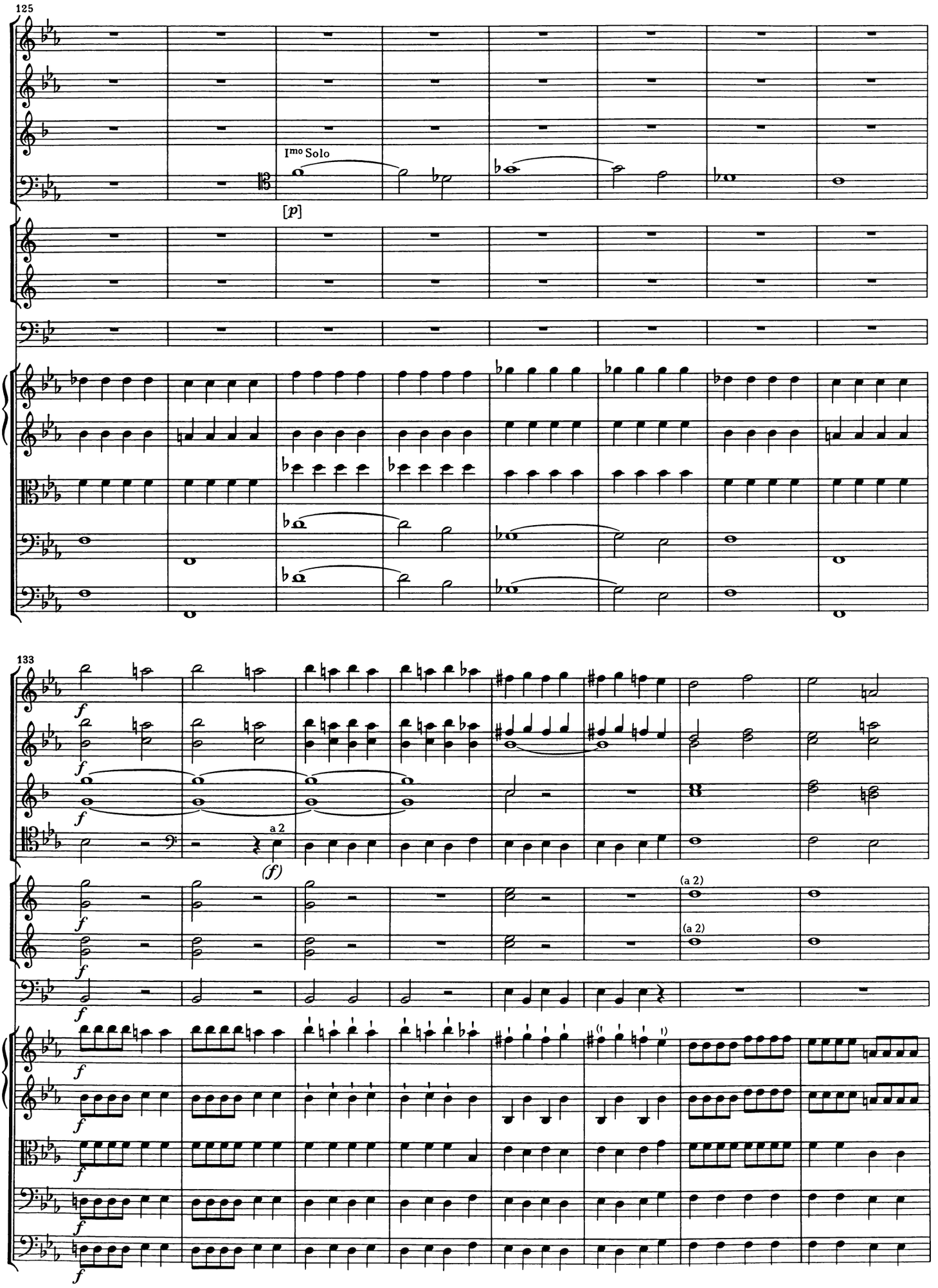

49
[p]
57
p

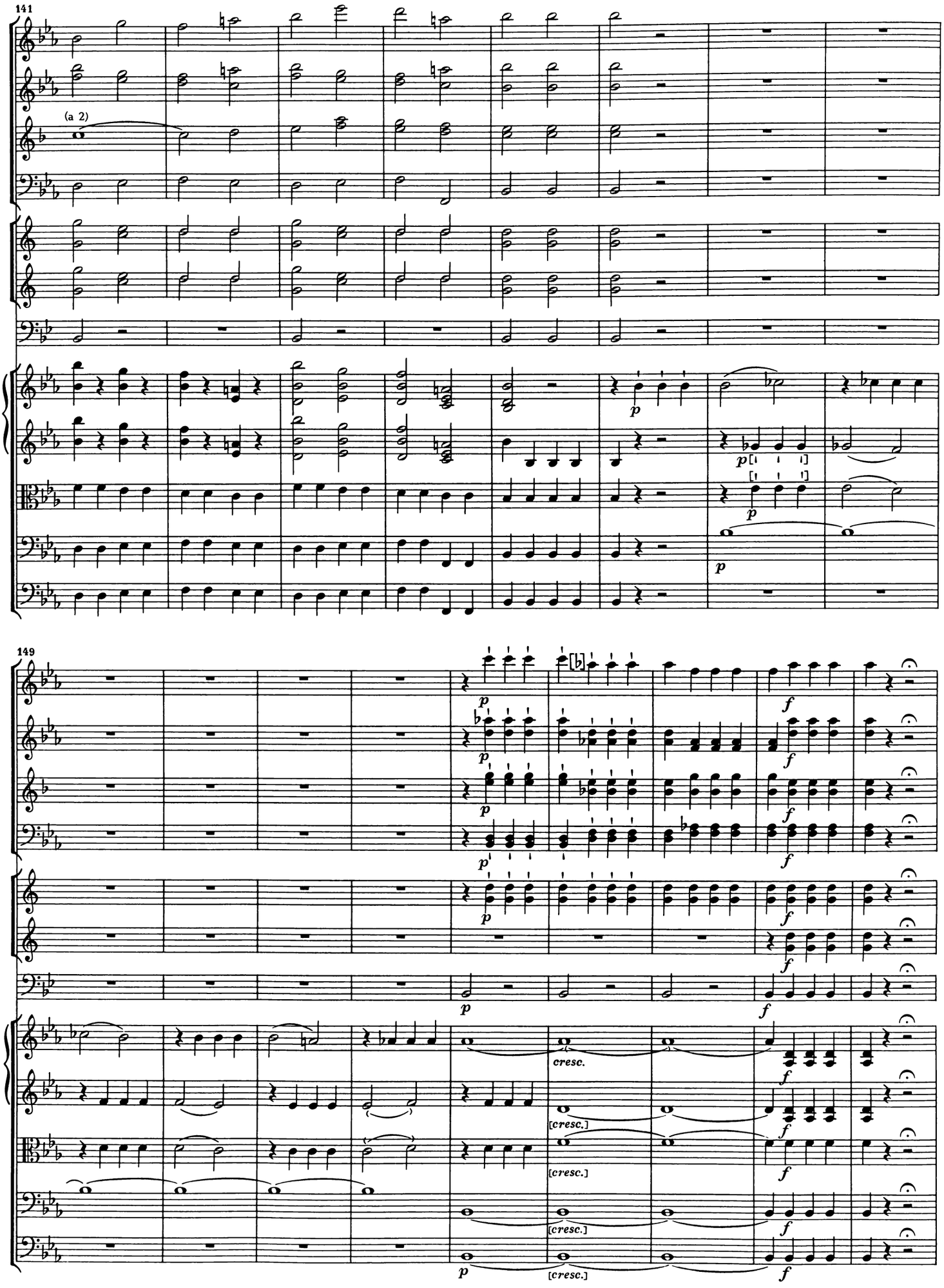

64
72
(a 2)

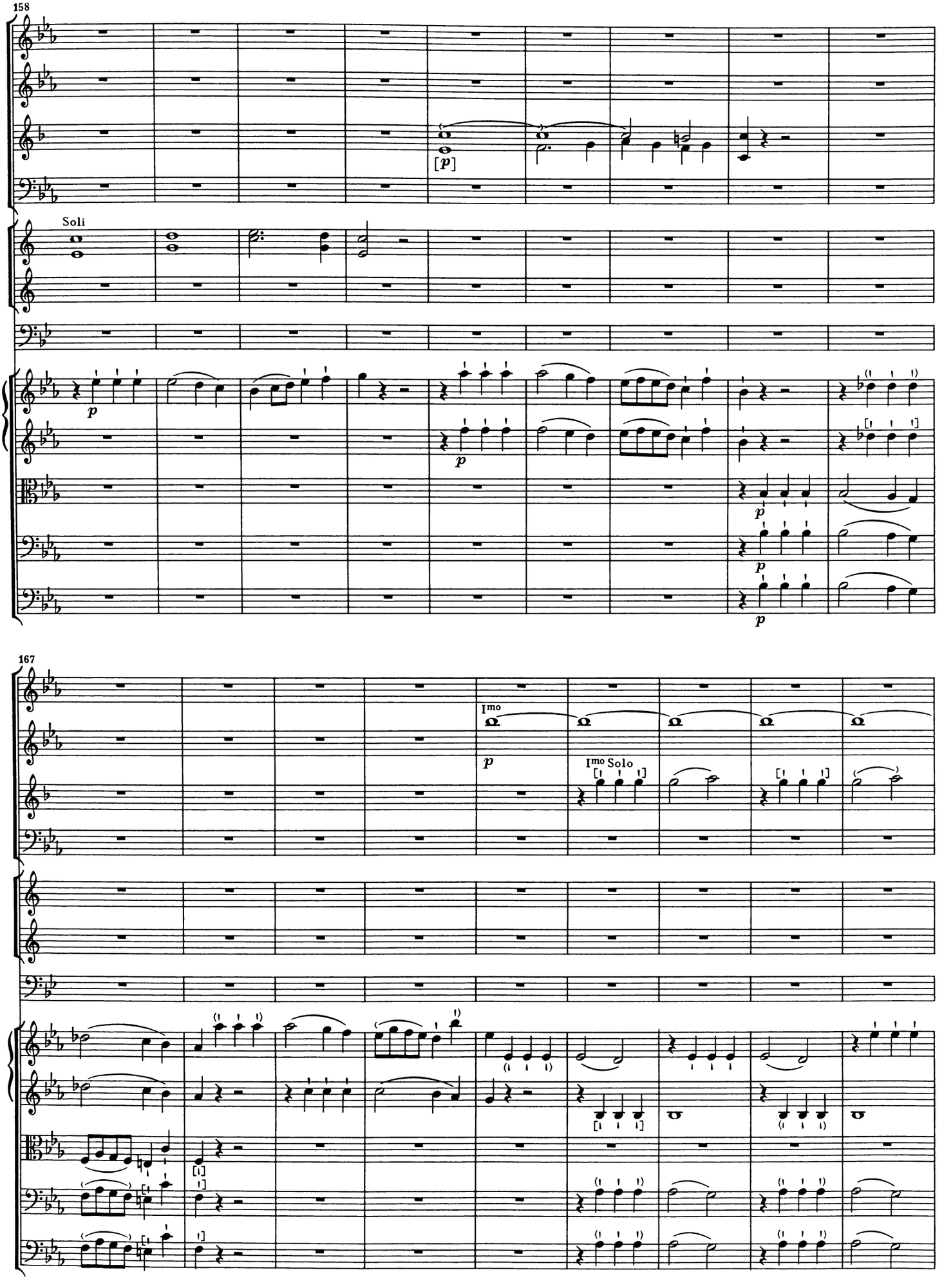

80
a 2
(a 2)
fz
88

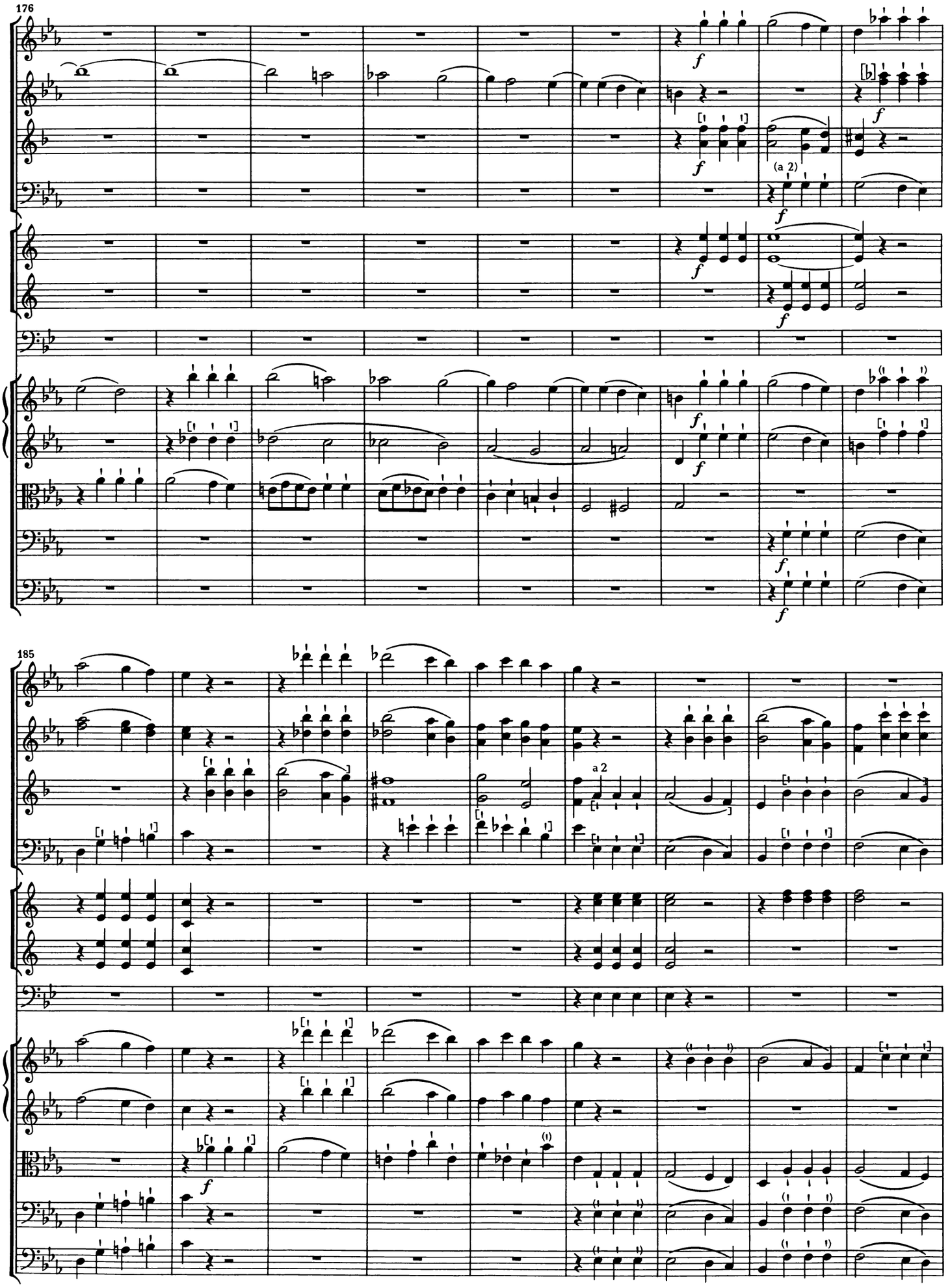

95
101
ff

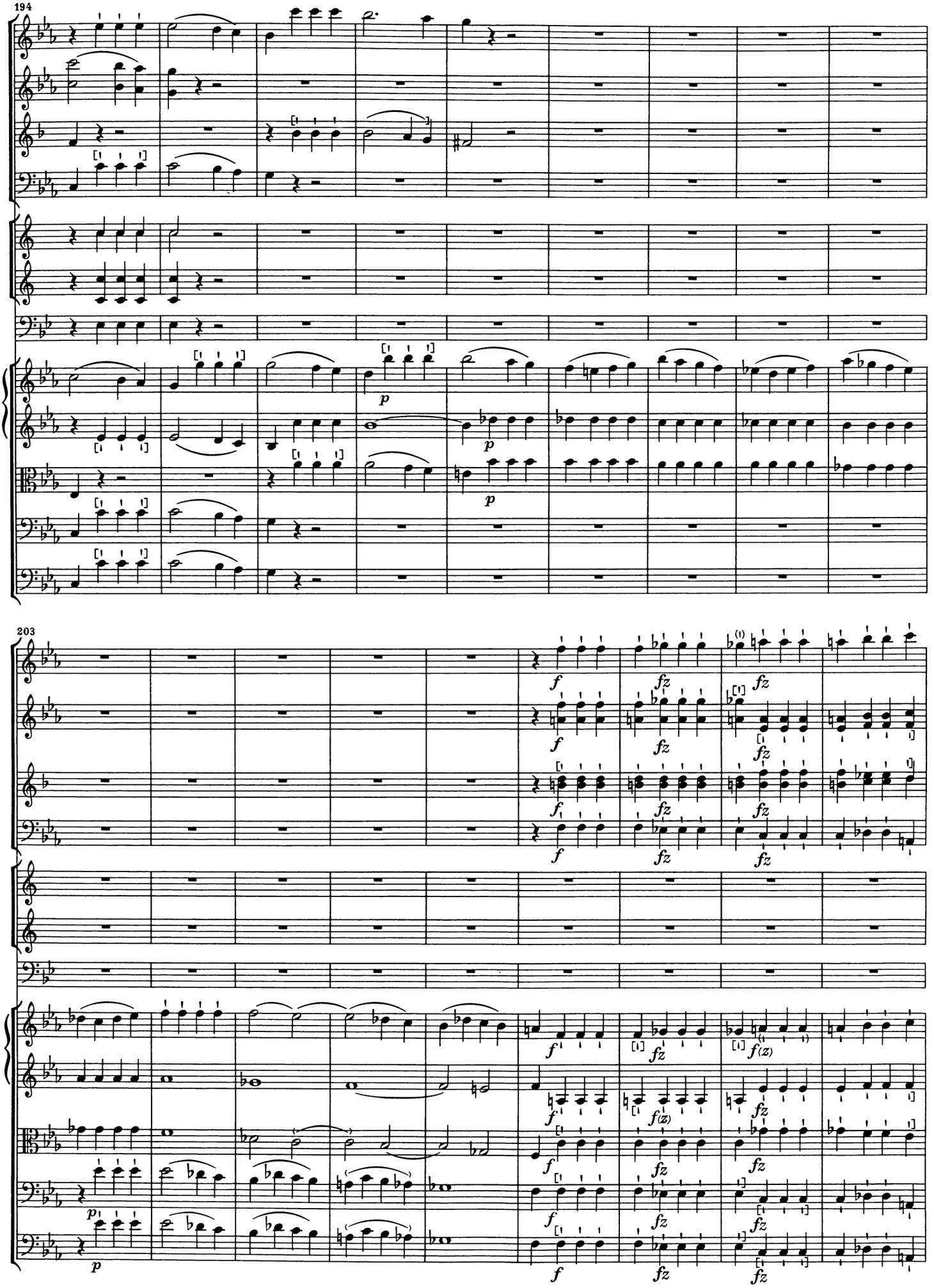

107
Solo
I^mo Solo
p
116

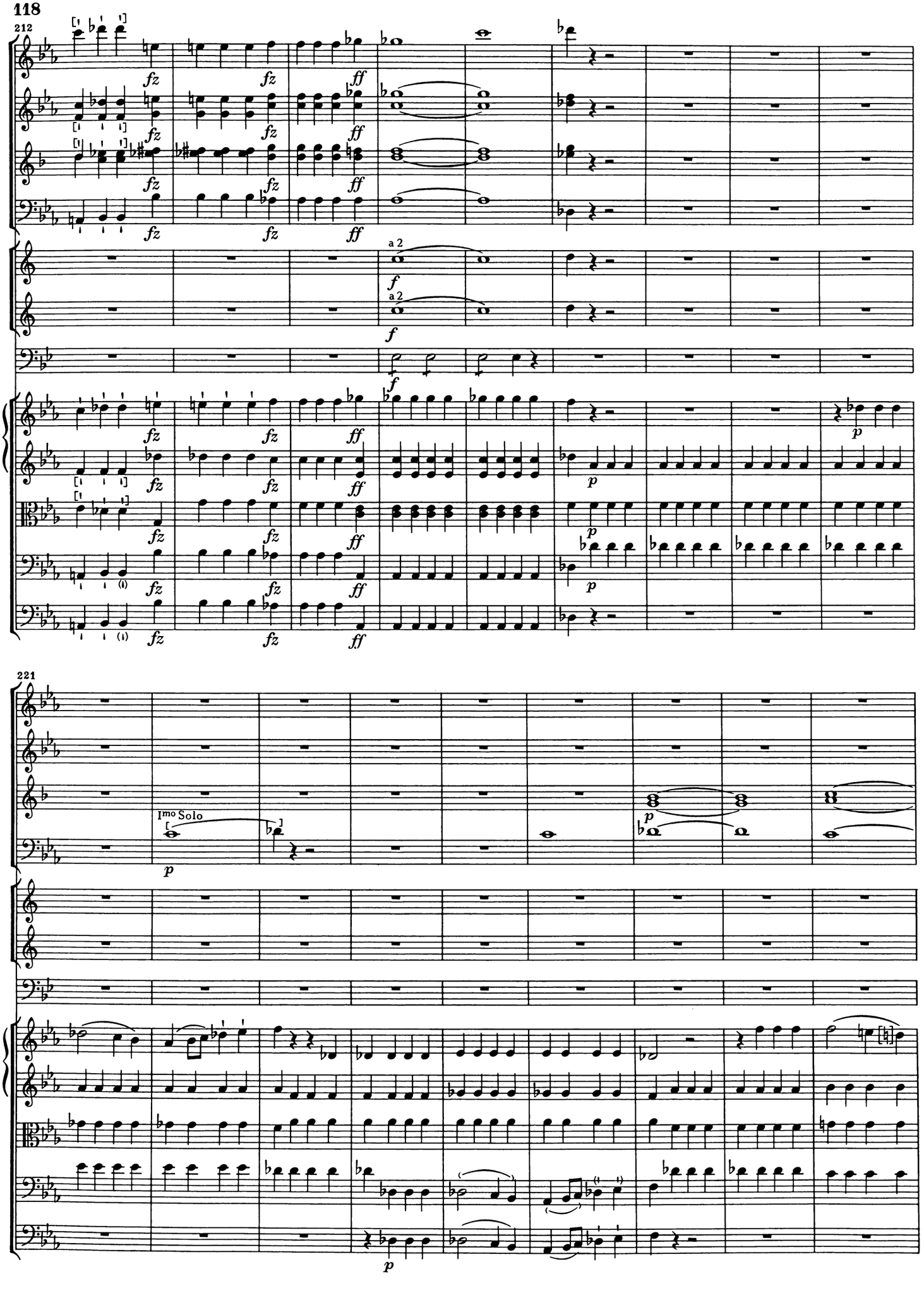

125
I^mo Solo
[p]
133
a 2
(f)
(a 2)
(a 2)

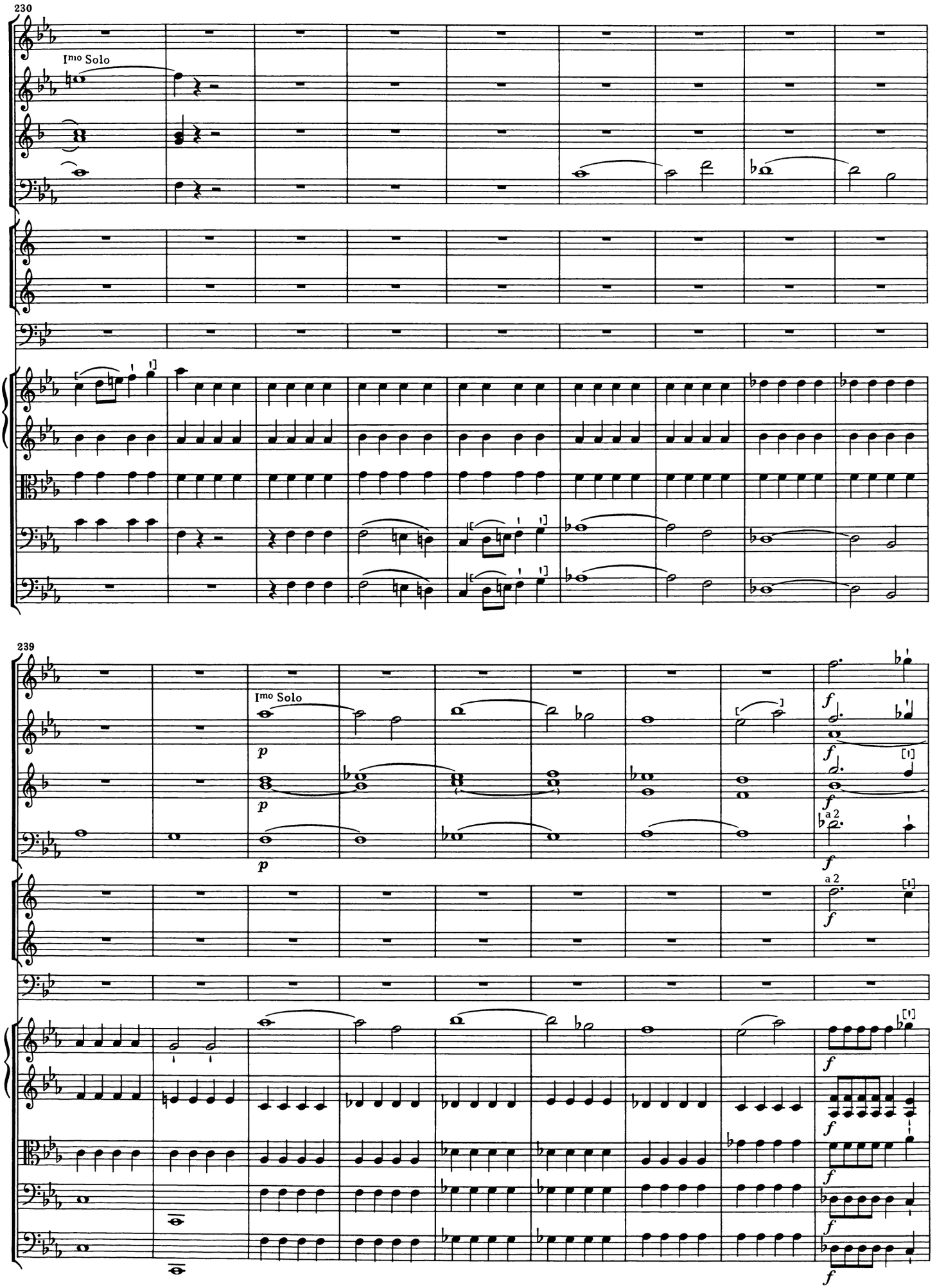

141
(a 2)
149
cresc.
[cresc.]

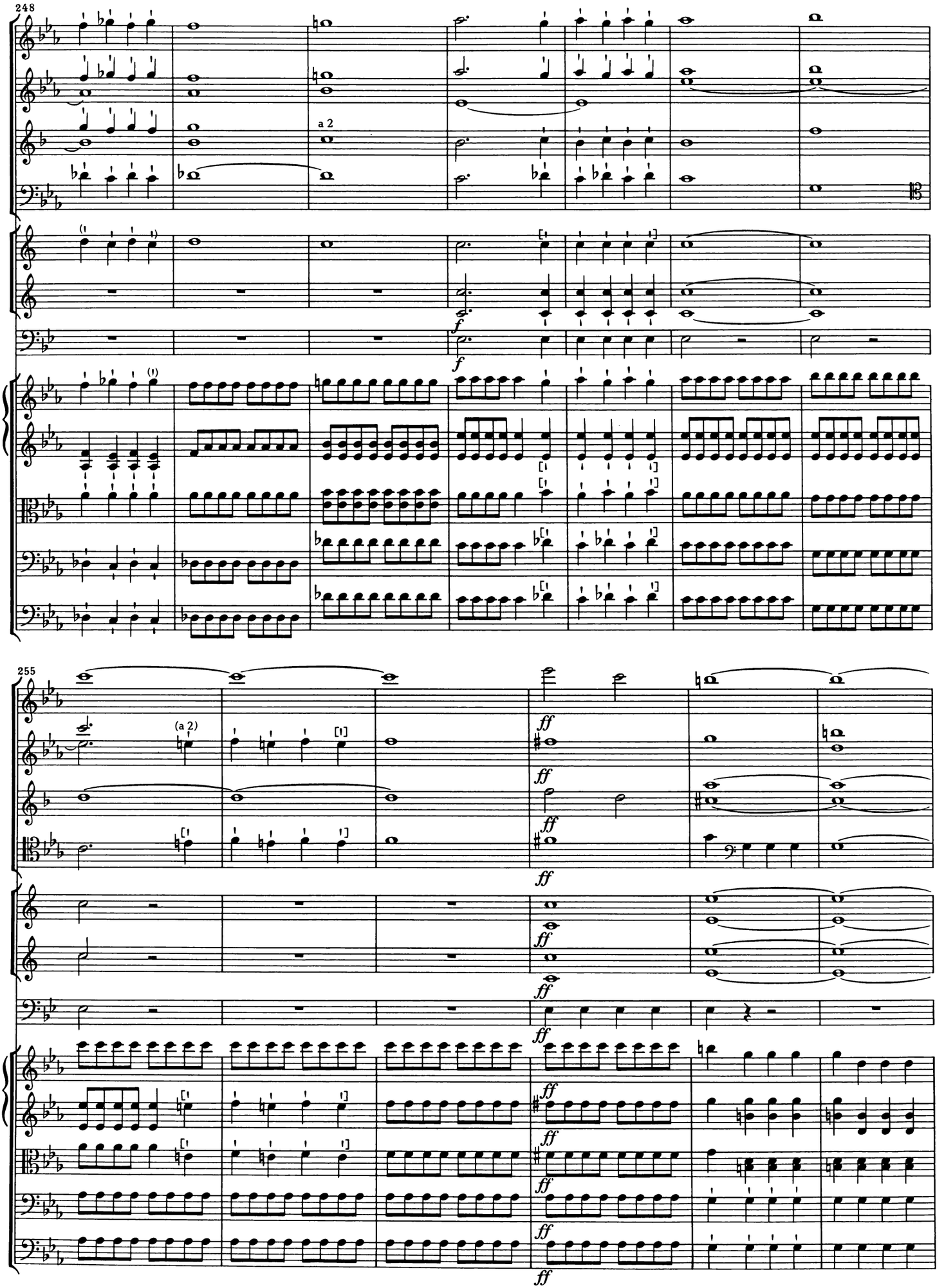

158
Soli
[p]
p
167
Imo
p
Imo Solo

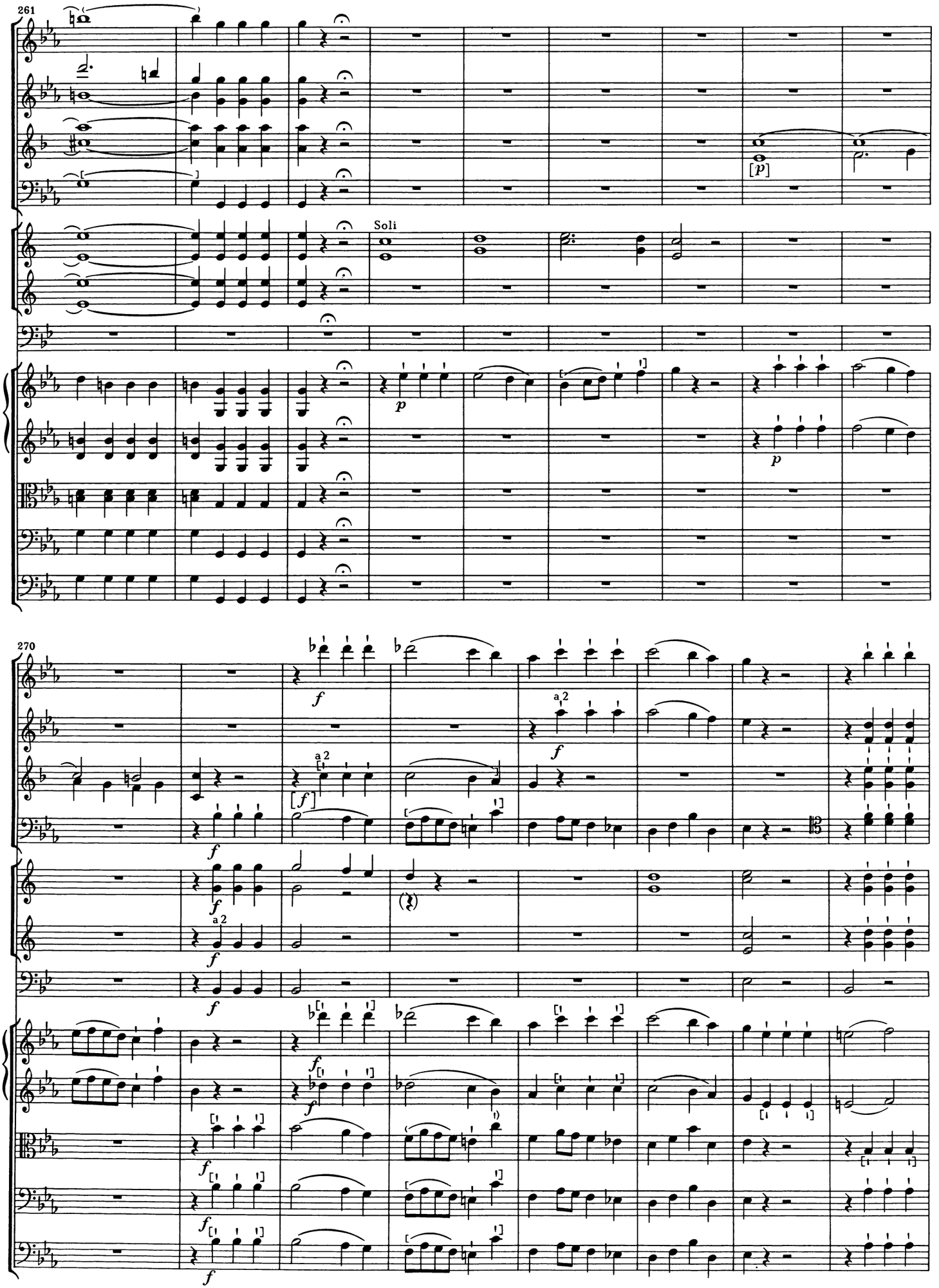

176
f
(a 2)
185
a 2

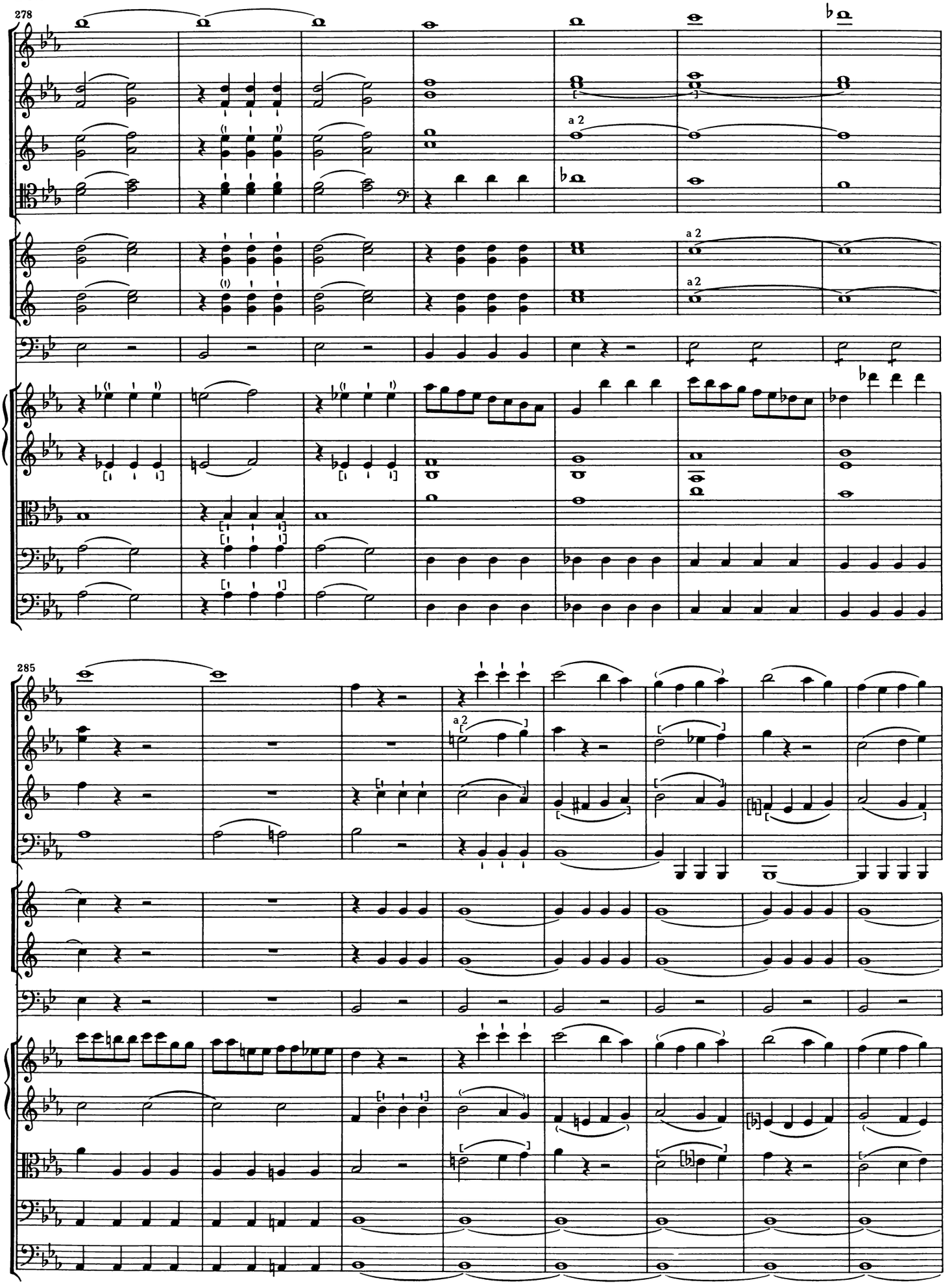

194
p
p
203
f
fz
f(z)
p

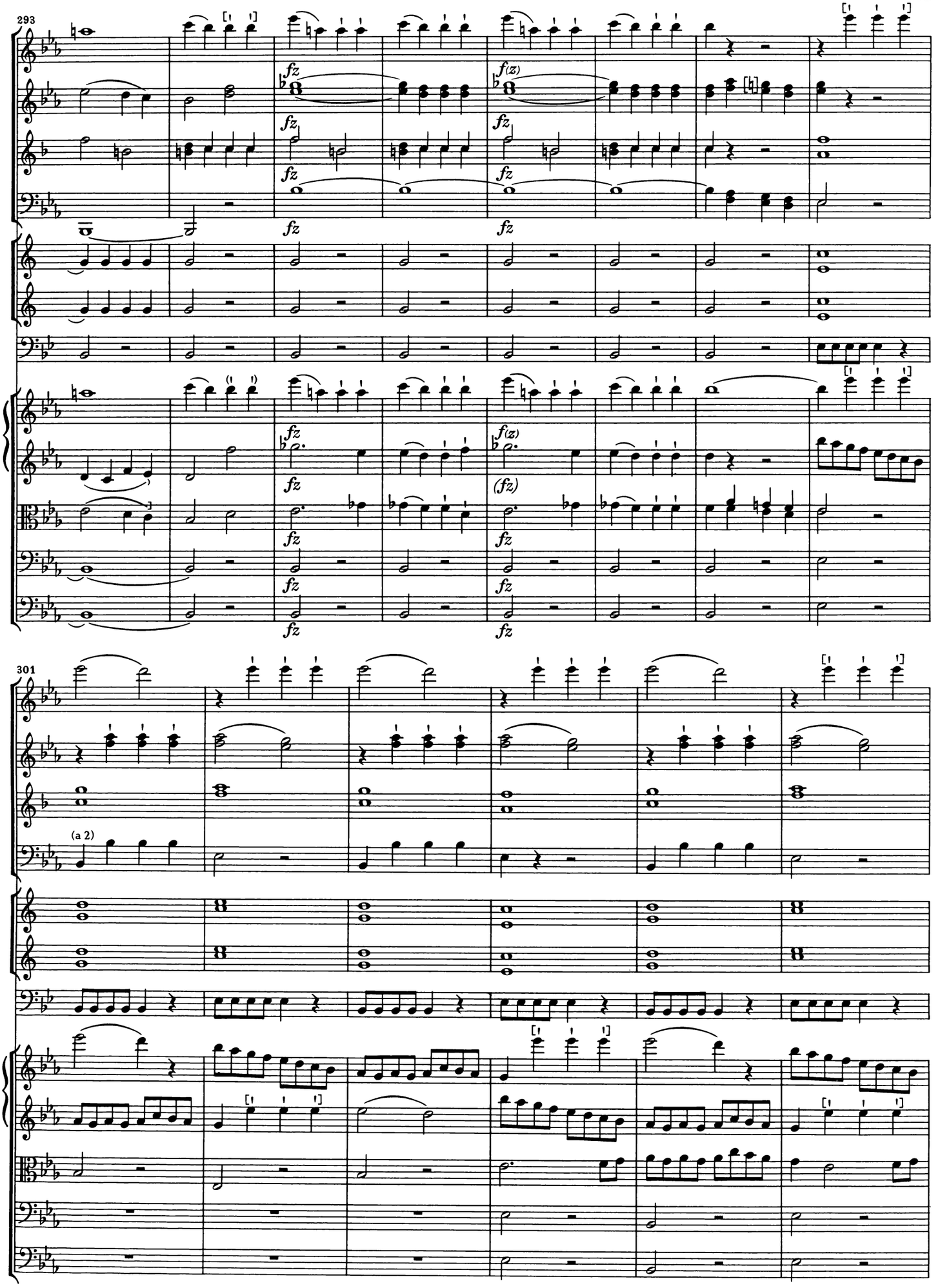

212
fz
ff
a 2
f
p
221
I^mo Solo

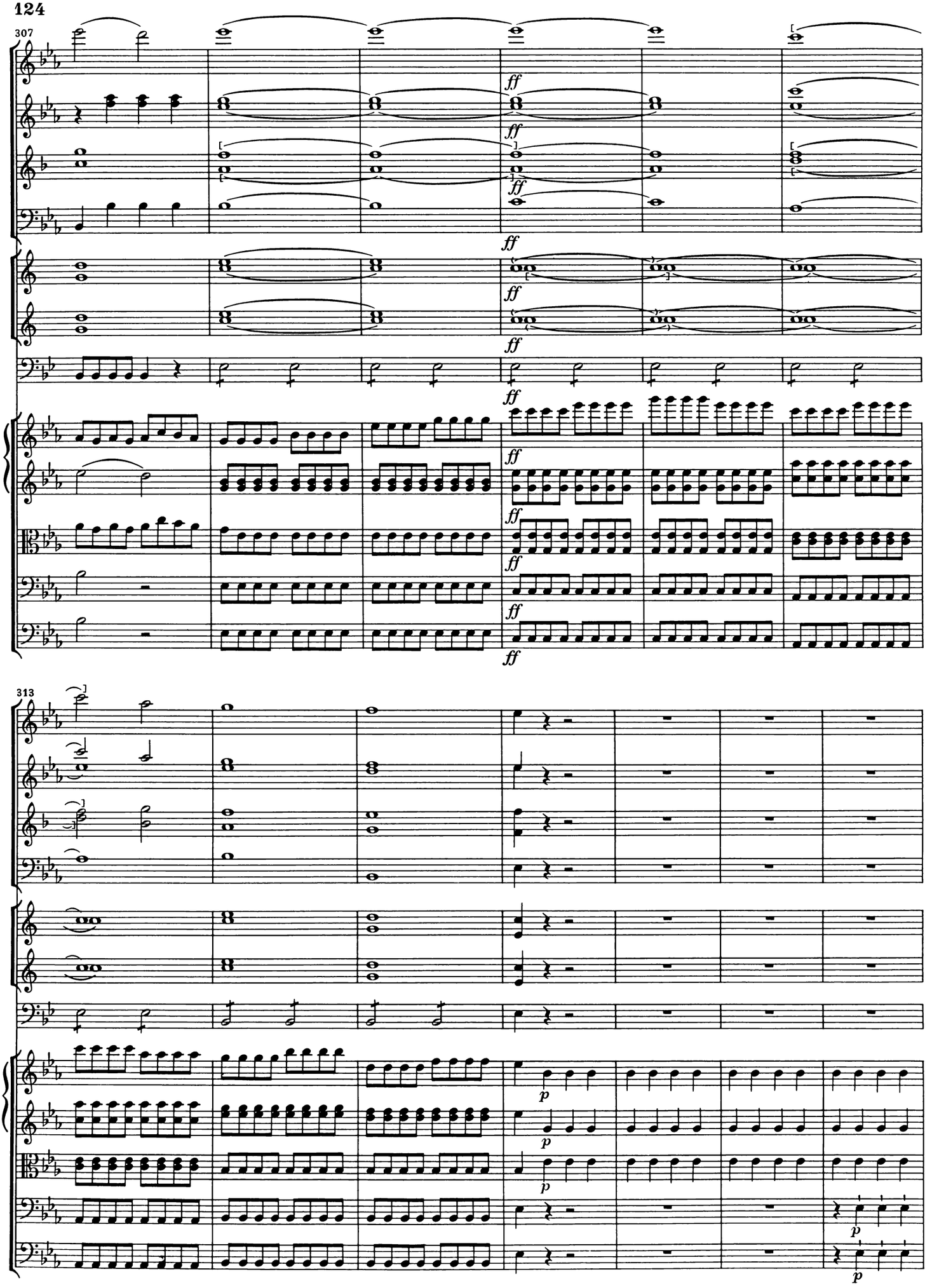

230
Imo Solo
239
Imo Solo
a 2
a 2

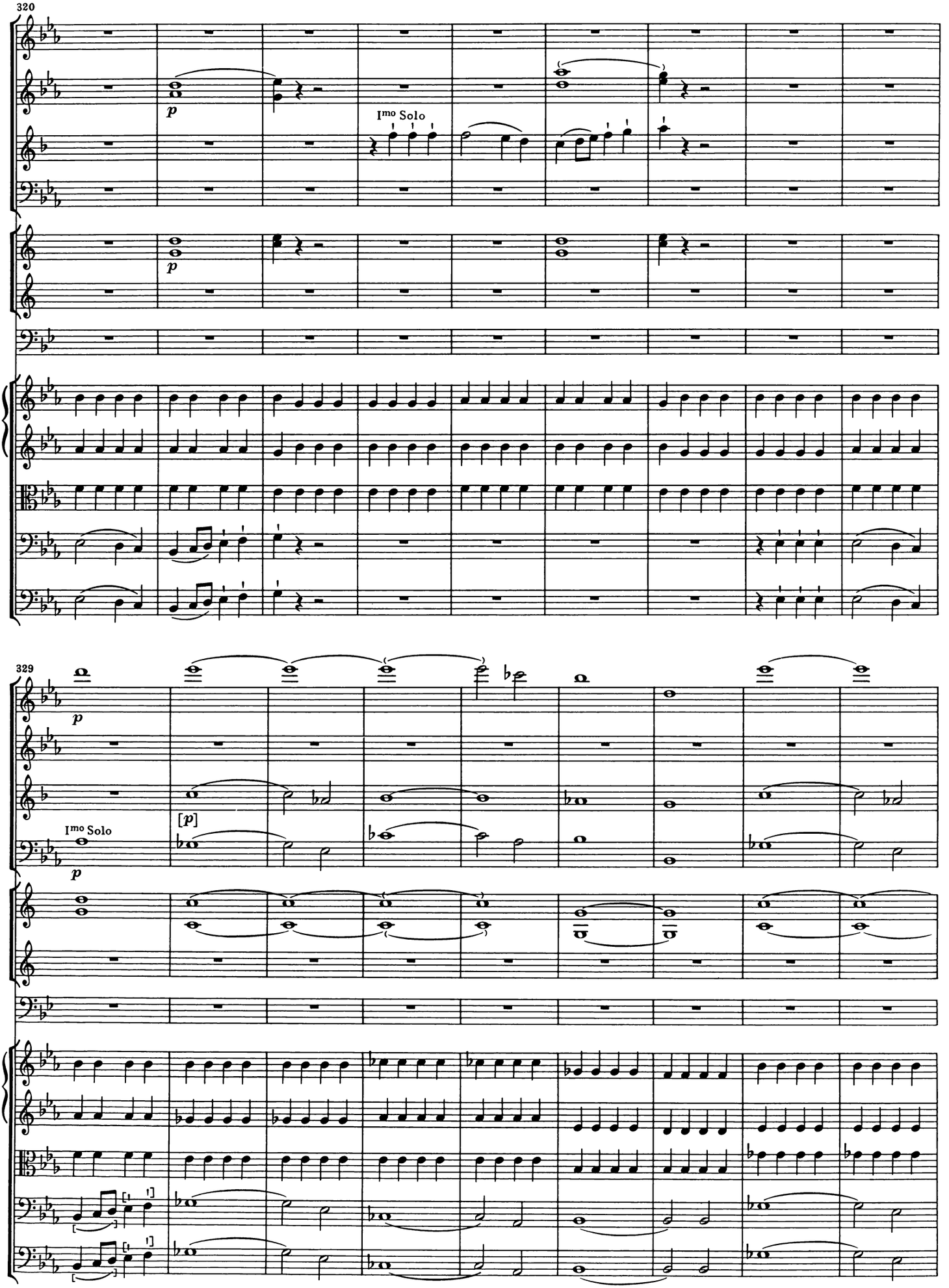

248
a 2
f
f
255
(a 2)
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

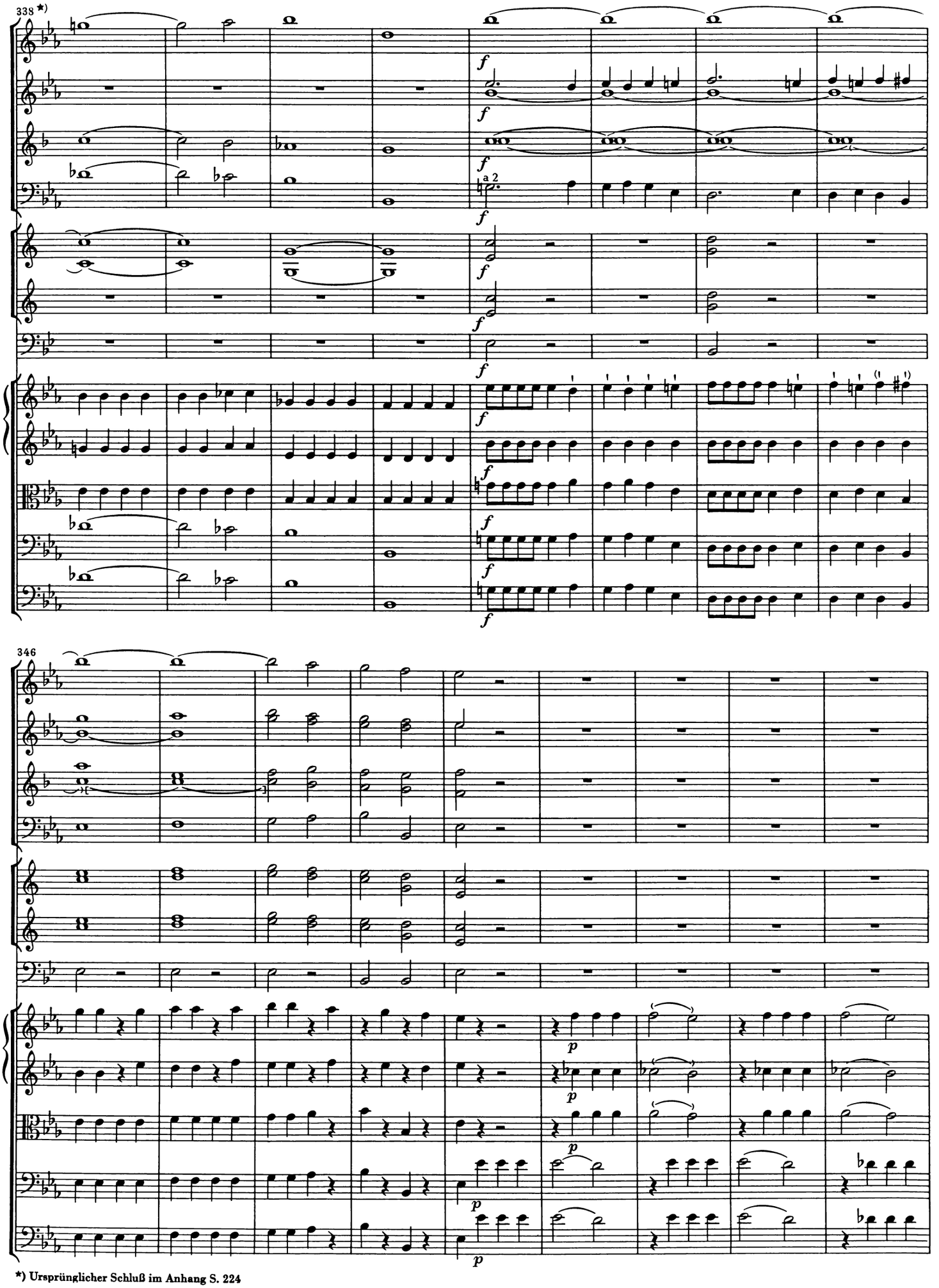

261
Soli
270
a 2
a 2


278
a 2
a 2
a 2
285
a 2

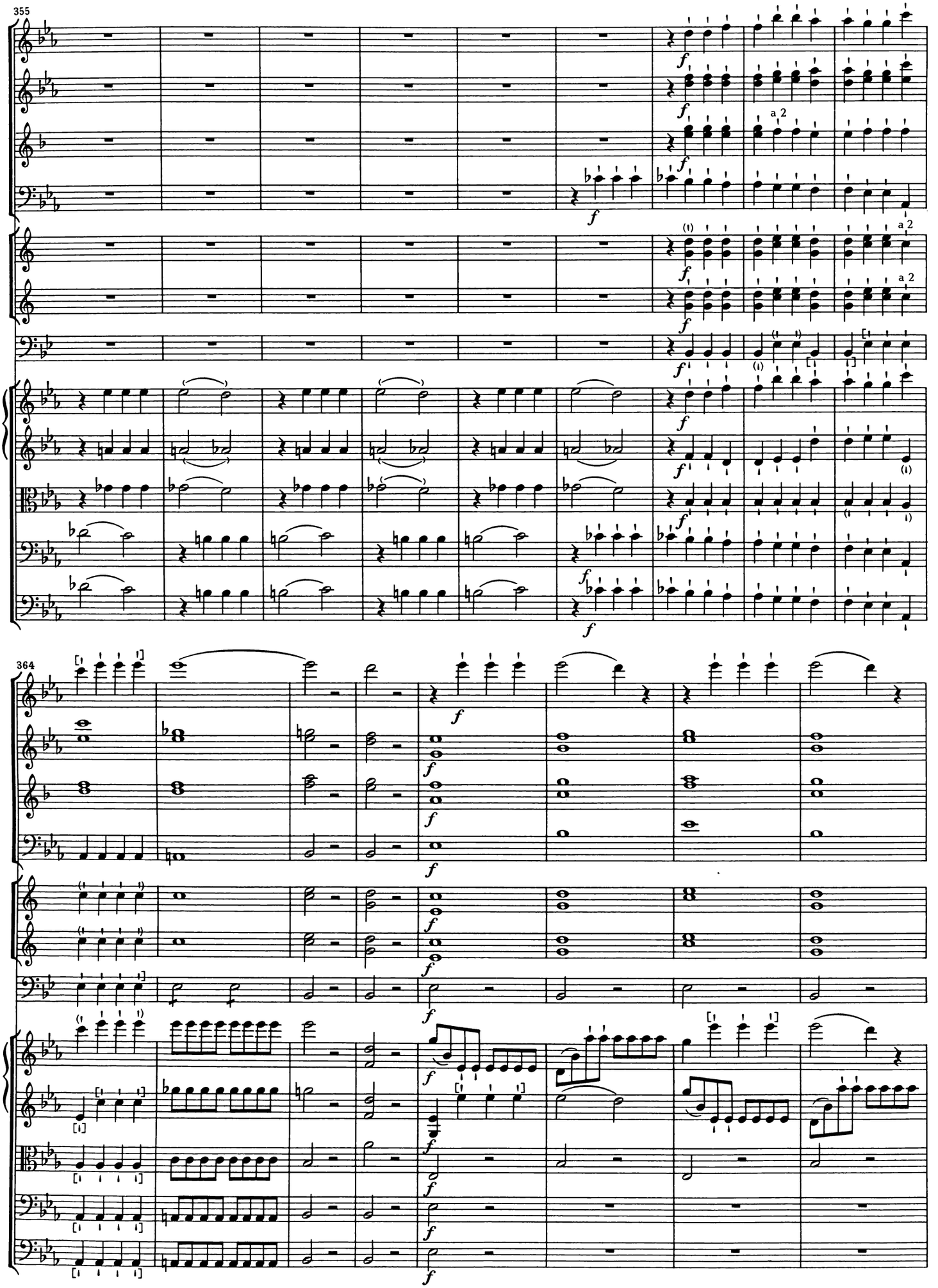

293
fz
f(z)
(fz)
301
(a 2)

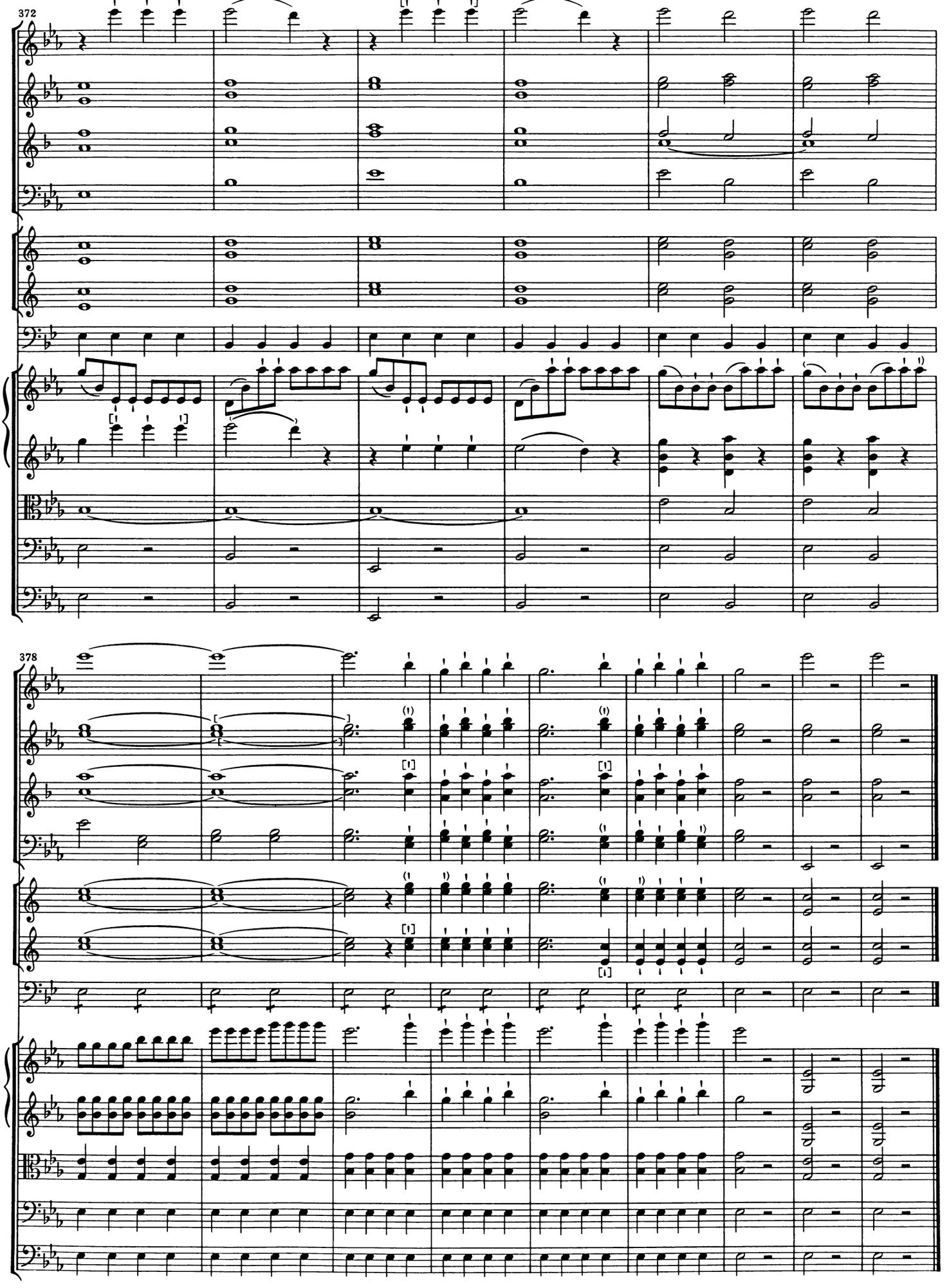

307
ff
313
p


320
p
Imo Solo
p
329
p
[p]
Imo Solo
p



*) Ursprünglicher Schluß im Anhang S. 224


355
a 2
364

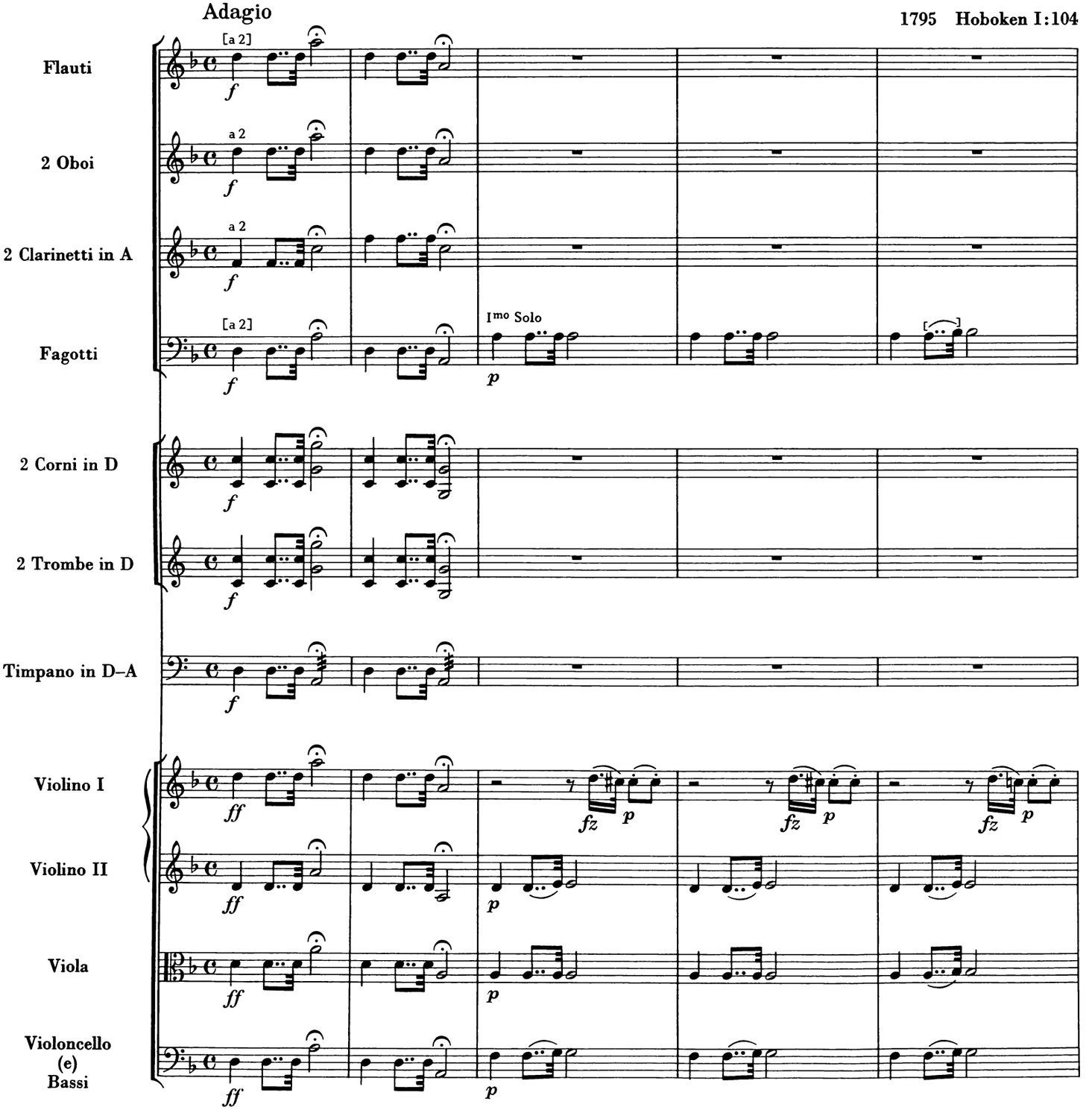

372
378

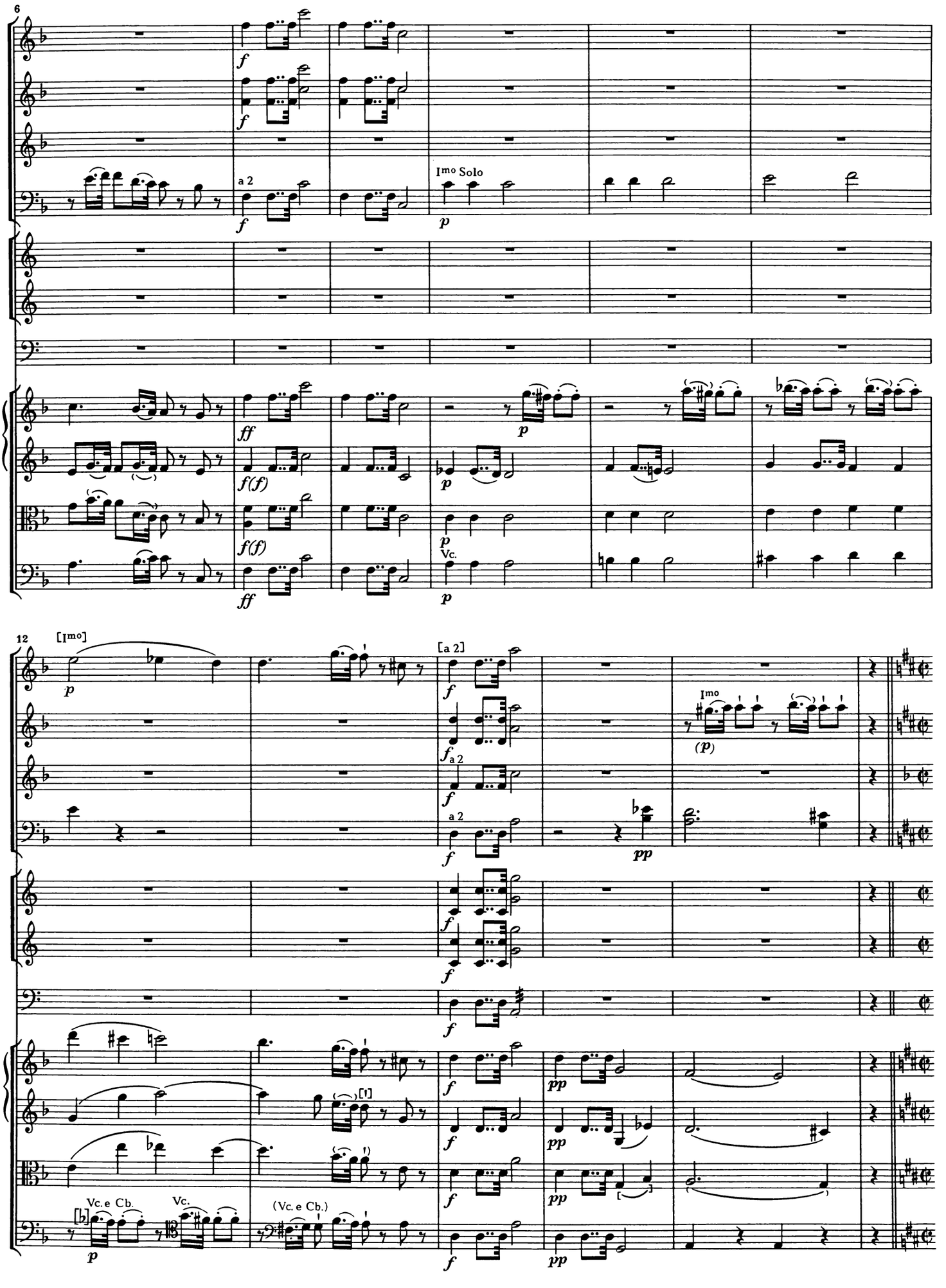
12.

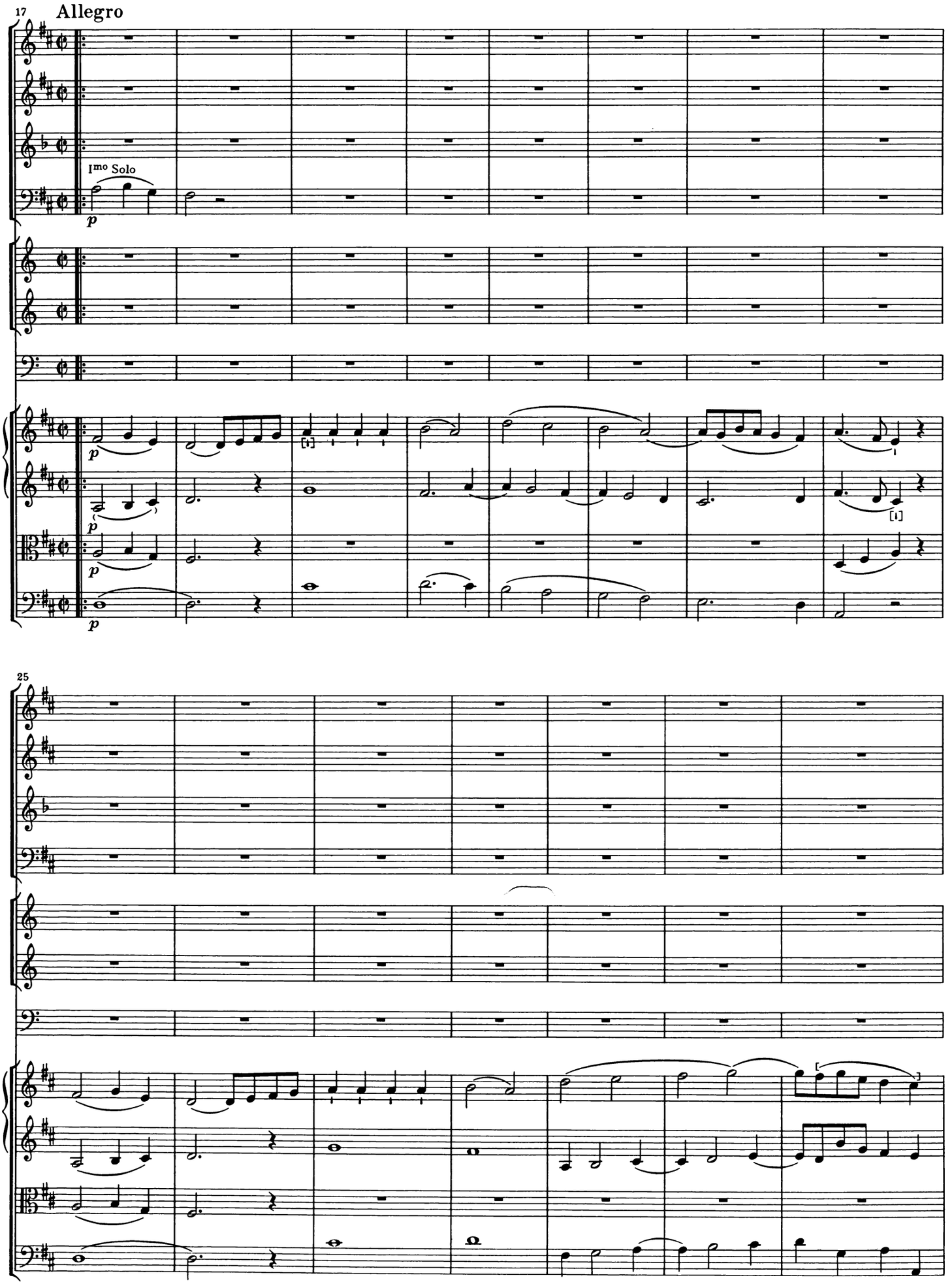
SINFONIE in D

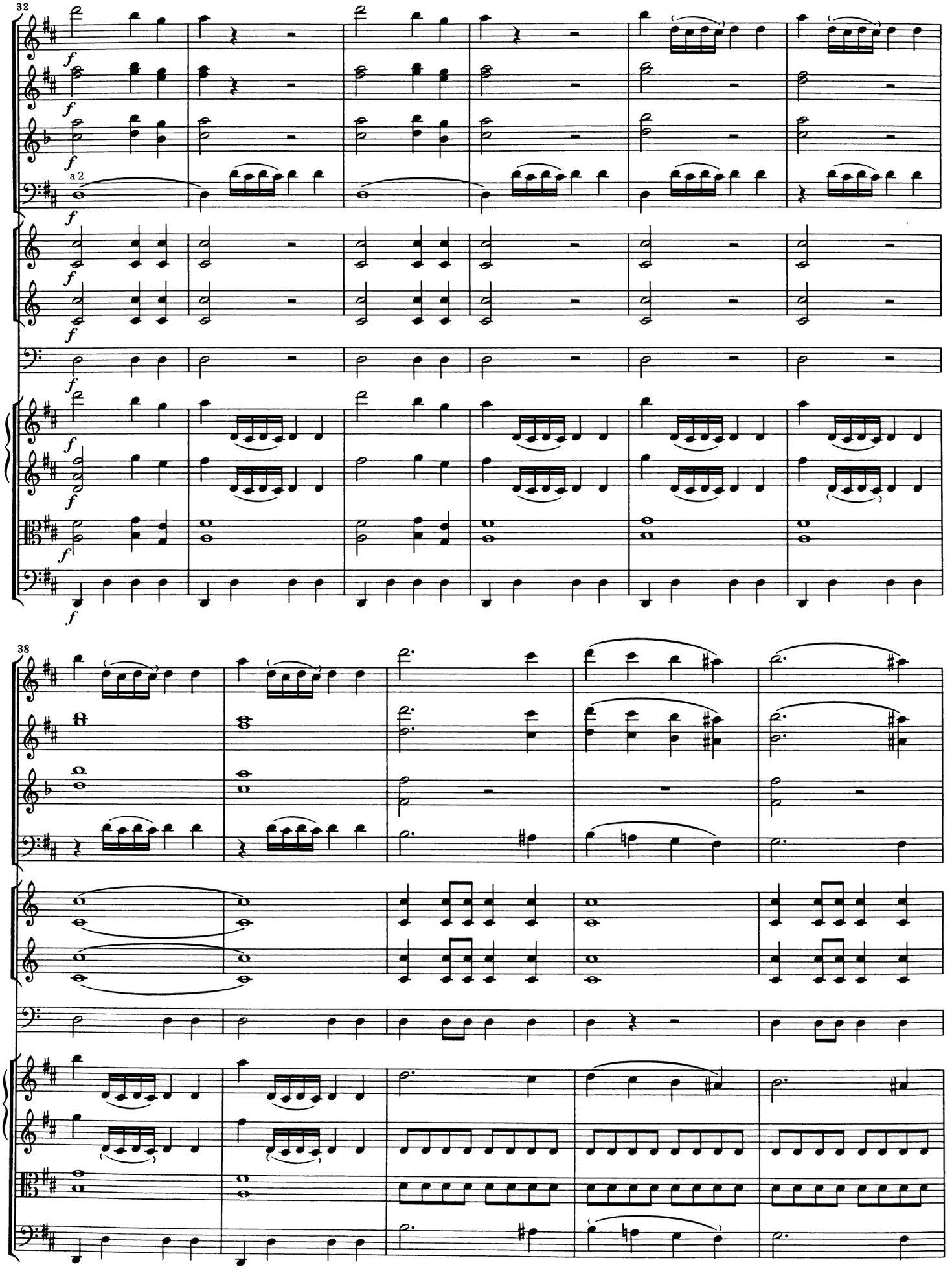
Adagio

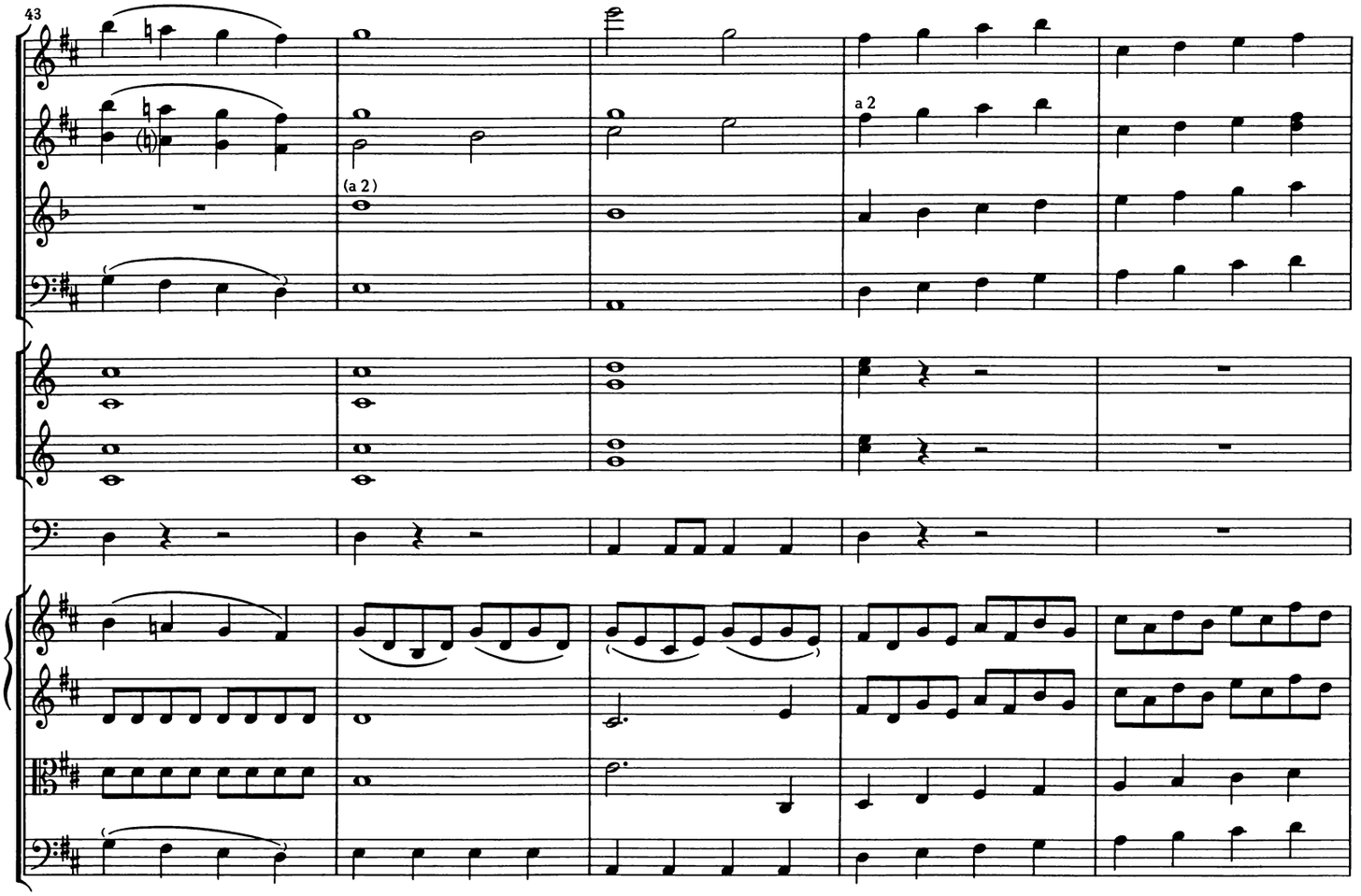
1795 Hoboken I:104

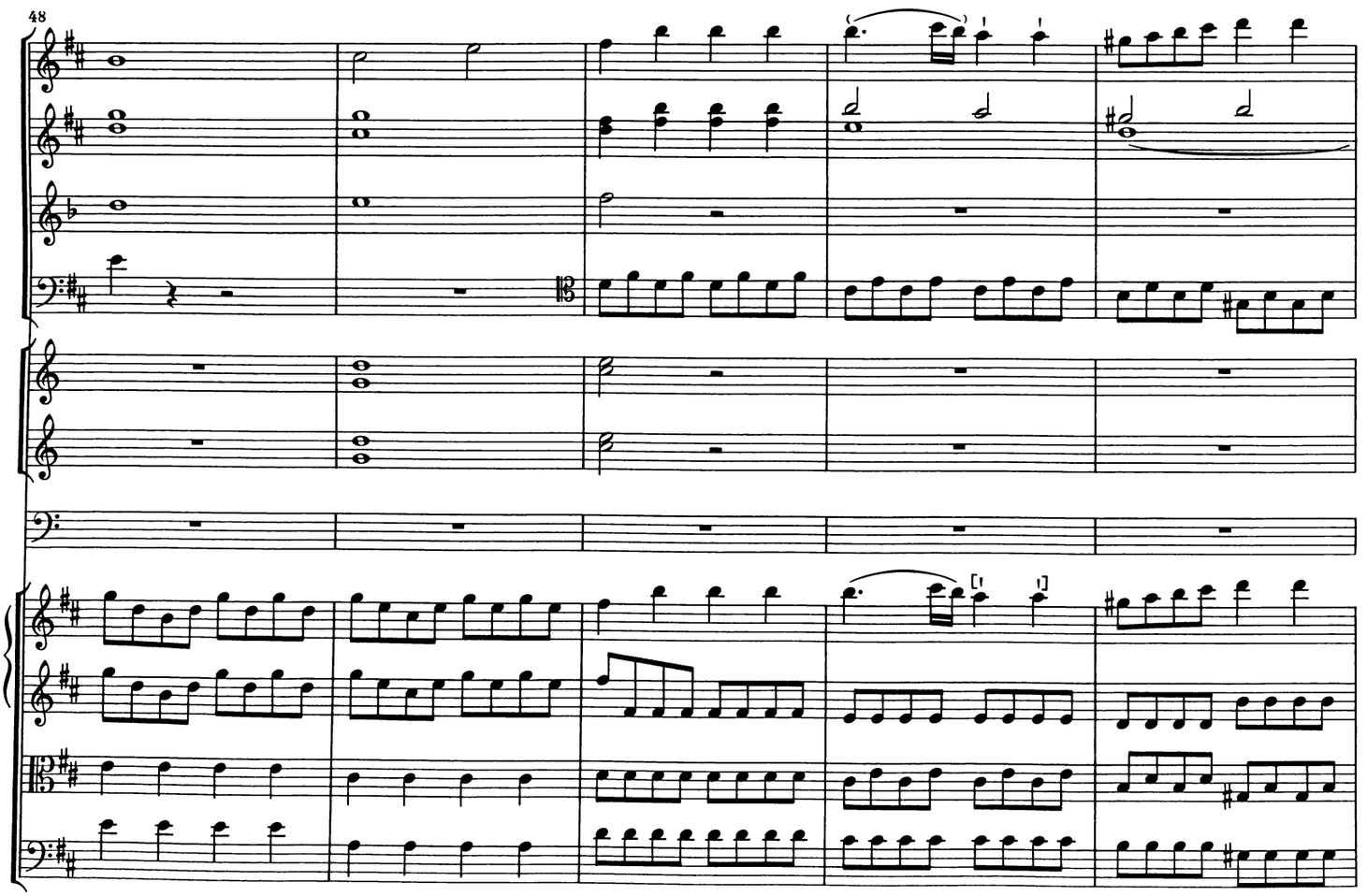


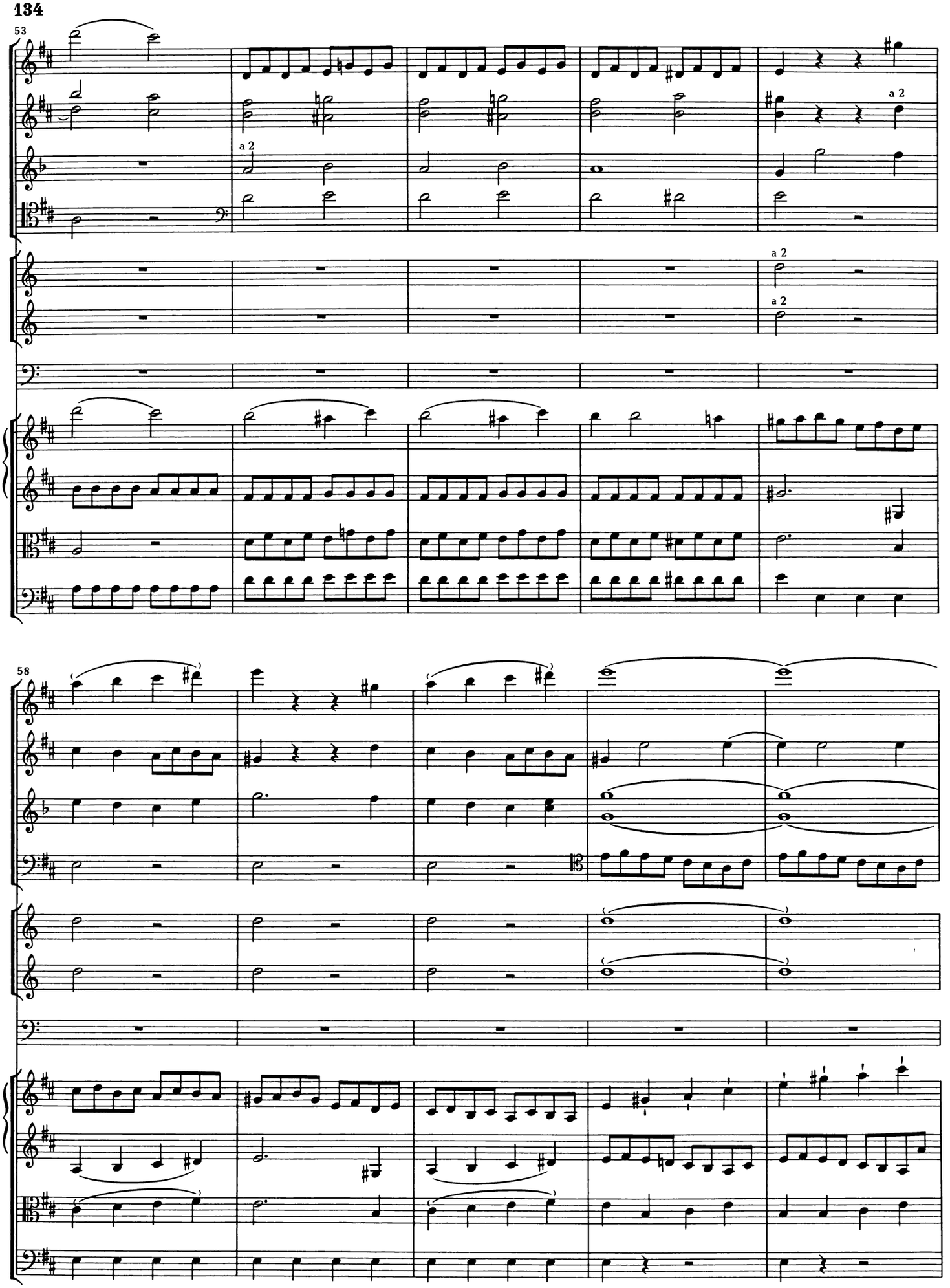

6
a 2
Imo Solo
Vc.
12
[Imo]
[a 2]
Imo
(p)
Vc. e Cb.
Vc.
(Vc. e Cb.)

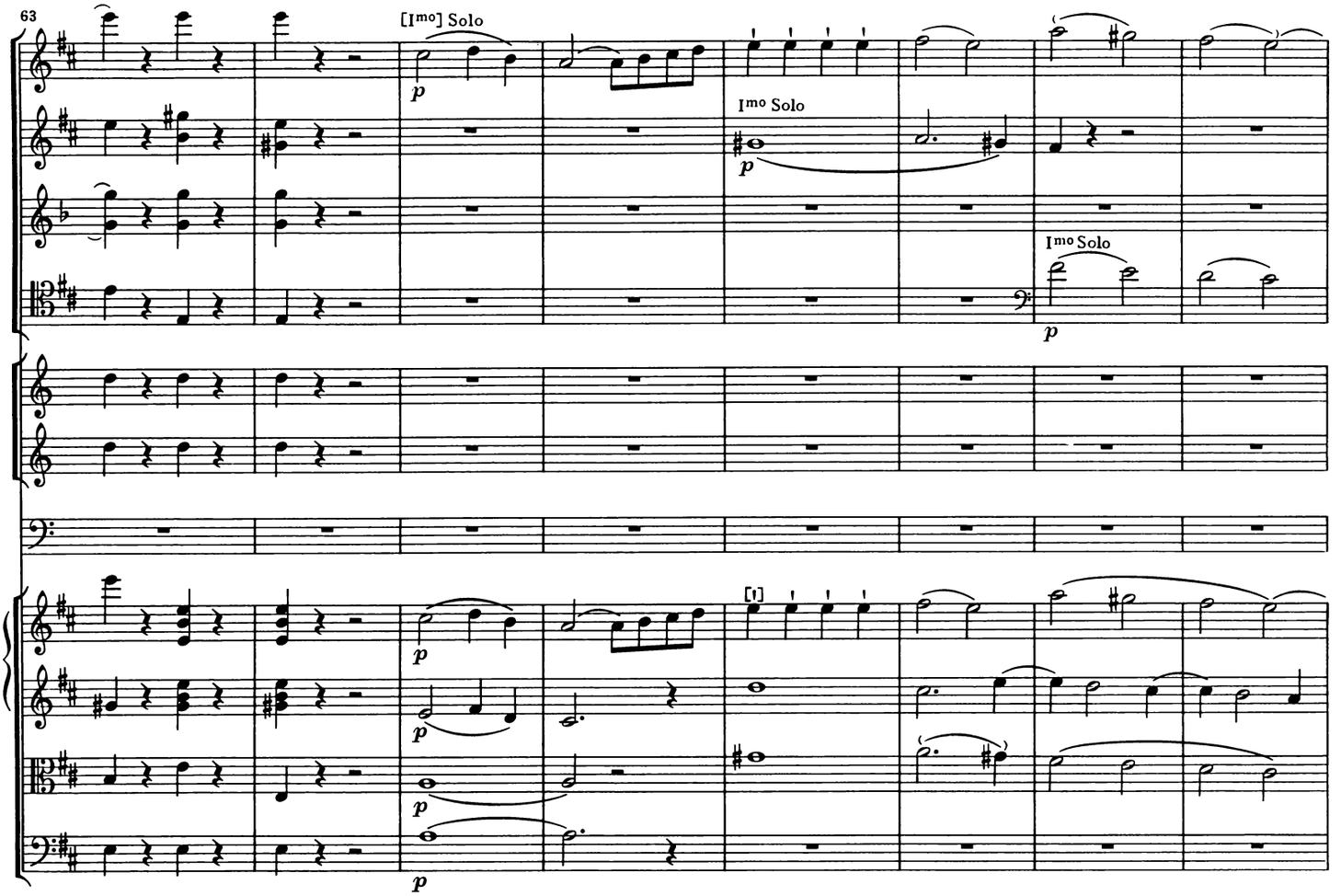

17
Allegro
Imo Solo
p
25

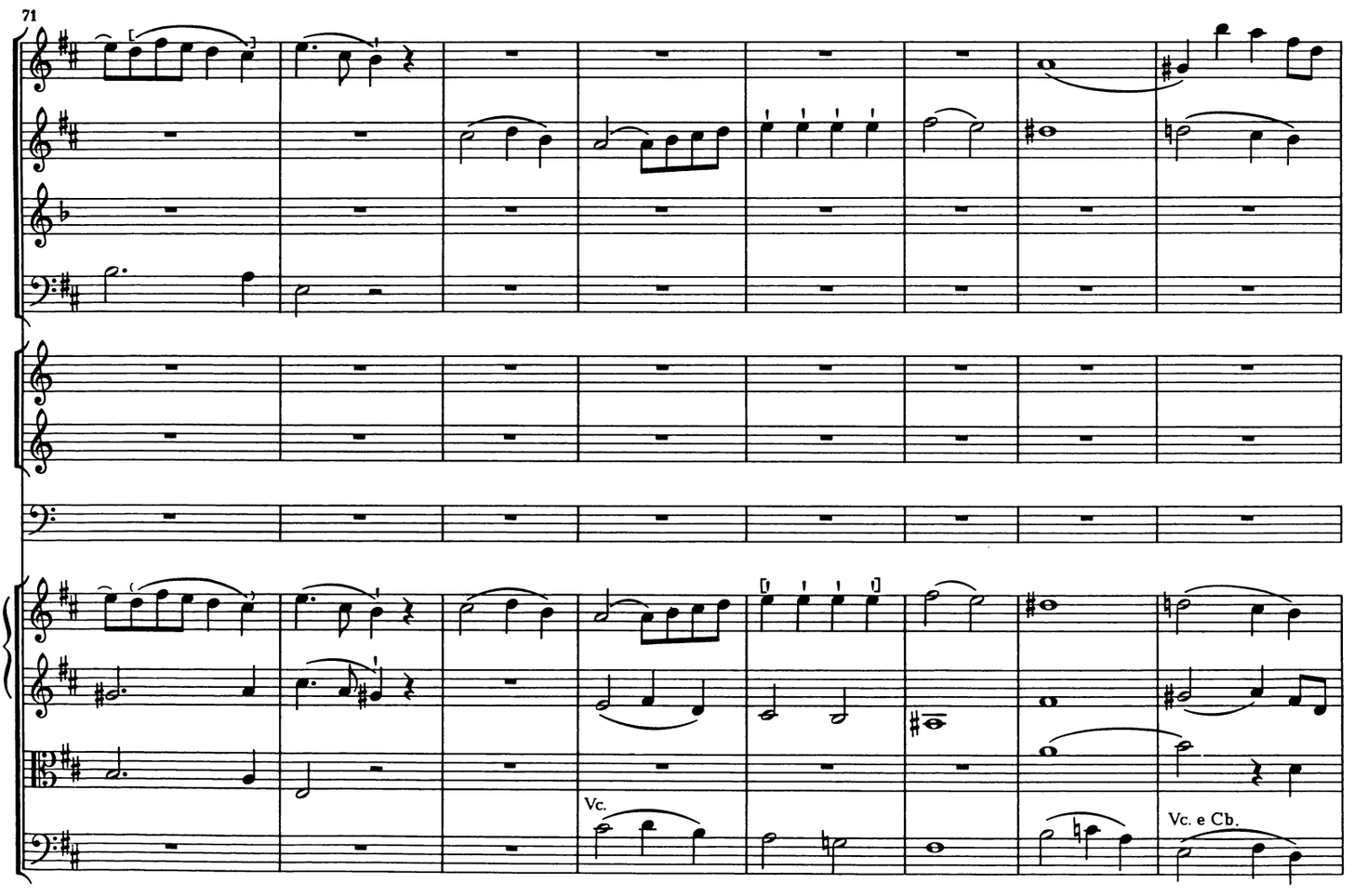

32
a 2
38

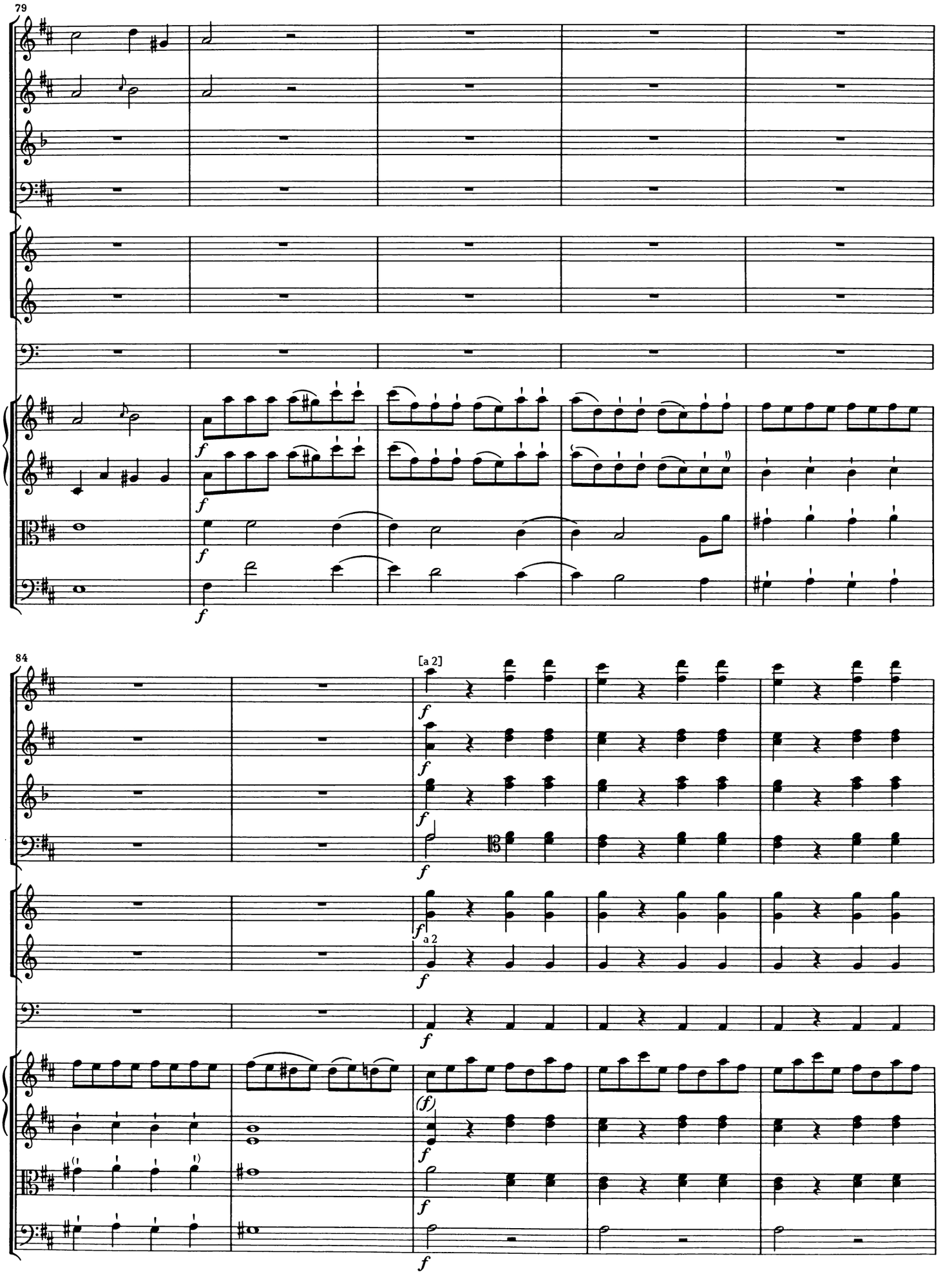

43
(a 2)
a 2

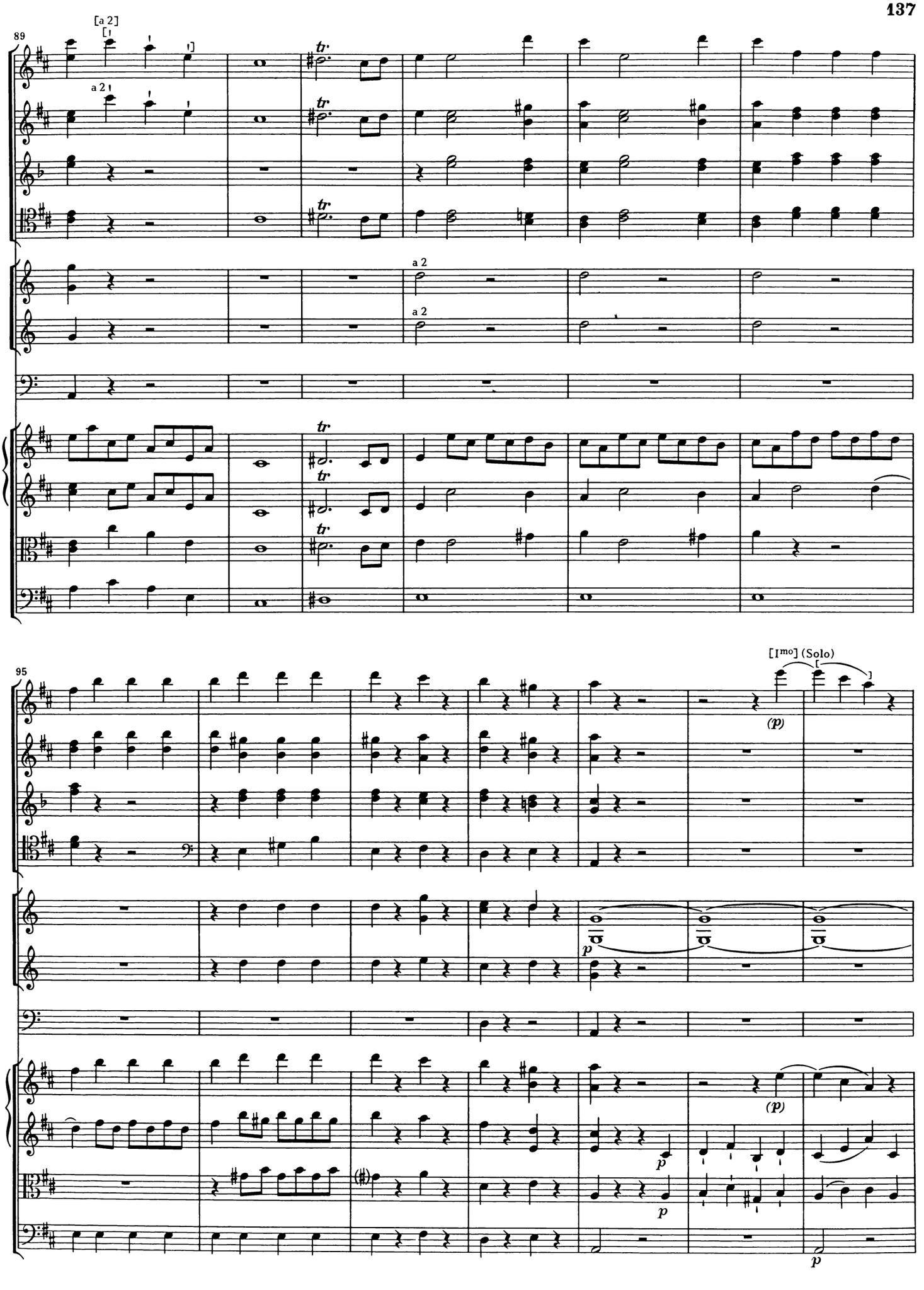

48

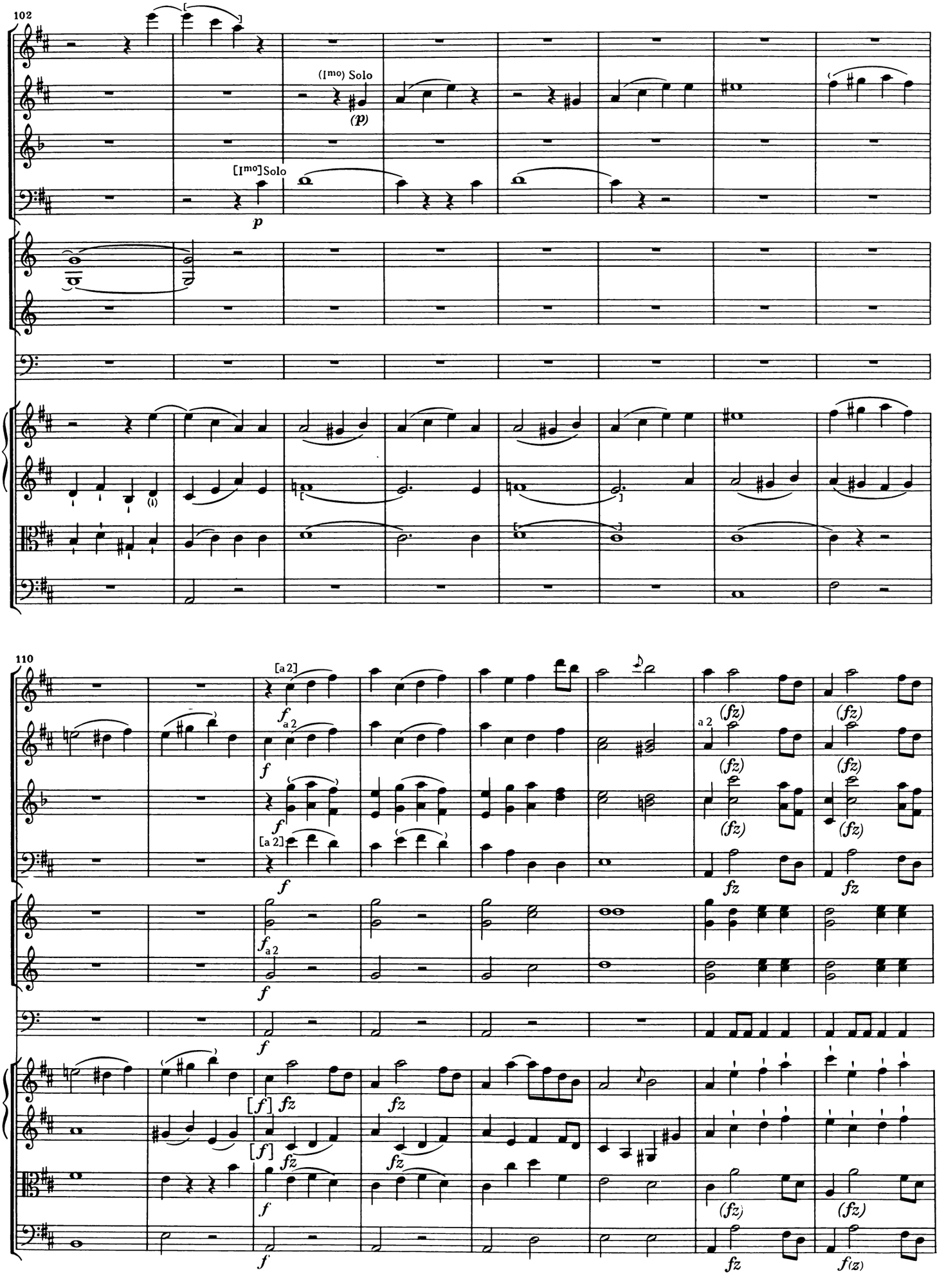

53
a 2
a 2
a 2
a 2
58

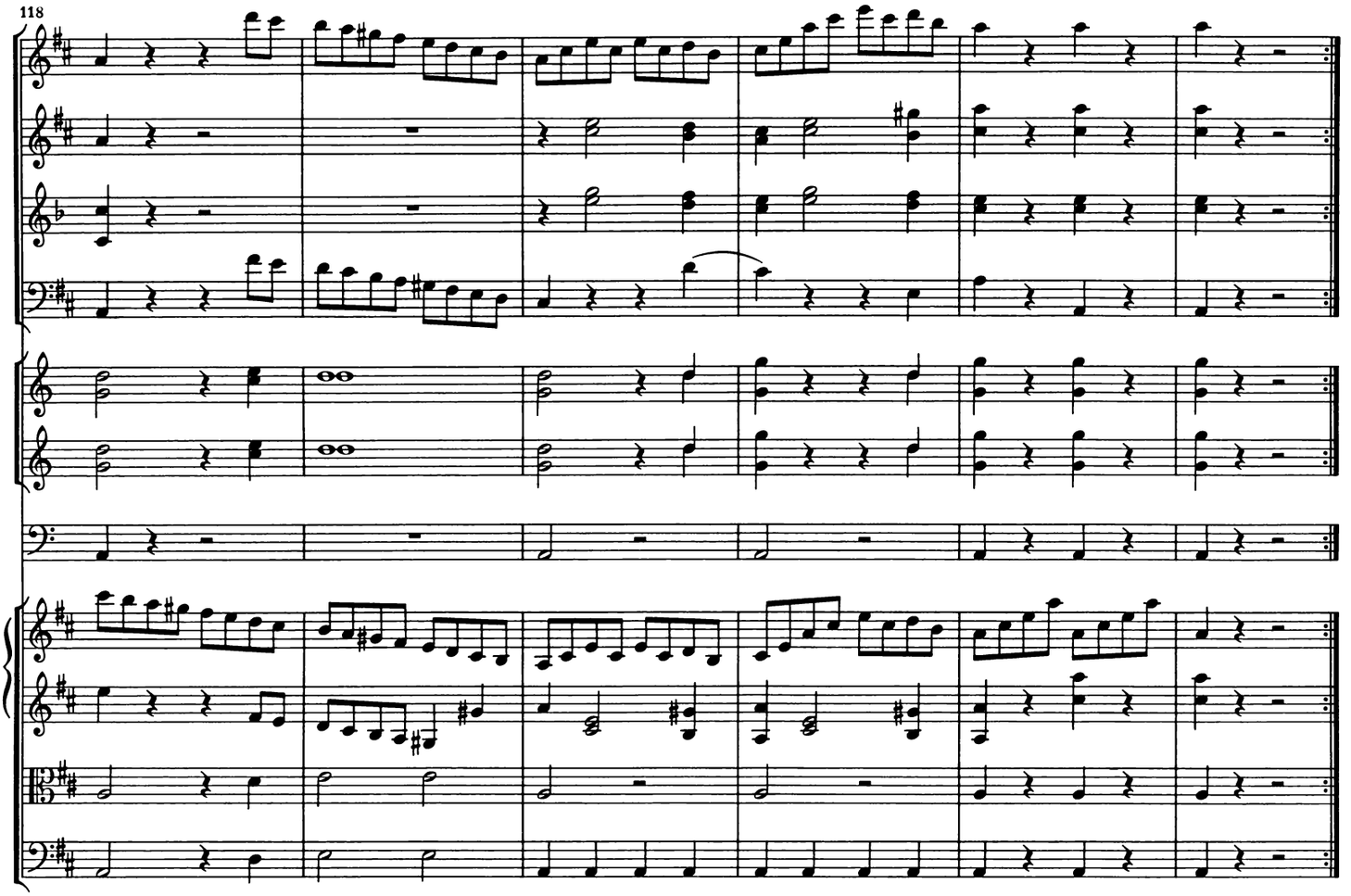

63
[Imo] Solo
p
Imo Solo
p
Imo Solo
p
[1]
p
p
p

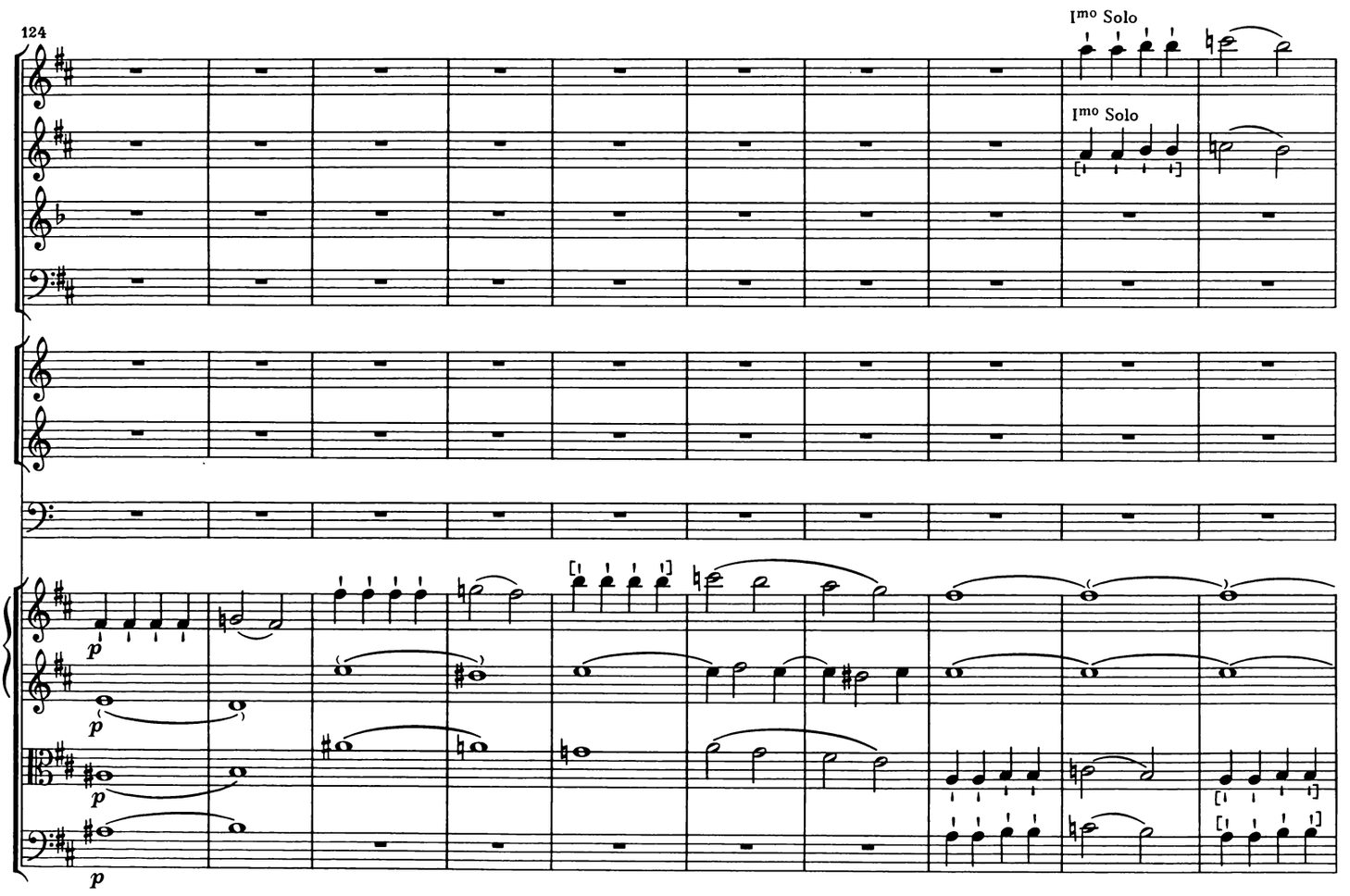

71
Vc.
Vc. e Cb.

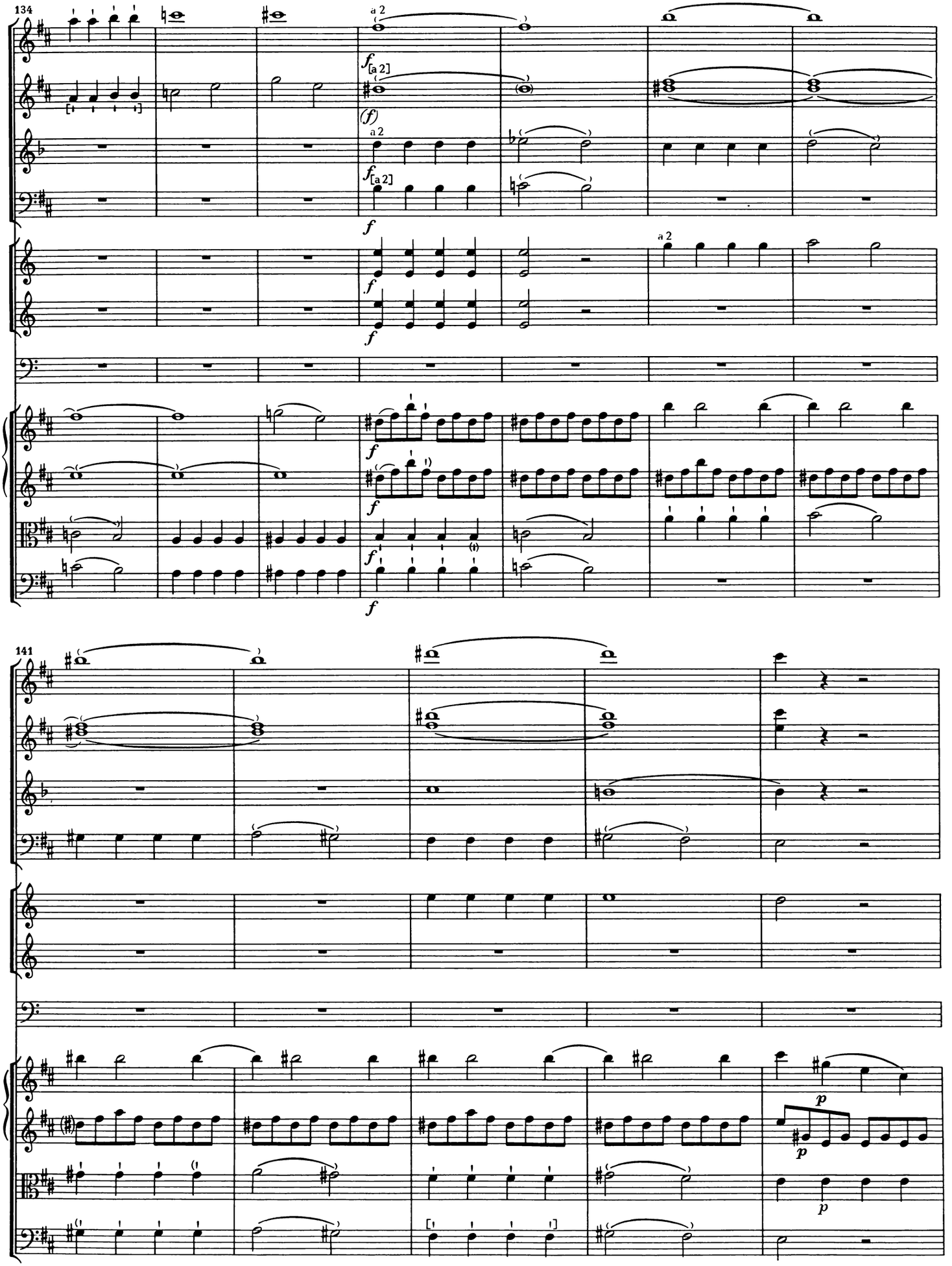

79
84
[a 2]
a 2

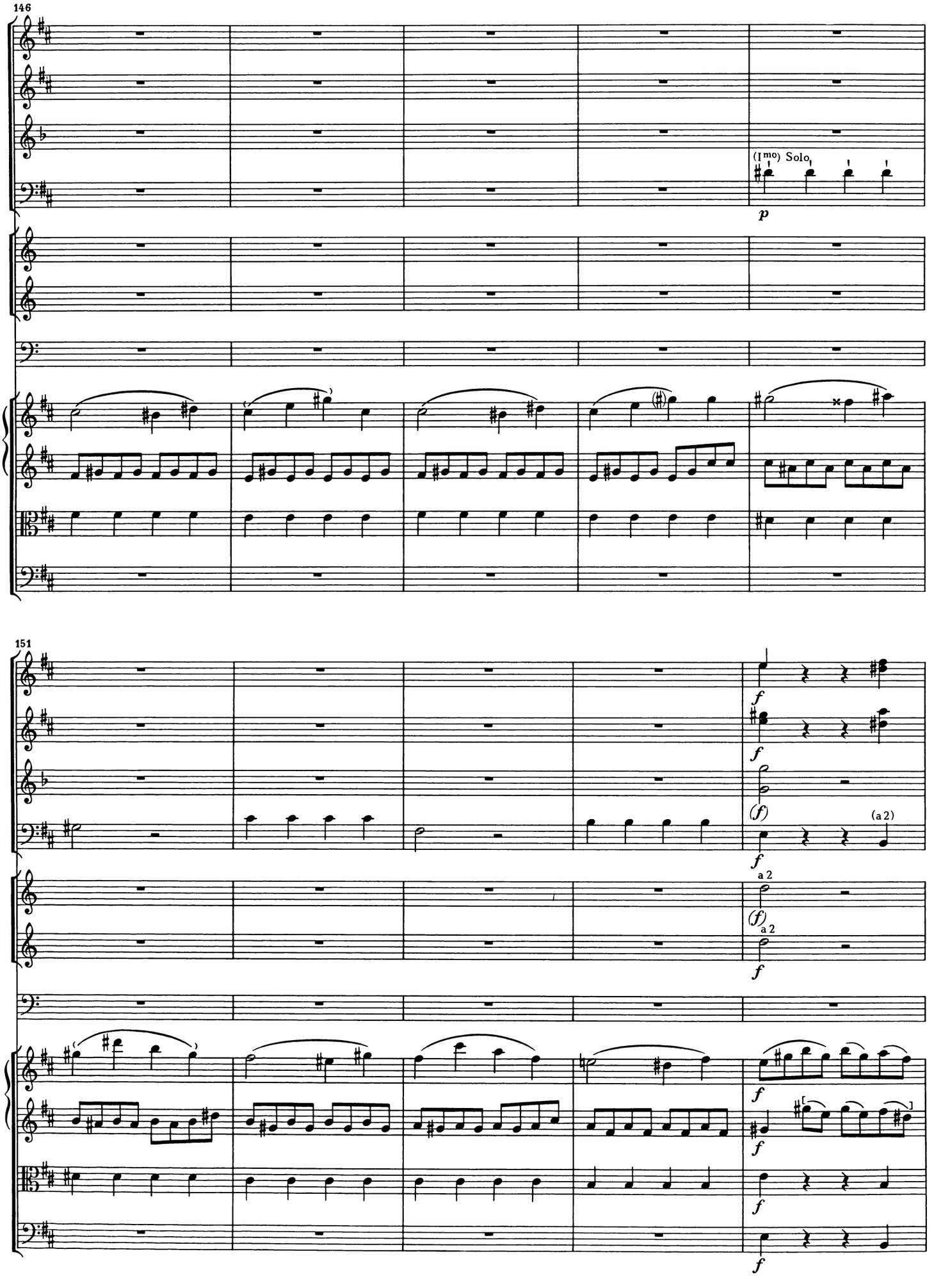

89
[a 2]
a 2
a 2
a 2
95
[Imo] (Solo)
(p)
p
(p)
p
p
p


102
(Imo) Solo
(p)
[Imo]Solo
p
110
[a 2]
f
a 2
(fz)
fz
[f]
f(z)

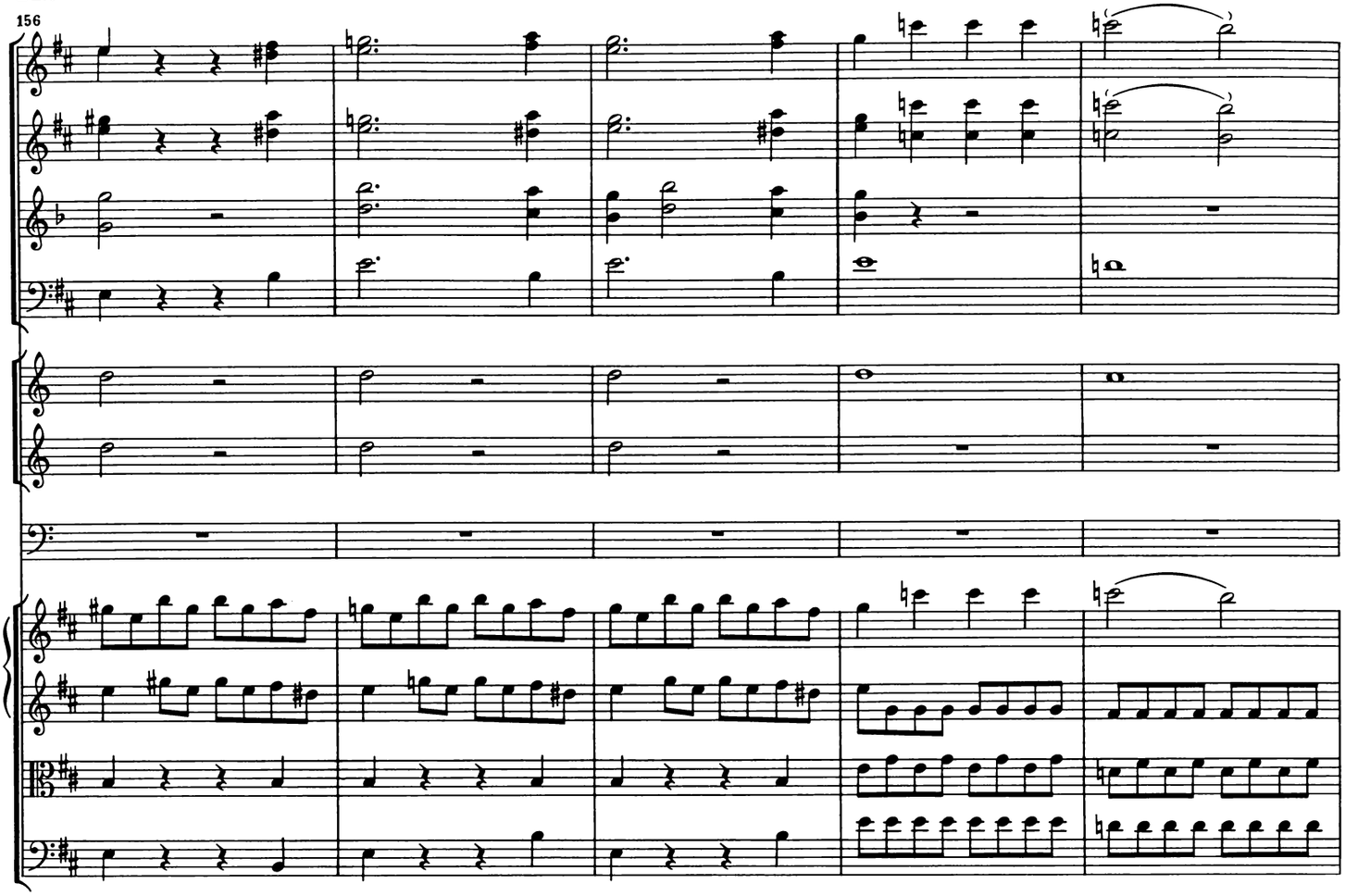

118


124
Imo Solo
Imo Solo
p
p
p
p


134
a 2
f
[a 2]
(f)
141
p

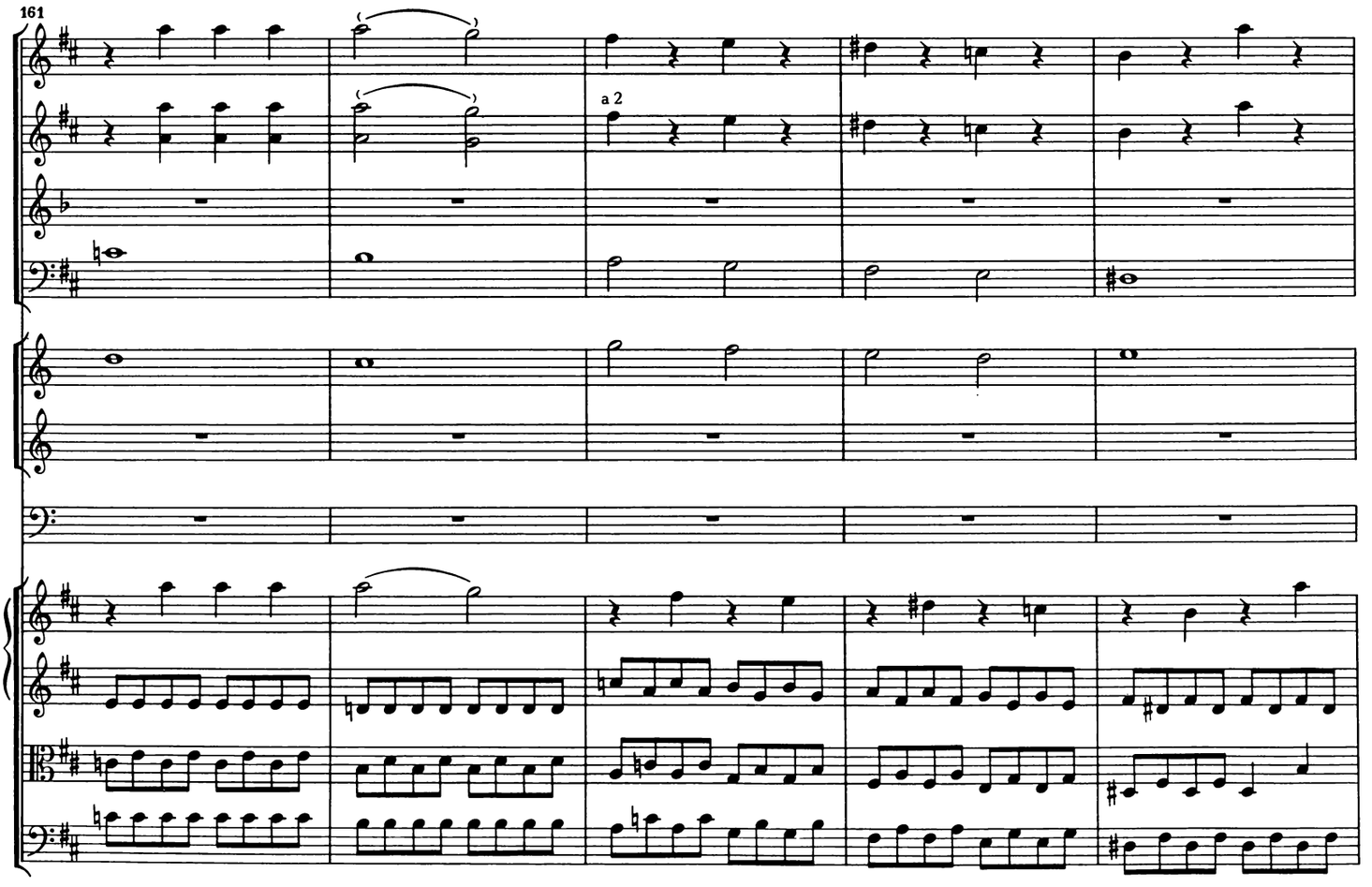

146
(Imo) Solo
p
151
f
(f)
(a 2)
a 2

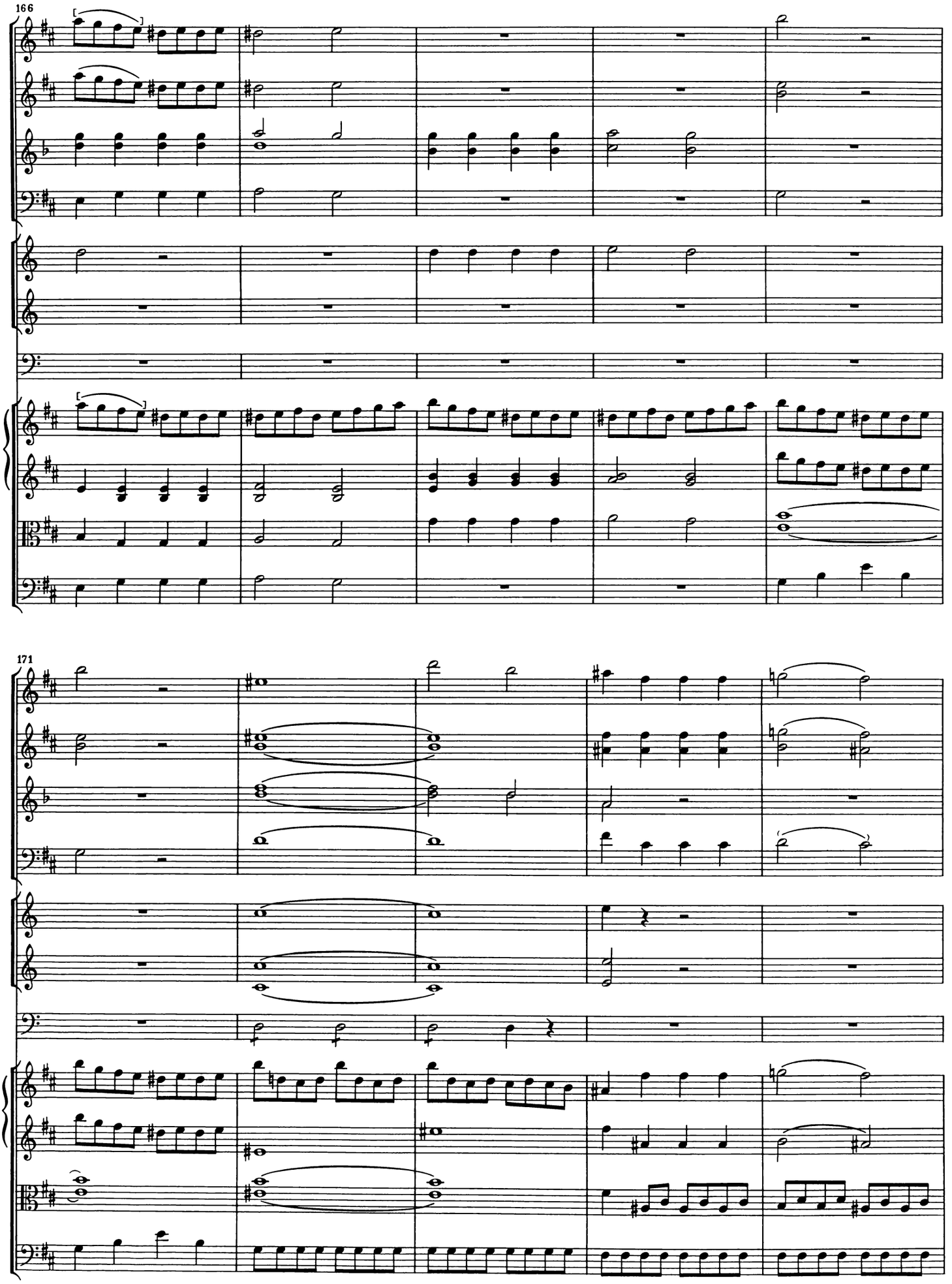
156

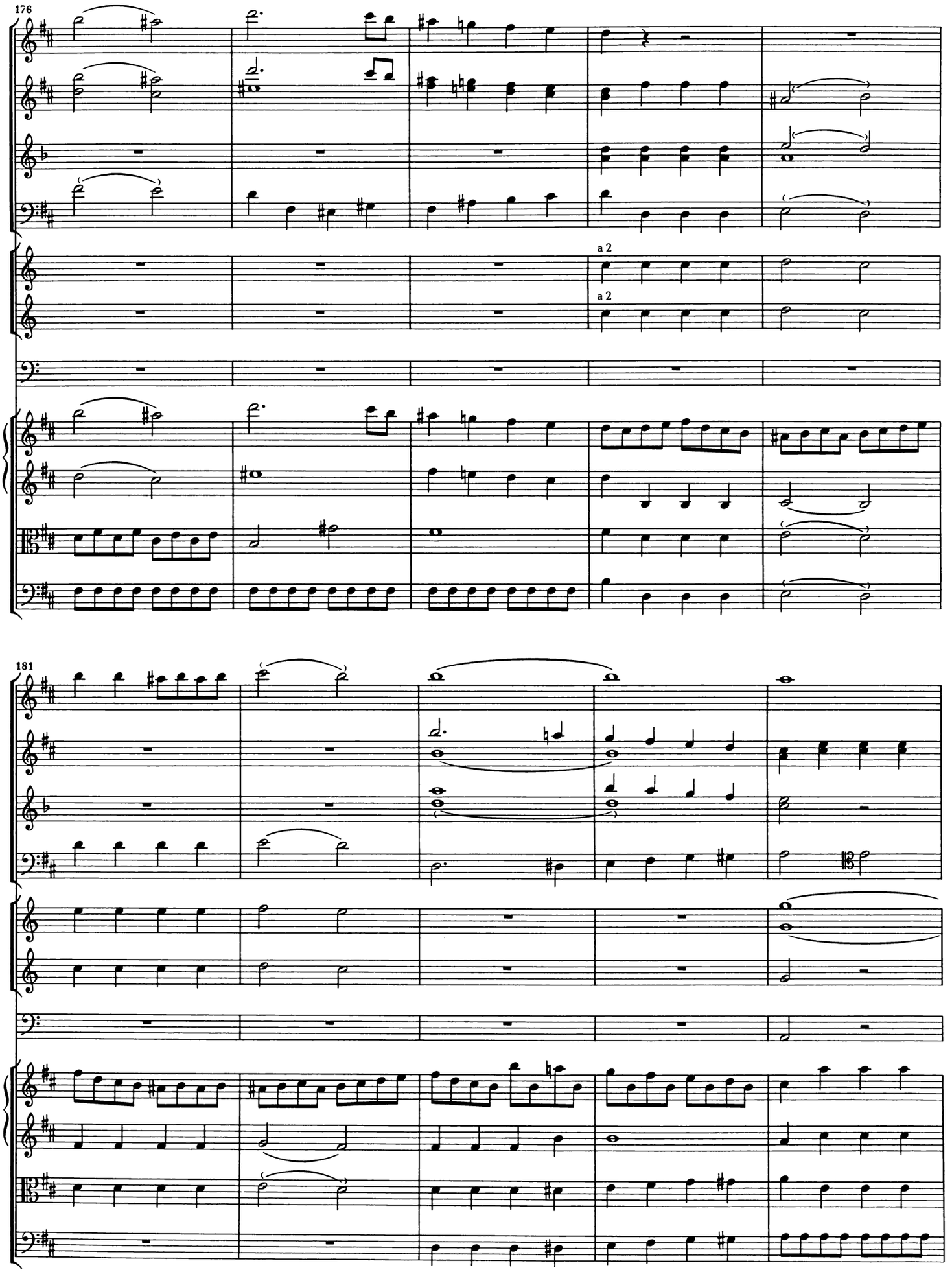


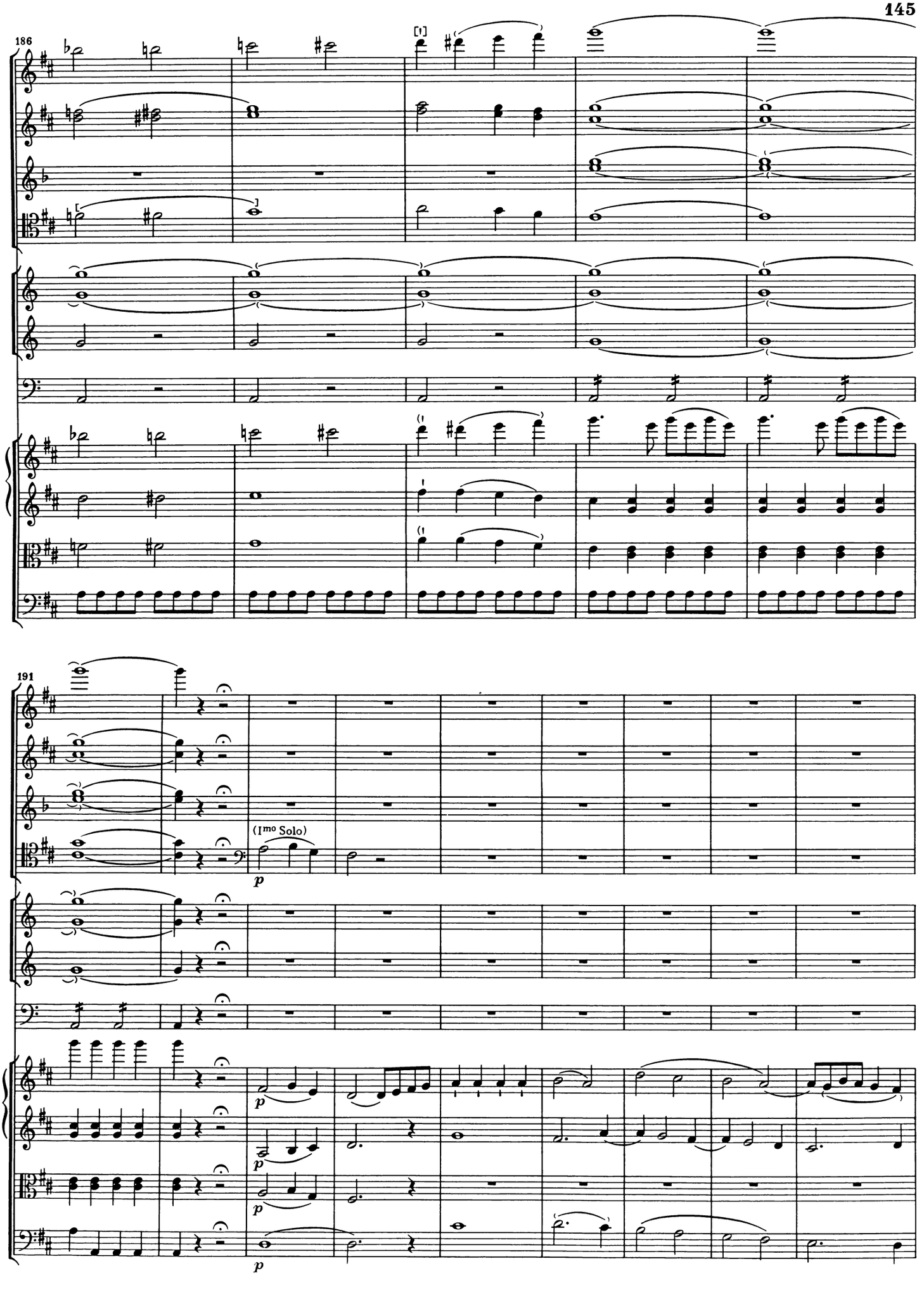
161

a 2




166
171


176
a 2
a 2
181


186
[1]
191
(Imo Solo)
p

200

[Imo] Solo

Imo

IIdo

(a 2)

209

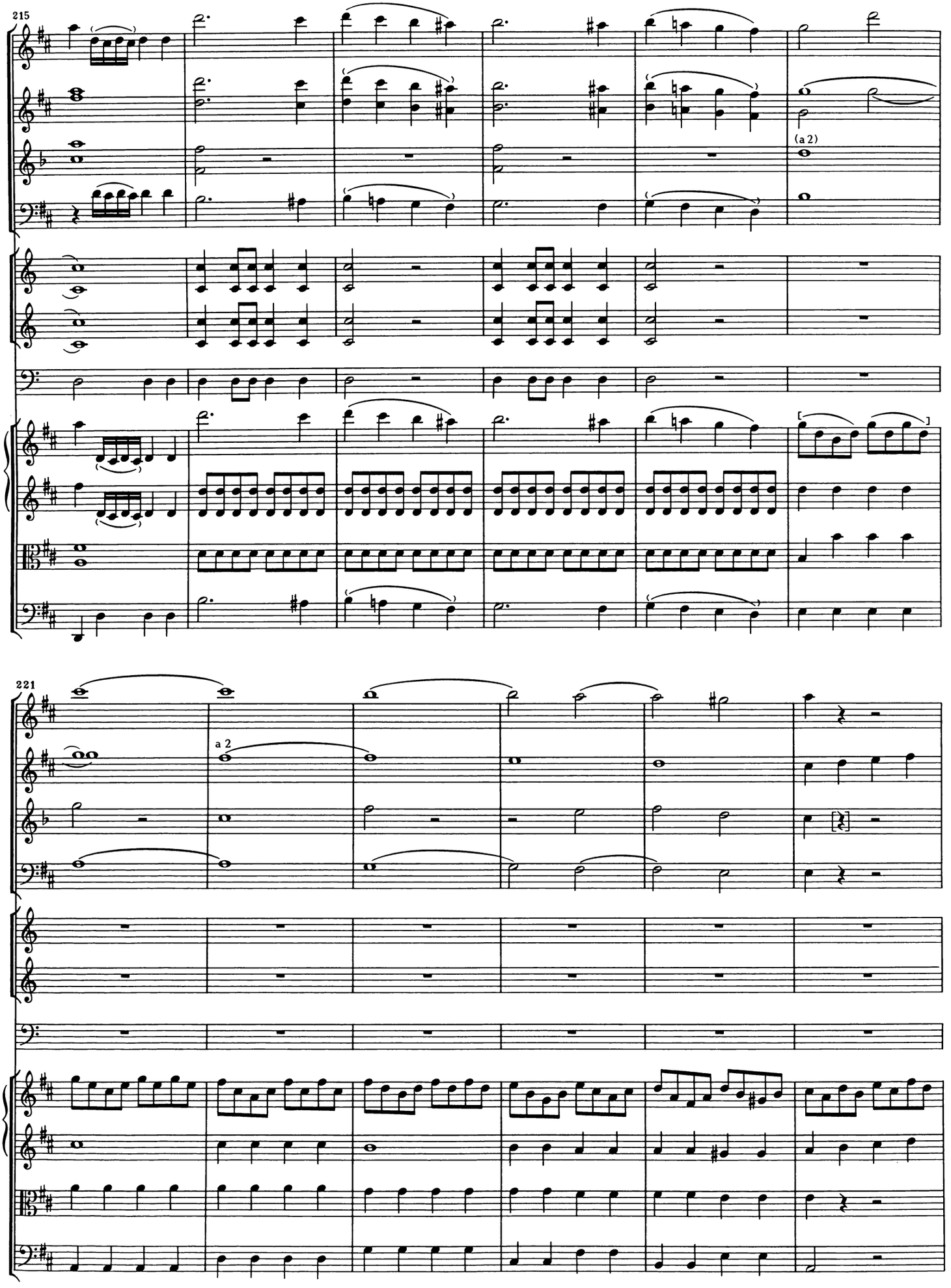
[a 2]

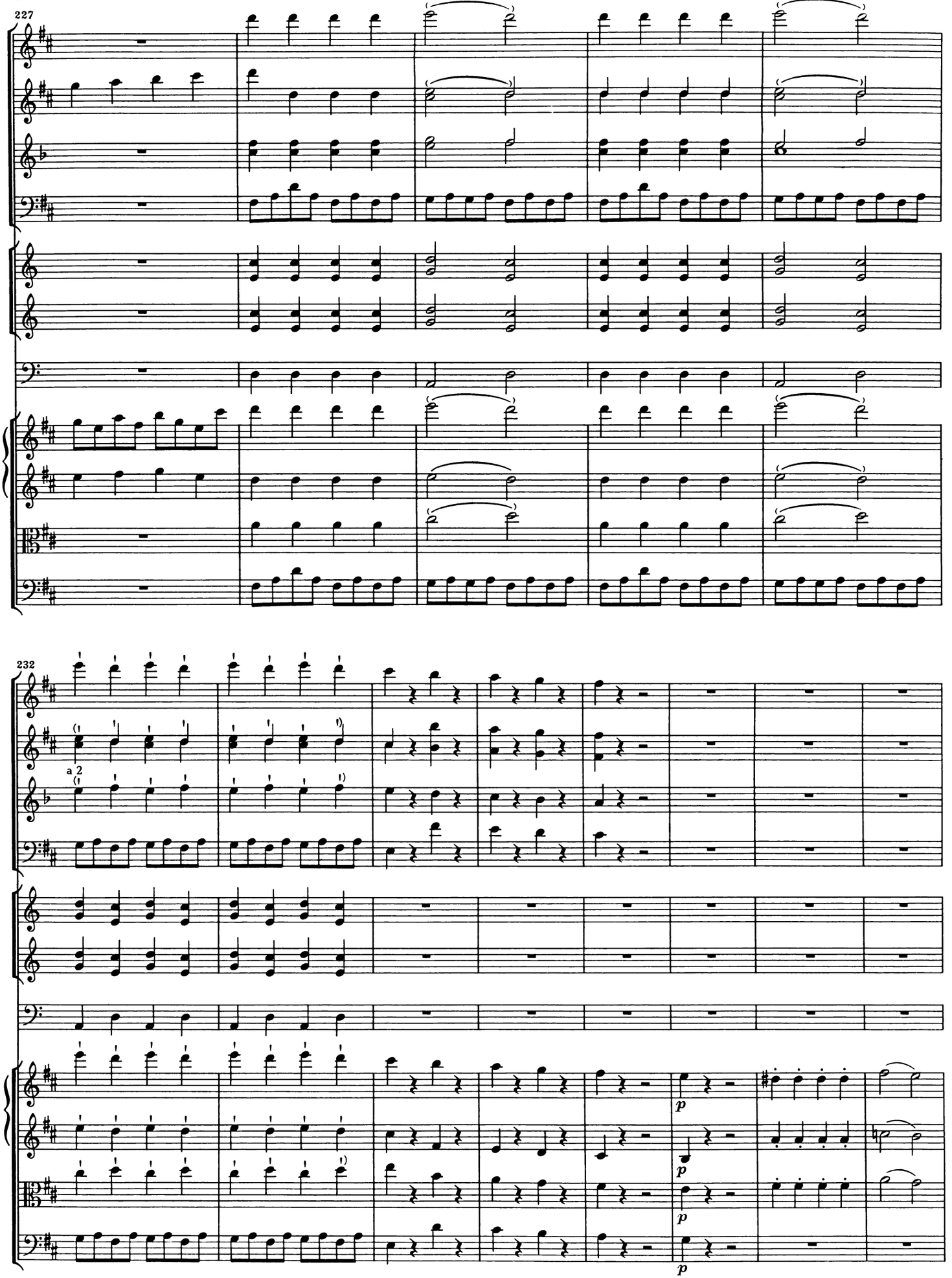
(f)

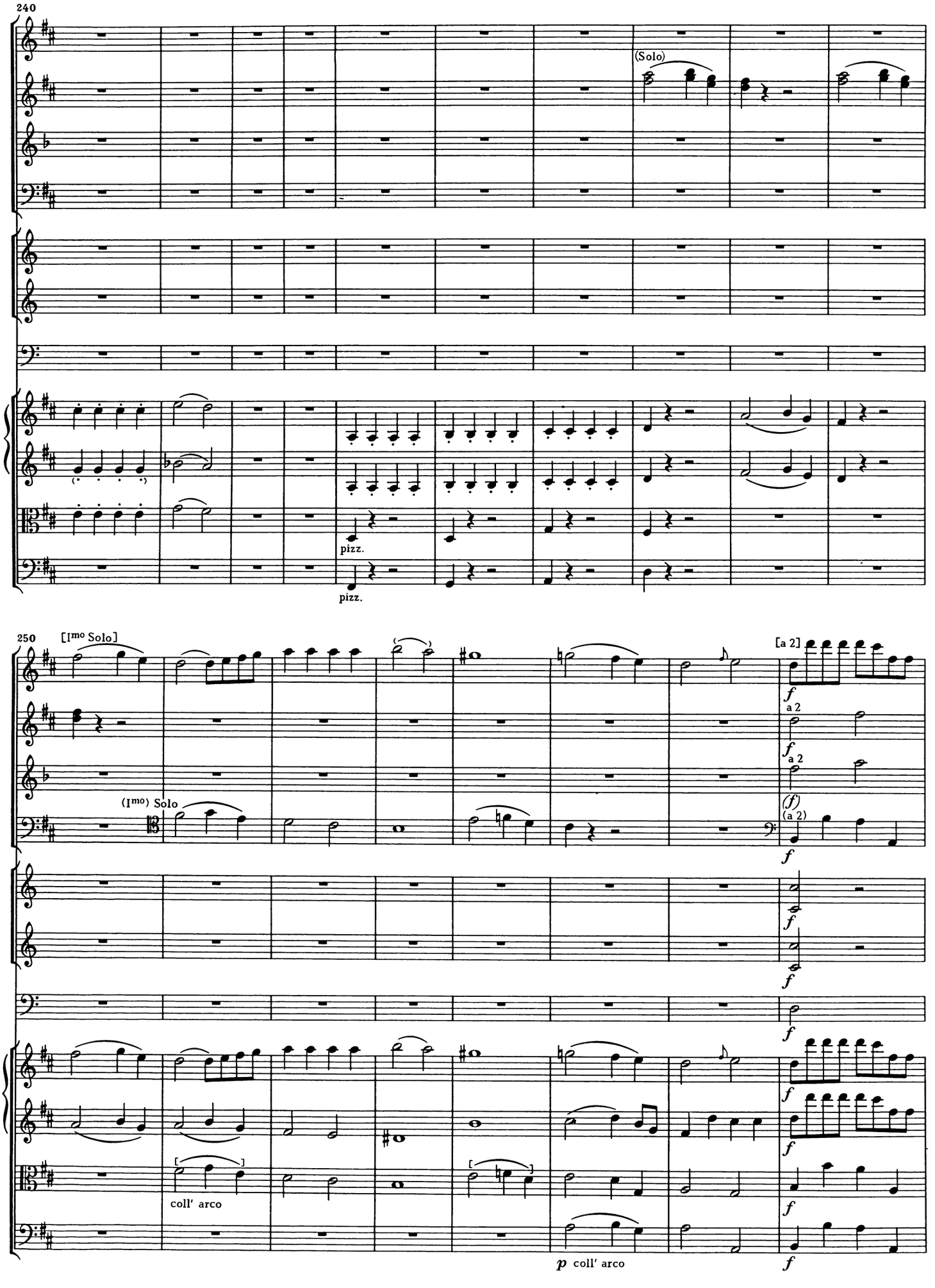
Imo

(f)

IIdo


215
(a 2)
221
a 2

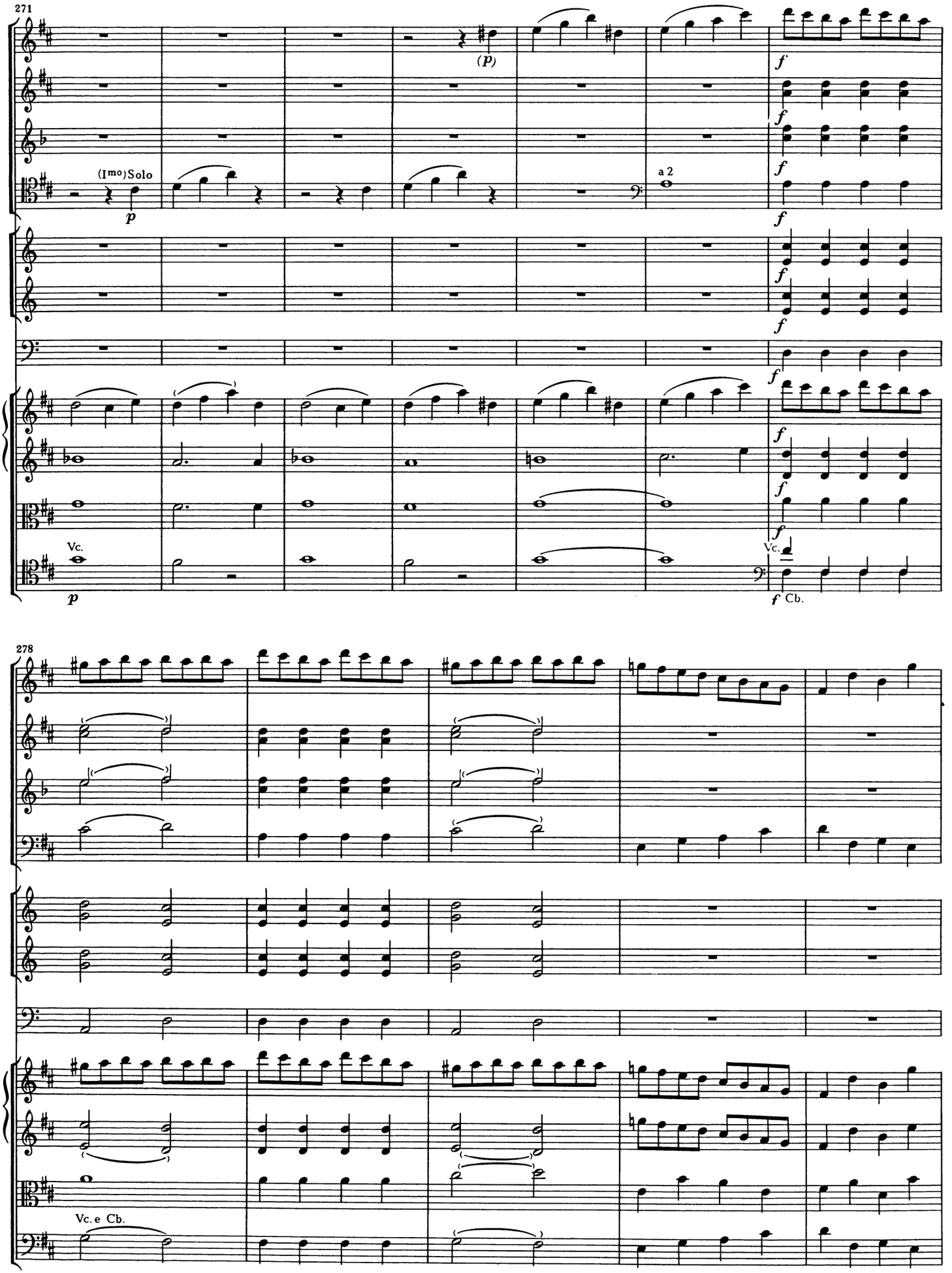

227
232
a 2
p
p
p


240
(Solo)
pizz.
pizz.
250
[Imo Solo]
(Imo) Solo
[a 2]
a 2
a 2
(a 2)
coll' arco
p coll' arco

258

264

Solo

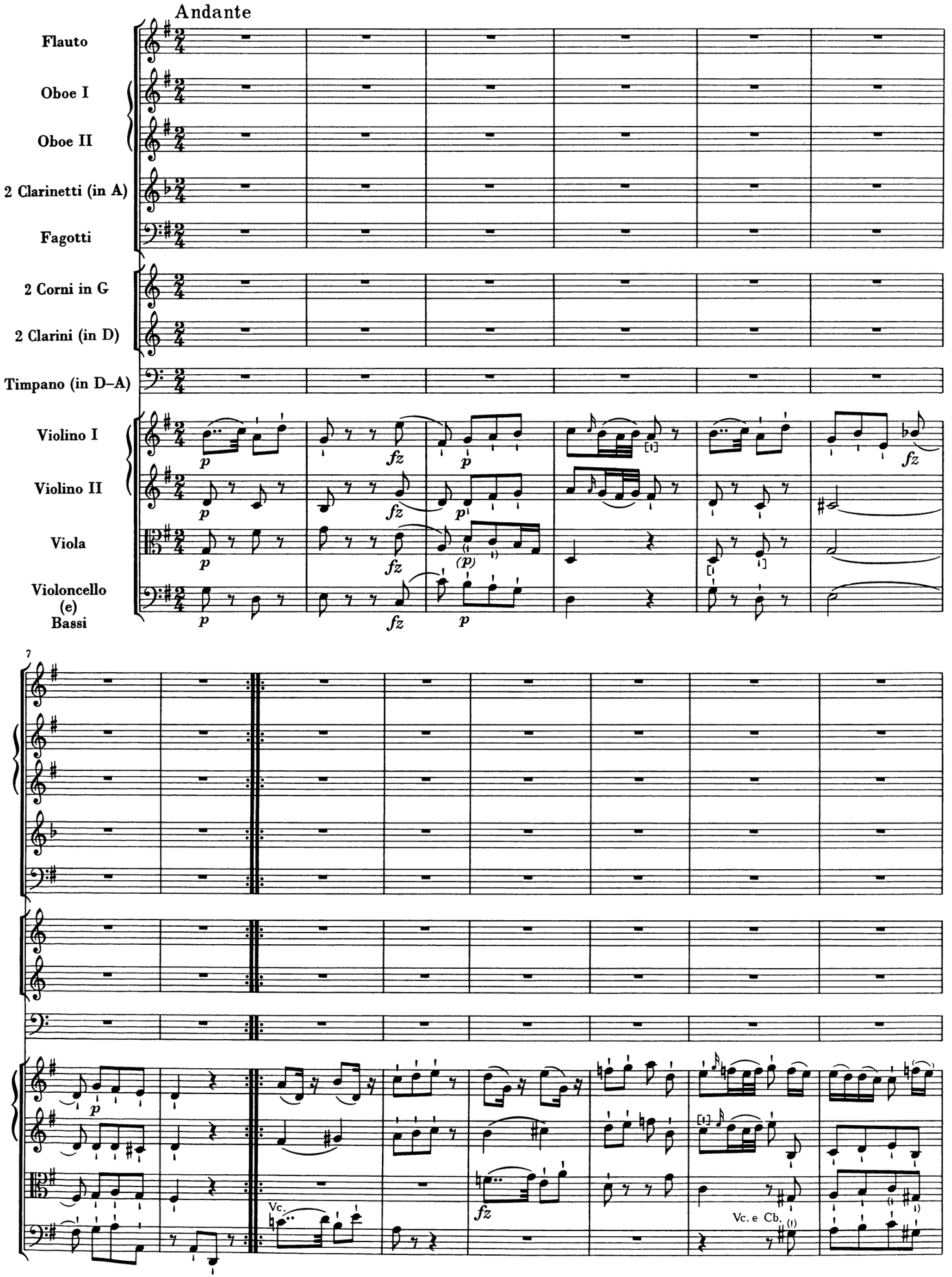

271
(Imo) Solo
p
(p)
a 2
f
Vc.
p
Vc.
f Cb.
278
Vc. e Cb.

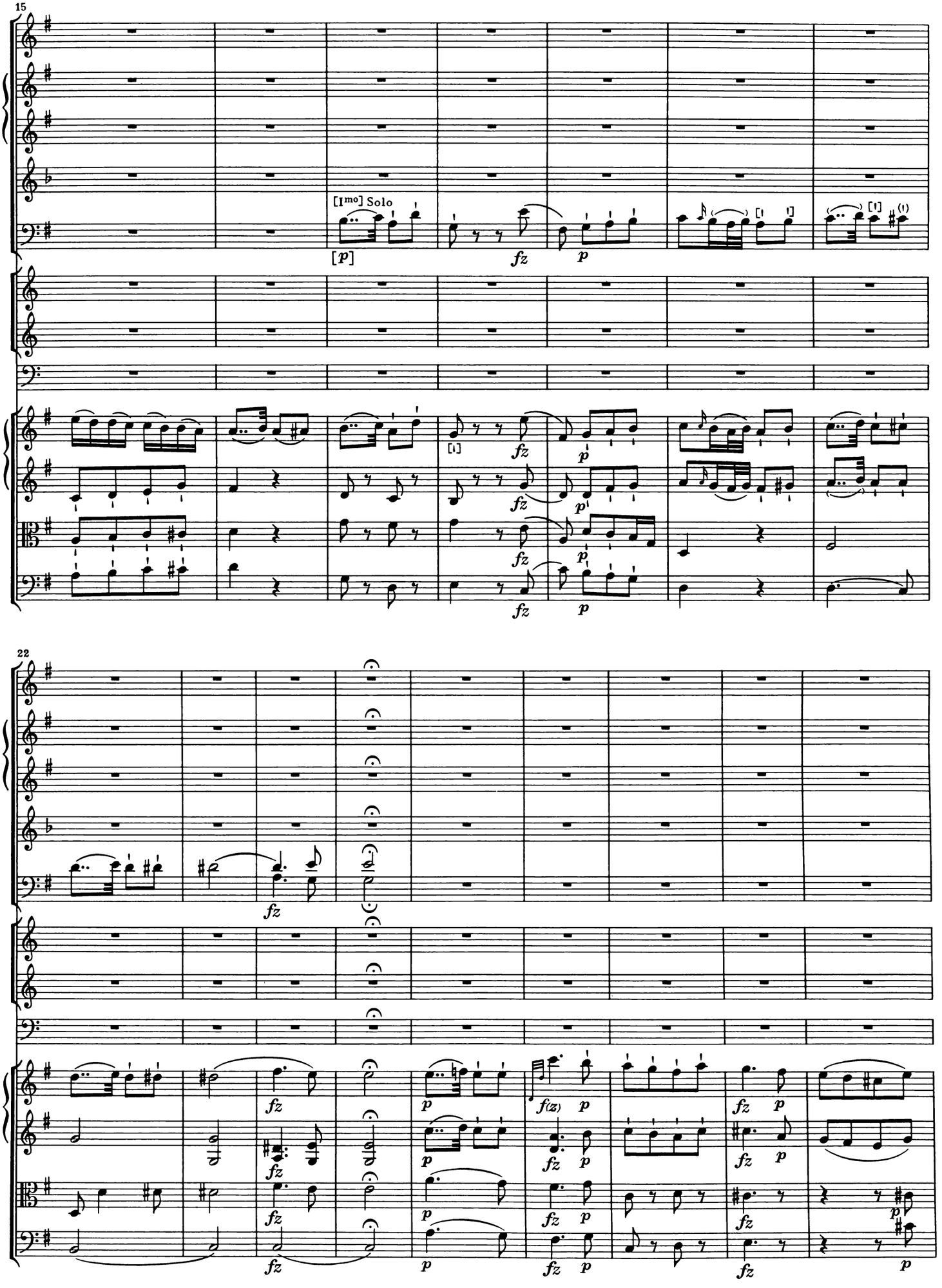
283

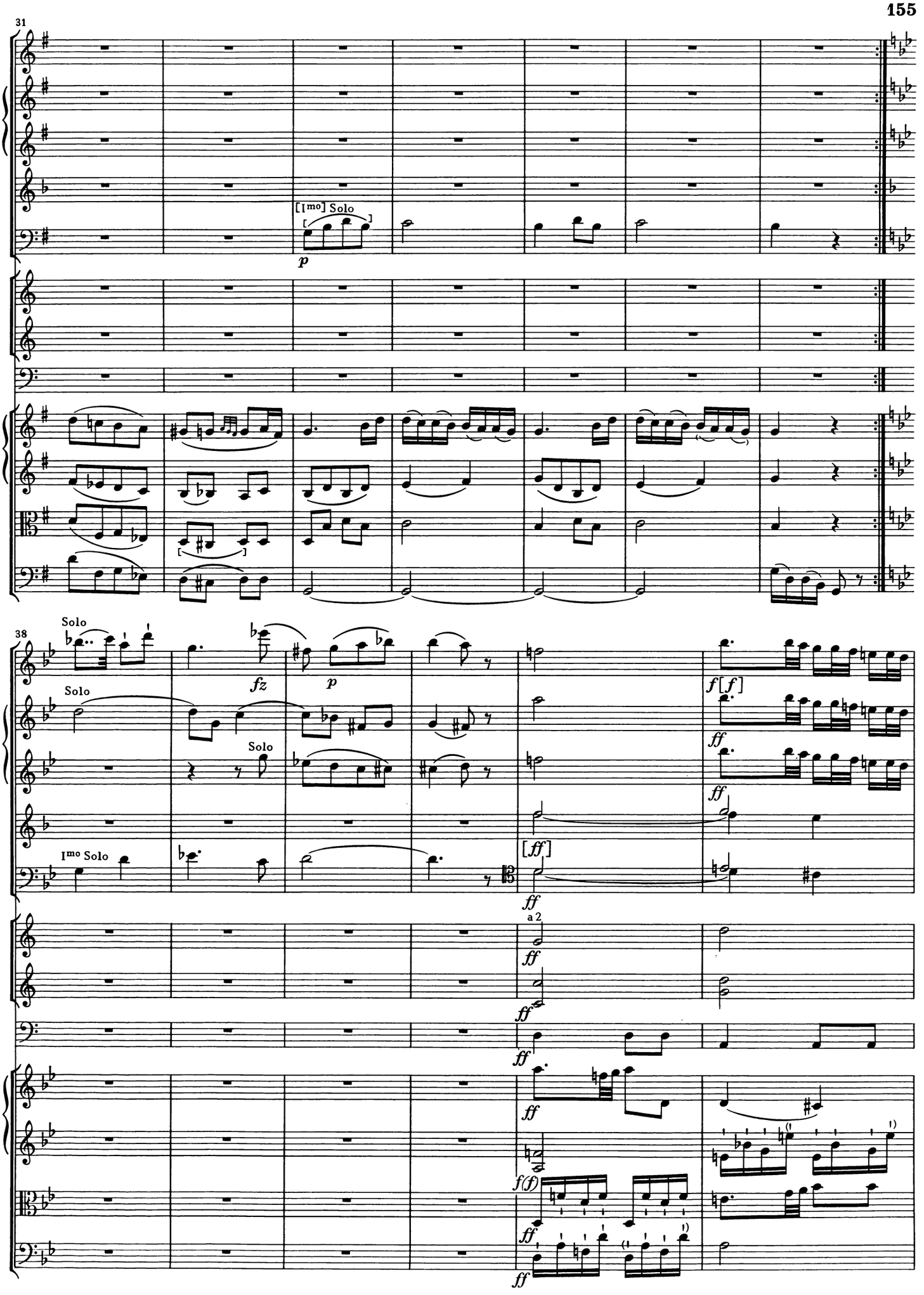
a 2

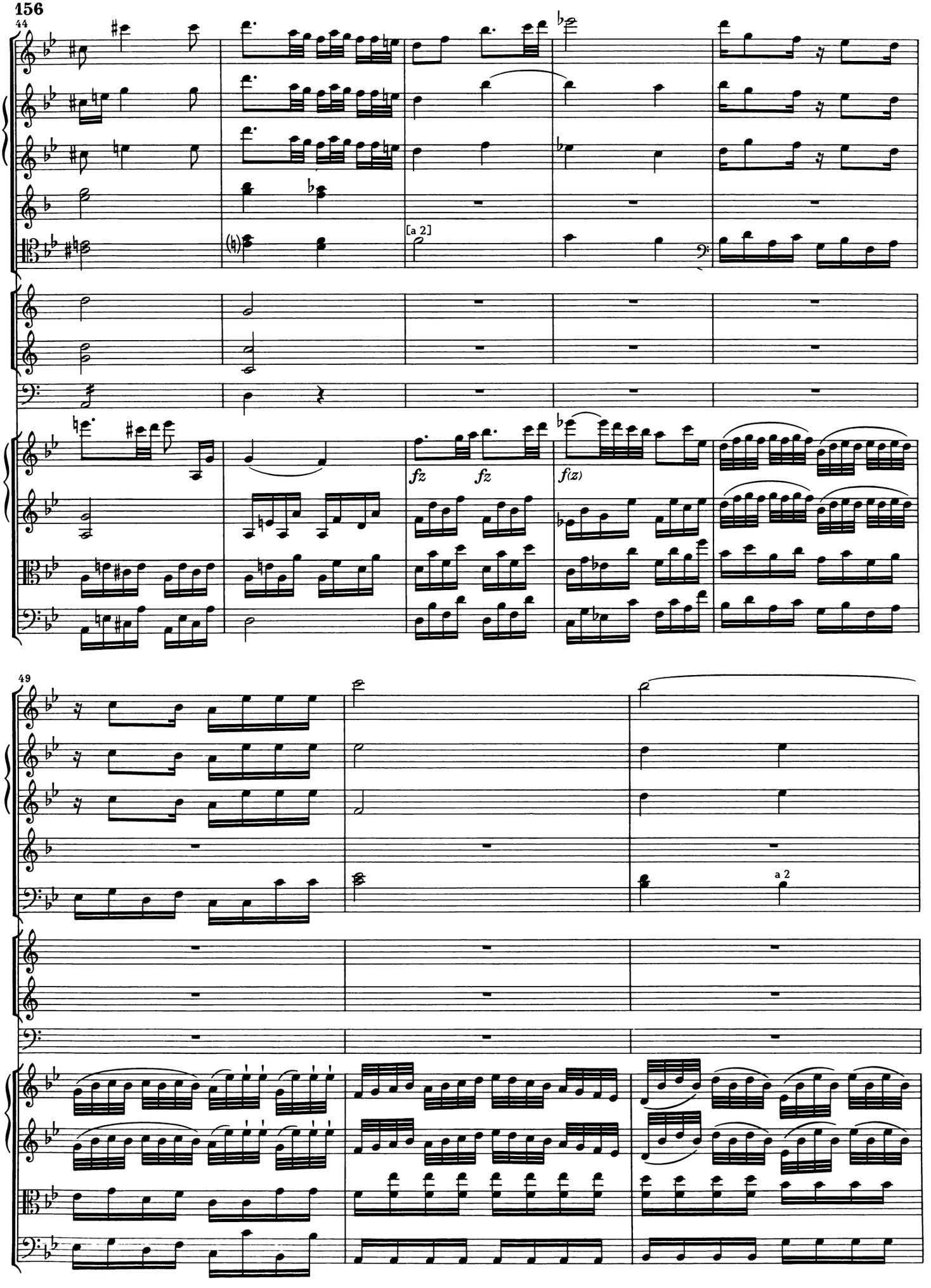
(a 2)

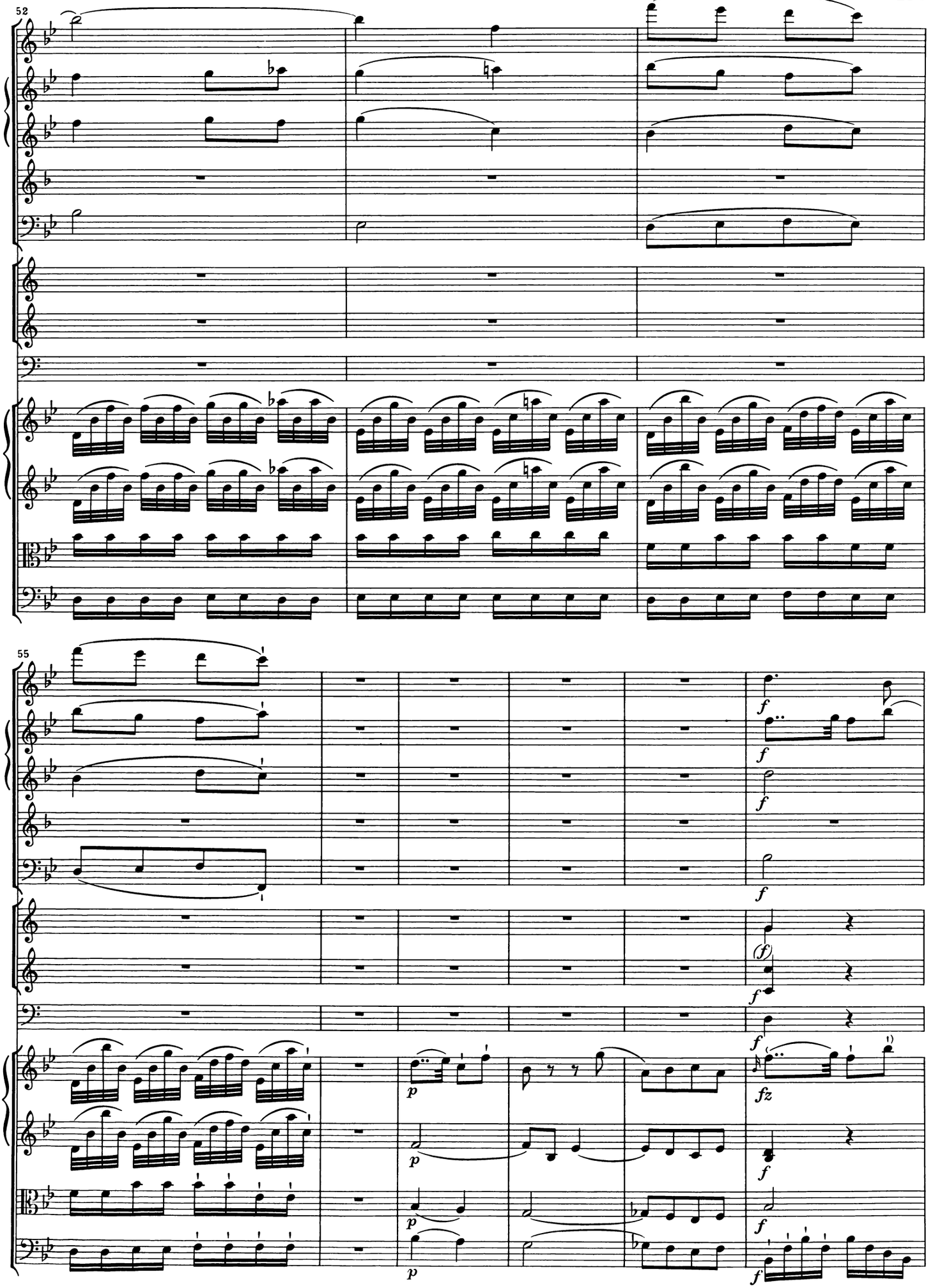
288

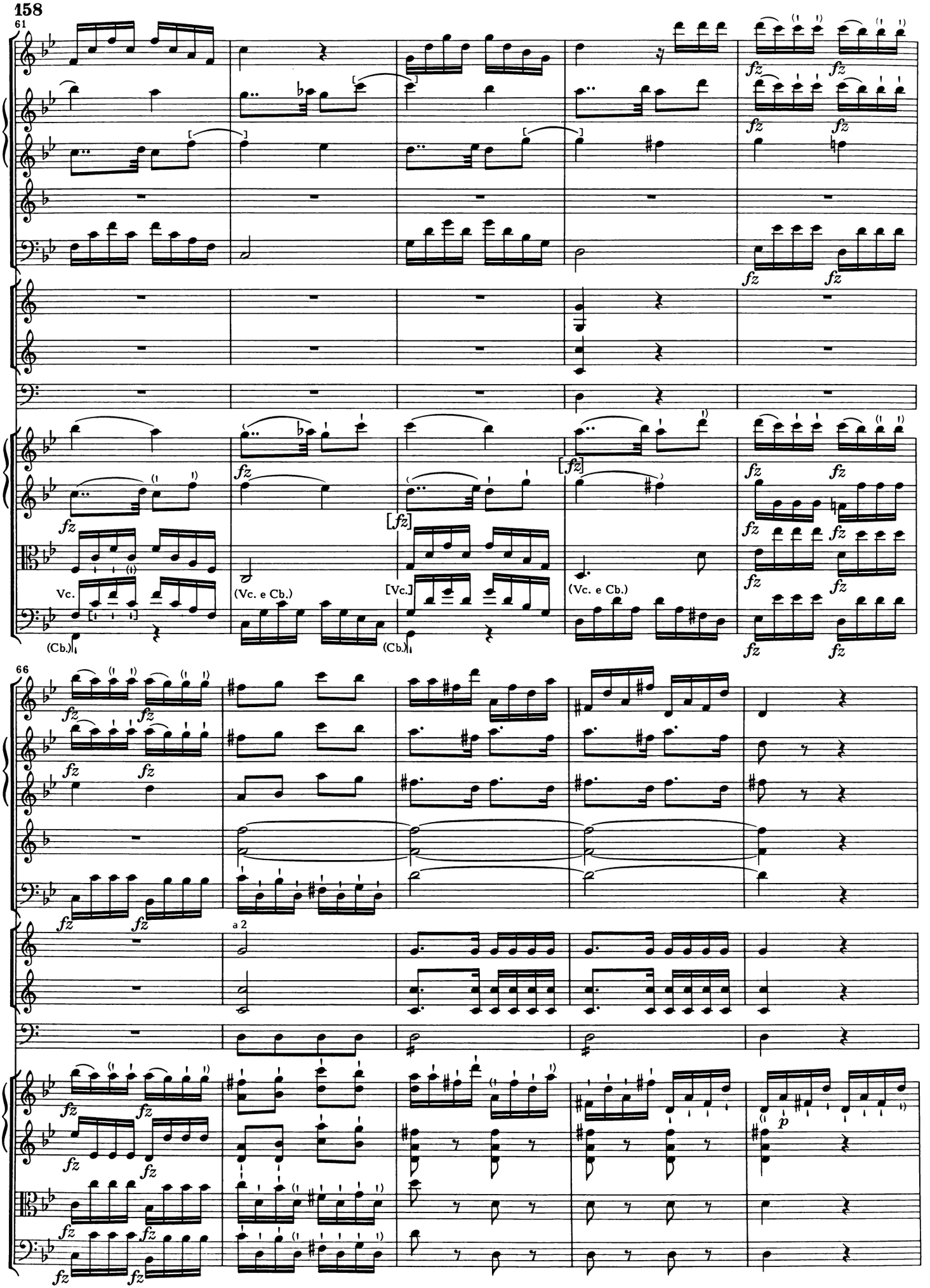

Andante
Flauto
Oboe I
Oboe II
2 Clarinetti (in A)
Fagotti
2 Corni in G
2 Clarini (in D)
Timpano (in D–A)
Violino I
Violino II
Viola
Violoncello
(e)
Bassi
7
Vc.
Vc. e Cb.

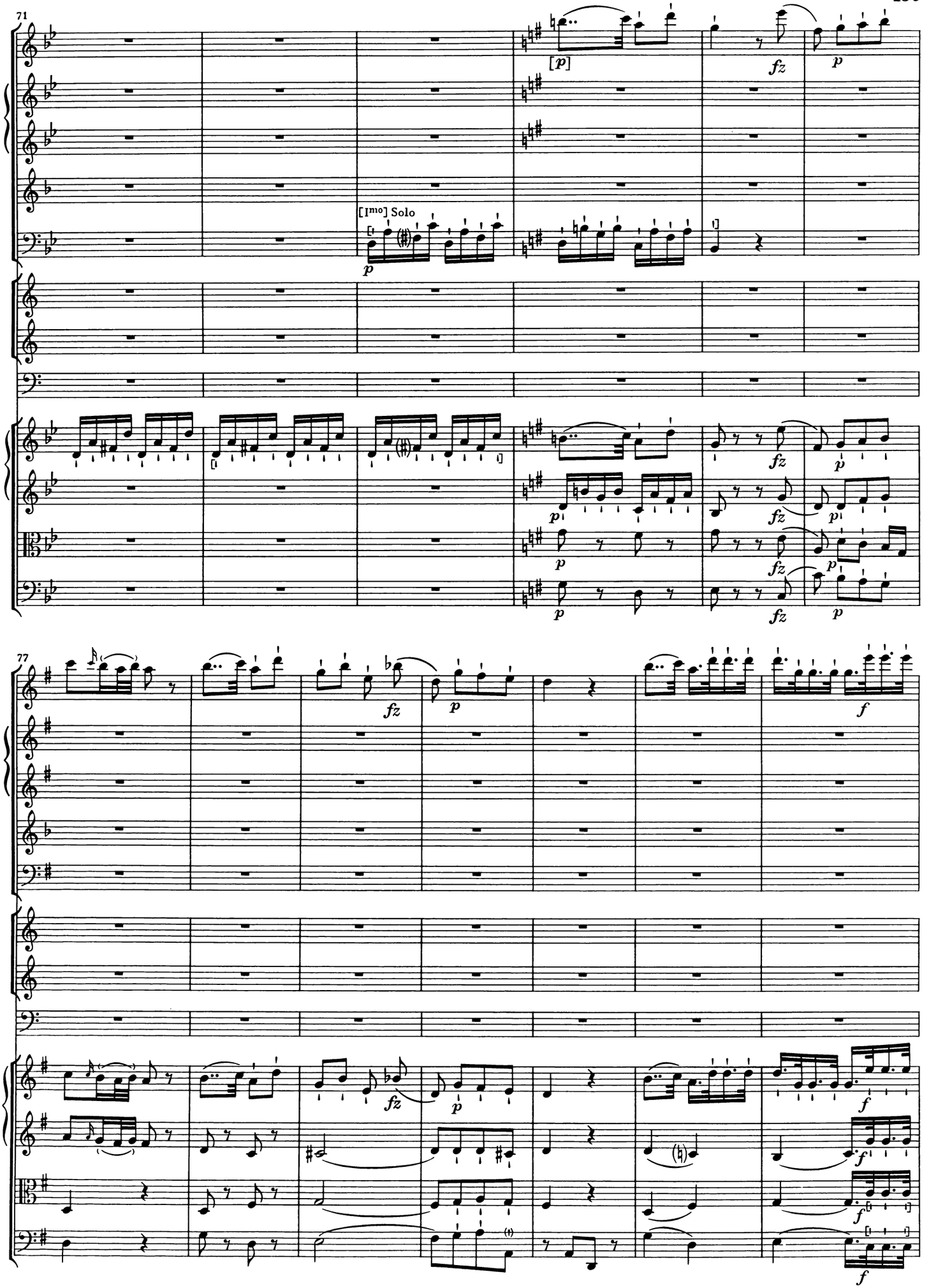

15
[Imo] Solo
[p]
fz
p
[i]
22
fz
f(z)

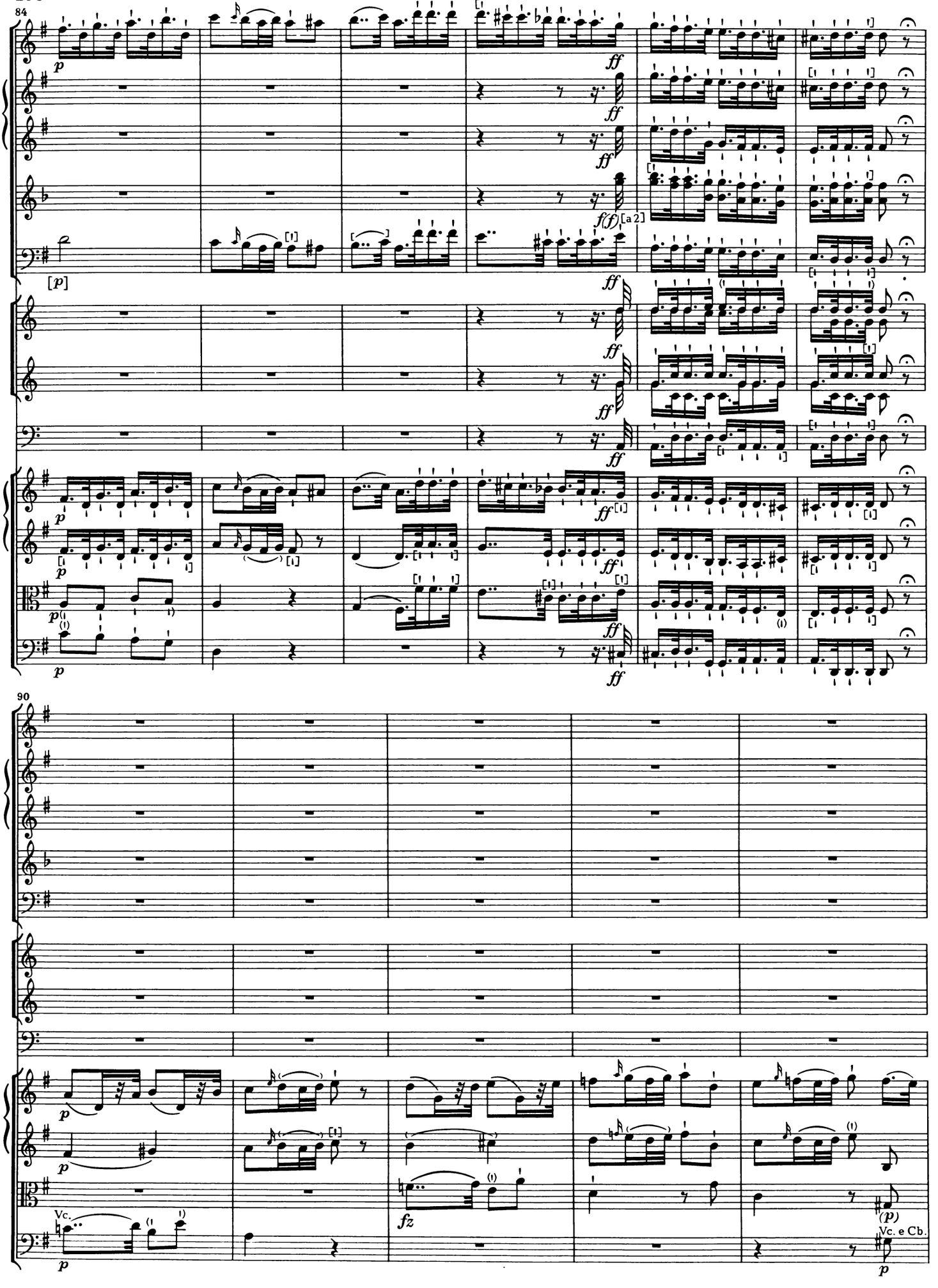

31
[Imo] Solo
p
38
Solo
fz
p
Solo
Solo
Imo Solo
f[f]
ff
[ff]
a 2
f(f)

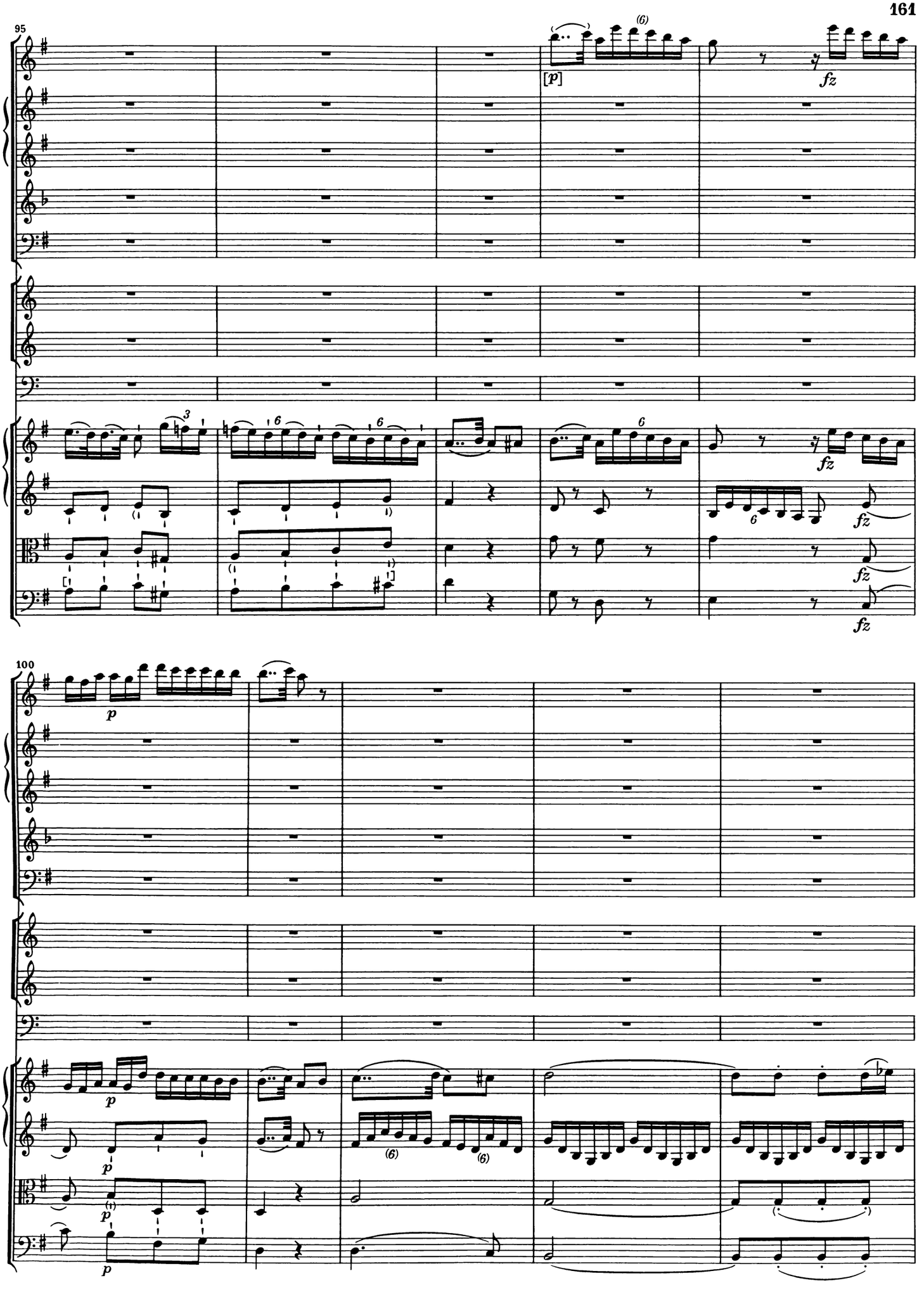

44
[a 2]
fz
fz
f(z)
49
a 2

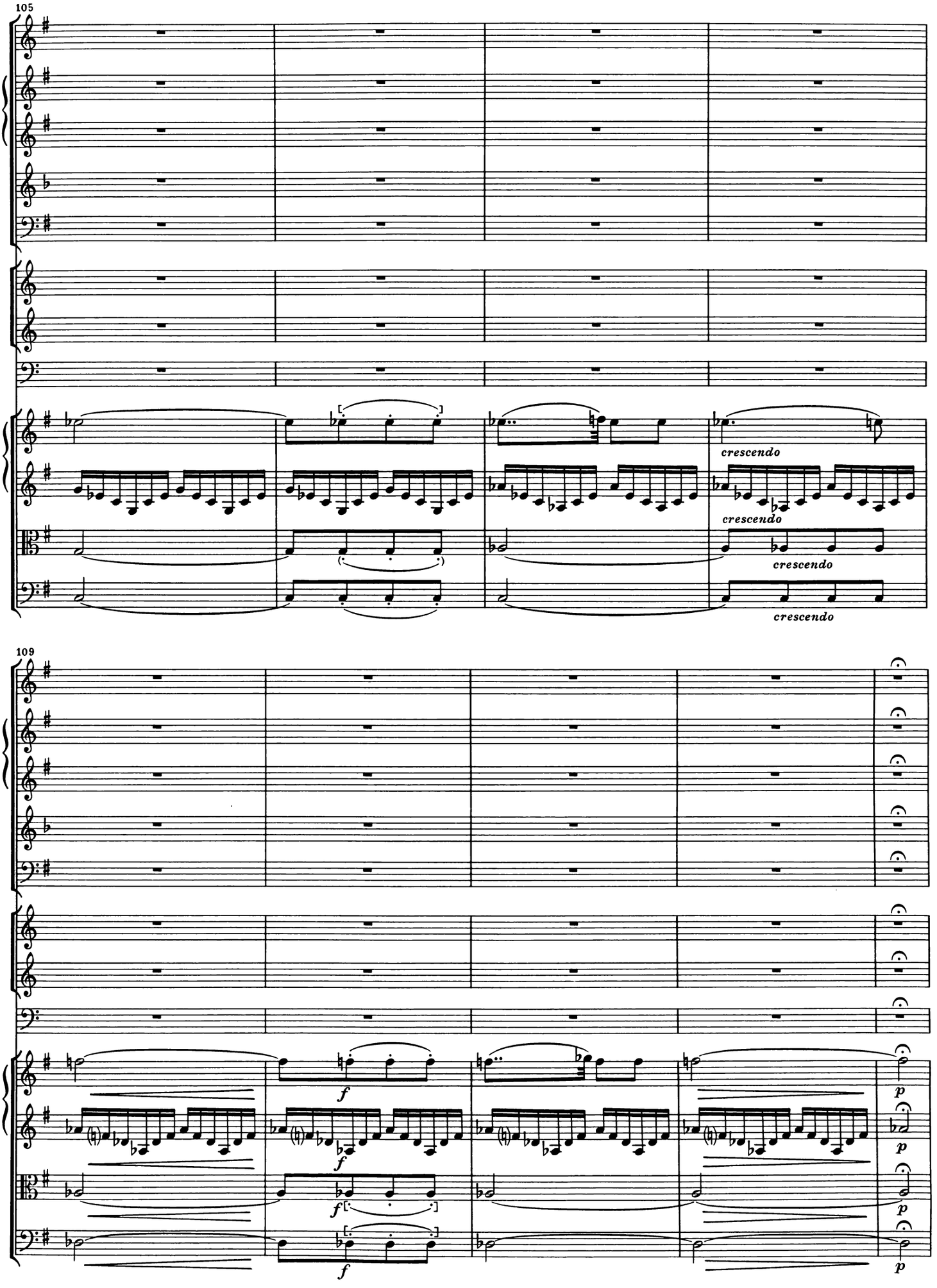

52
55
f
(f)
p
fz

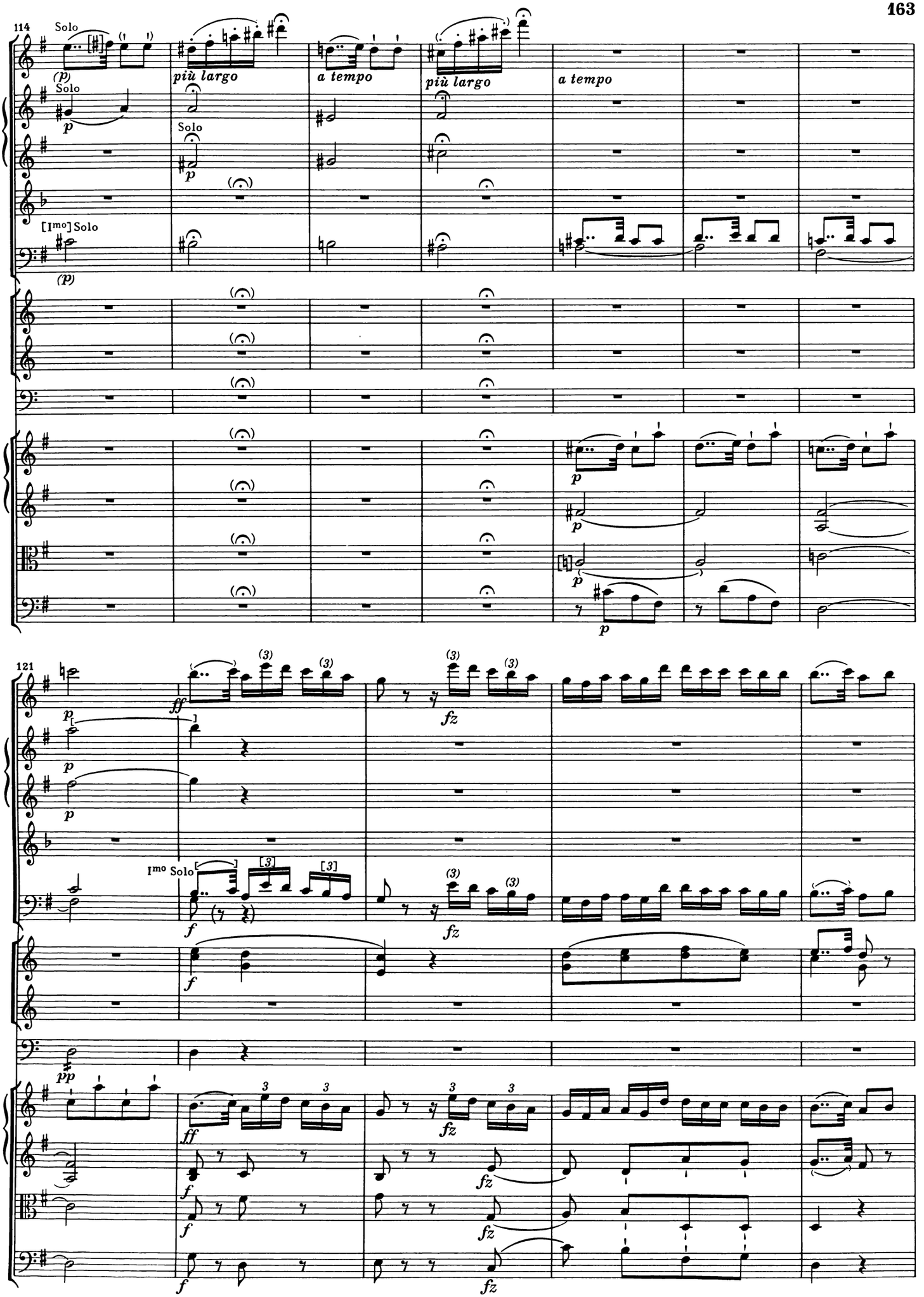

61
Vc.
(Cb.)
(Vc. e Cb.)
[Vc.]
(Cb.)
(Vc. e Cb.)
66
a 2

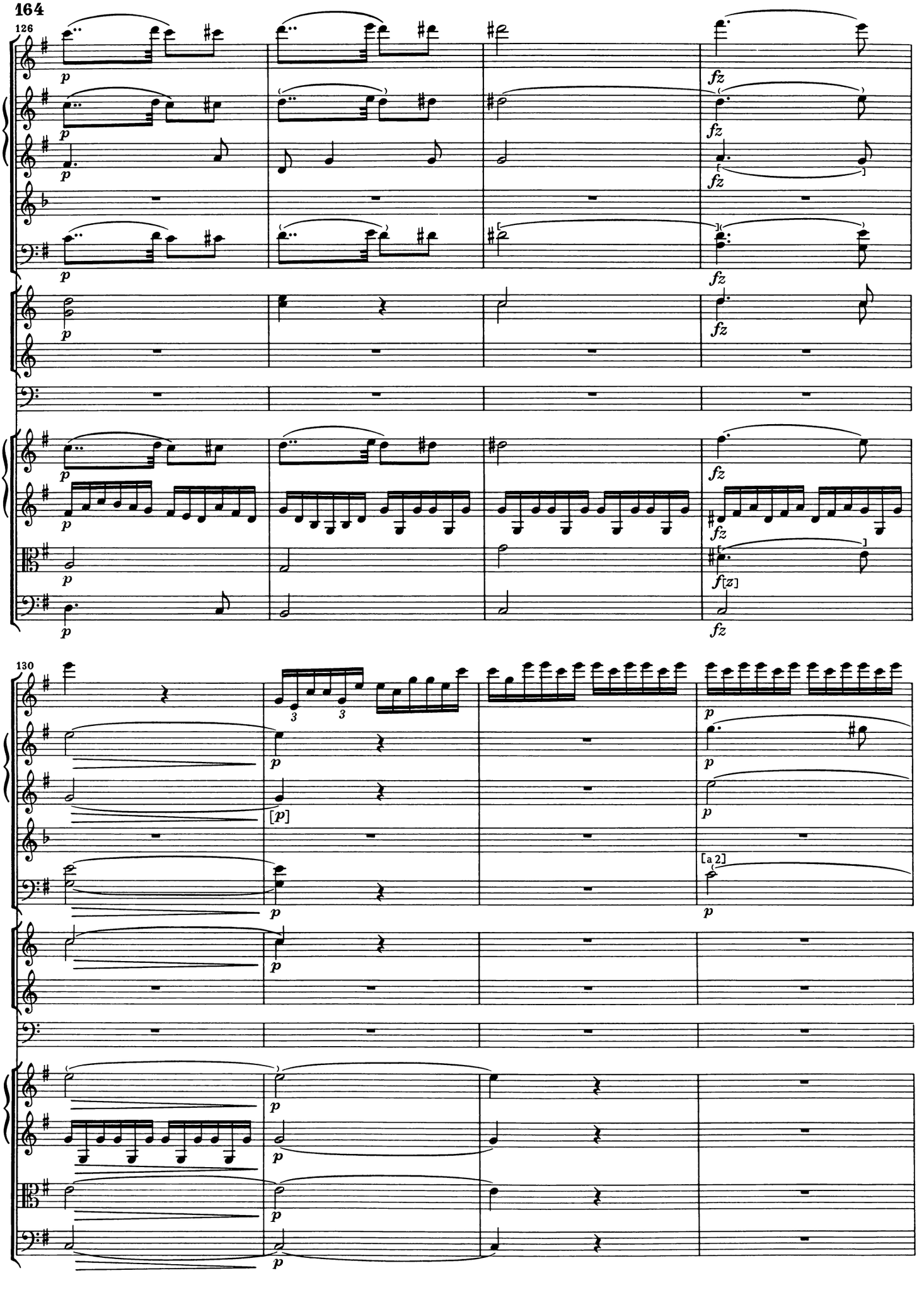

71
[I^mo] Solo
77

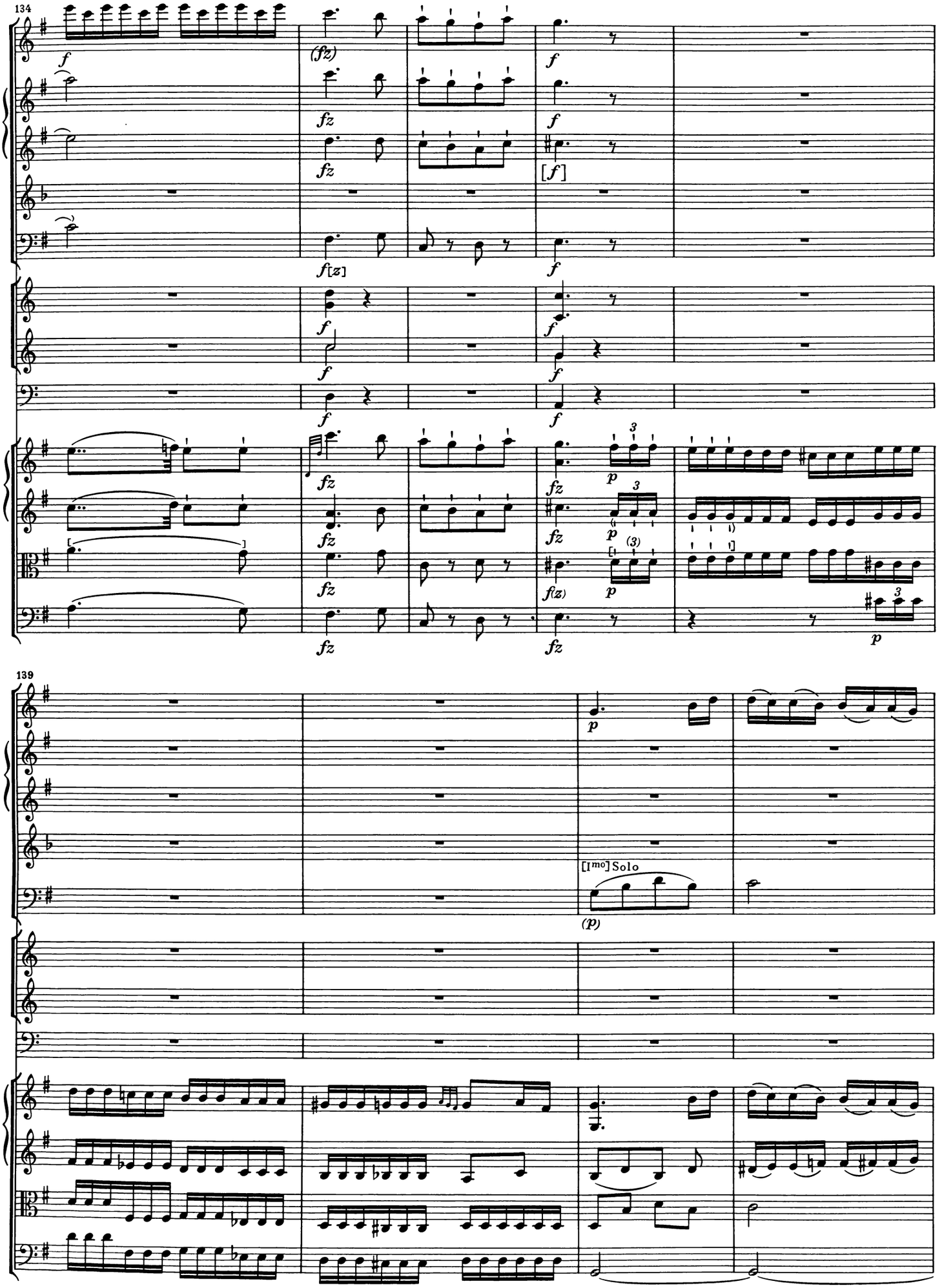

84
90
[a 2]
Vc.
Vc. e Cb.

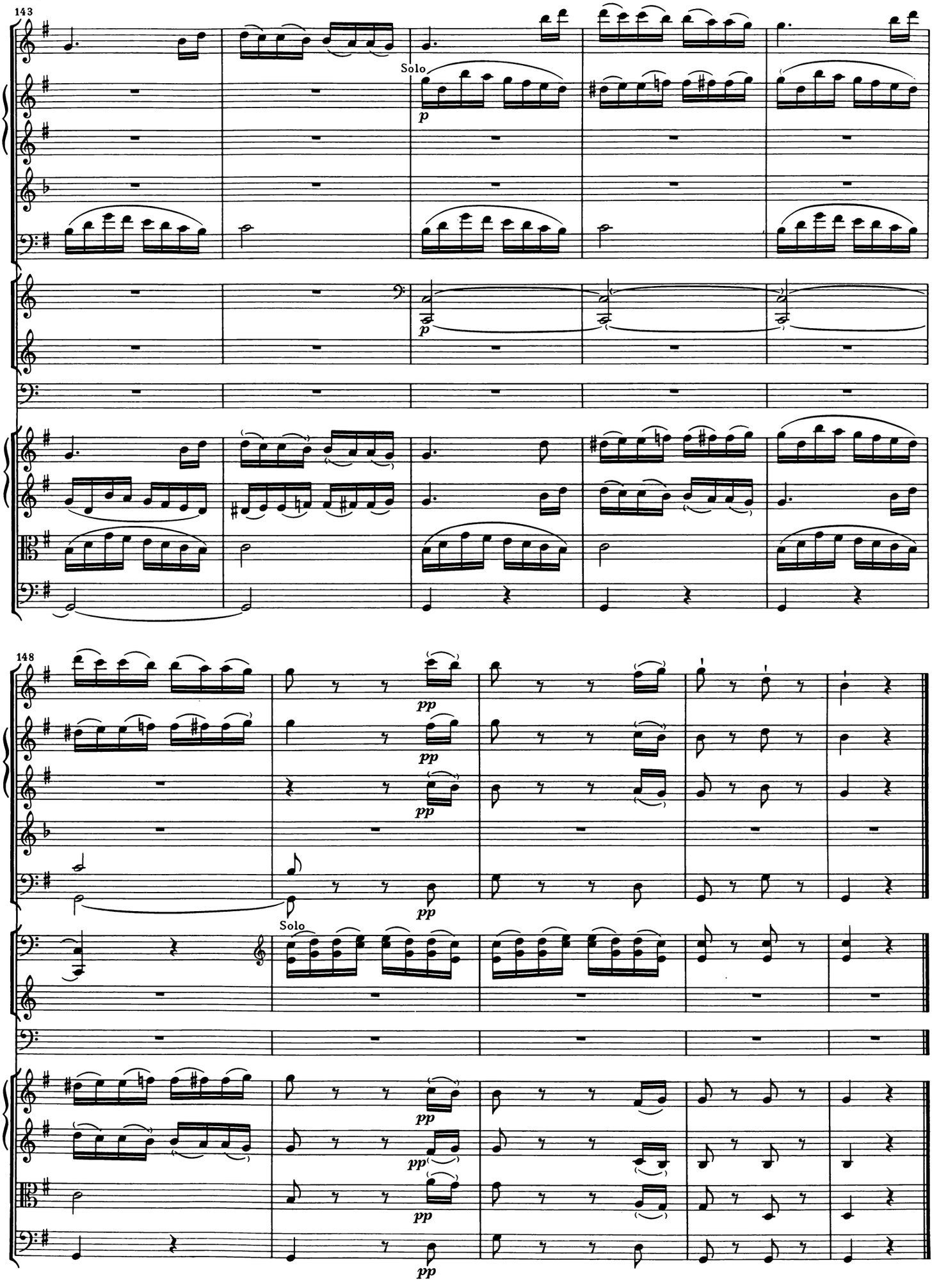

95
[p]
fz
100
p


105
crescendo
crescendo
crescendo
crescendo
109
f
f
f
f
p
p
p
p


114
Solo
(p)
più largo
a tempo
più largo
a tempo
Solo
p
Solo
p
[Imo] Solo
(p)
p
p
p
p
121
p
p
p
ff
fz
Imo Solo
f
fz
f
pp
ff
fz
f
fz
f
fz
f
fz

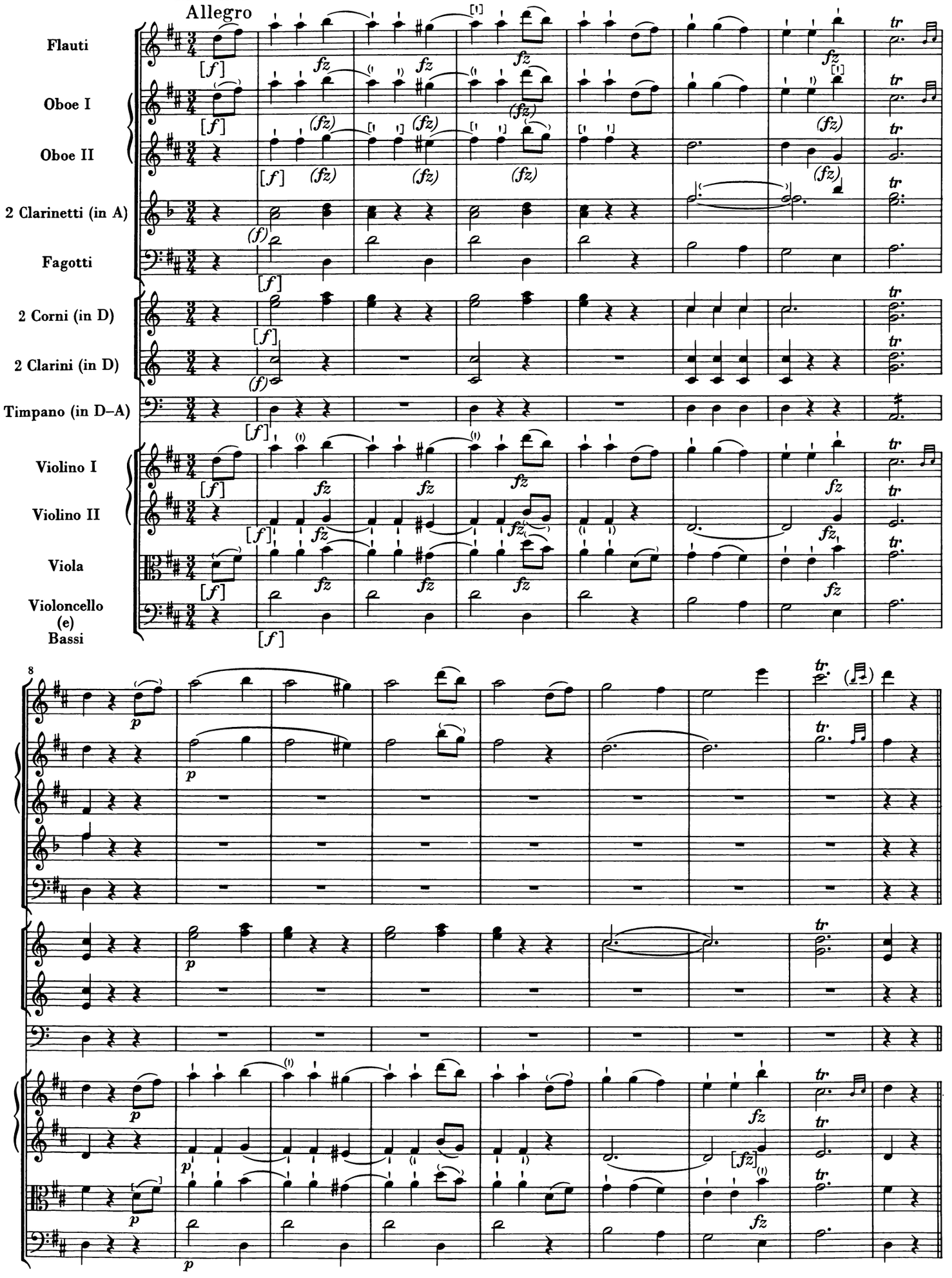

126
p
fz
f[z]
130
[p]
[a 2]

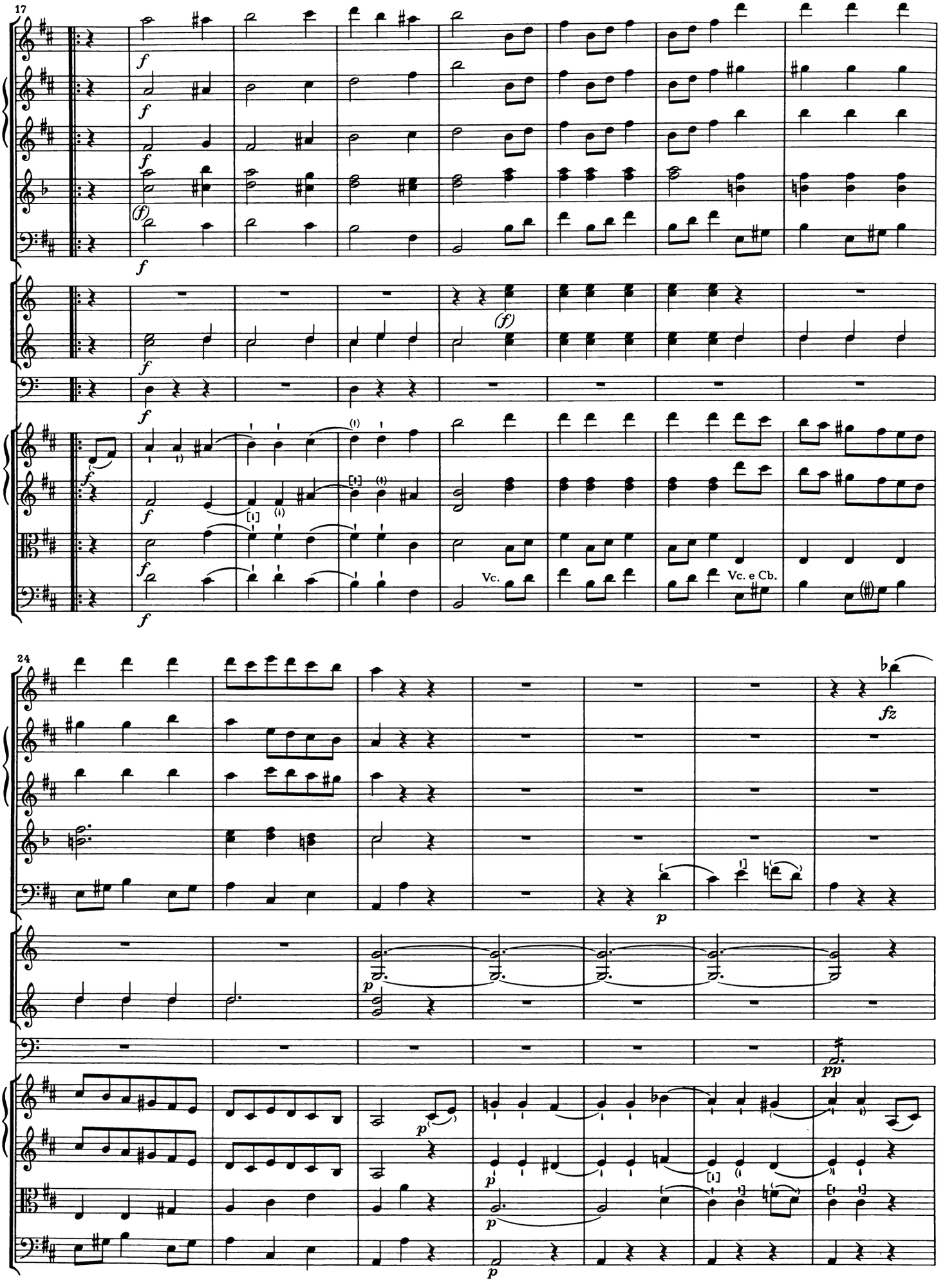

134
139
[1mo] Solo

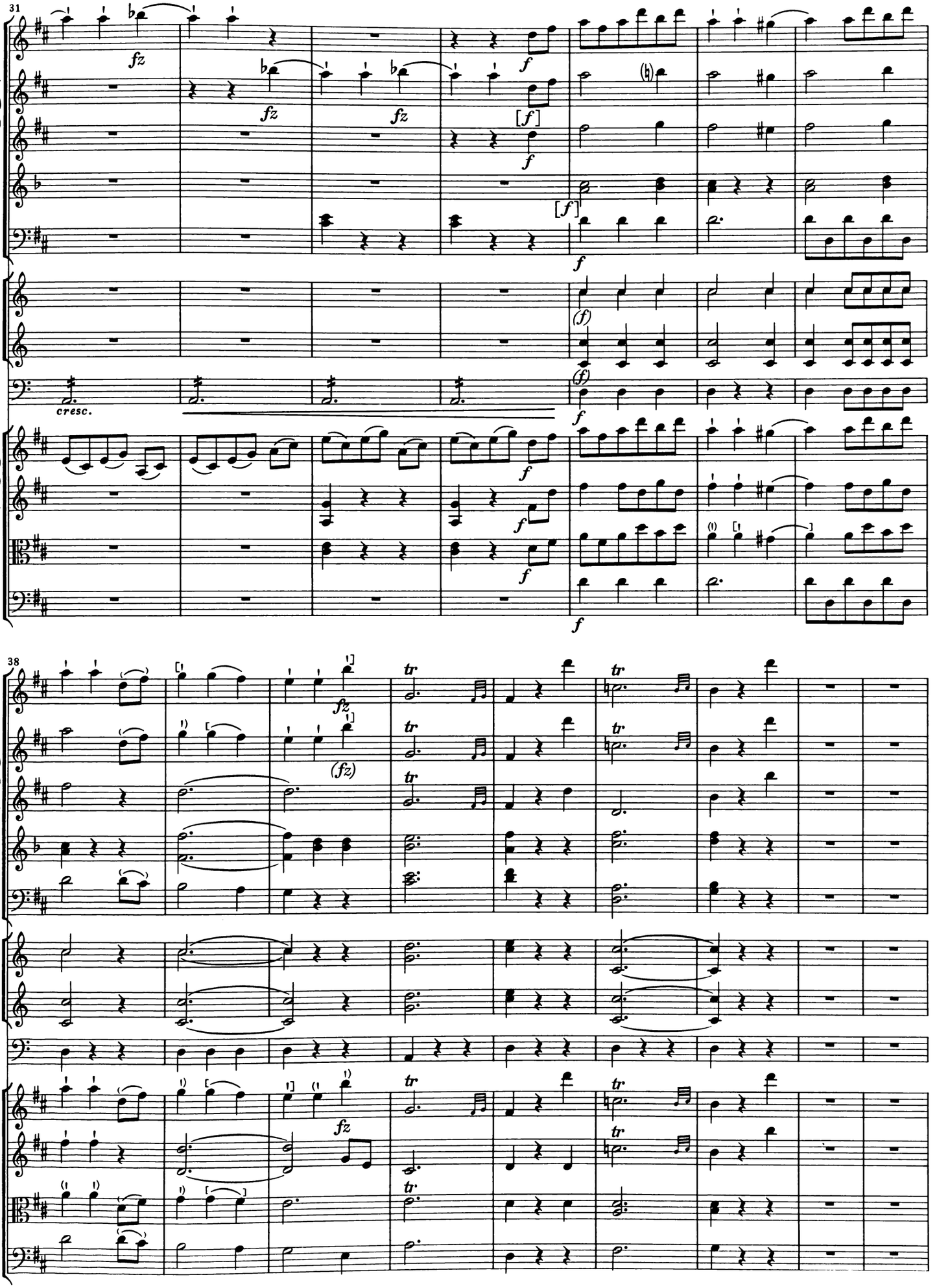

143
Solo
p
p
148
pp
pp
pp
Solo
pp
pp
pp
pp

Menuet

Allegro




17
Vc.
Vc. e Cb.
24
fz
p
pp


31
fz
fz
fz
f
[f]
f
[f]
f
(f)
(f)
f
cresc.
f
f
f
f
38
fz
(fz)
tr
tr
tr
tr
fz
tr
tr
tr

47

Trio

53

Fl.

Ob. I

Solo

Ob. II

Fg.

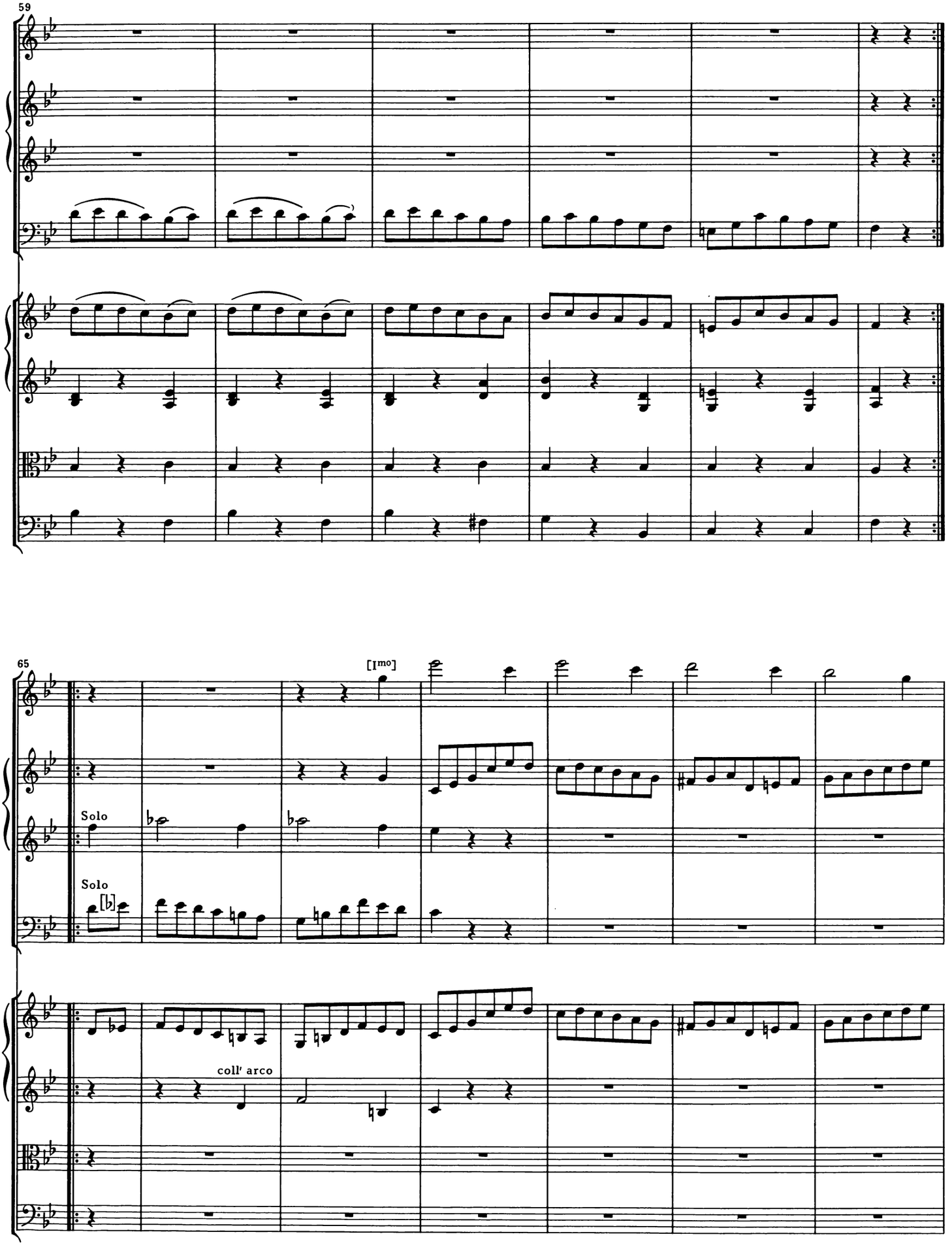
[Imo] Solo

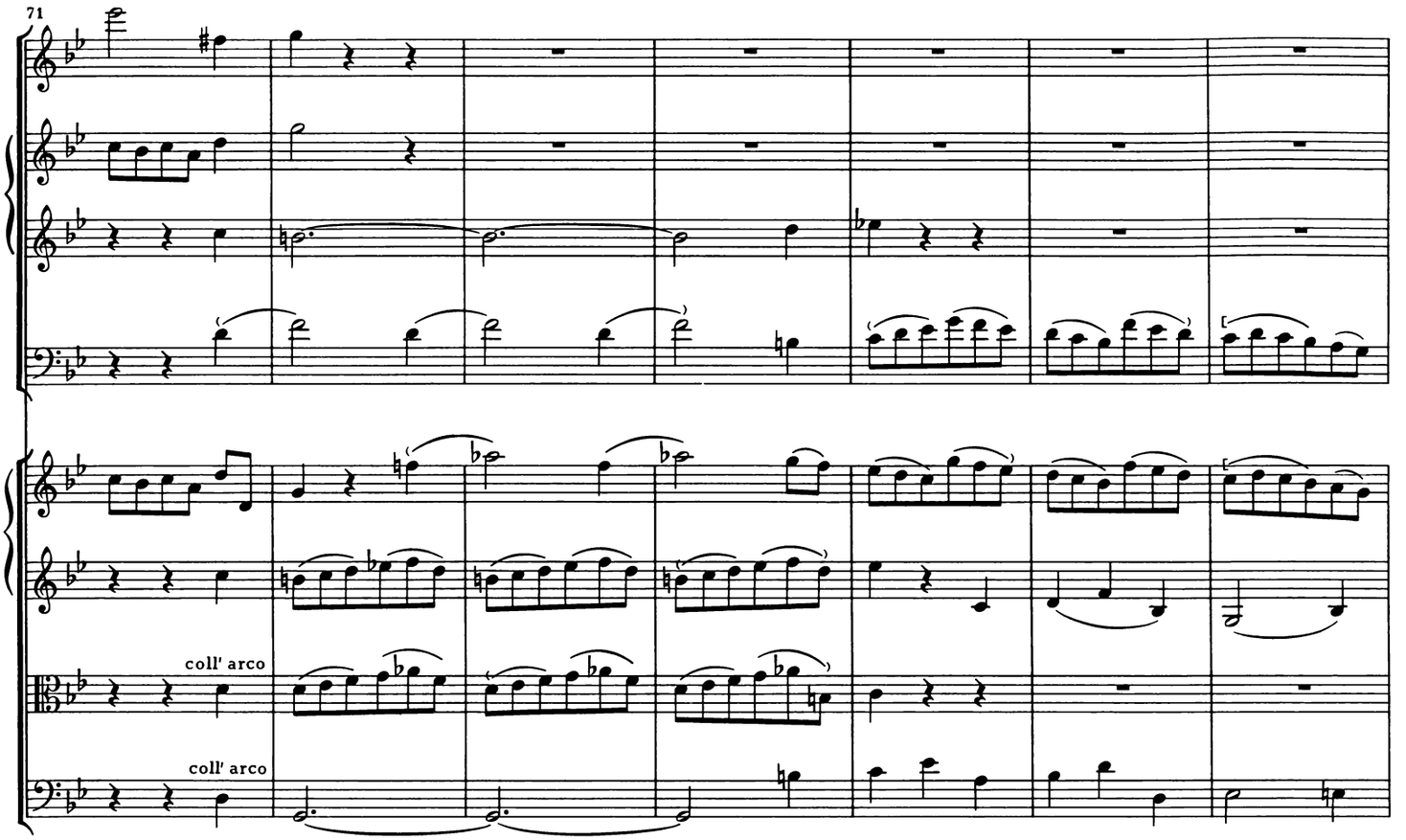
pizz.

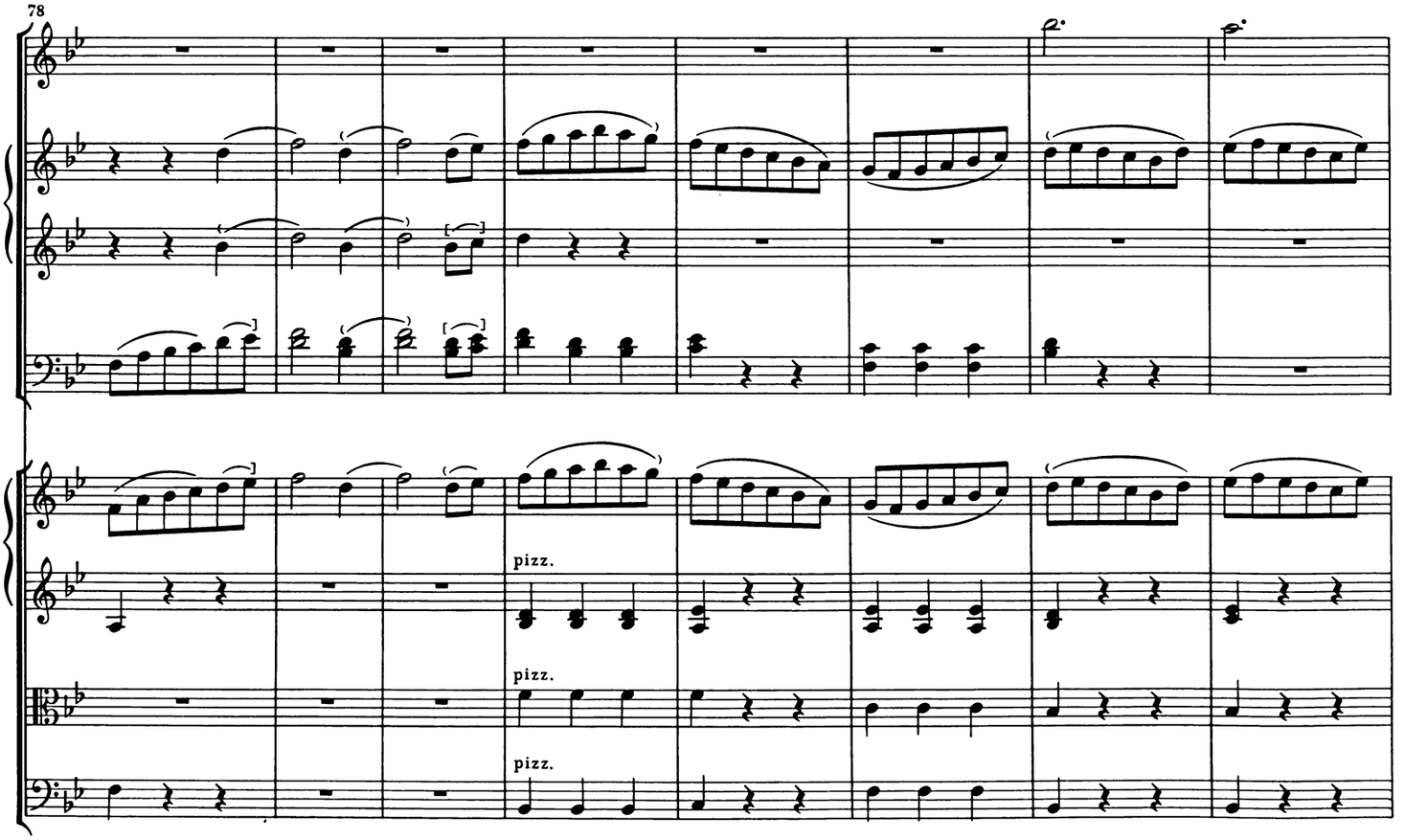
pizz.

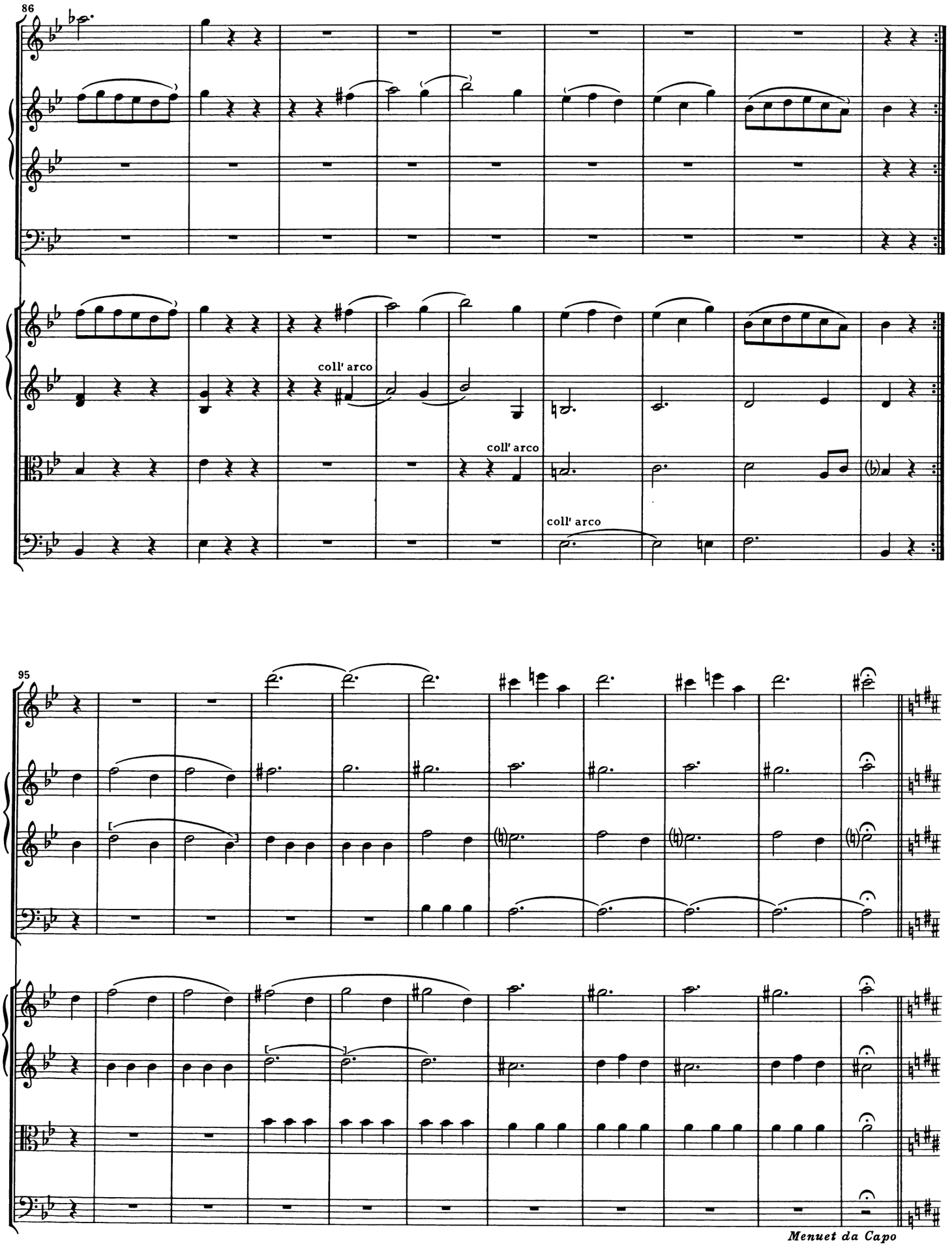
pizz.

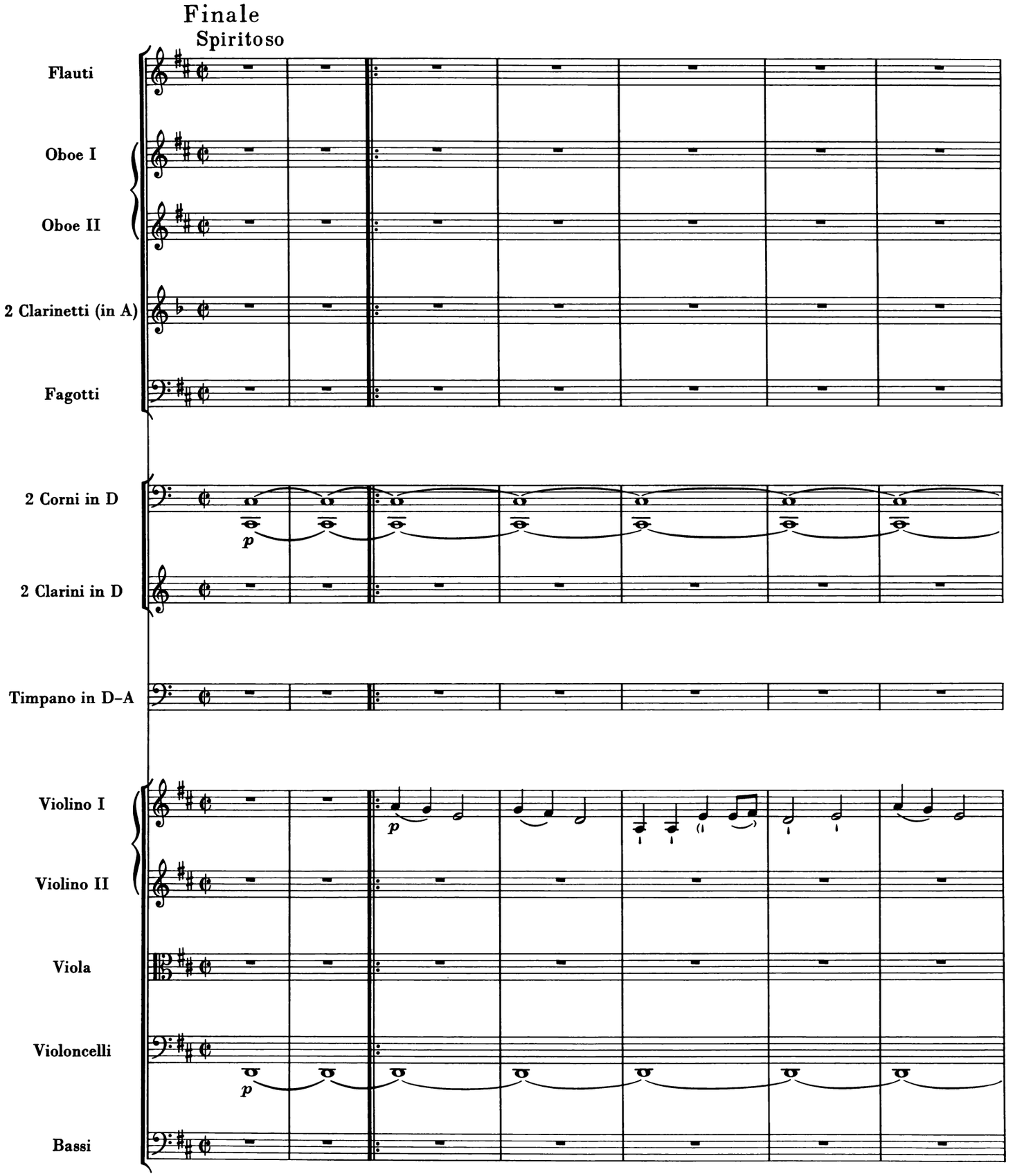
*) Bogenziehung problematisch; siehe Krit. Bericht

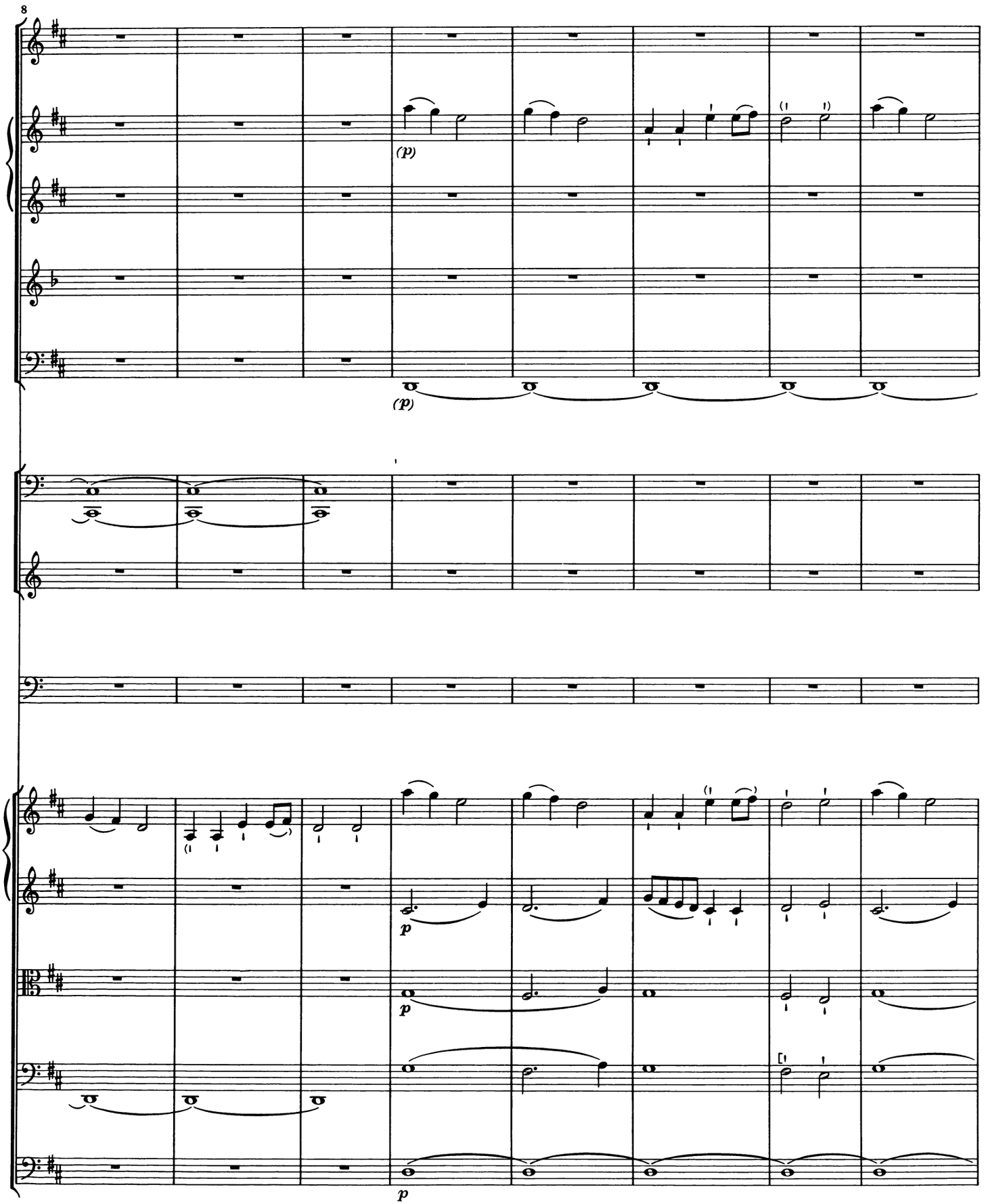

59
65
[Imo]
Solo
Solo
[b]
coll' arco

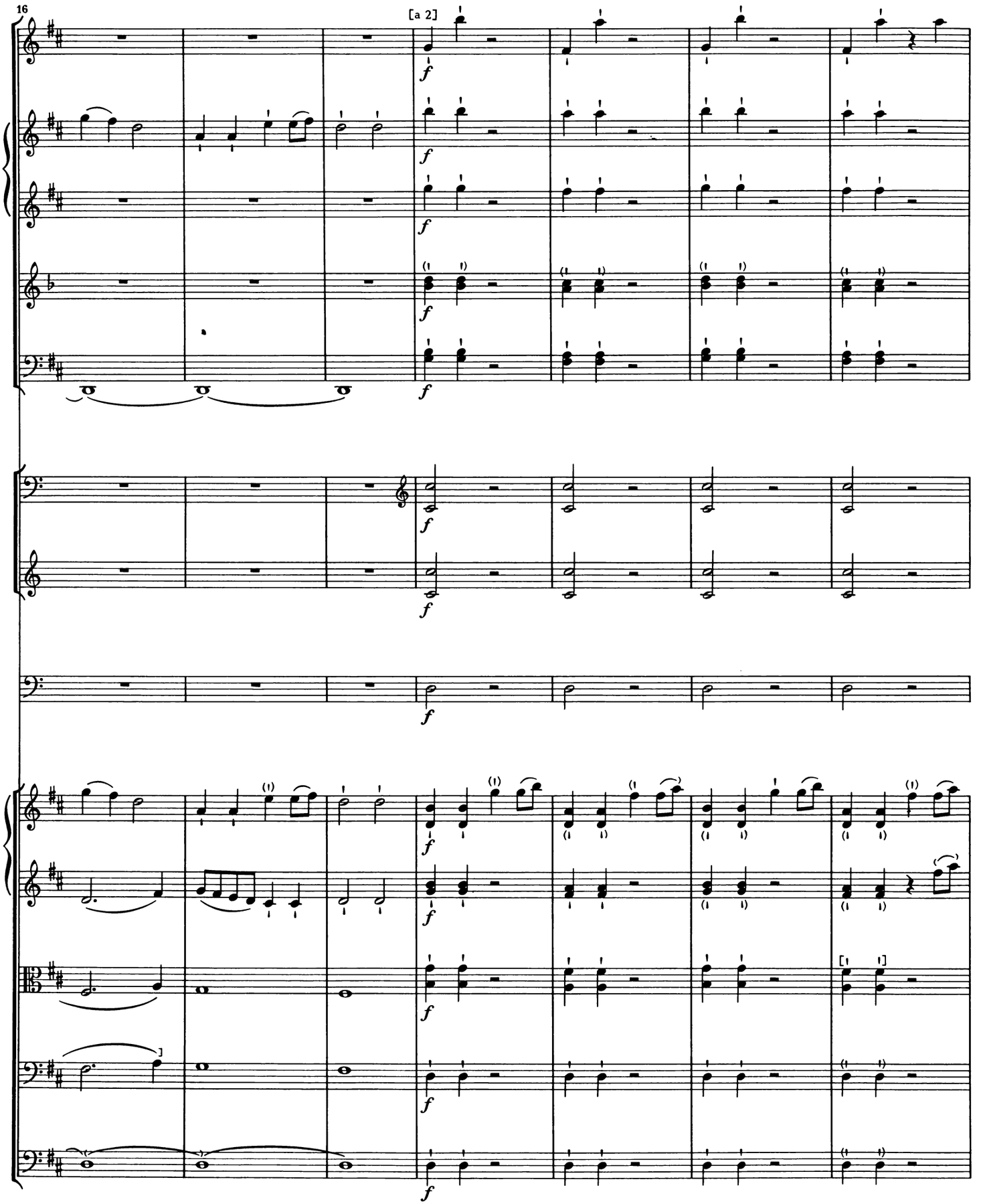

71
coll' arco
coll' arco

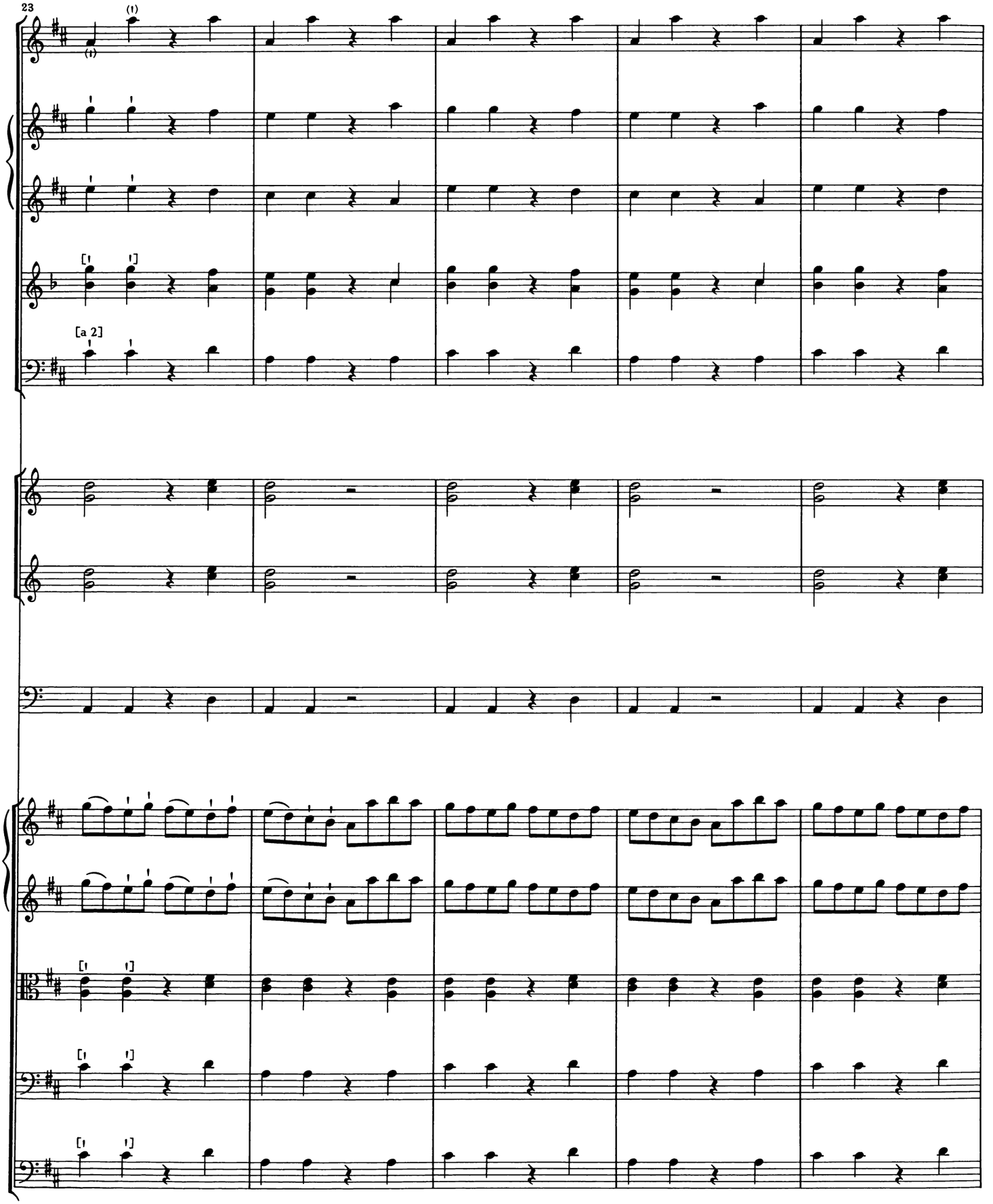

78
pizz.
pizz.
pizz.

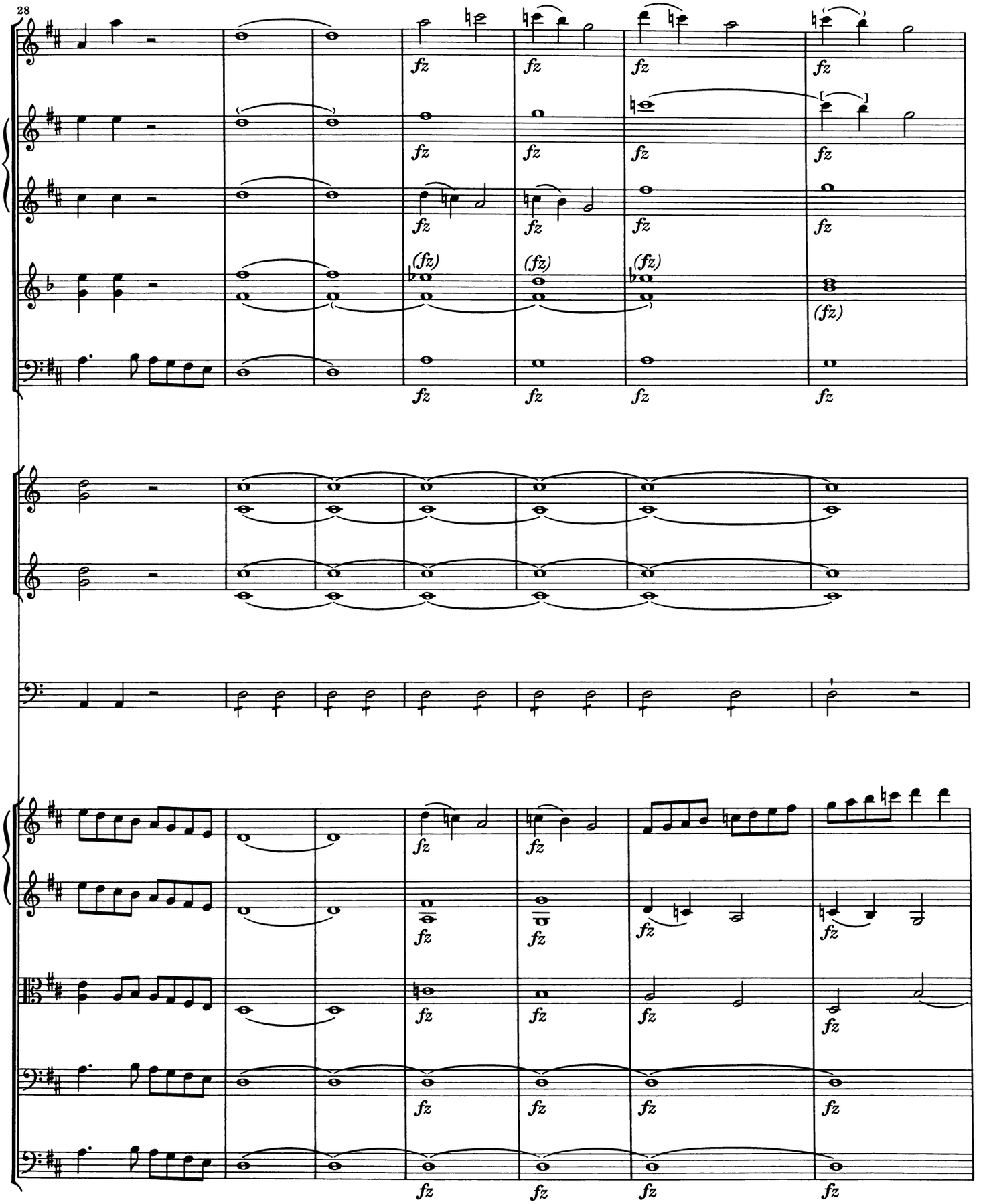

86
coll' arco
coll' arco
coll' arco
95
Menuet da Capo

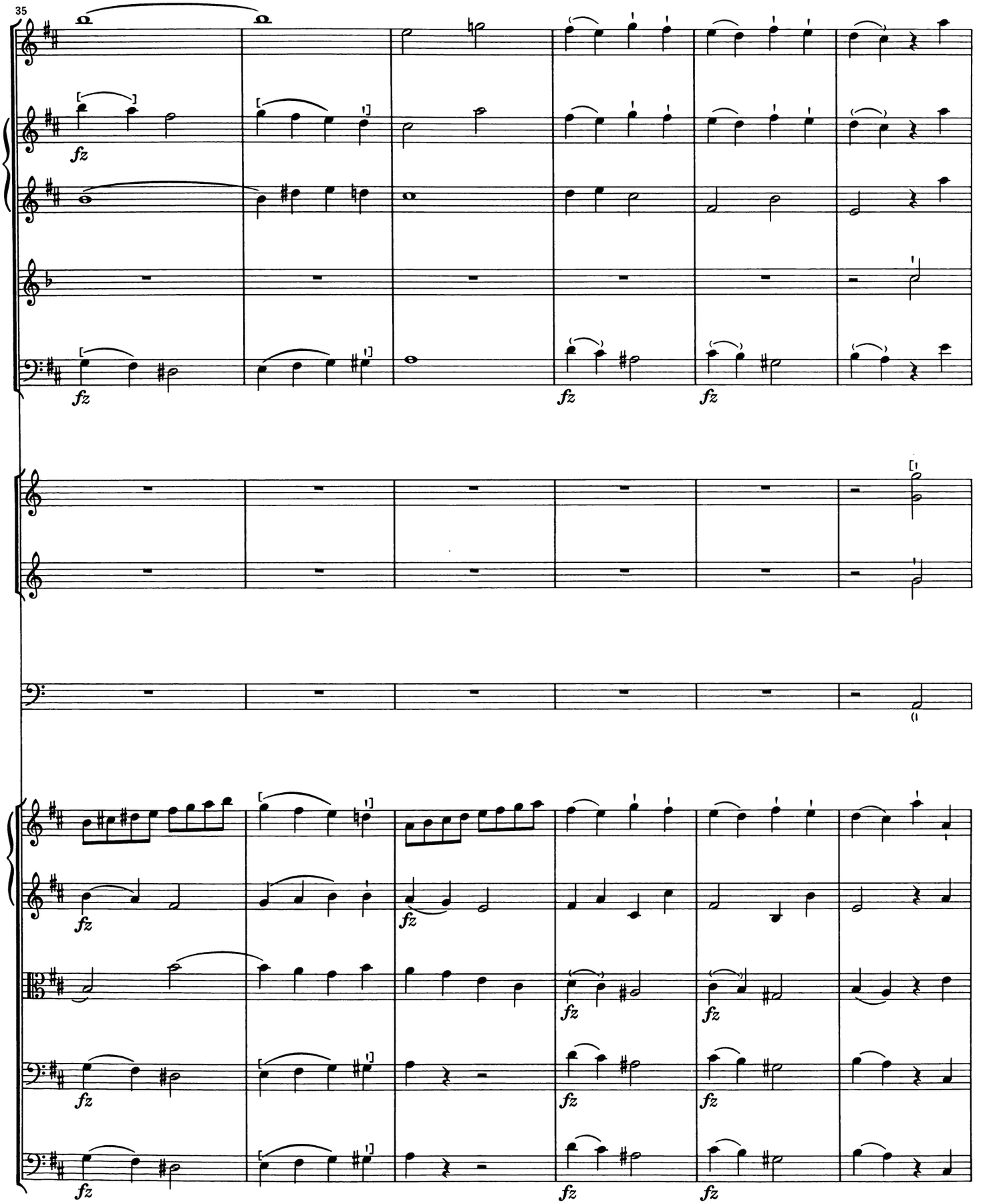

Finale
Spiritoso
Flauti
Oboe I
Oboe II
2 Clarinetti (in A)
Fagotti
2 Corni in D
2 Clarini in D
Timpano in D–A
Violino I
Violino II
Viola
Violoncelli
Bassi
p
p
p

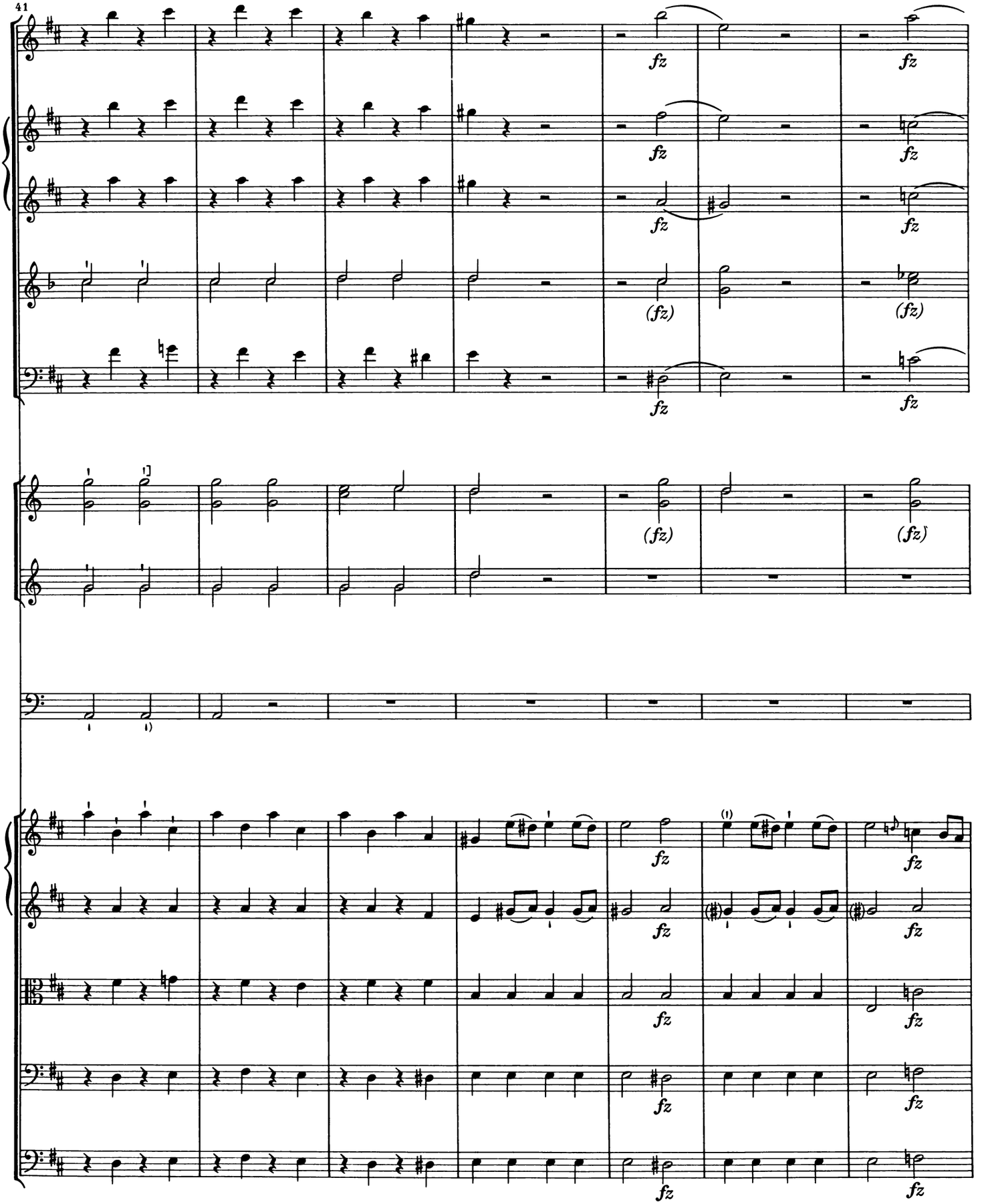

8
(p)
(p)
p
p

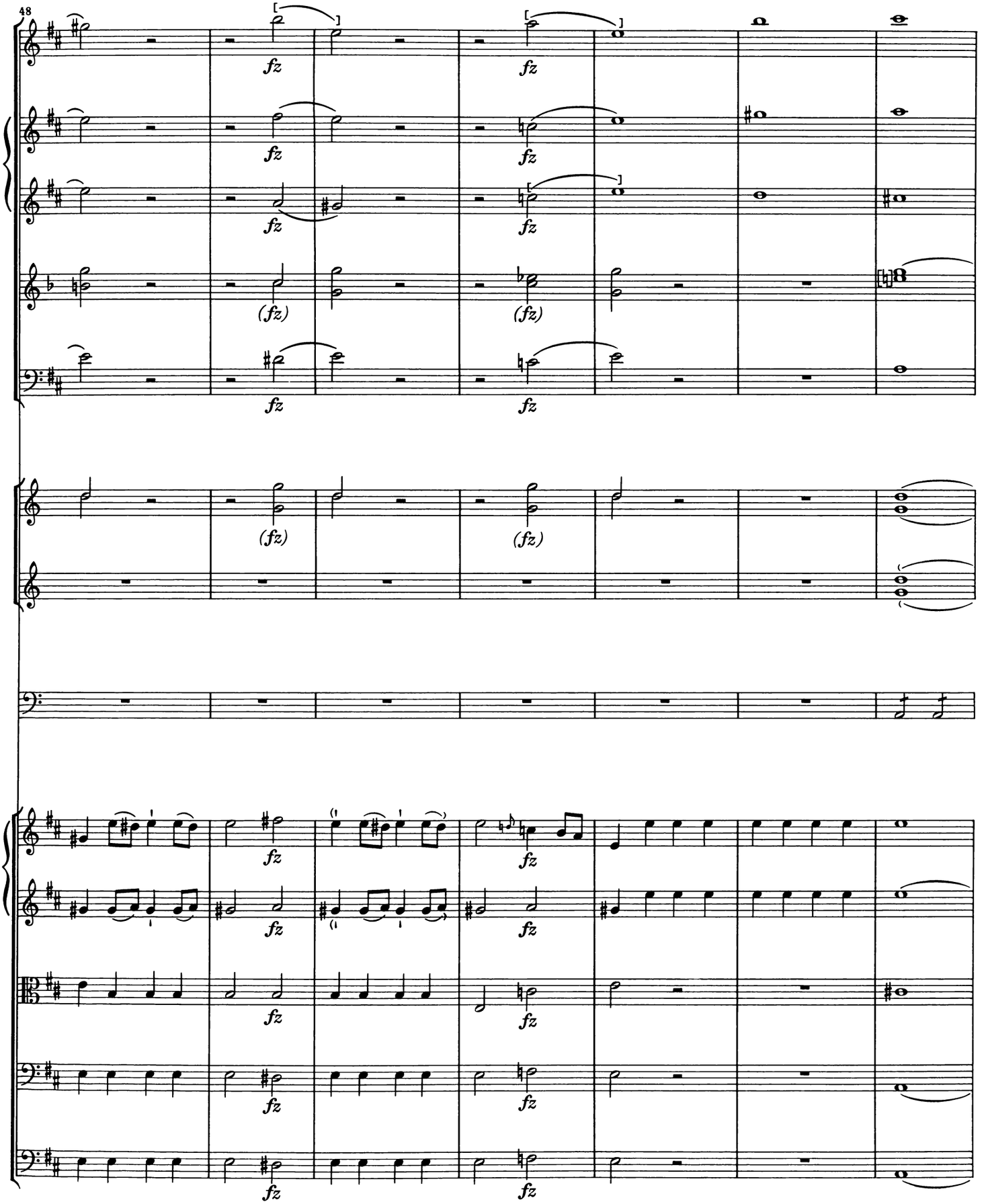

16
[a 2]
f

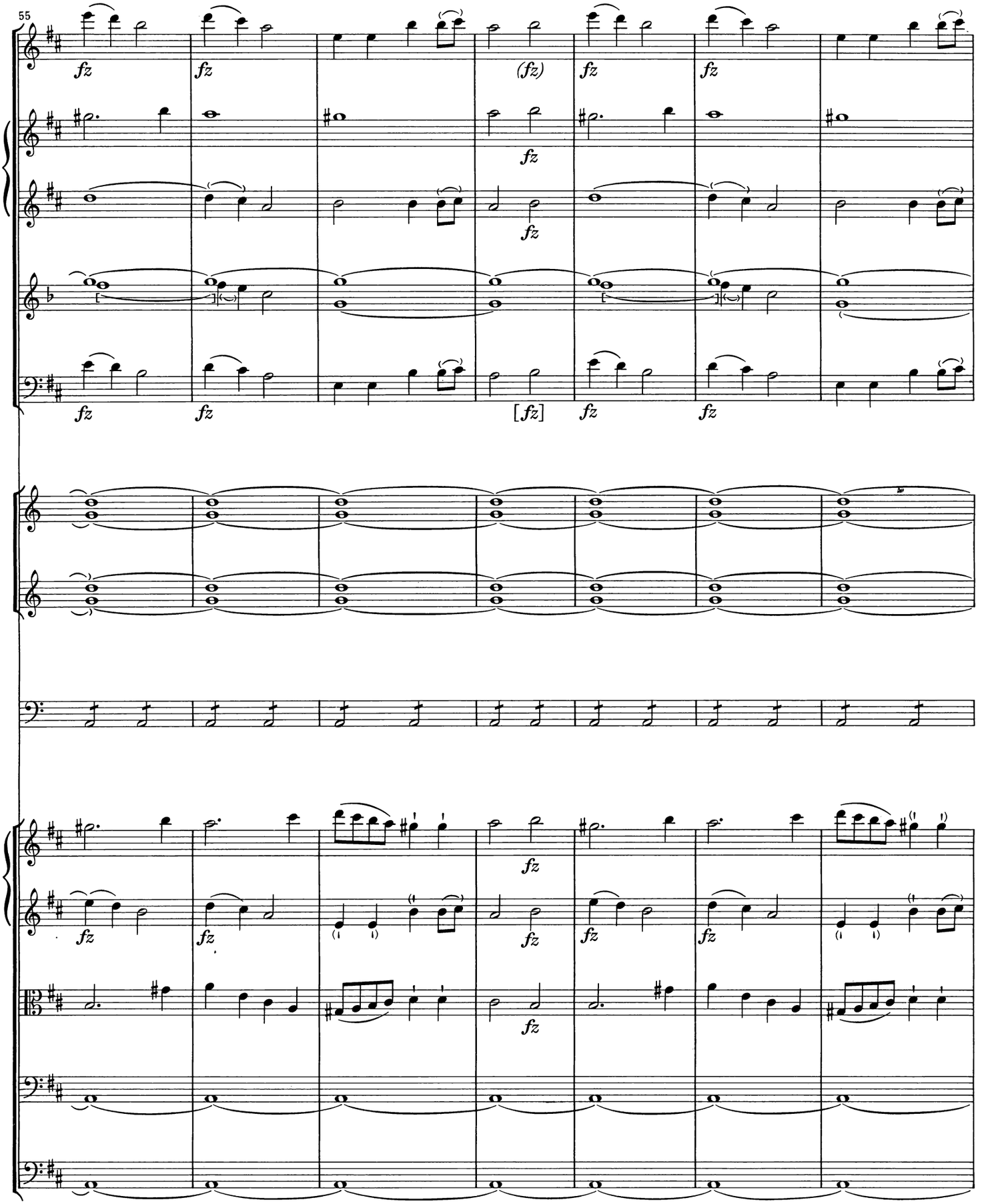

23
(I)
(I)
[I
I]
[a 2]
[I
I]
[I
I]
[I
I]

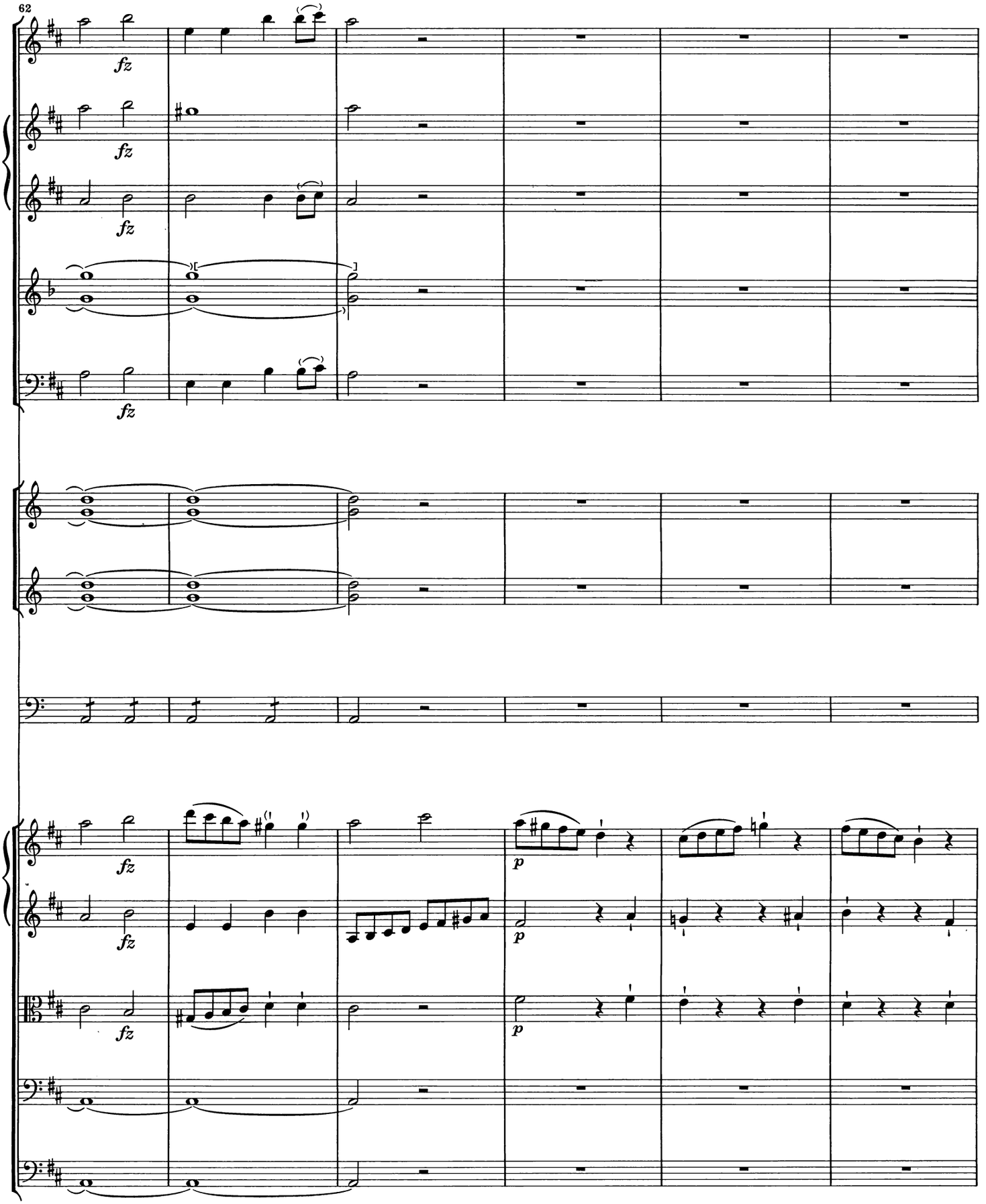

28
fz
(fz)

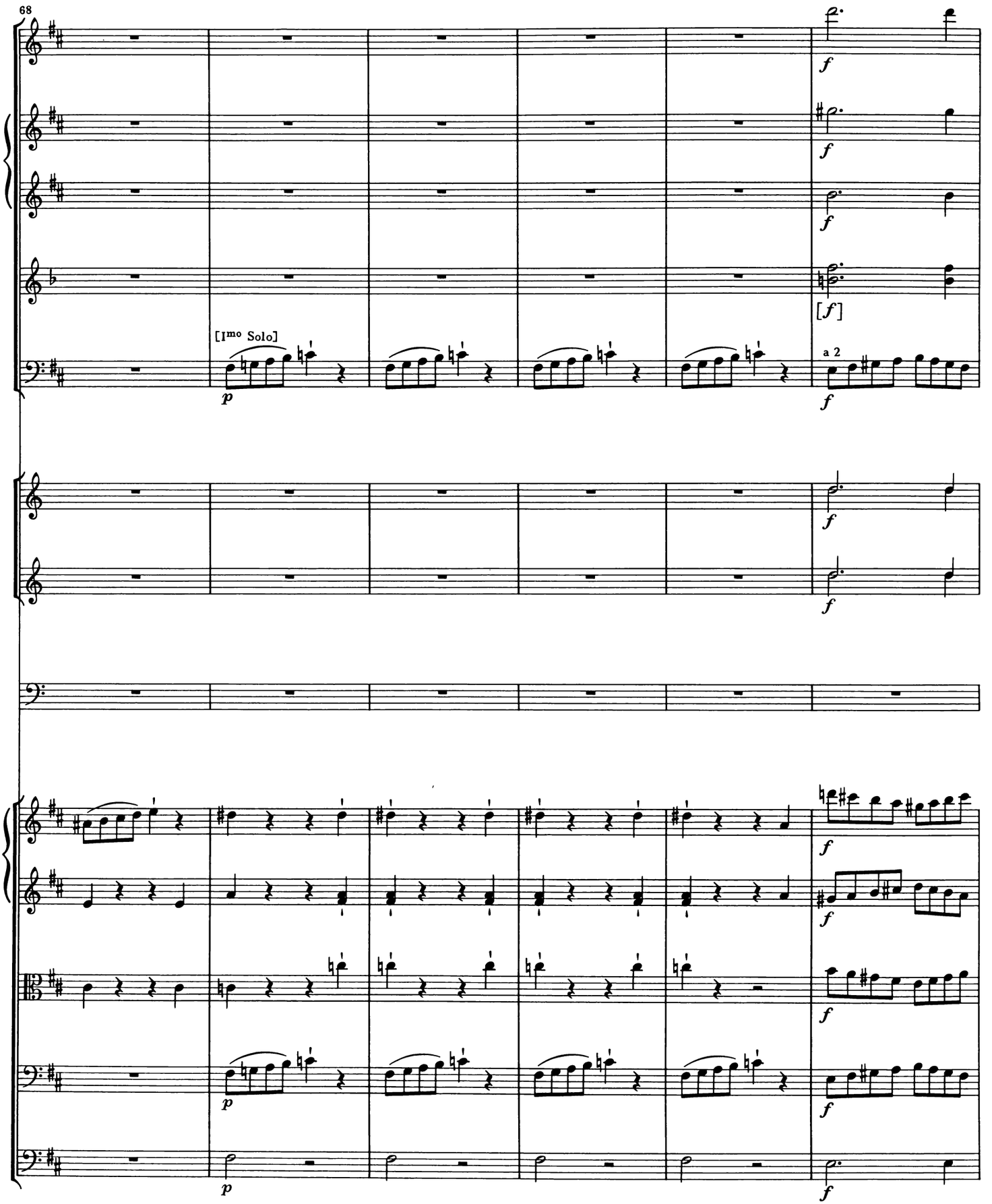

35
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

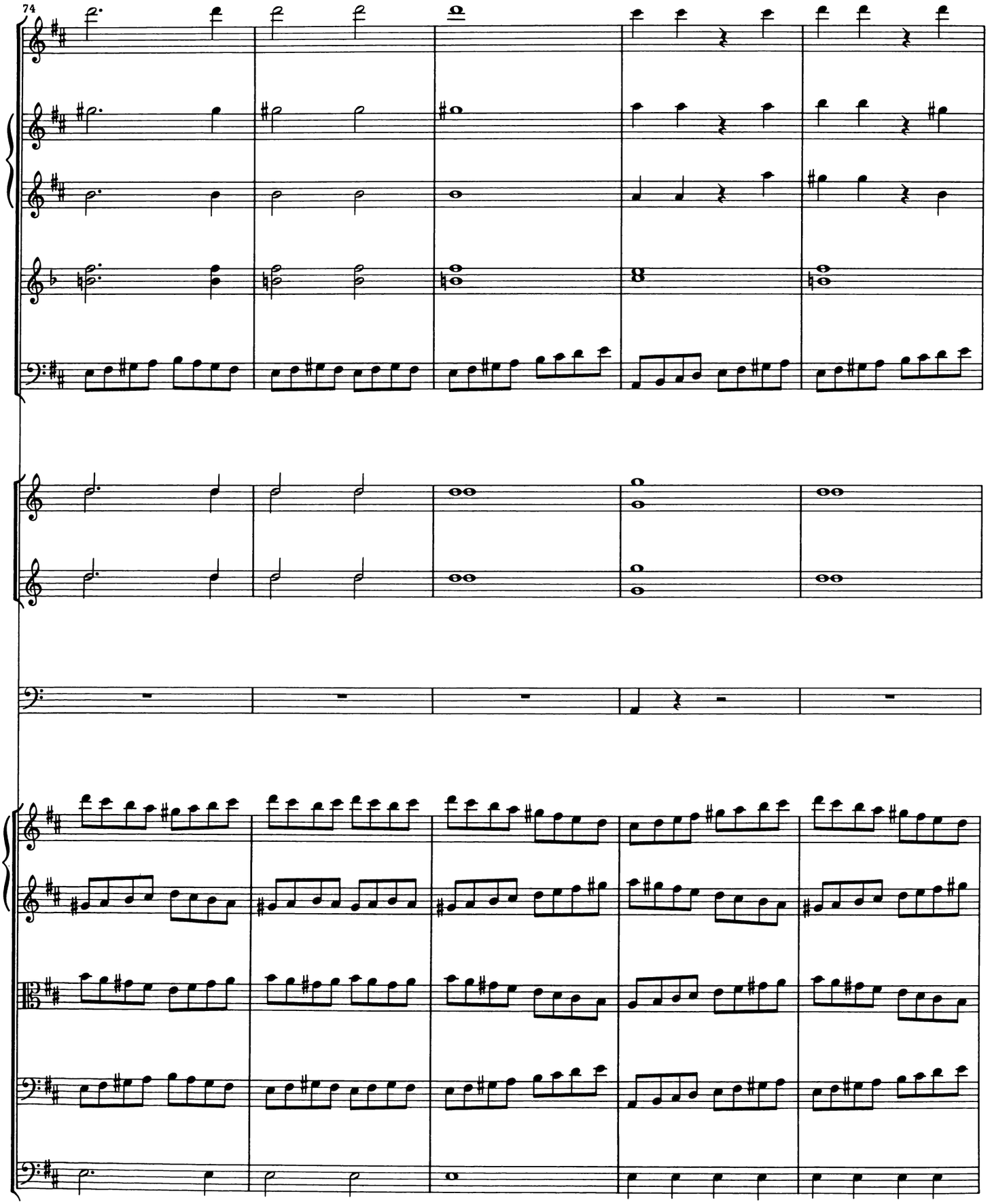

41
fz
(fz)

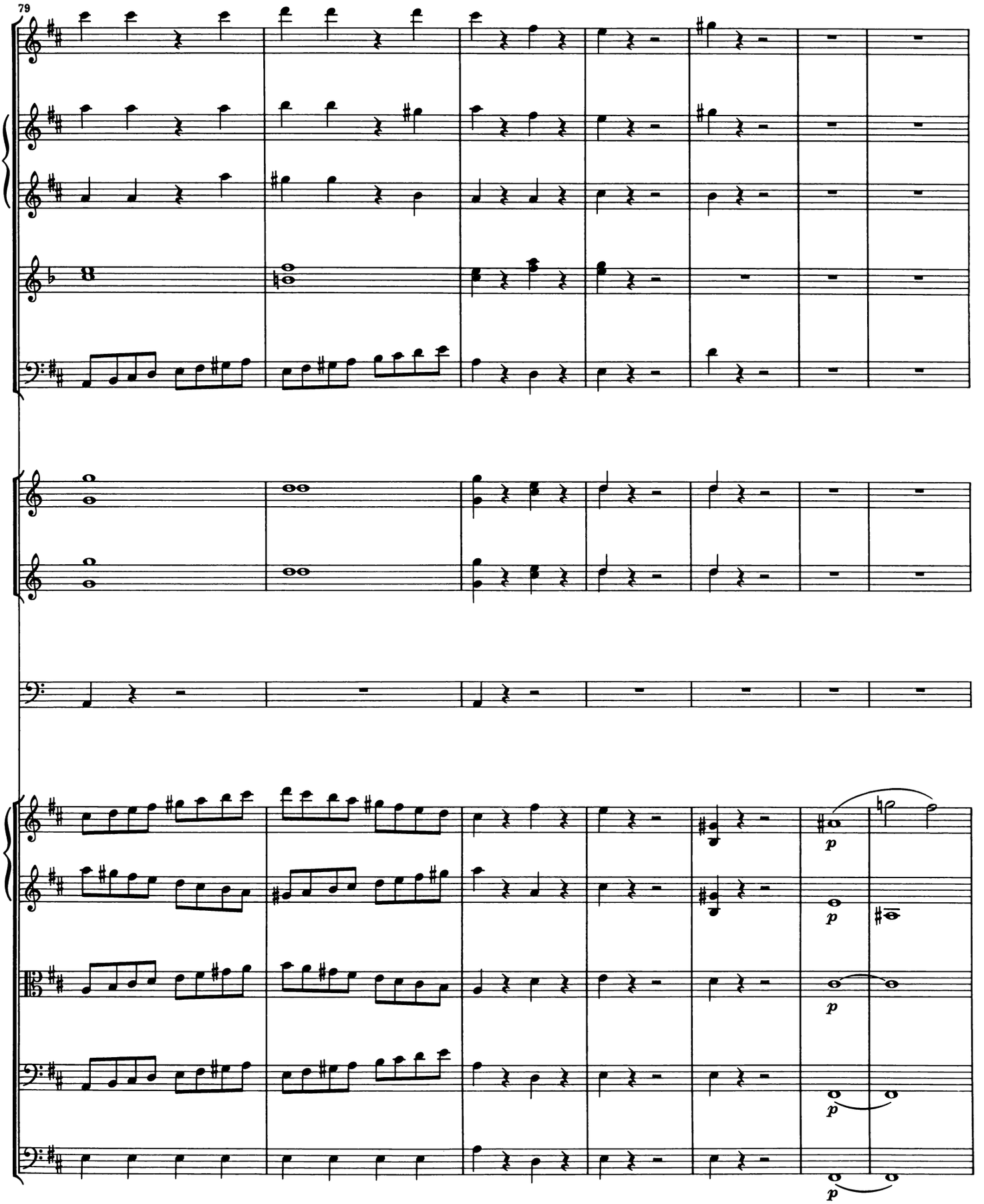

48
fz
(fz)


55
fz
fz
(fz)
fz
fz
fz
fz
fz
[fz]
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

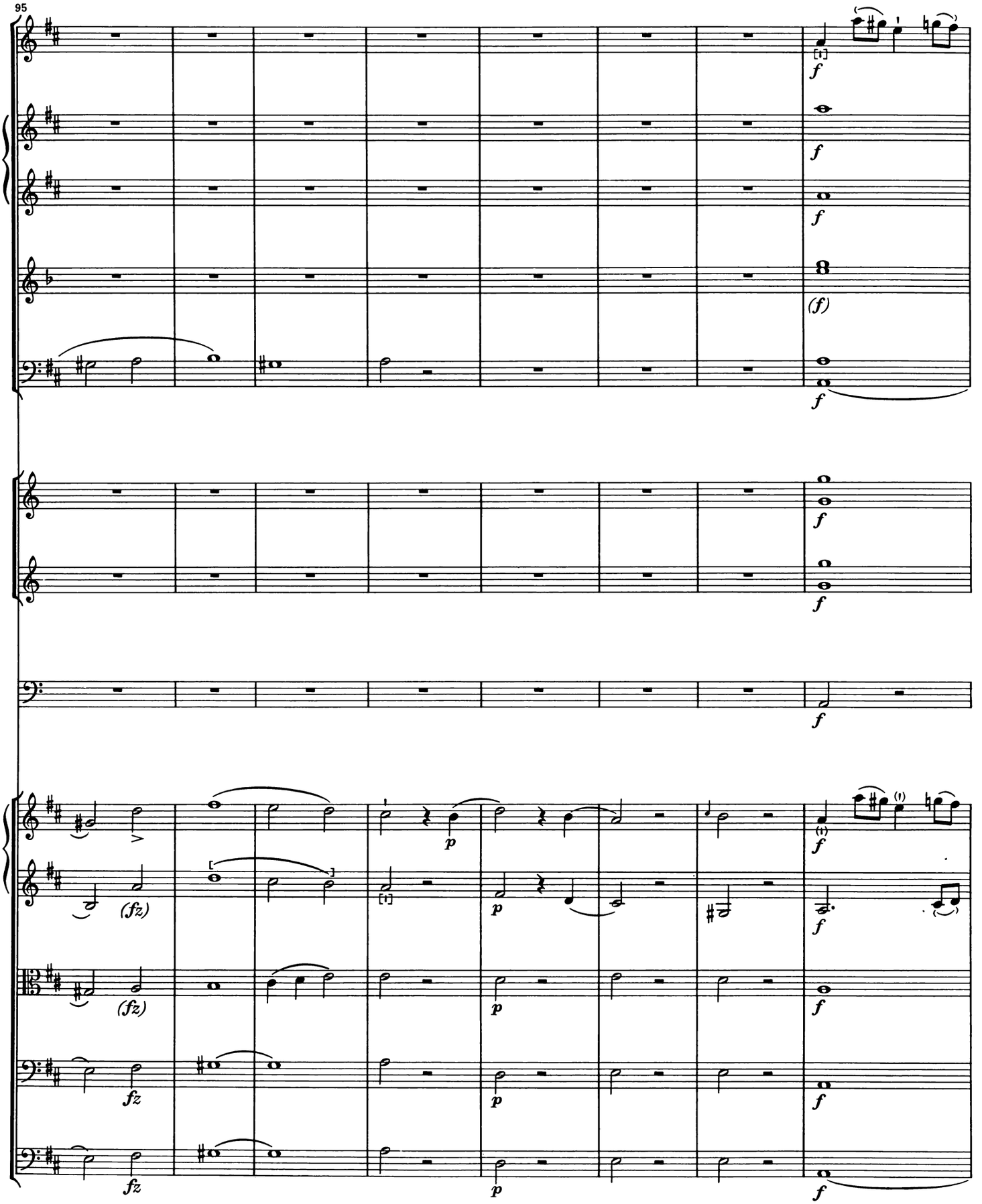

62
fz
fz
fz
fz
fz
fz
p
p
p

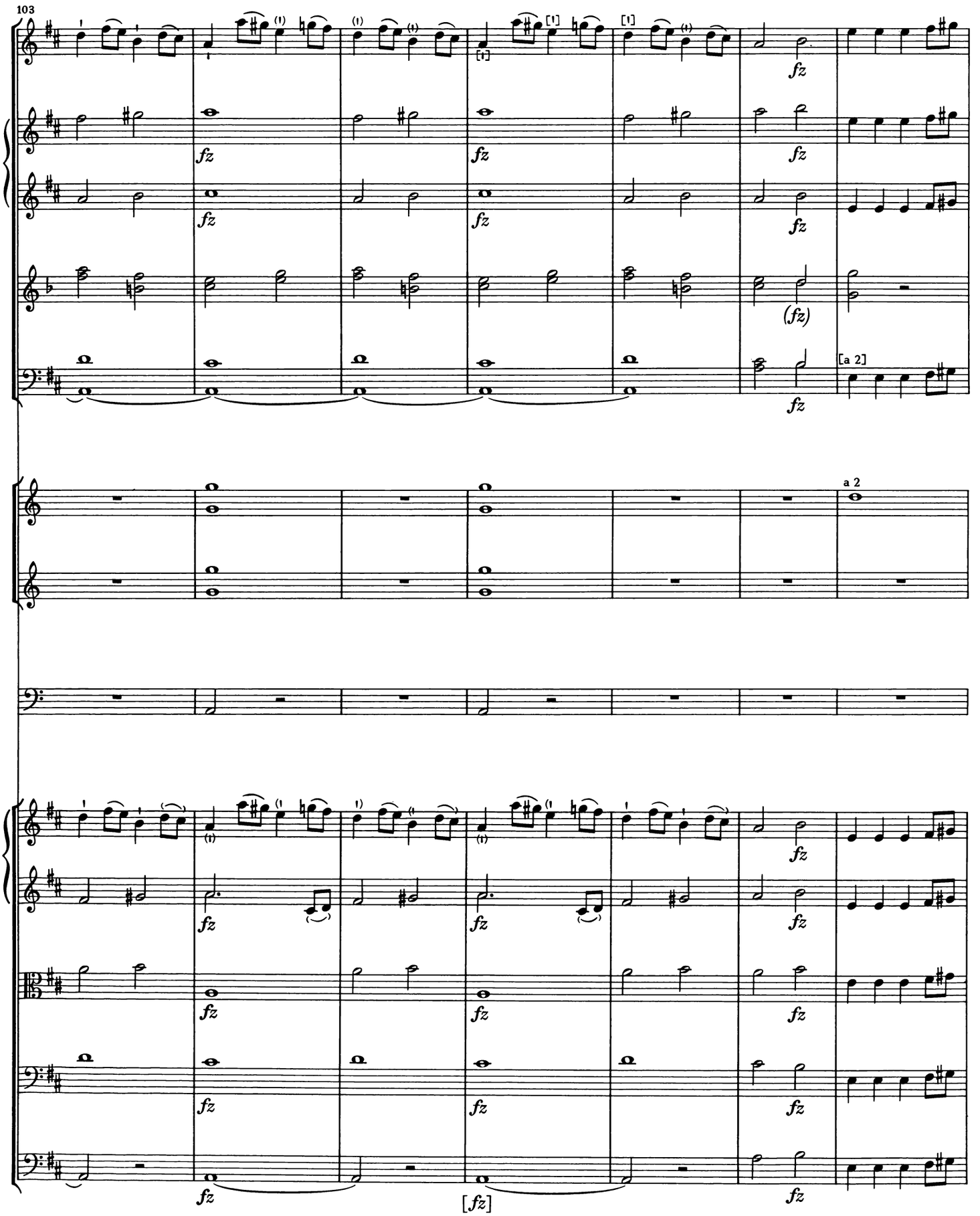

68
[Imo Solo]
a 2

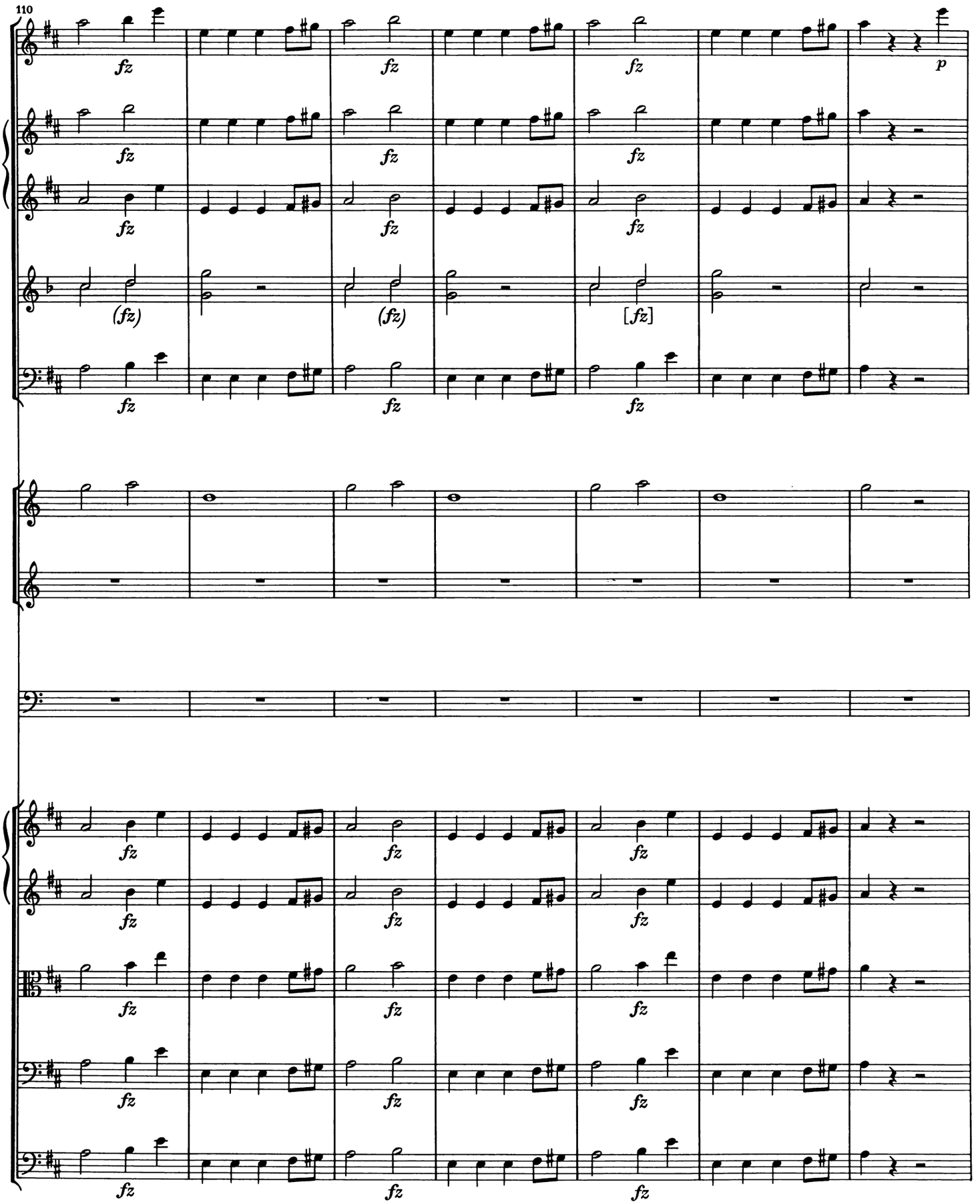

74

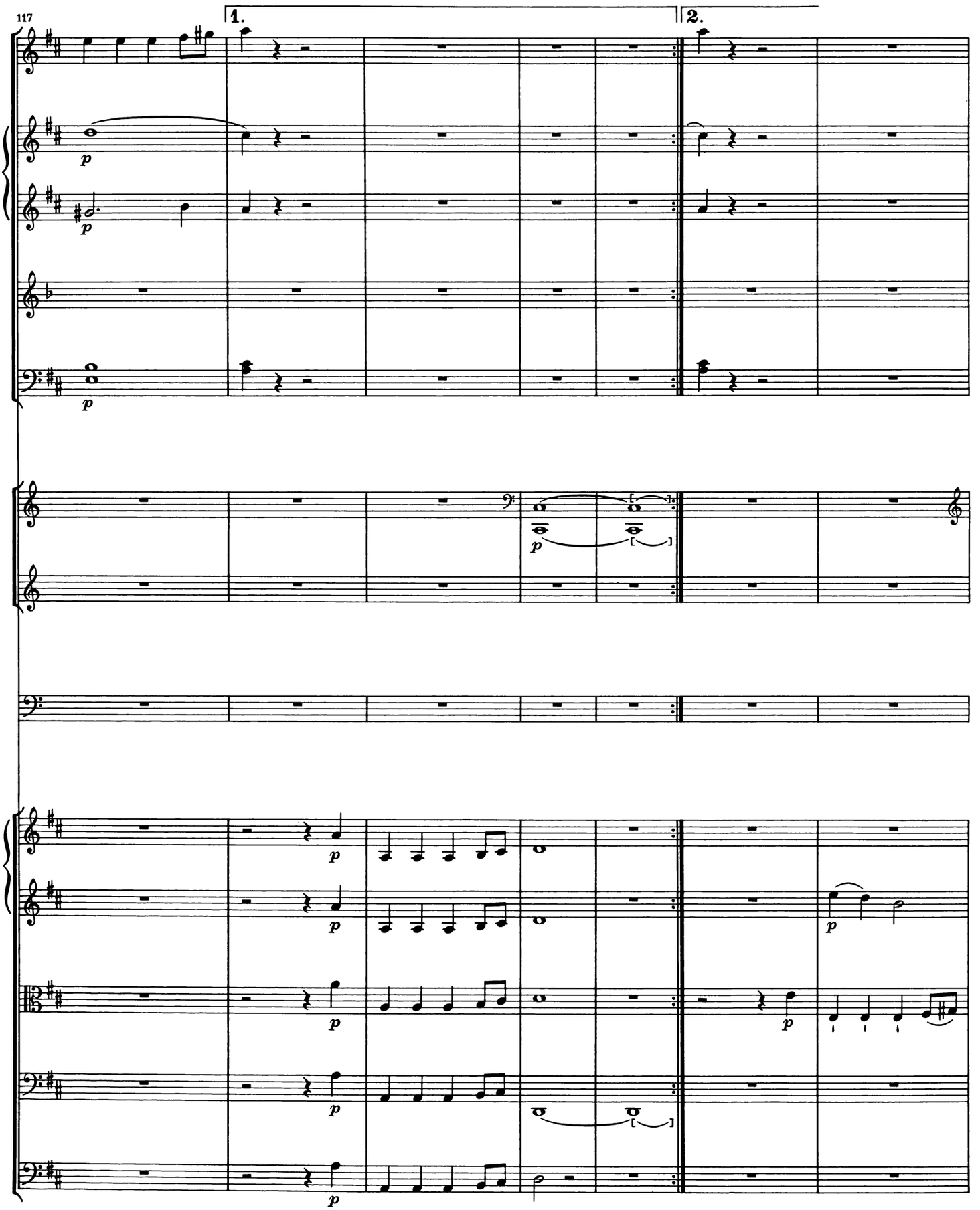

79
p
p
p
p
p

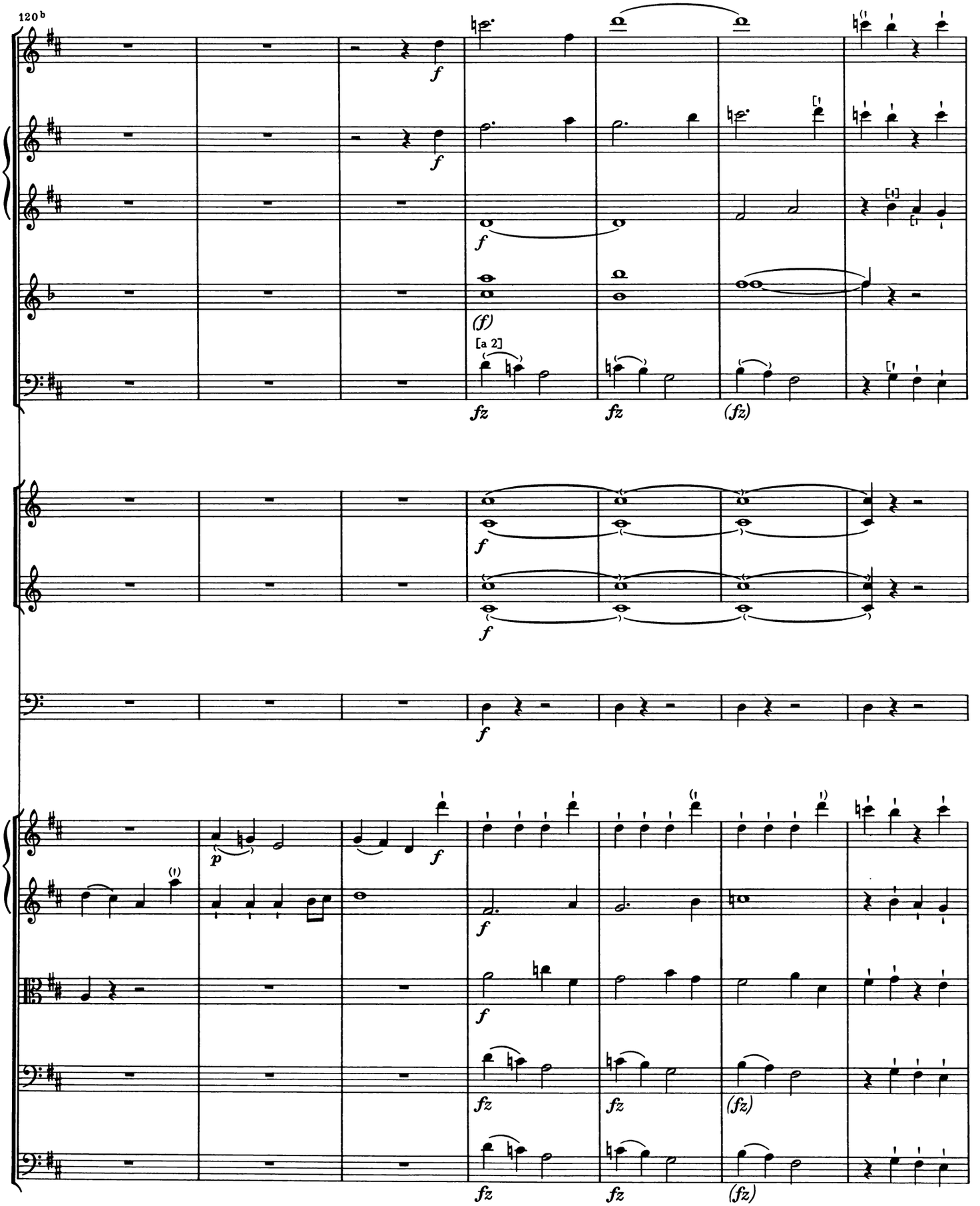
86
[Imo] Solo
p
fz
p
p

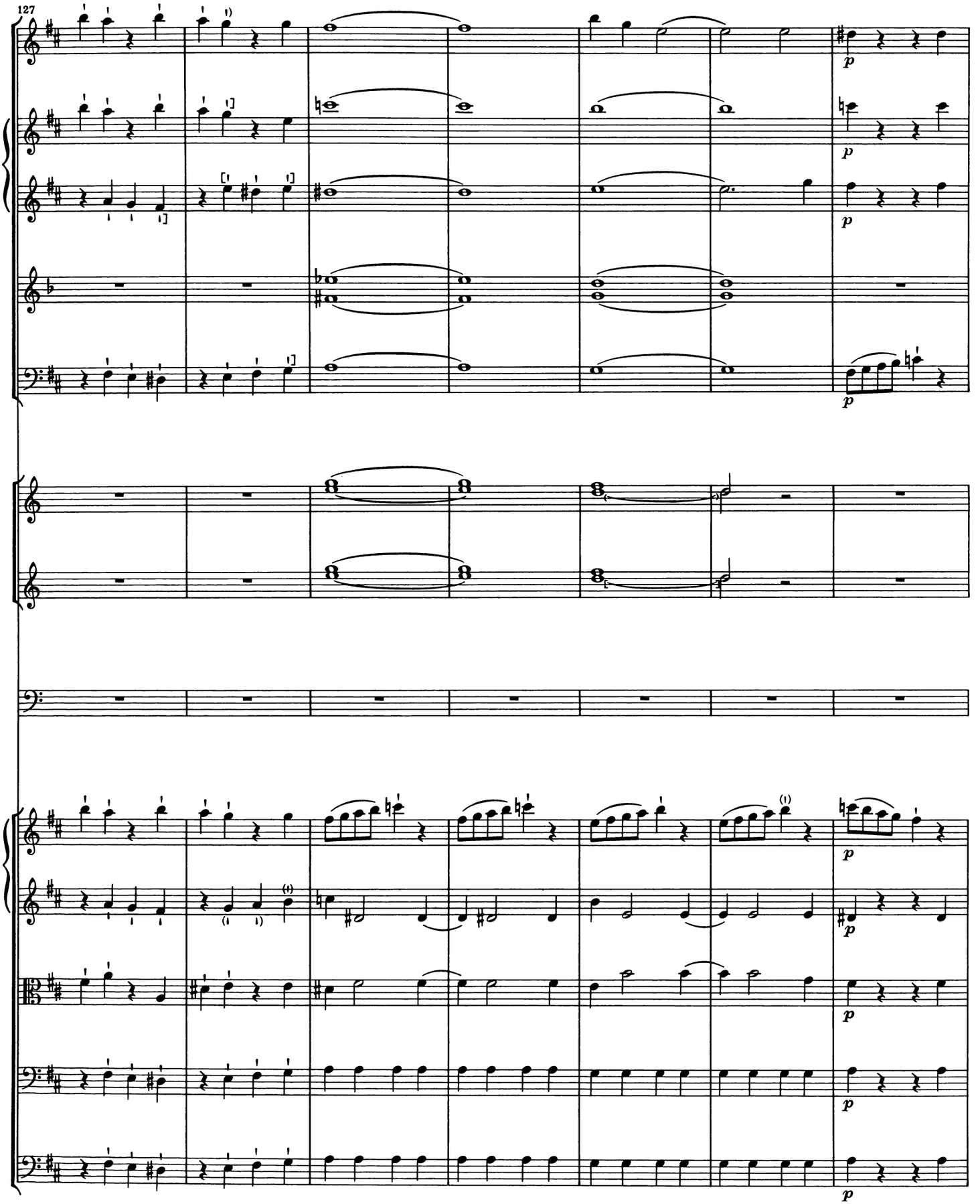

95
f
(f)
(fz)
p

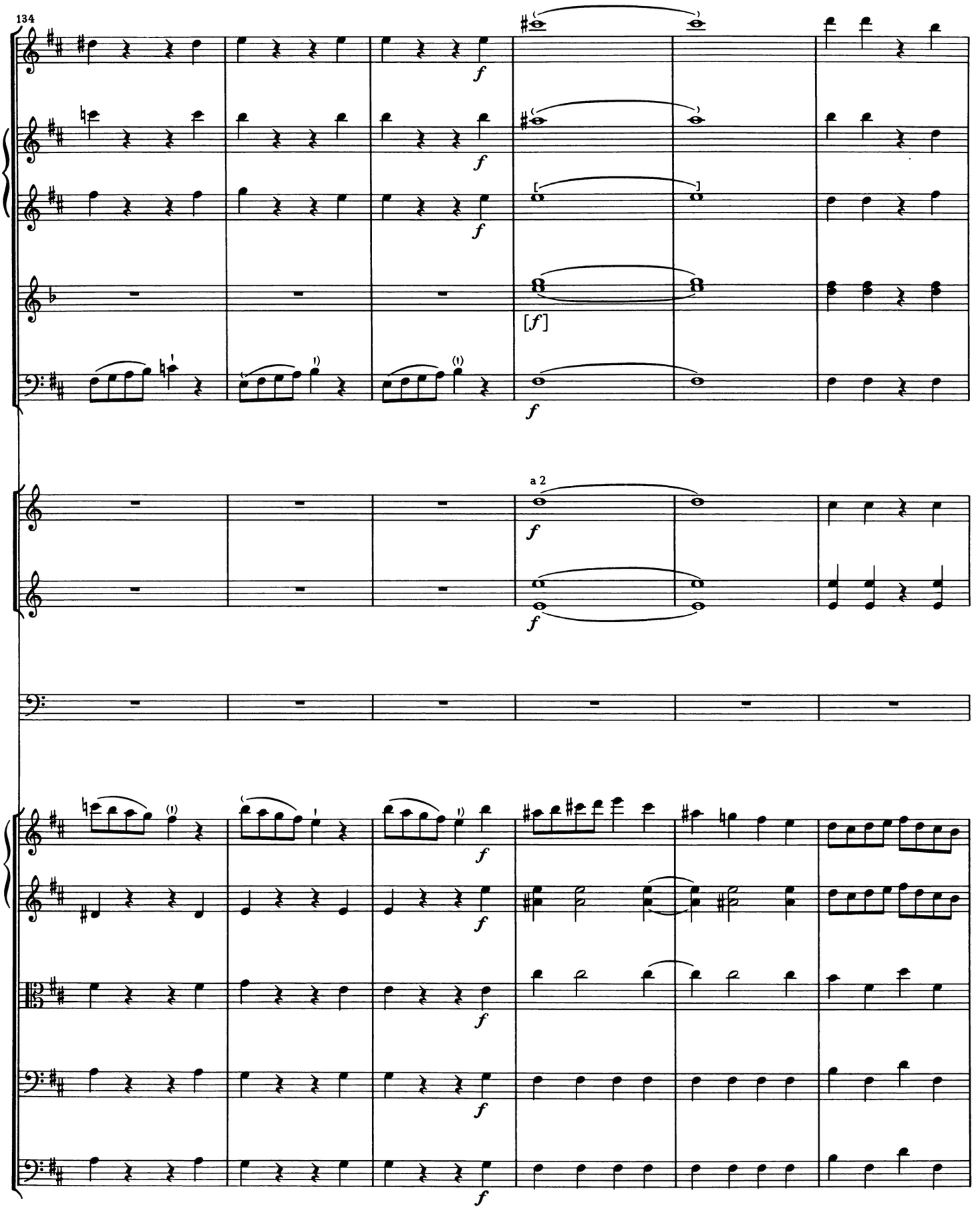

103
fz
(fz)
[a 2]
a 2
[fz]

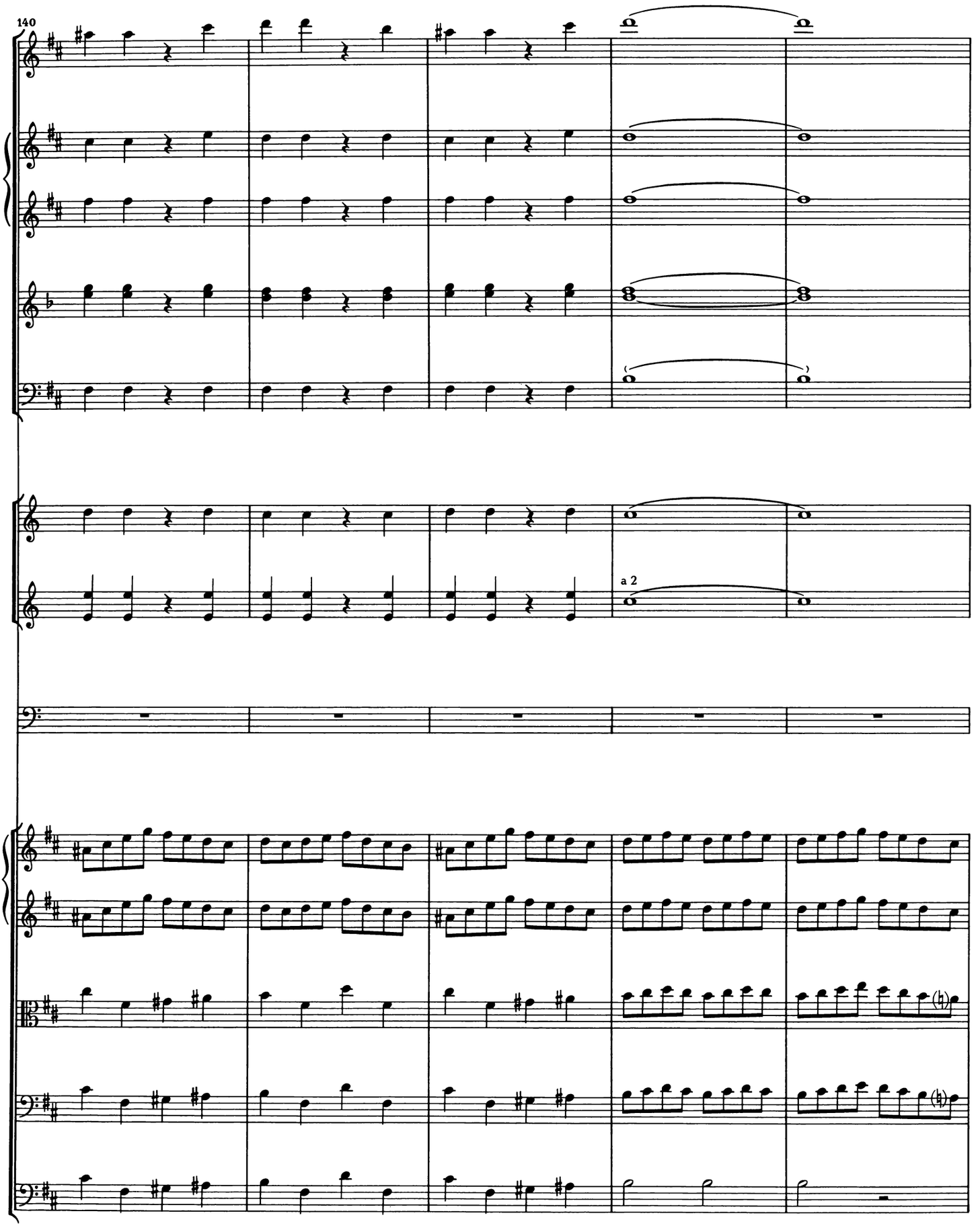

110
fz
p
(fz)
[fz]

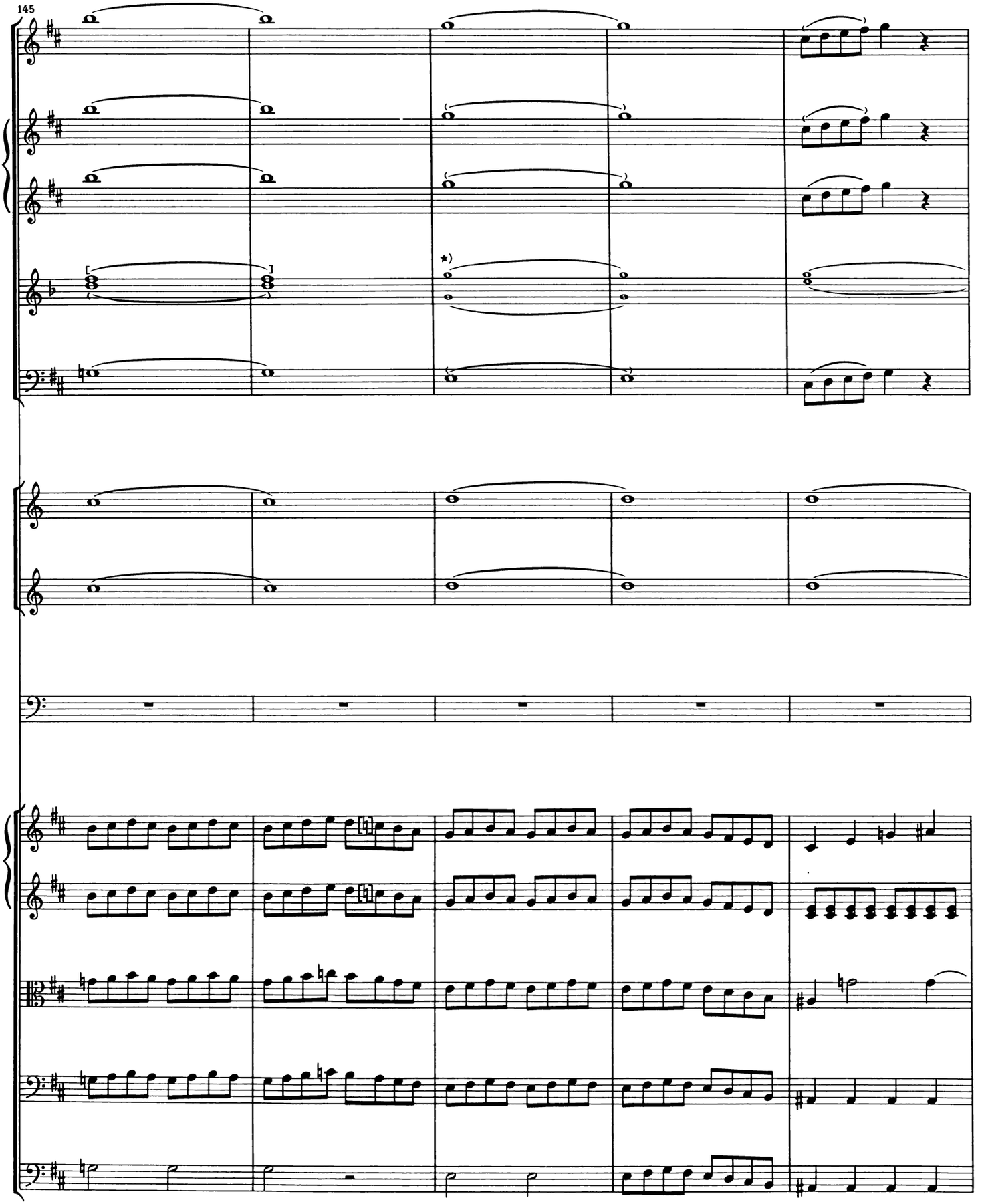

117
1.
2.
p
p
p
p
p
p
p
p
p
p
p


120b
f
f
f
(f)
[a 2]
fz
fz
(fz)
f
f
f
p
f
f
f
fz
fz
(fz)
fz
fz
(fz)

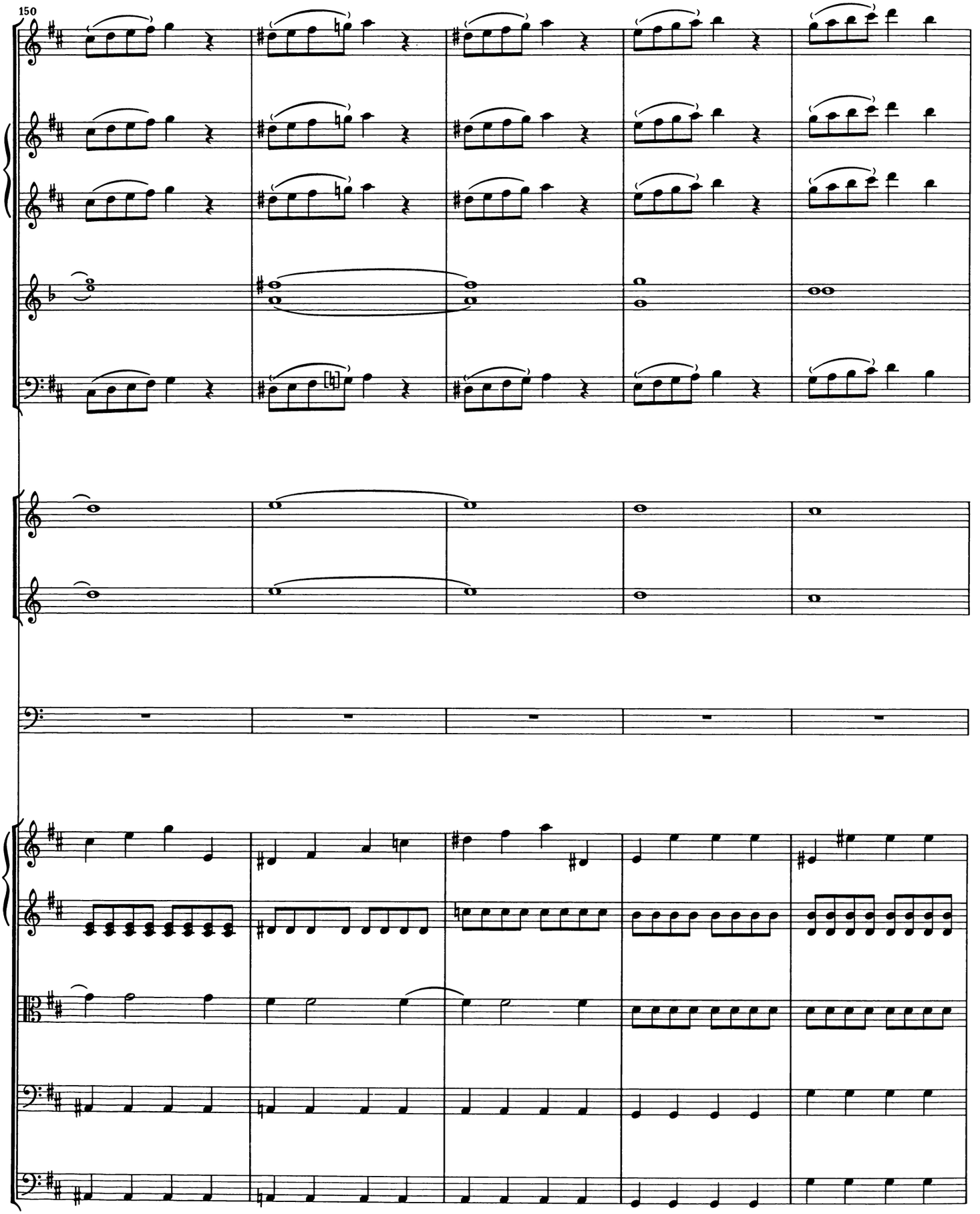

127
p
p
p
p
p
p
p
p
p

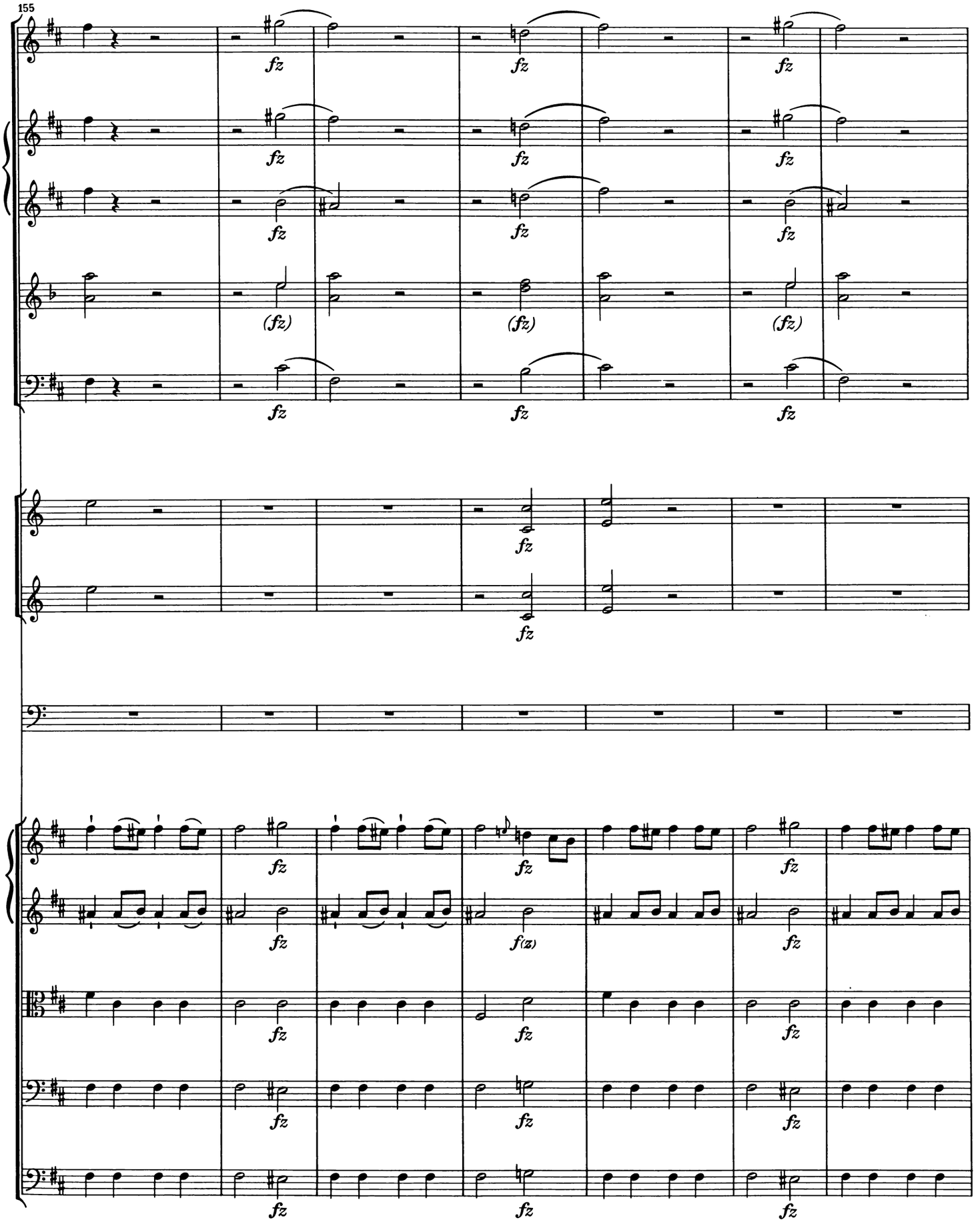

134
f
[f]
a 2

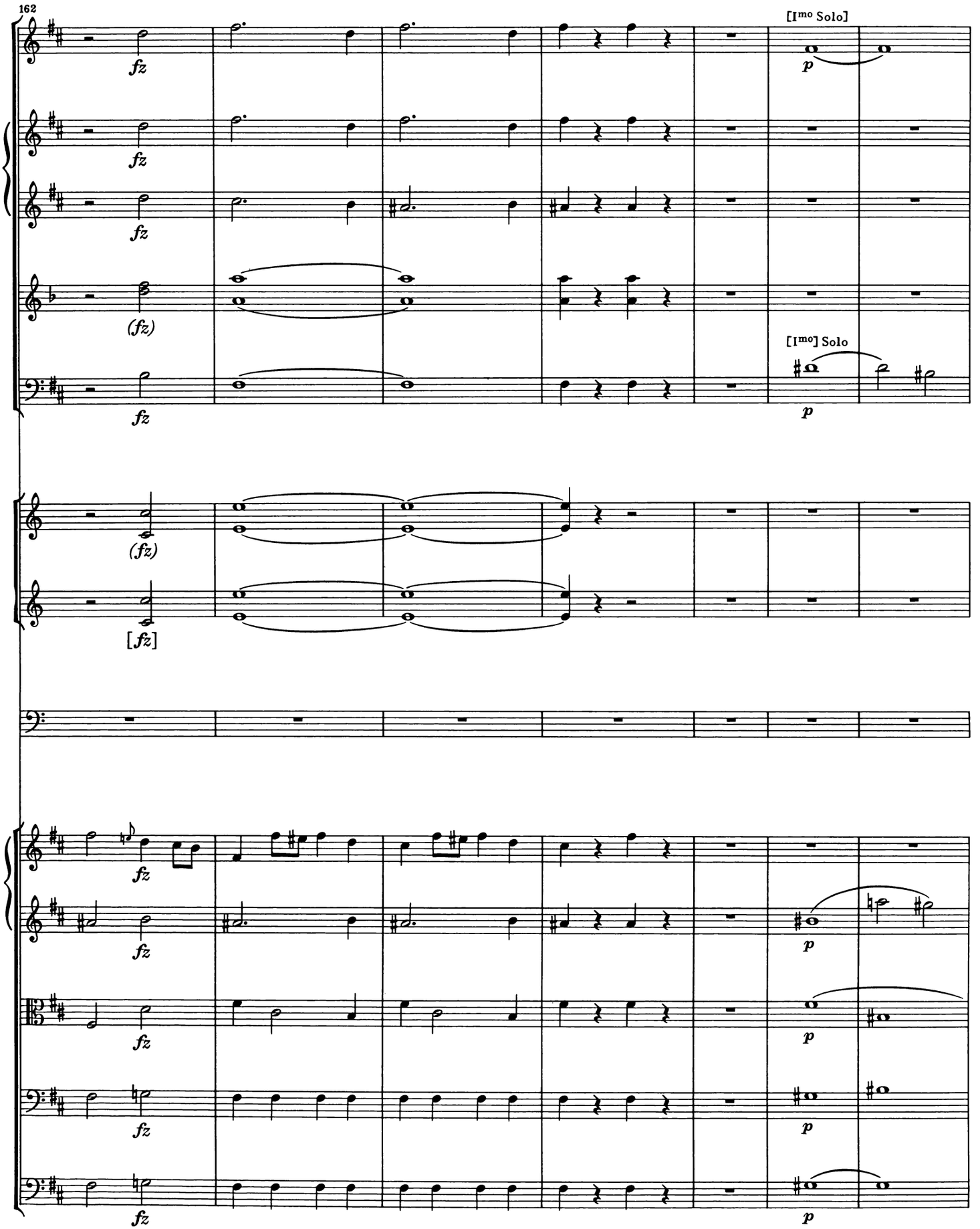

140
a 2

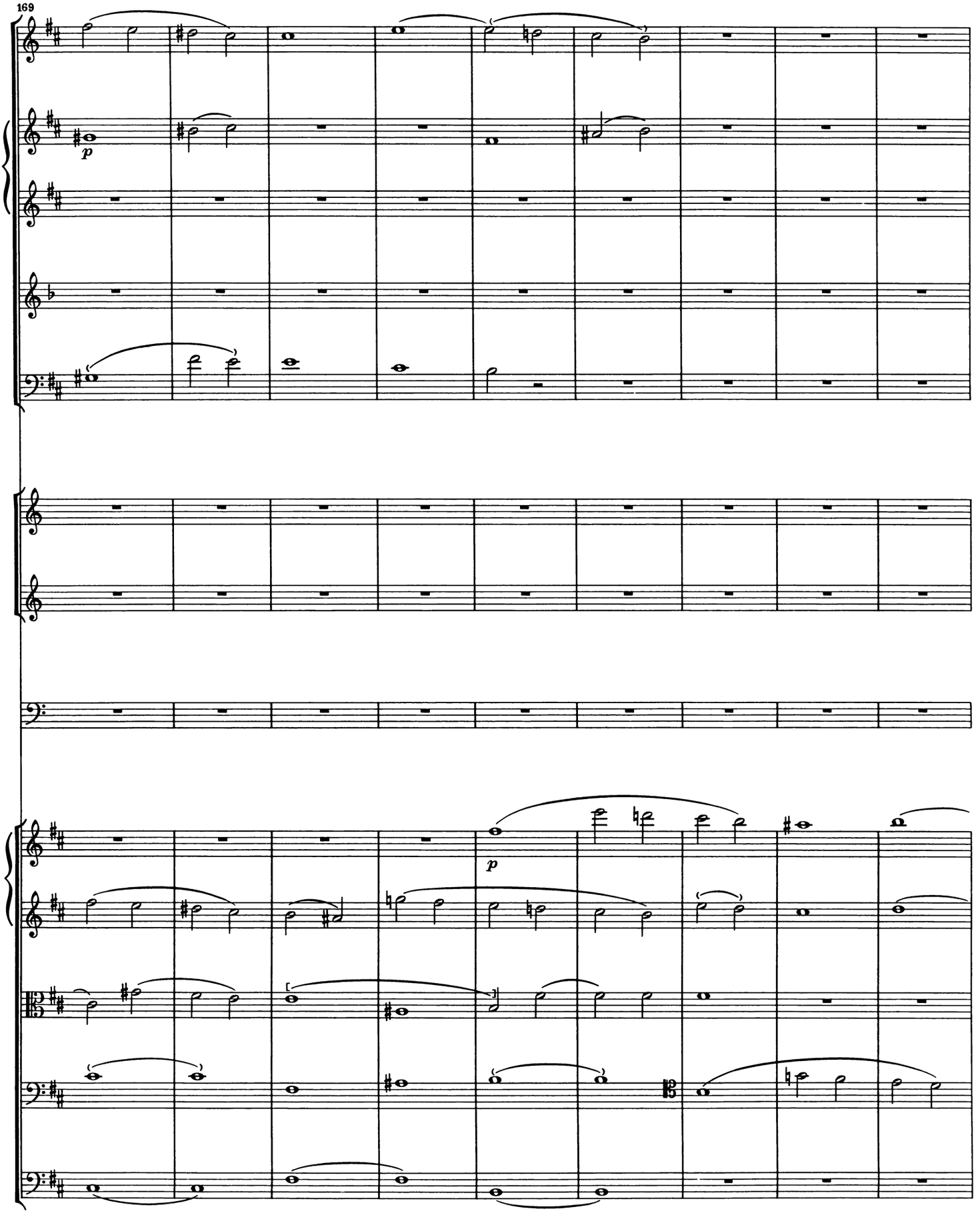


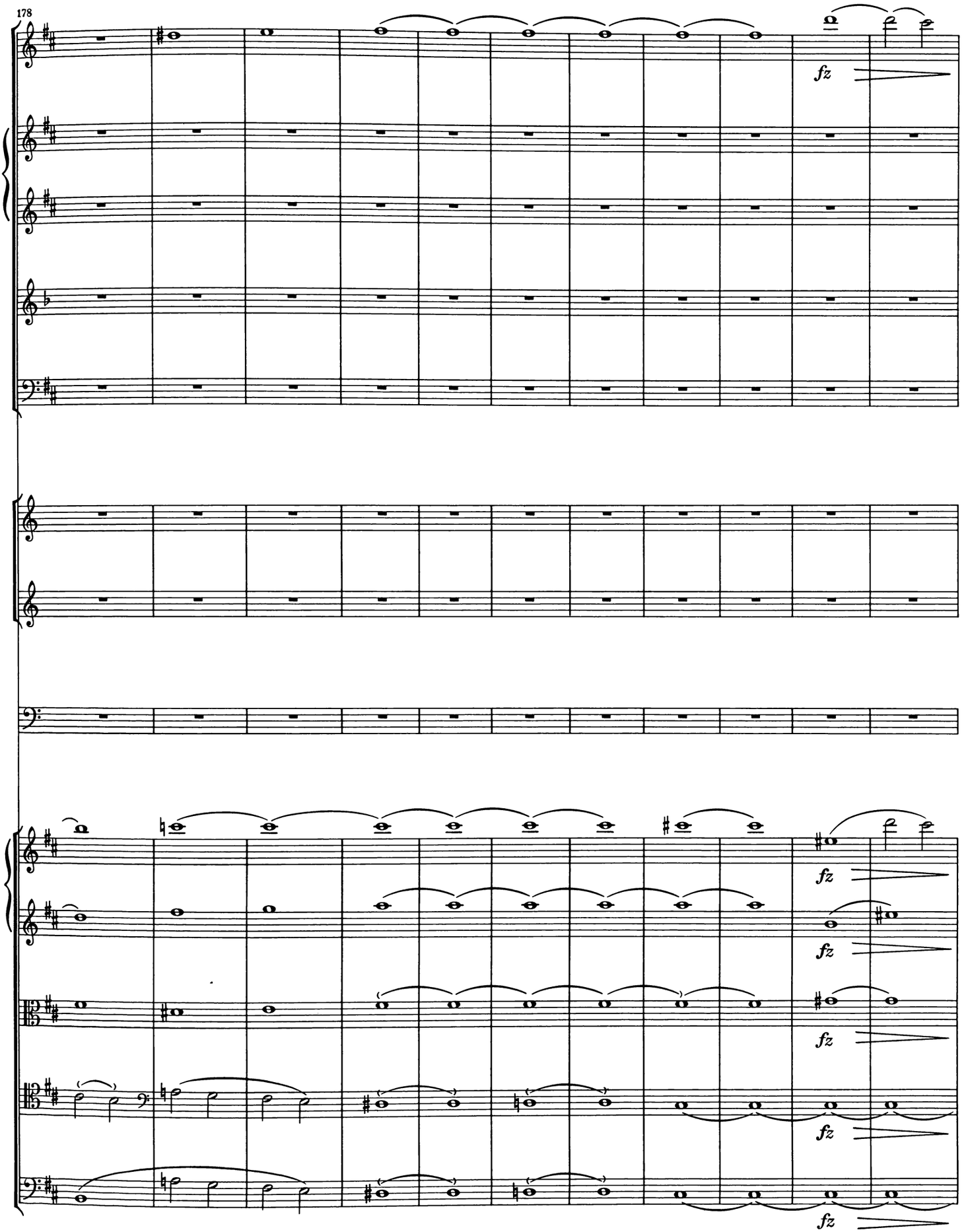
*) Siehe Krit. Bericht

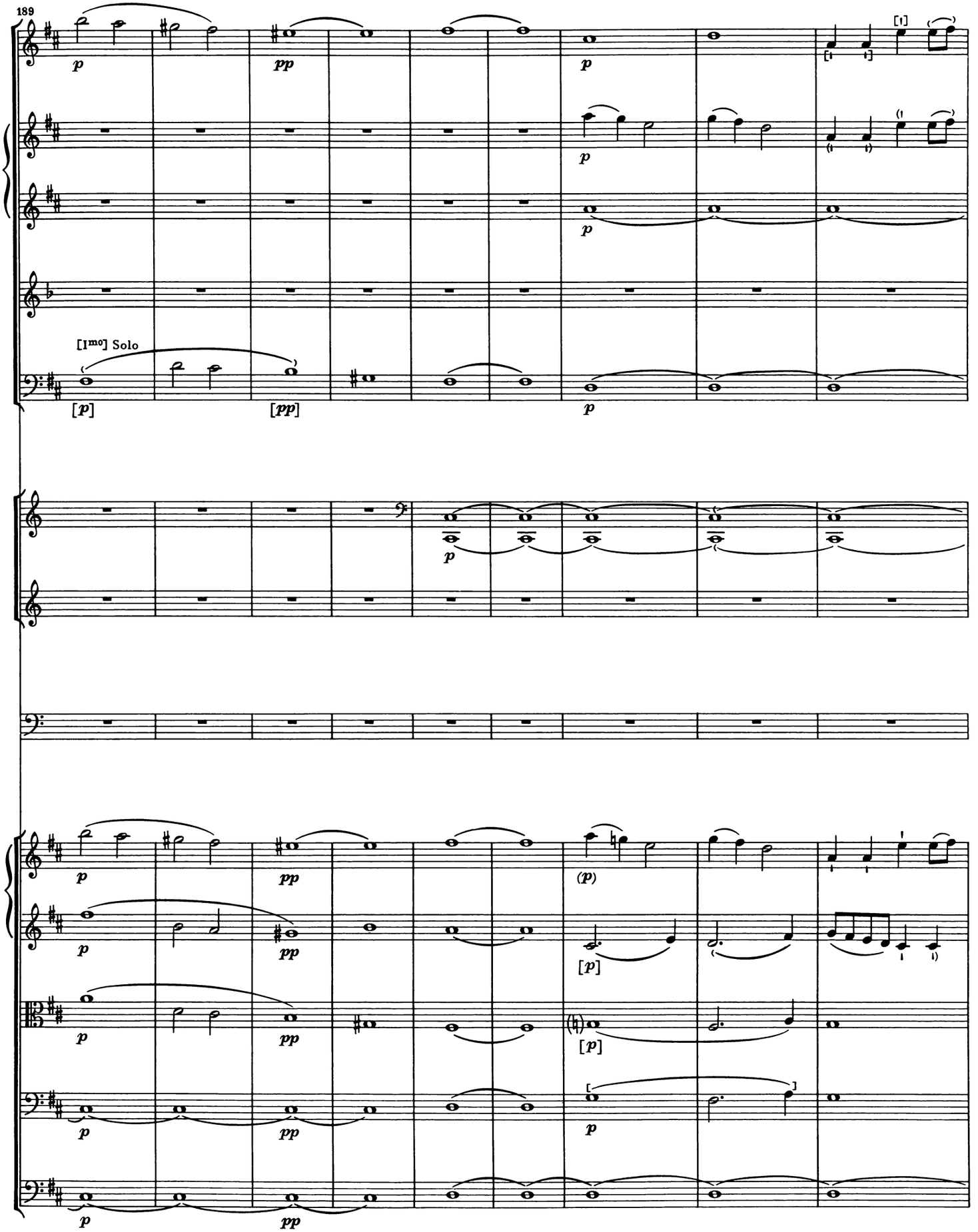

150

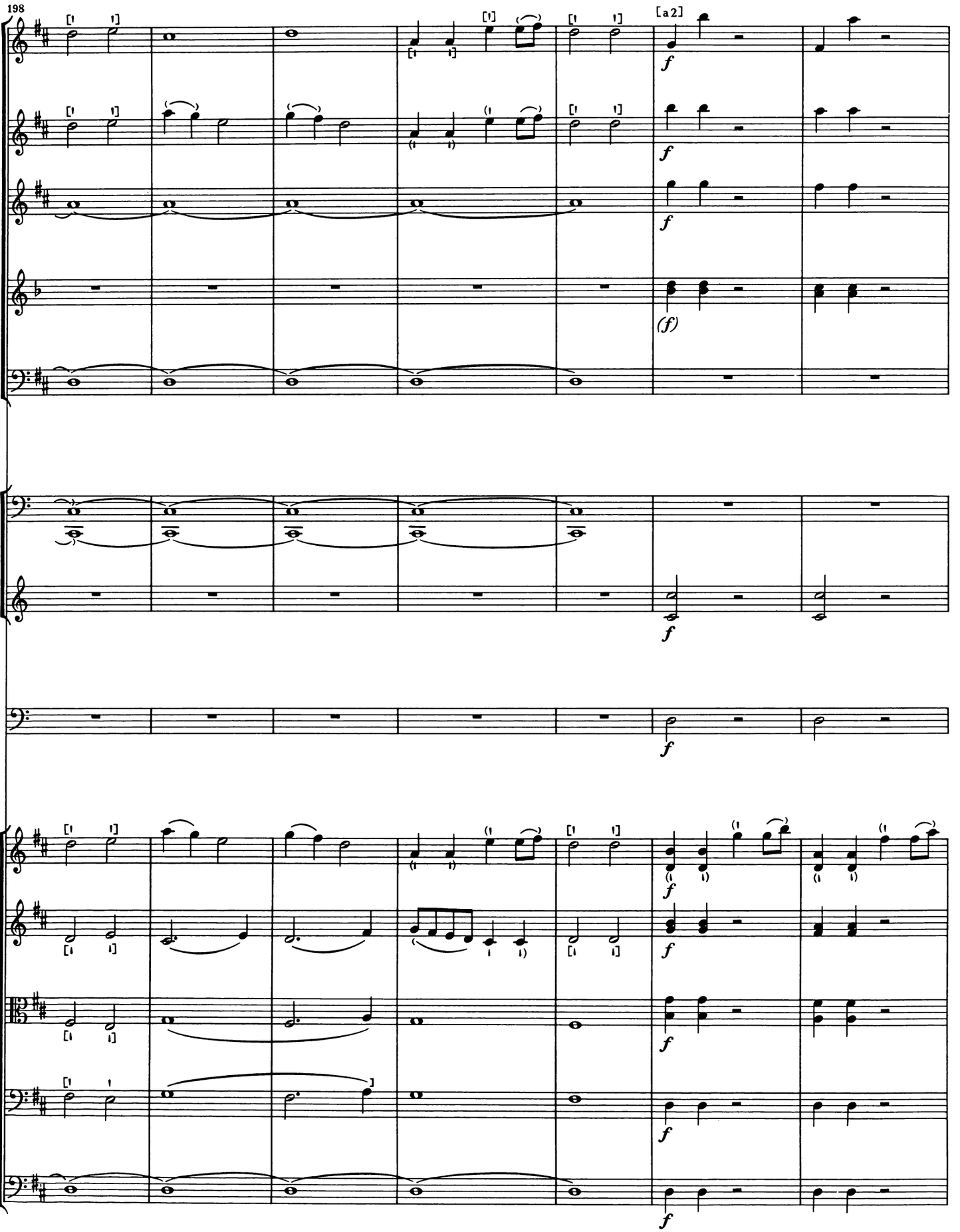

155
fz
(fz)
f(z)

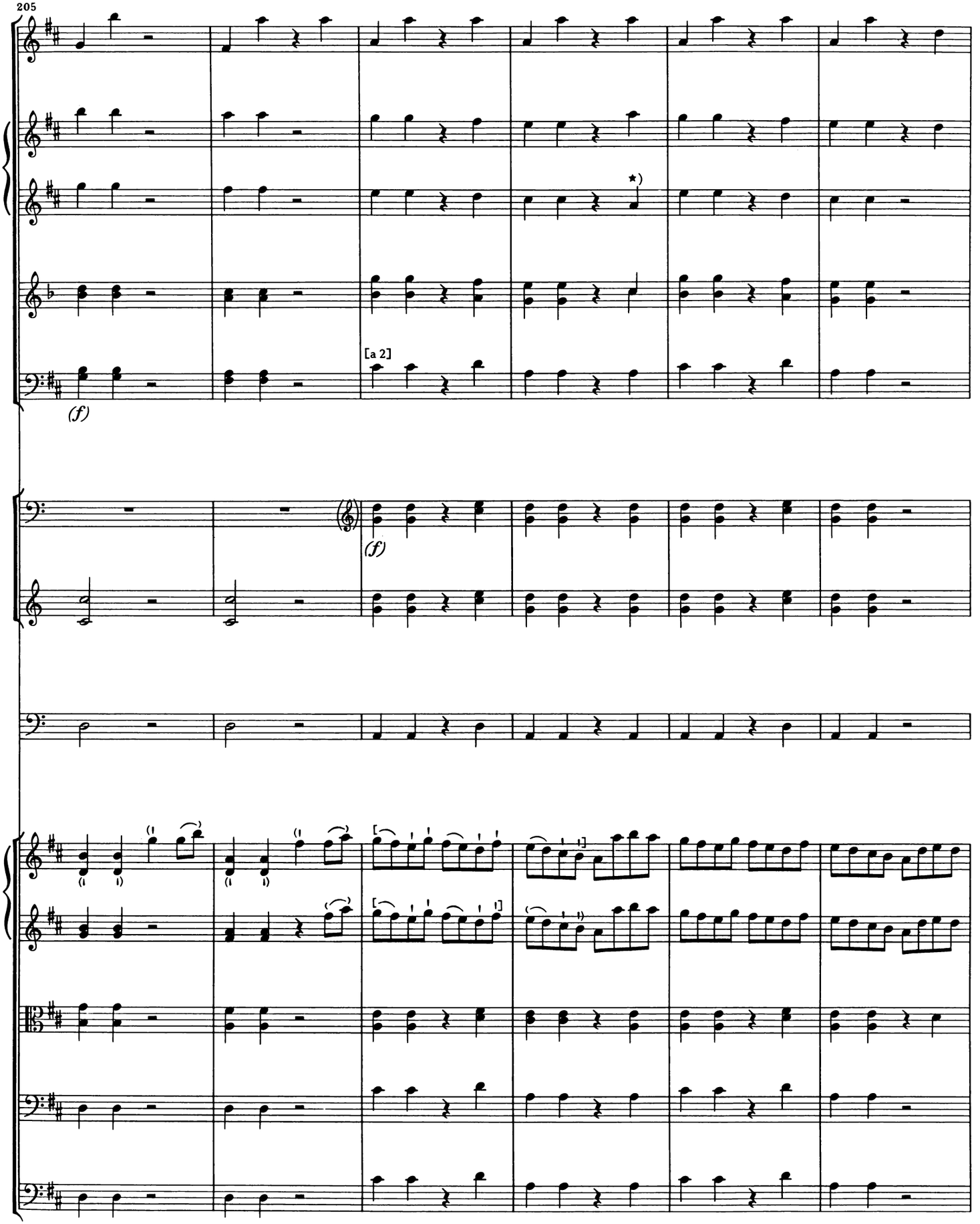

162
[Imo Solo]
fz
p
(fz)
[Imo] Solo
[fz]


169
p
p

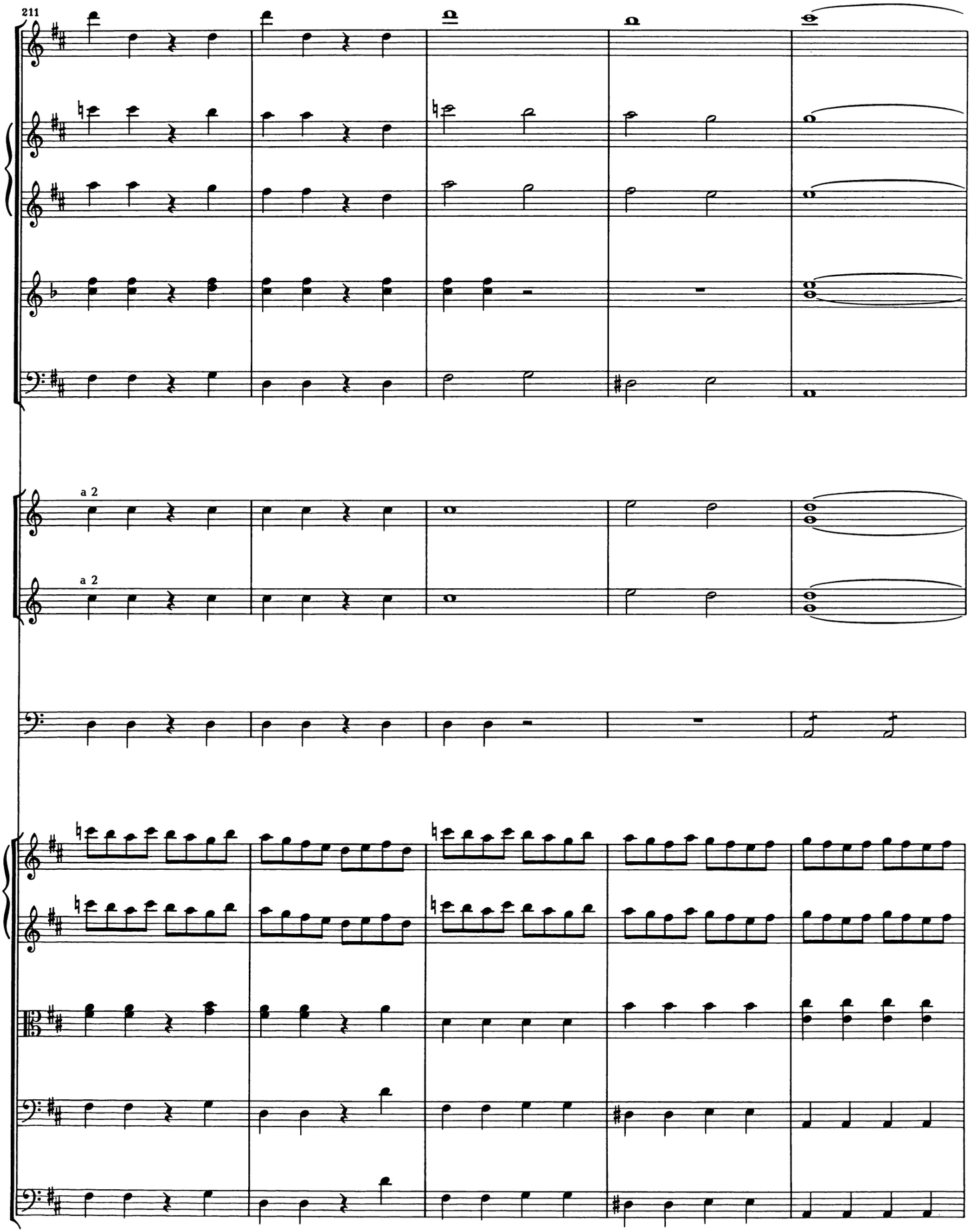

178
fz
fz
fz
fz
fz
fz

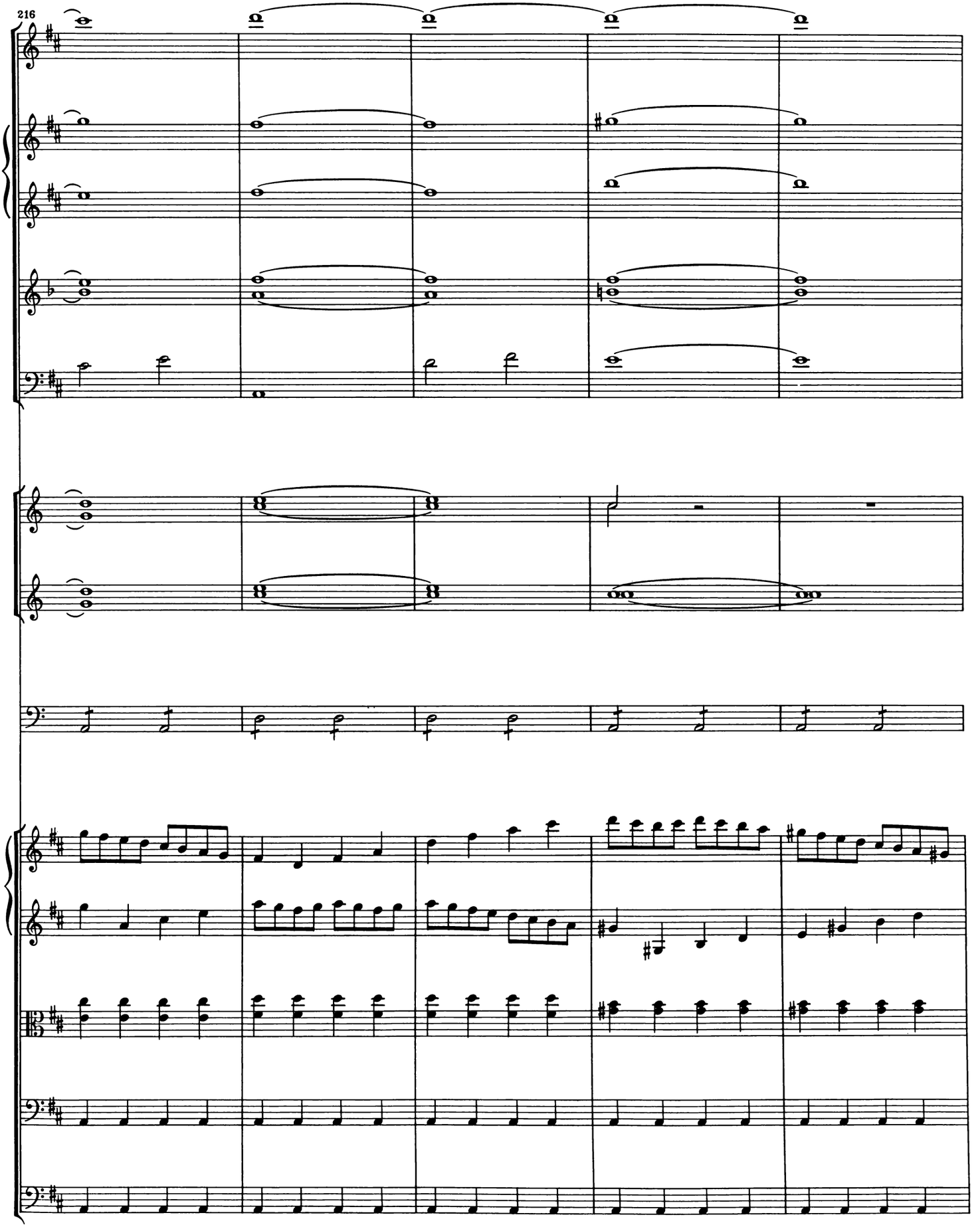

189
[I^mo] Solo

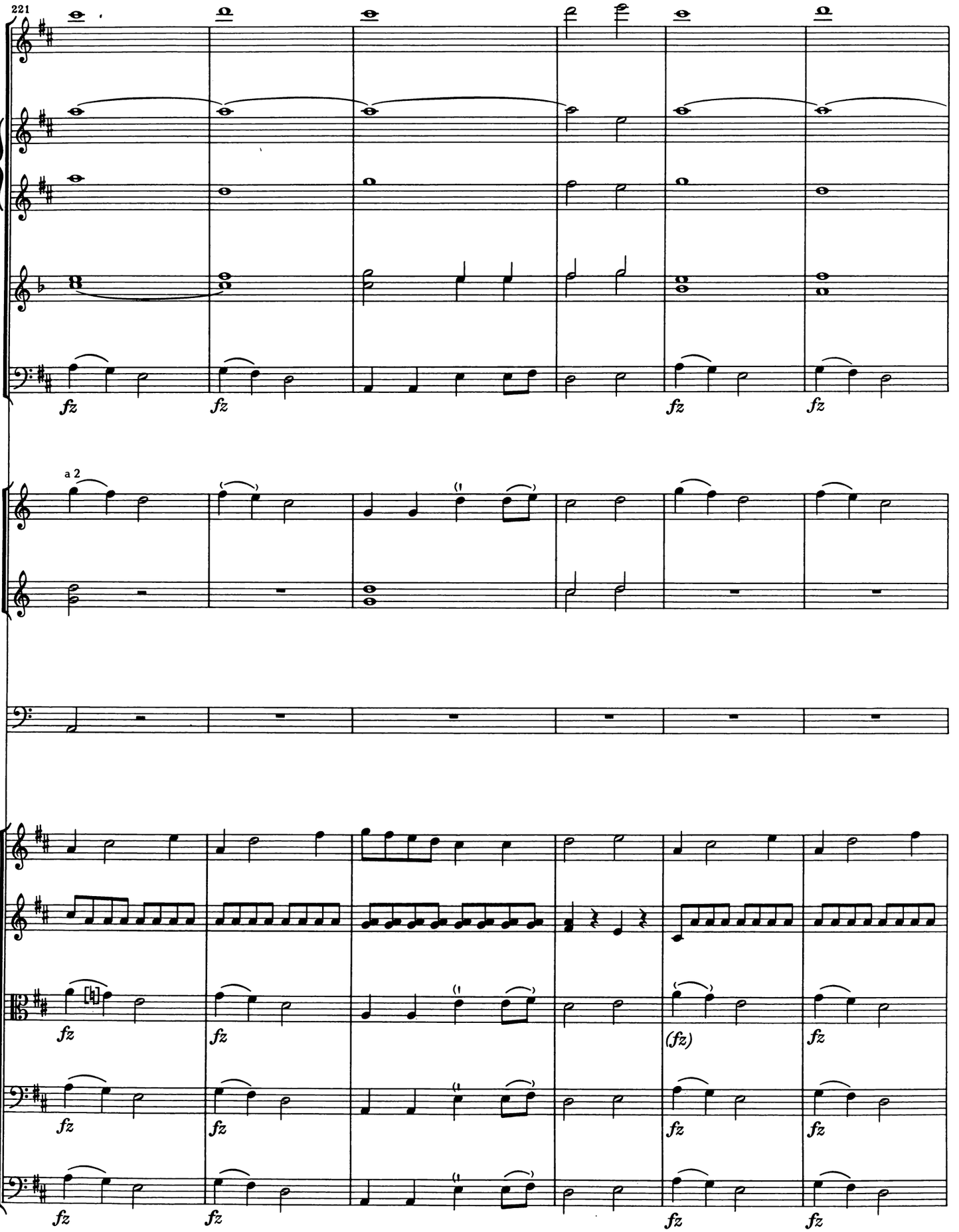

198
[a2]
f
(f)

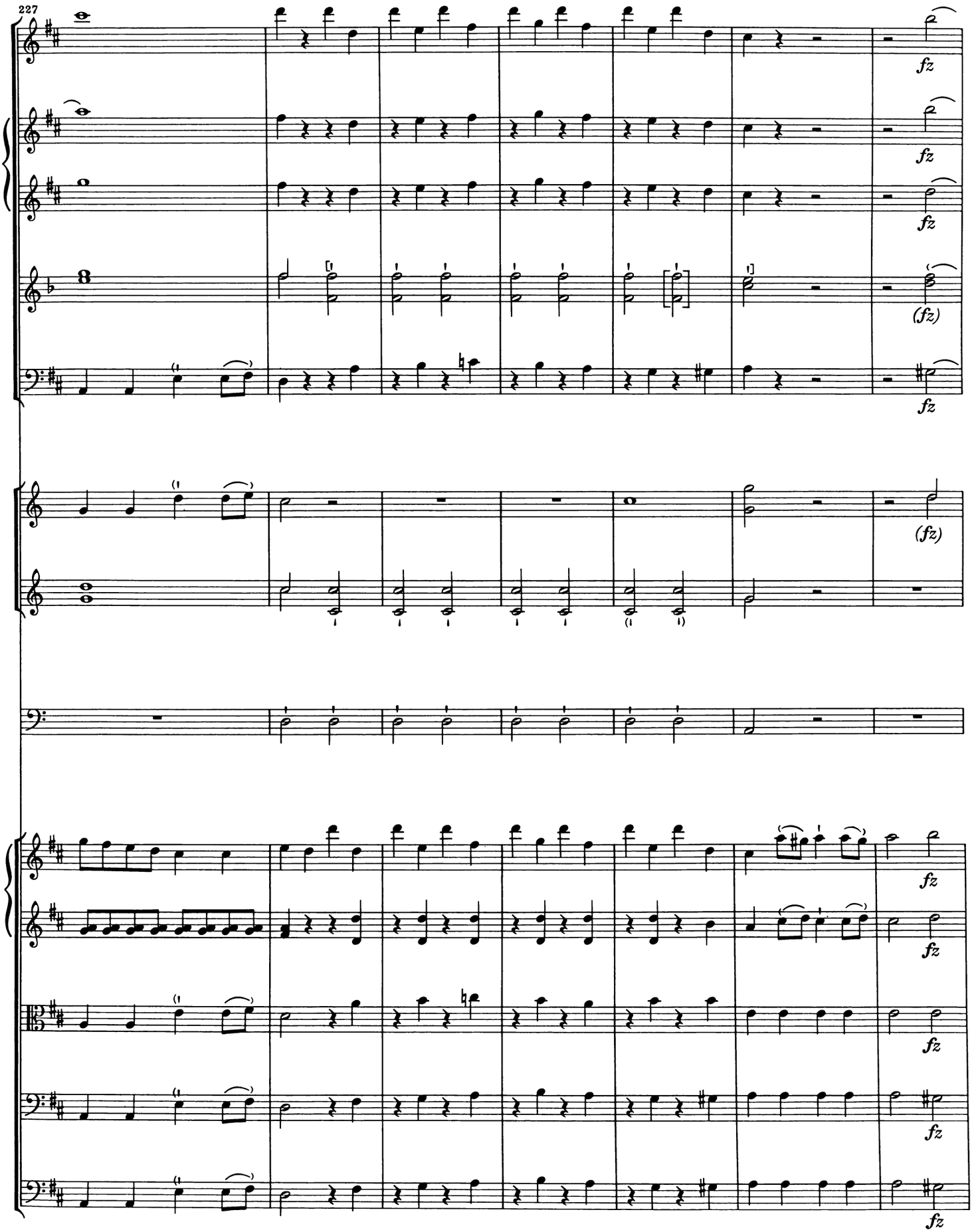


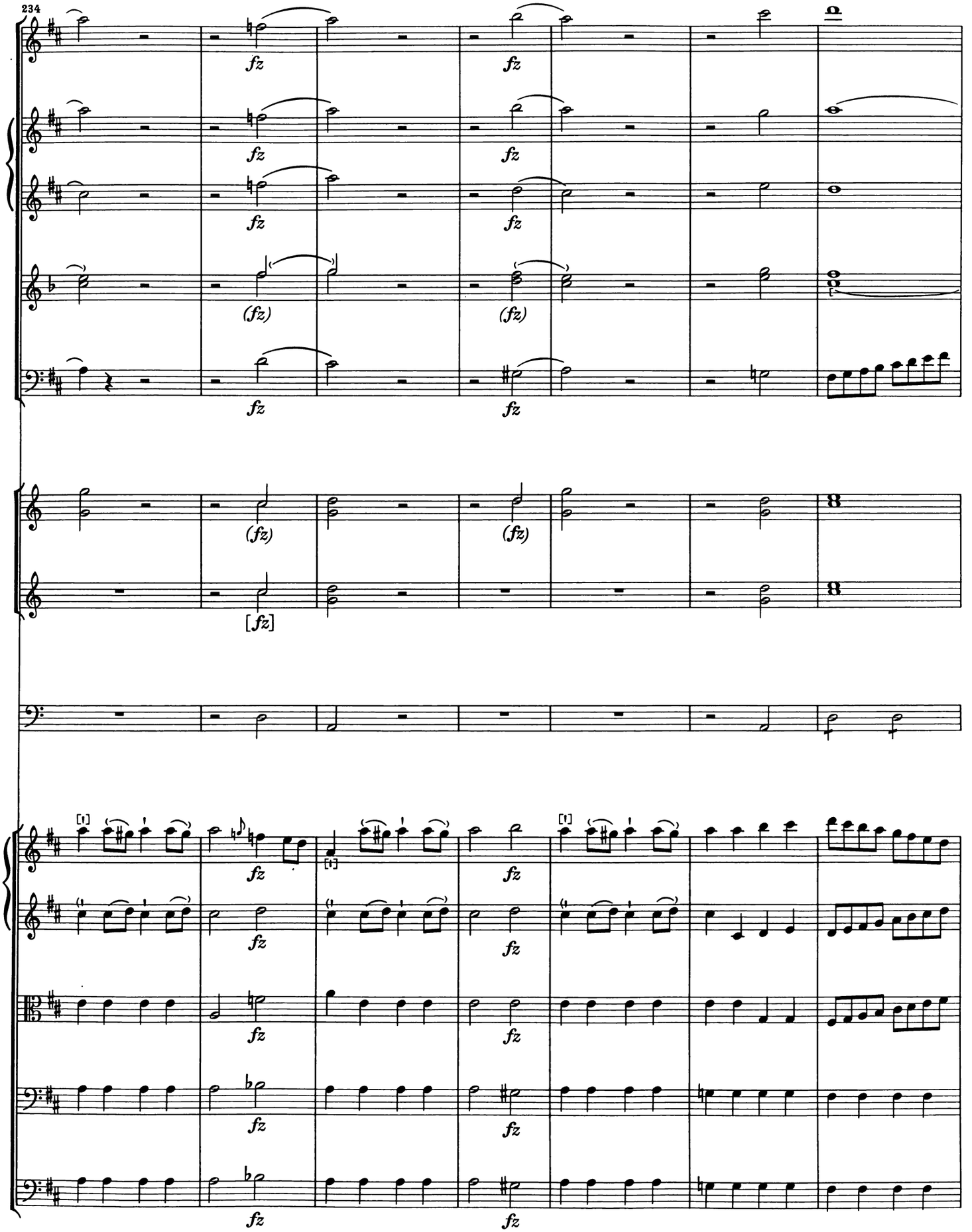
*) In den Quellen *fis*²

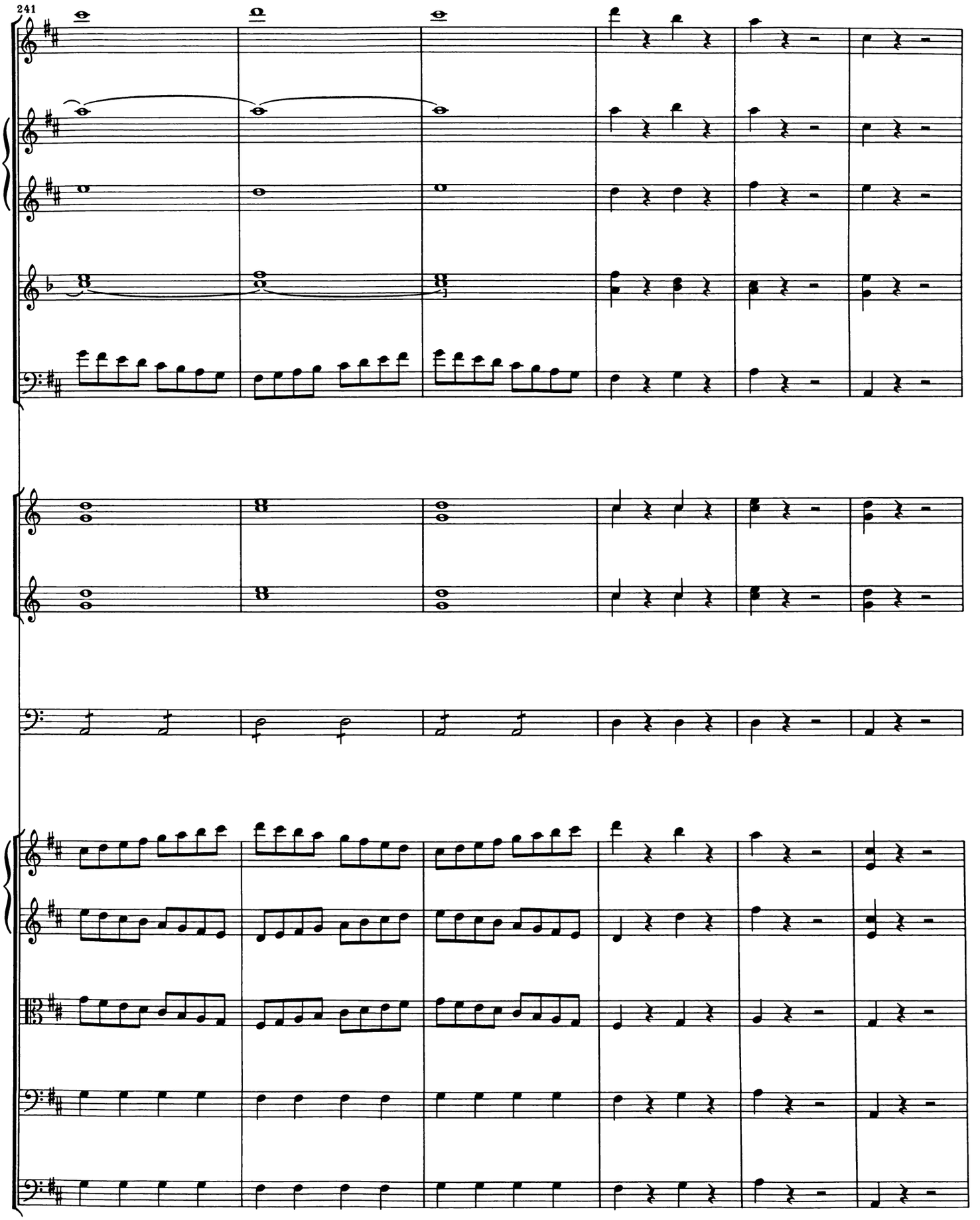

211
a 2
a 2

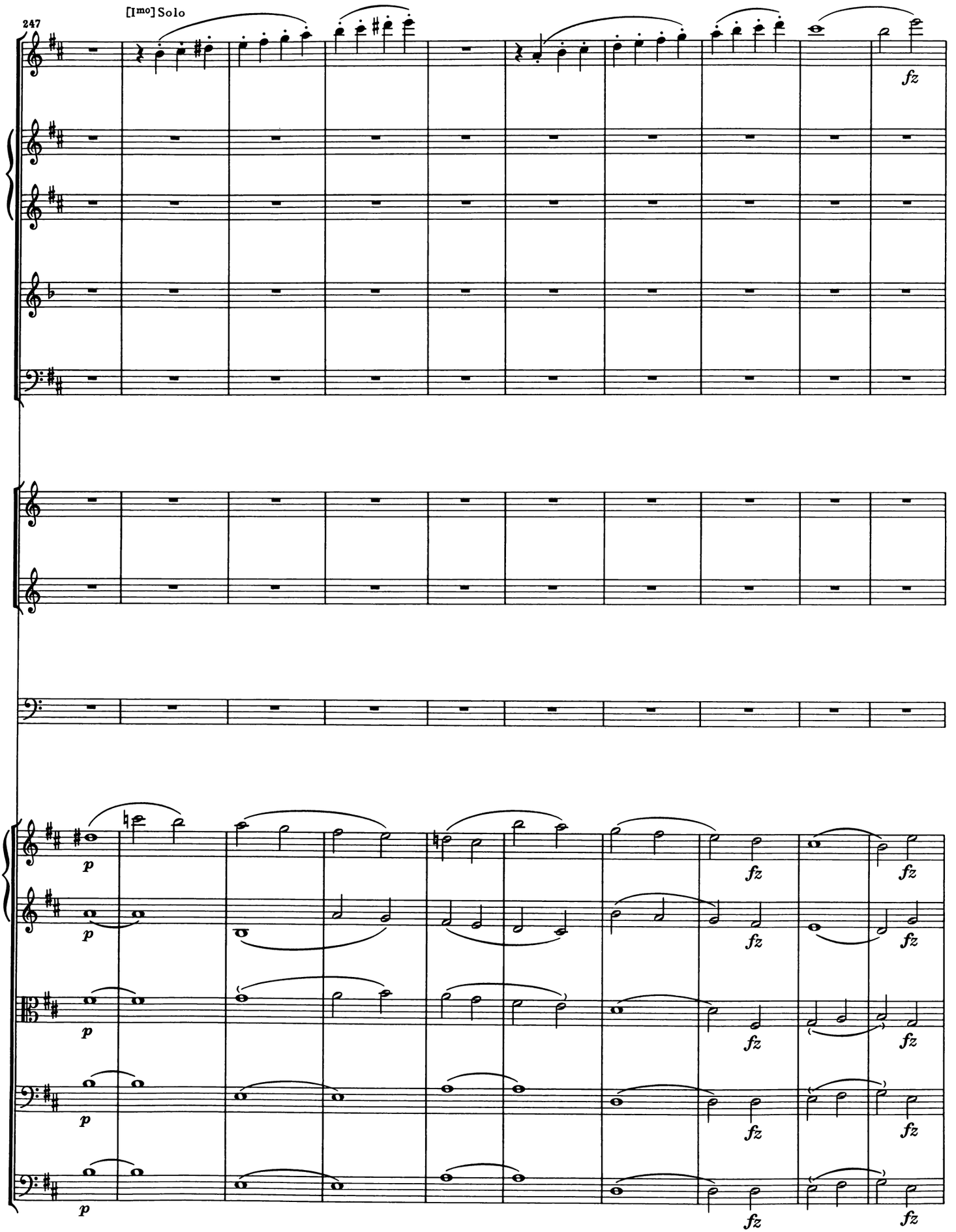

216

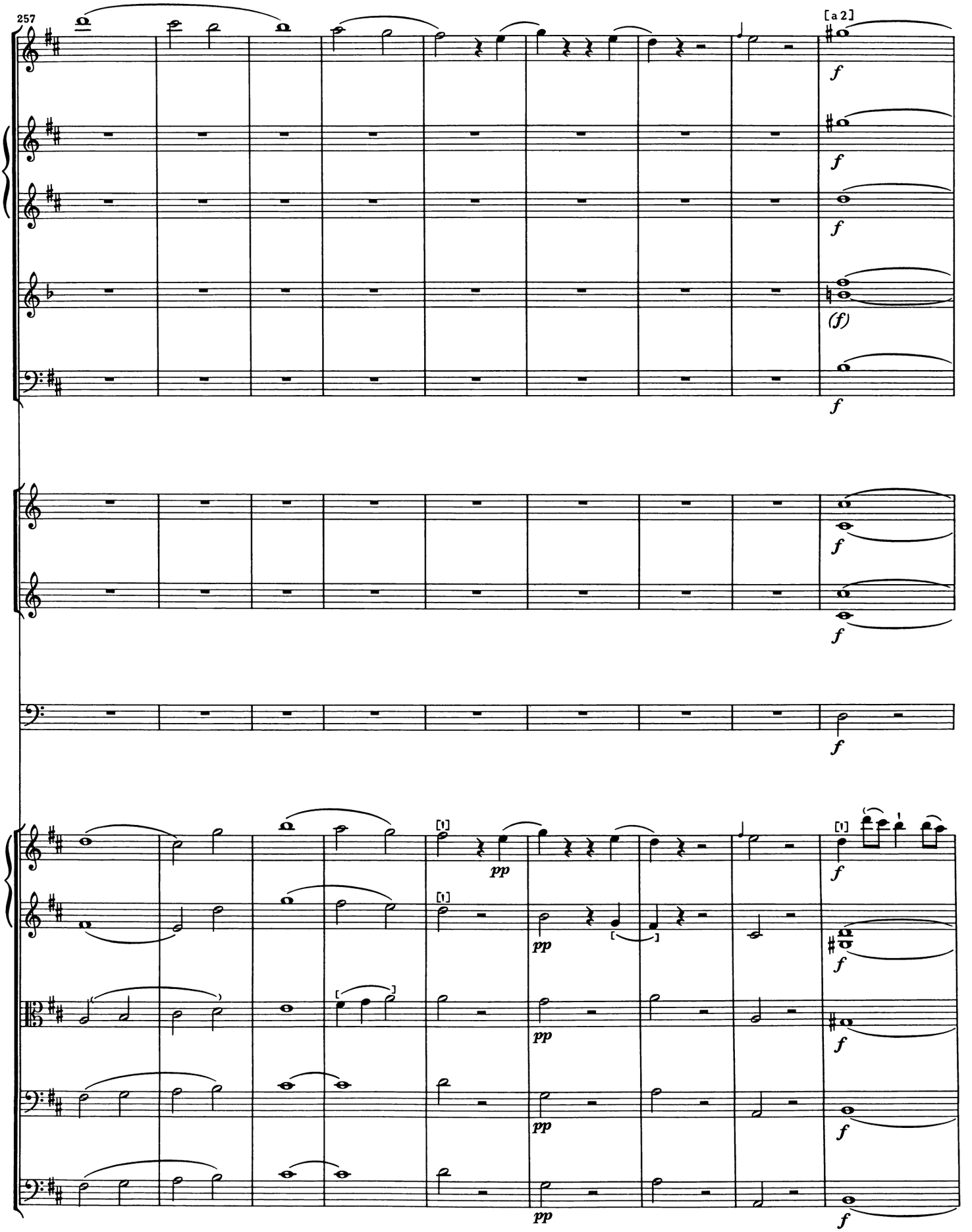

221
fz
fz
fz
fz
a 2
fz
fz
(fz)
fz
fz
fz
fz
fz
fz

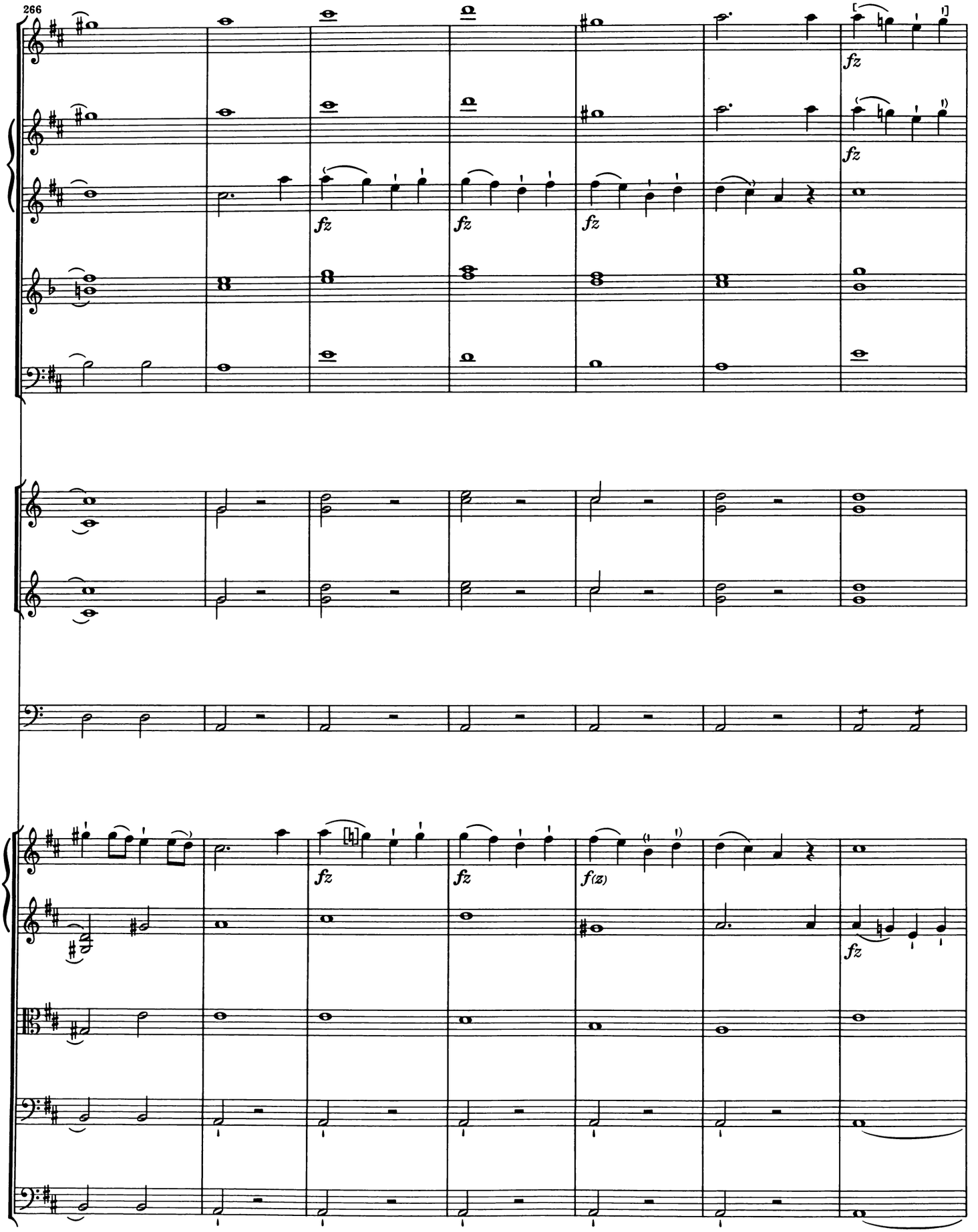

227
fz
fz
fz
(fz)
fz
(fz)
fz
fz
fz
fz

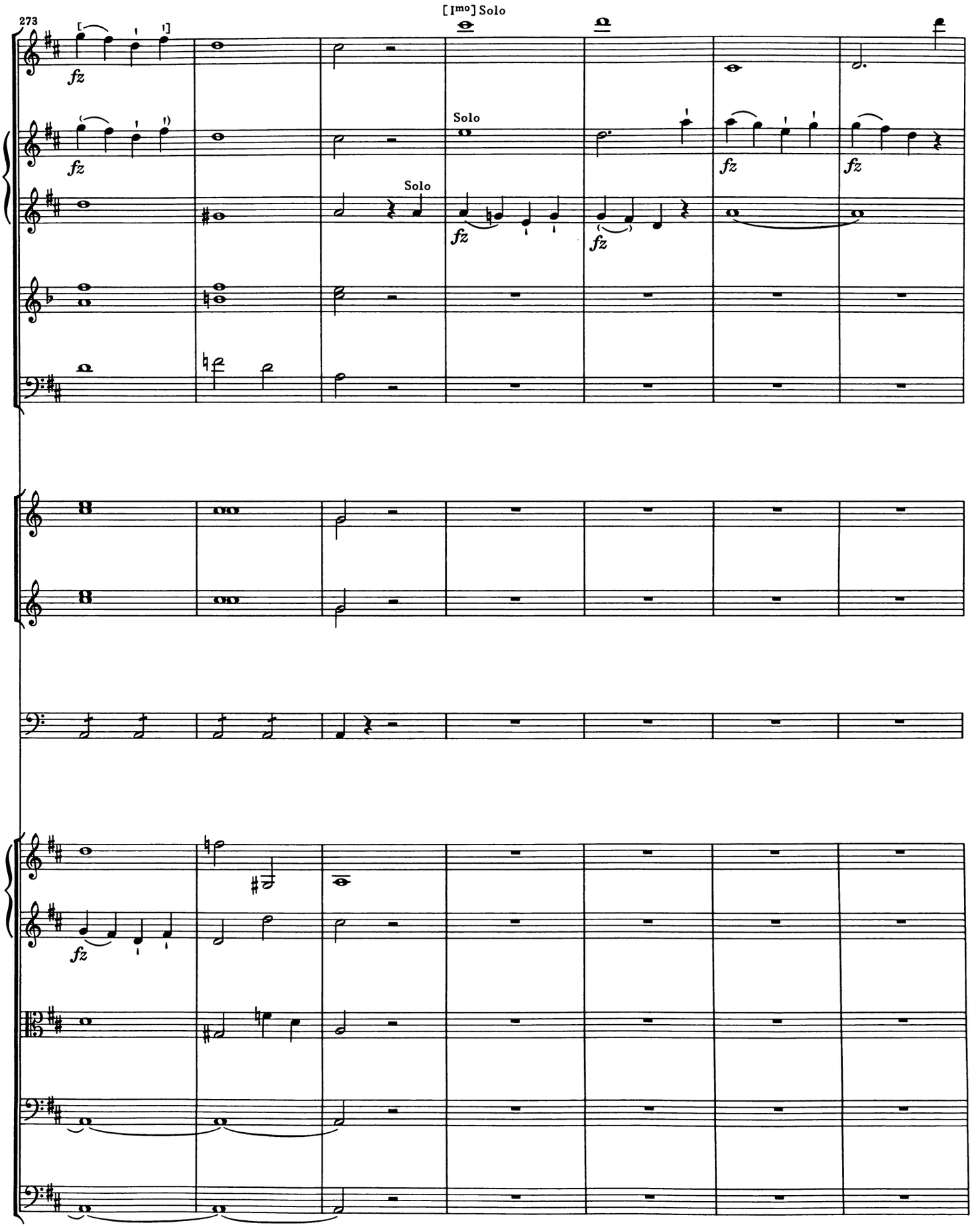

234
fz
(fz)
[fz]

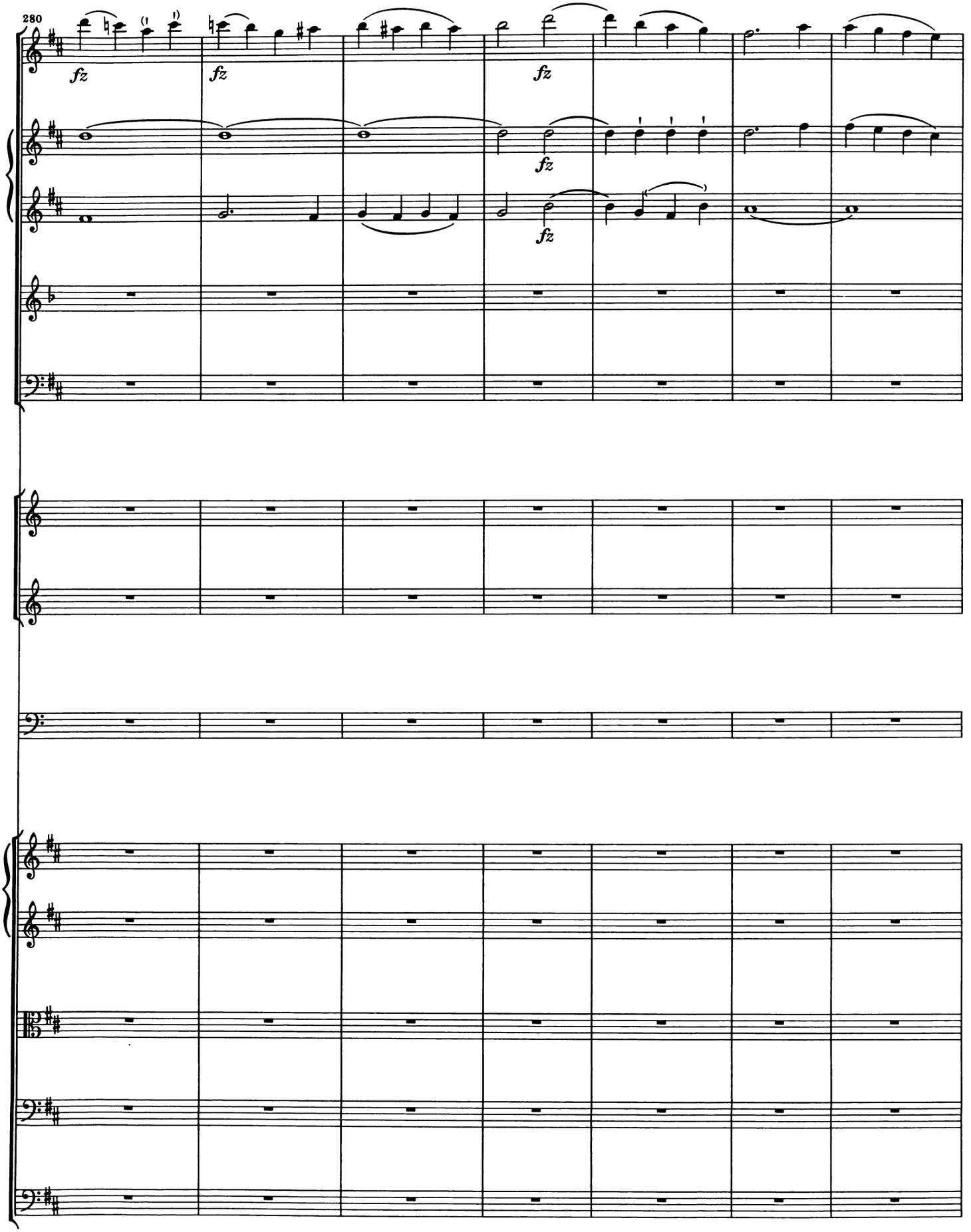

241

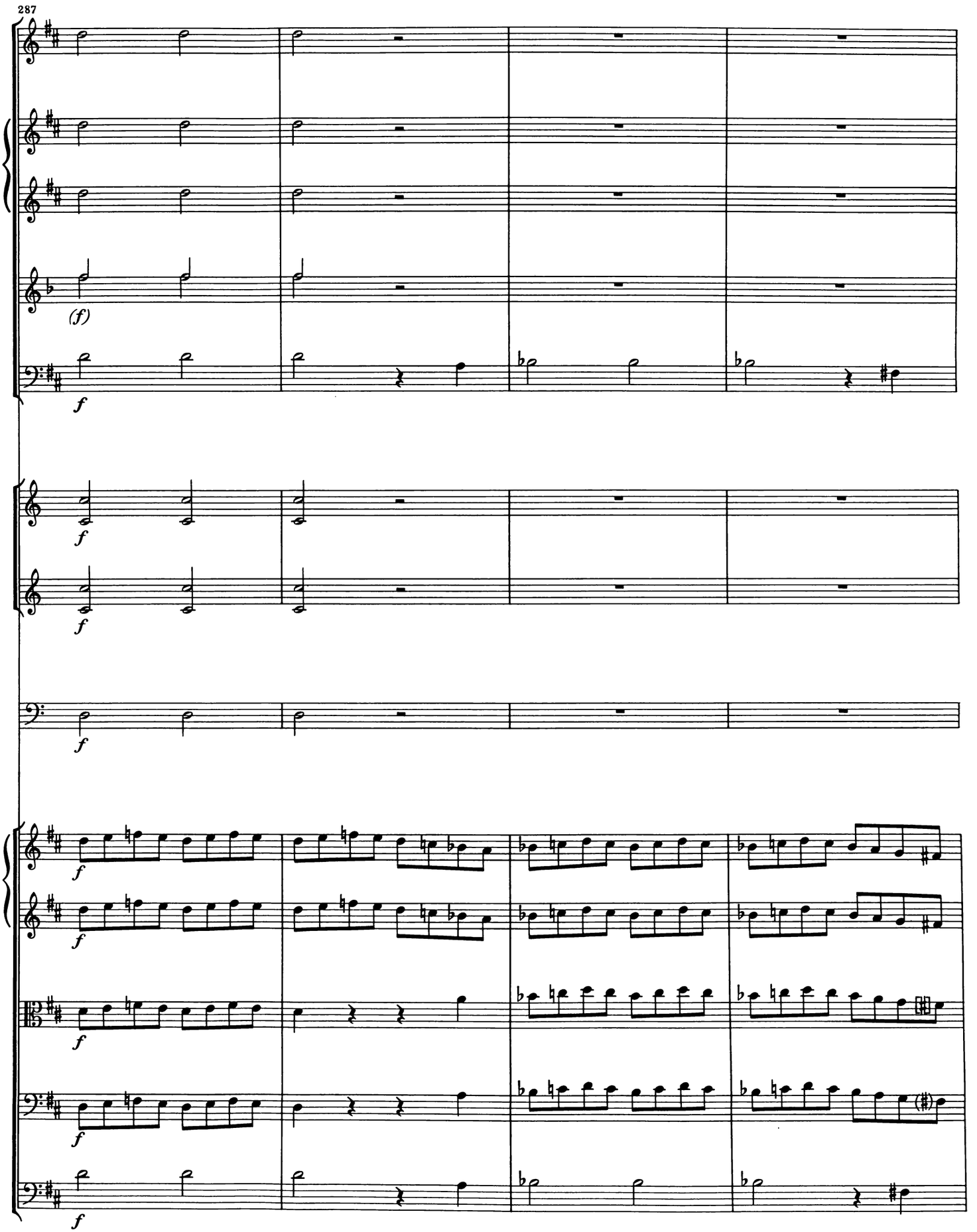

247
[Imo] Solo
fz
p
fz

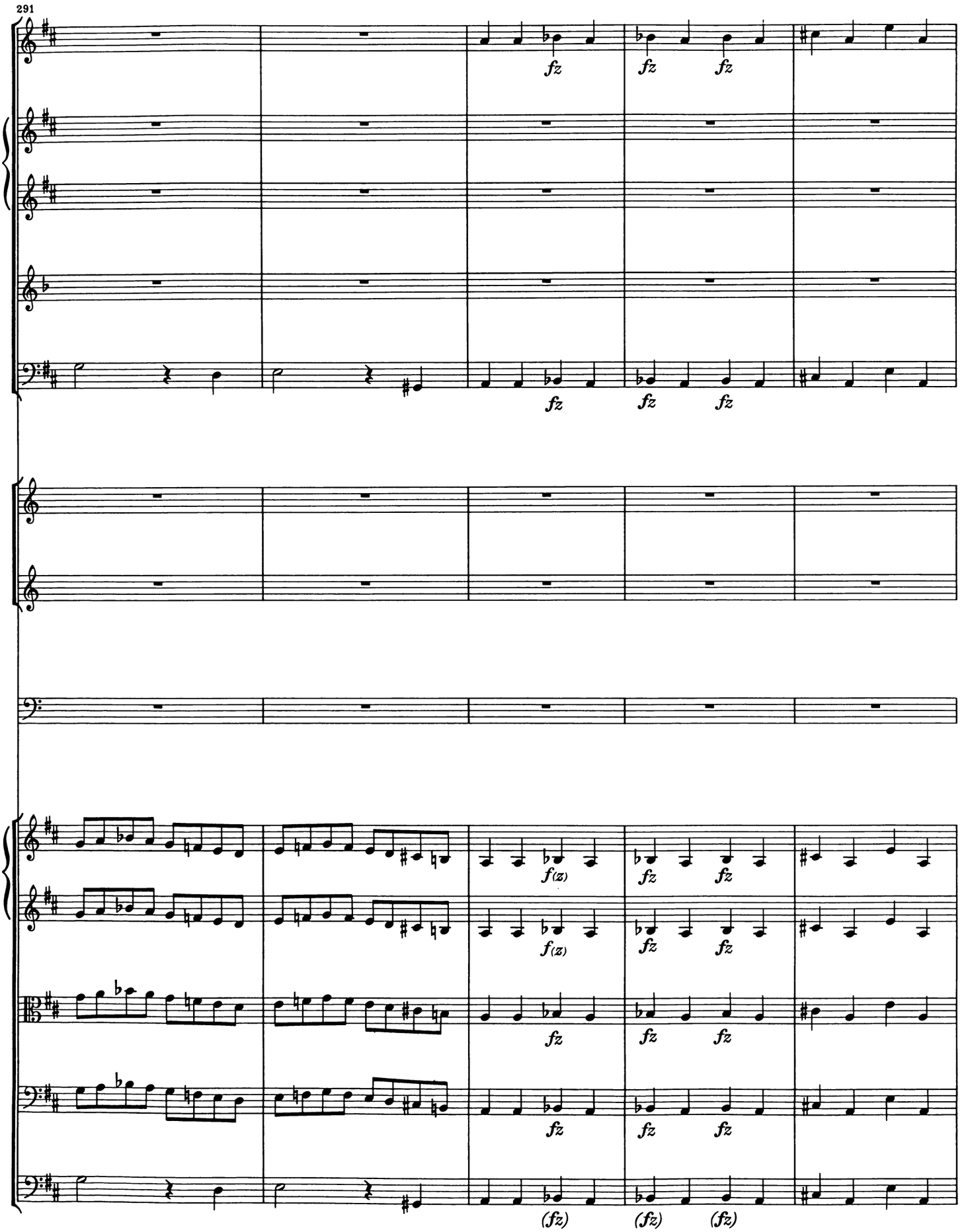

257
[a 2]
f
(f)
pp

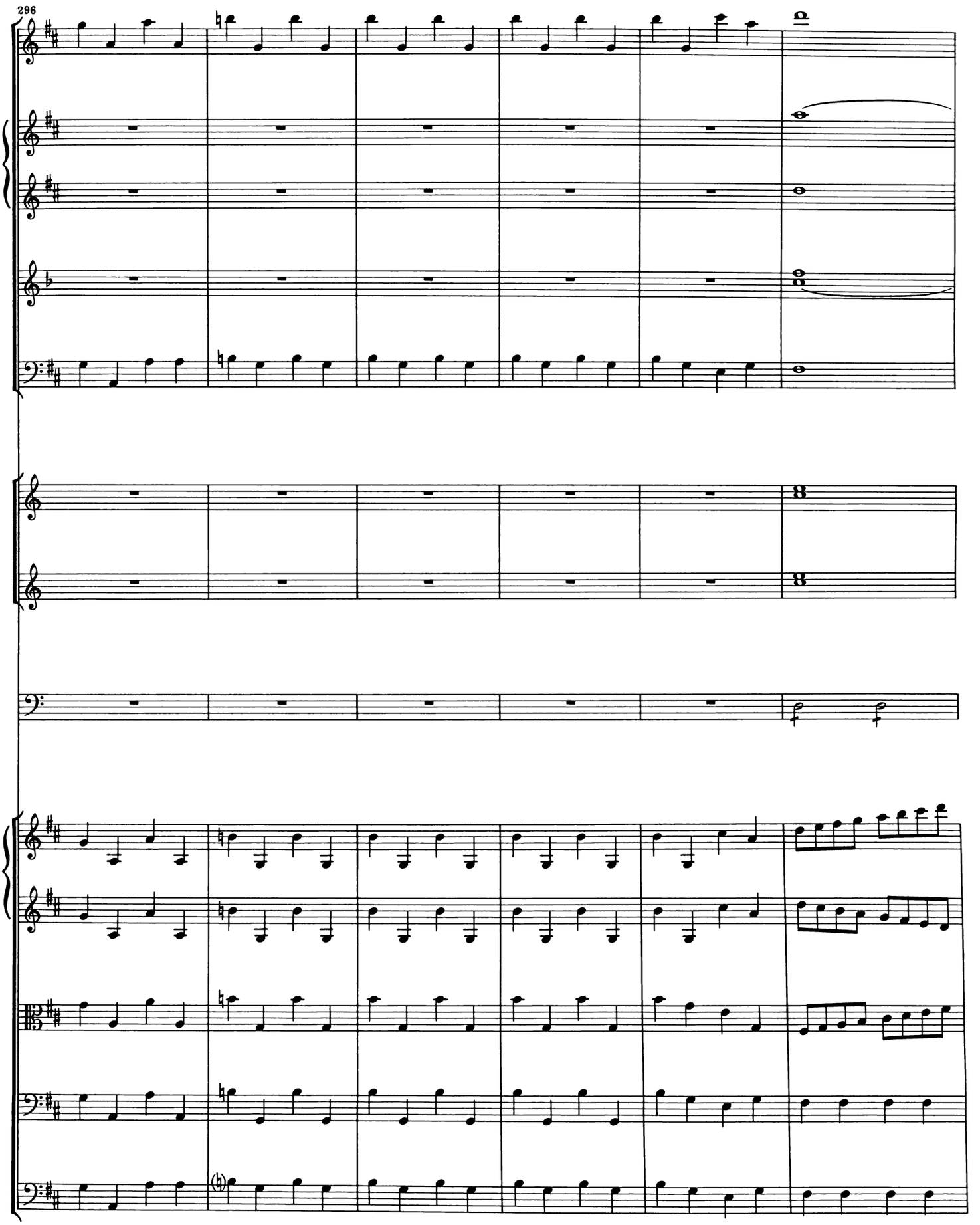

266
fz
fz
fz
fz
fz
fz
fz
f(z)
fz

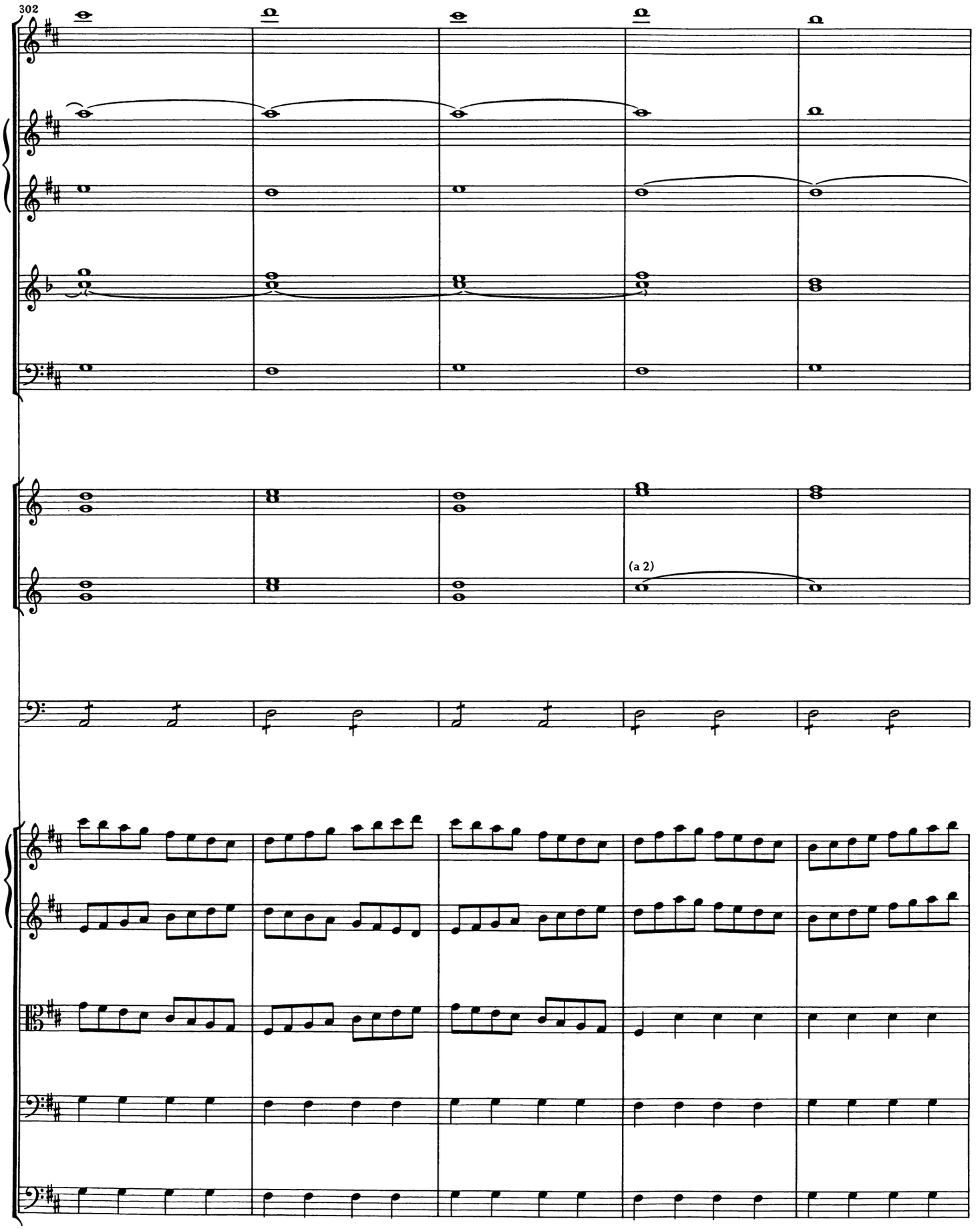

273
[Imo] Solo
Solo
Solo
fz
fz
fz
fz
fz
fz

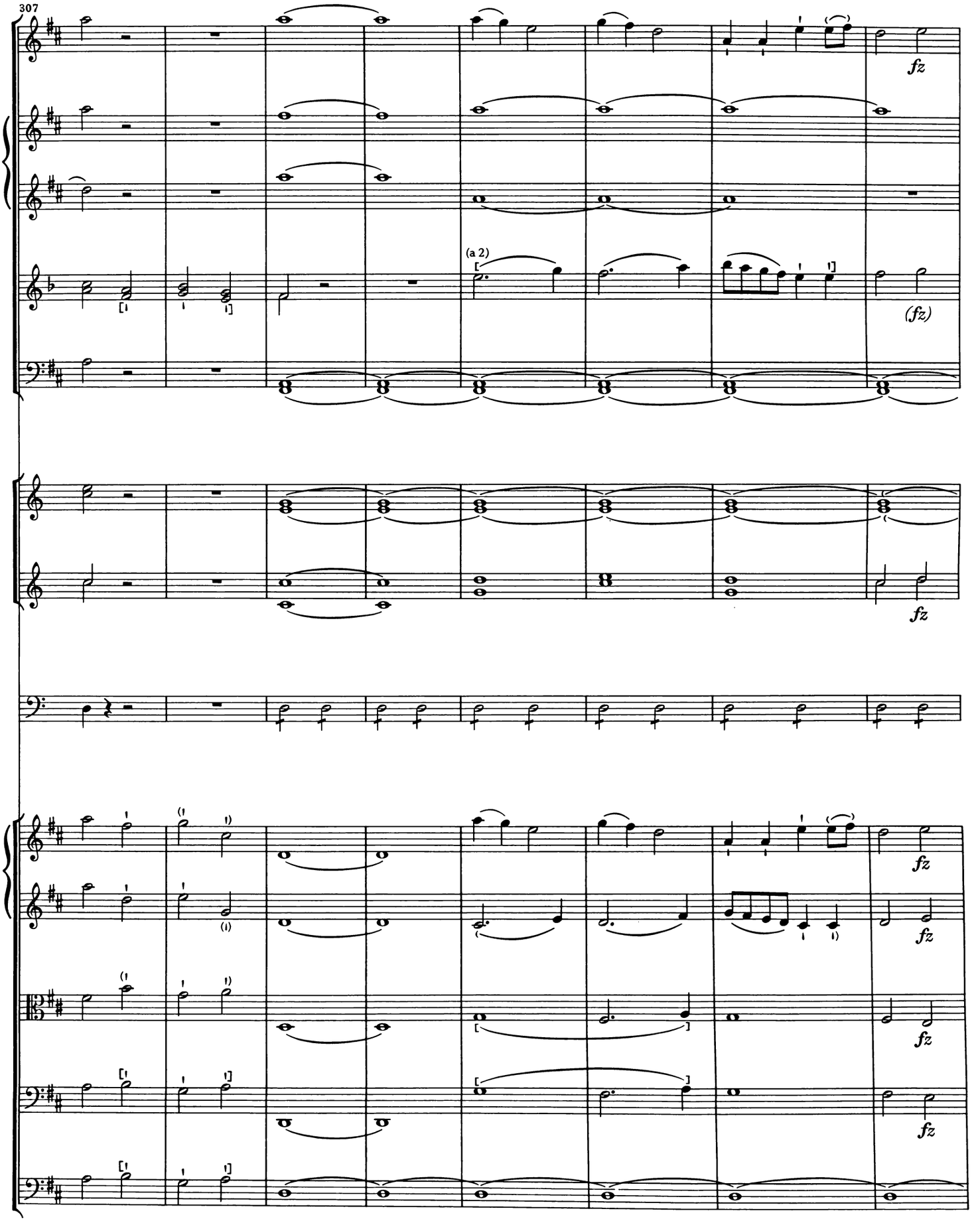

280
fz
fz
fz
fz
fz

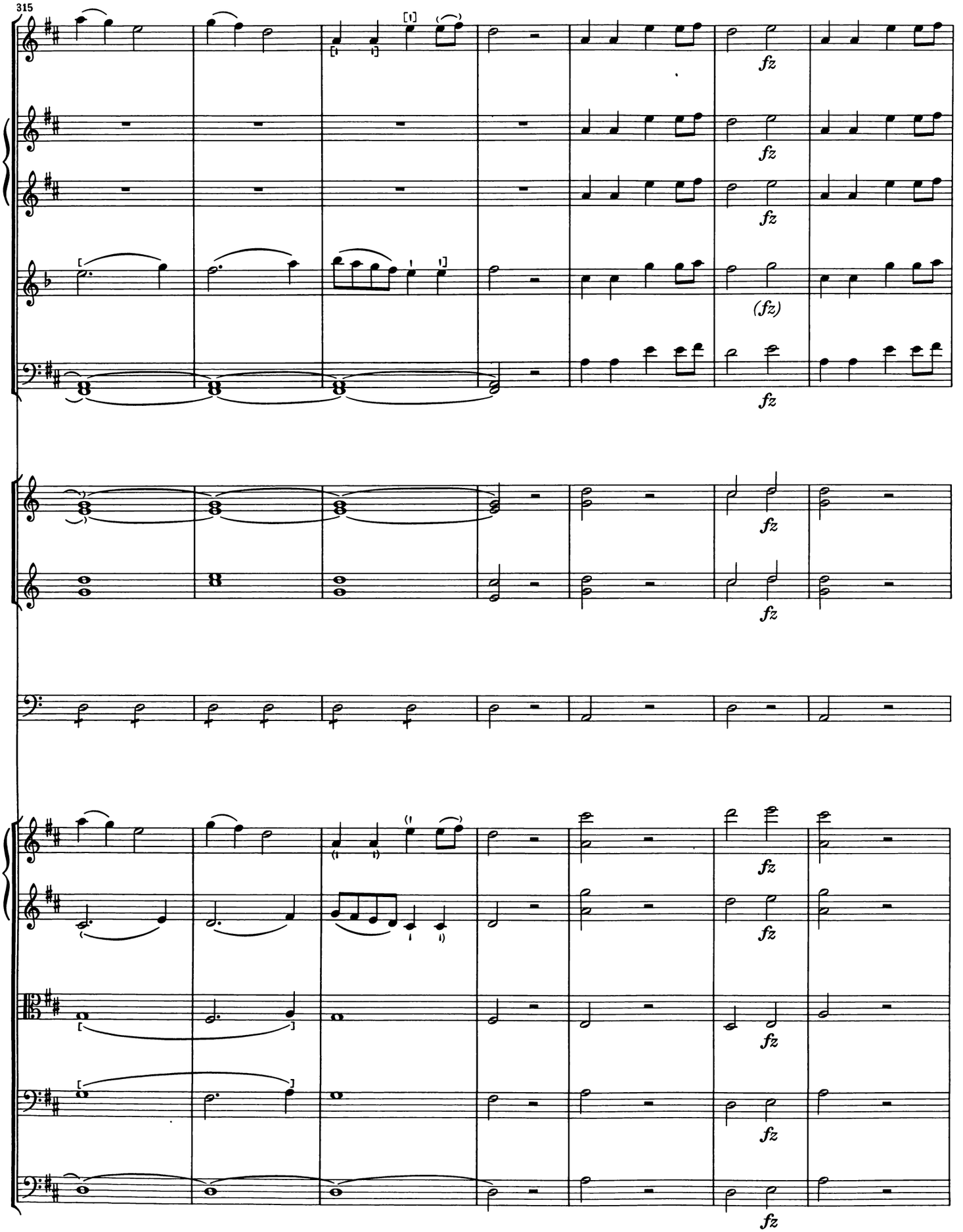

287
(f)
f

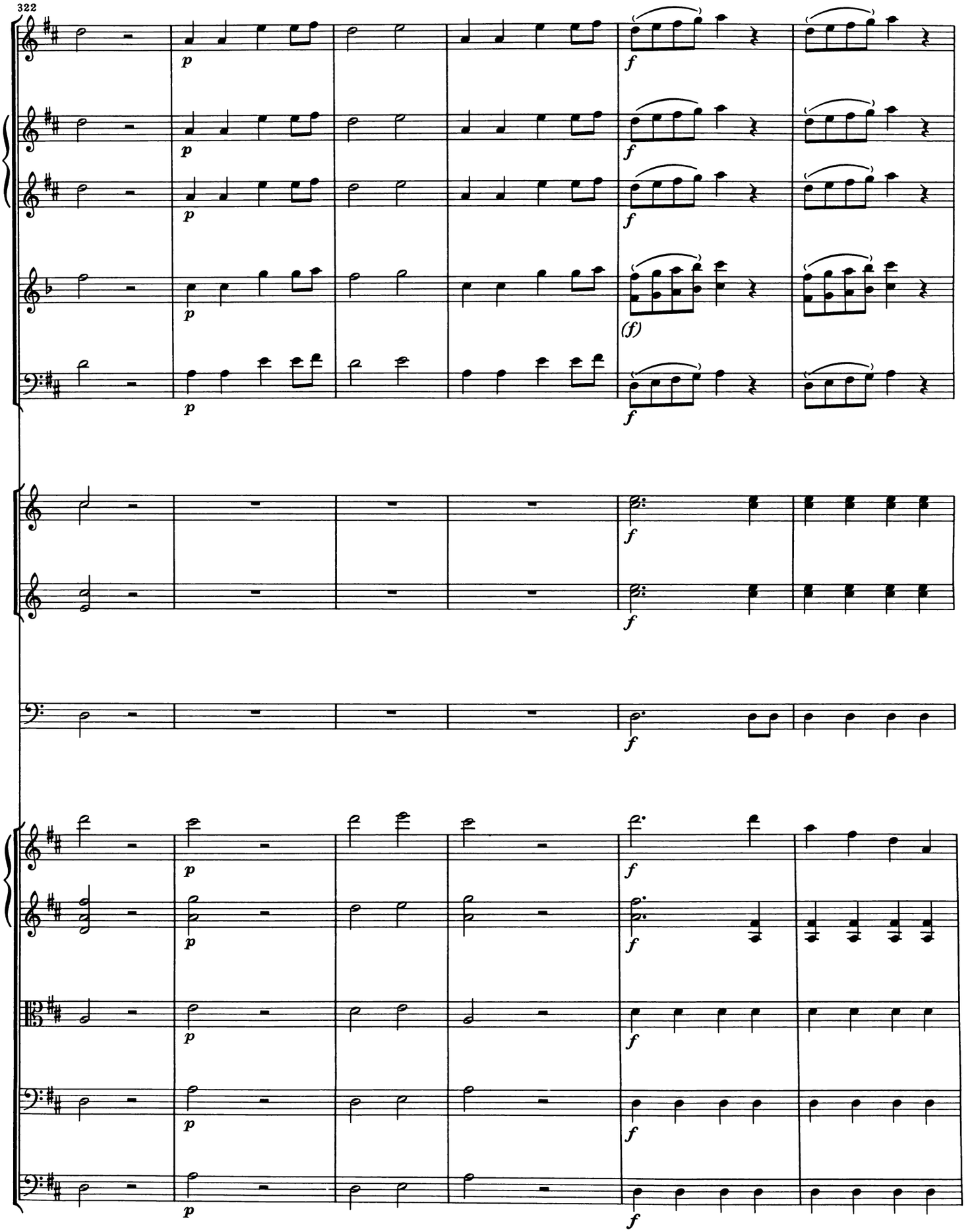

291
fz
fz
fz
fz
fz
fz
f(z)
f(z)
fz
fz
fz
fz
fz
fz
fz
fz
(fz)
(fz)
(fz)

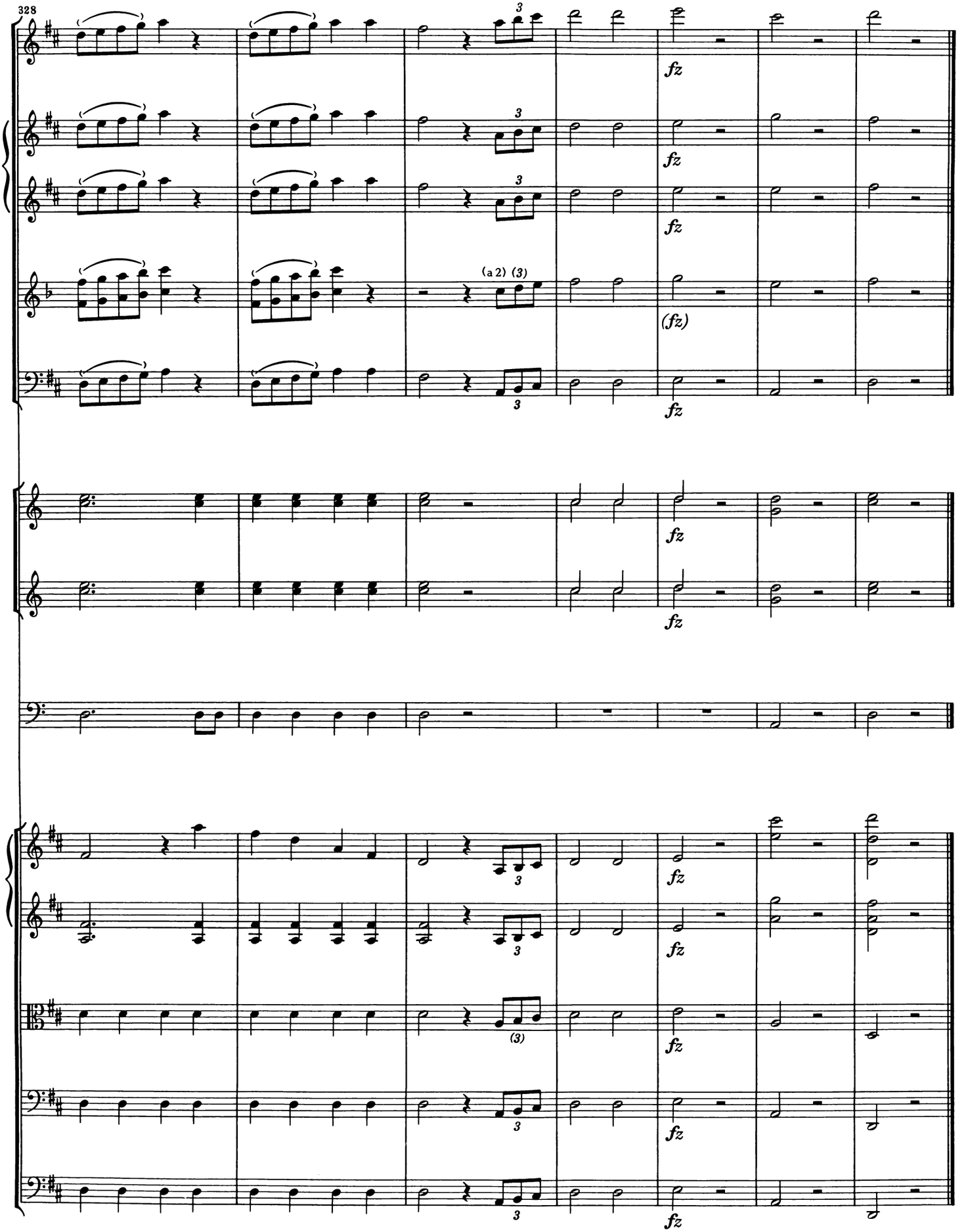

296


302
(a 2)


307
(a 2)
fz
(fz)
fz
fz
fz
fz
fz
fz

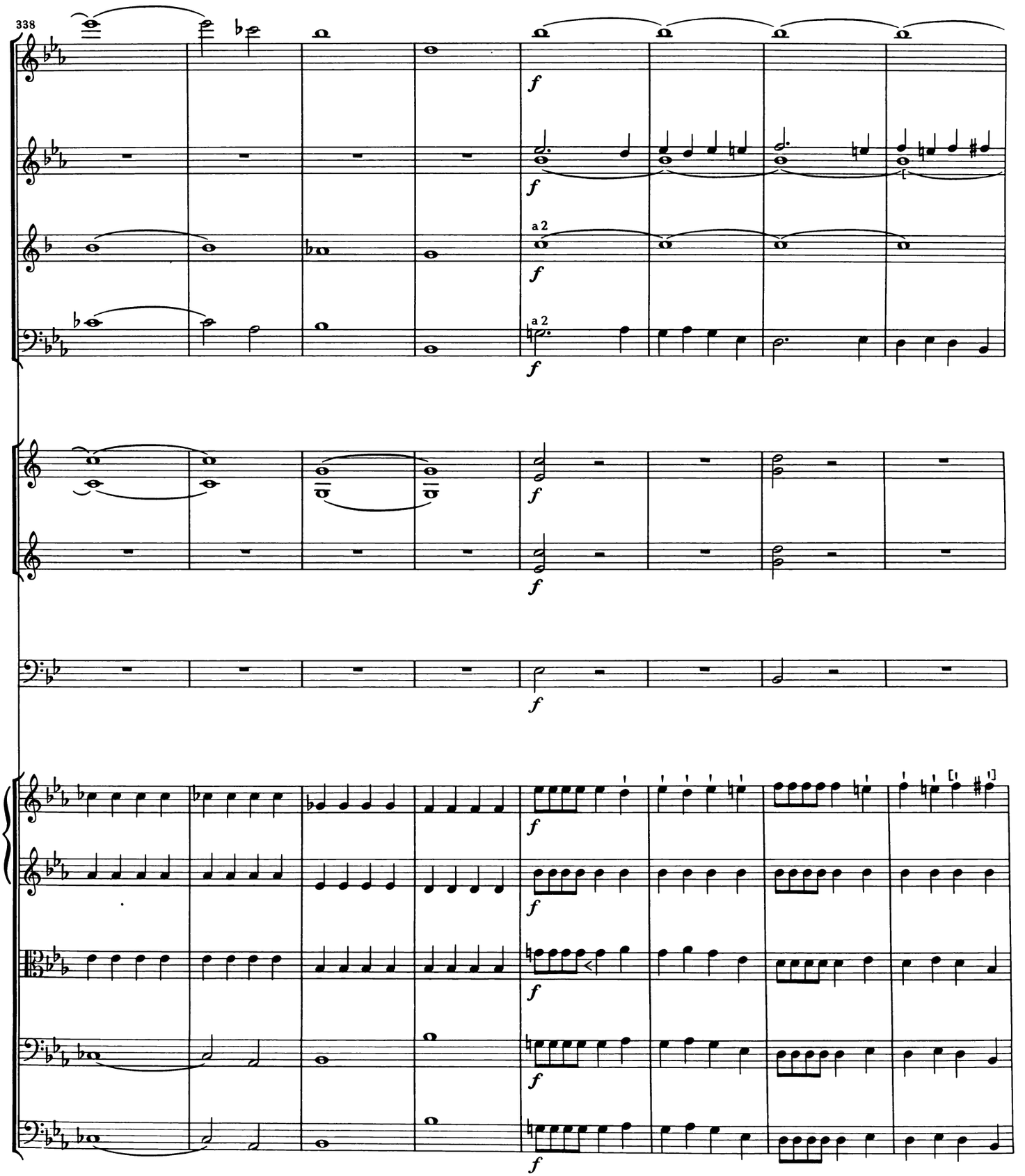

315
fz
(fz)

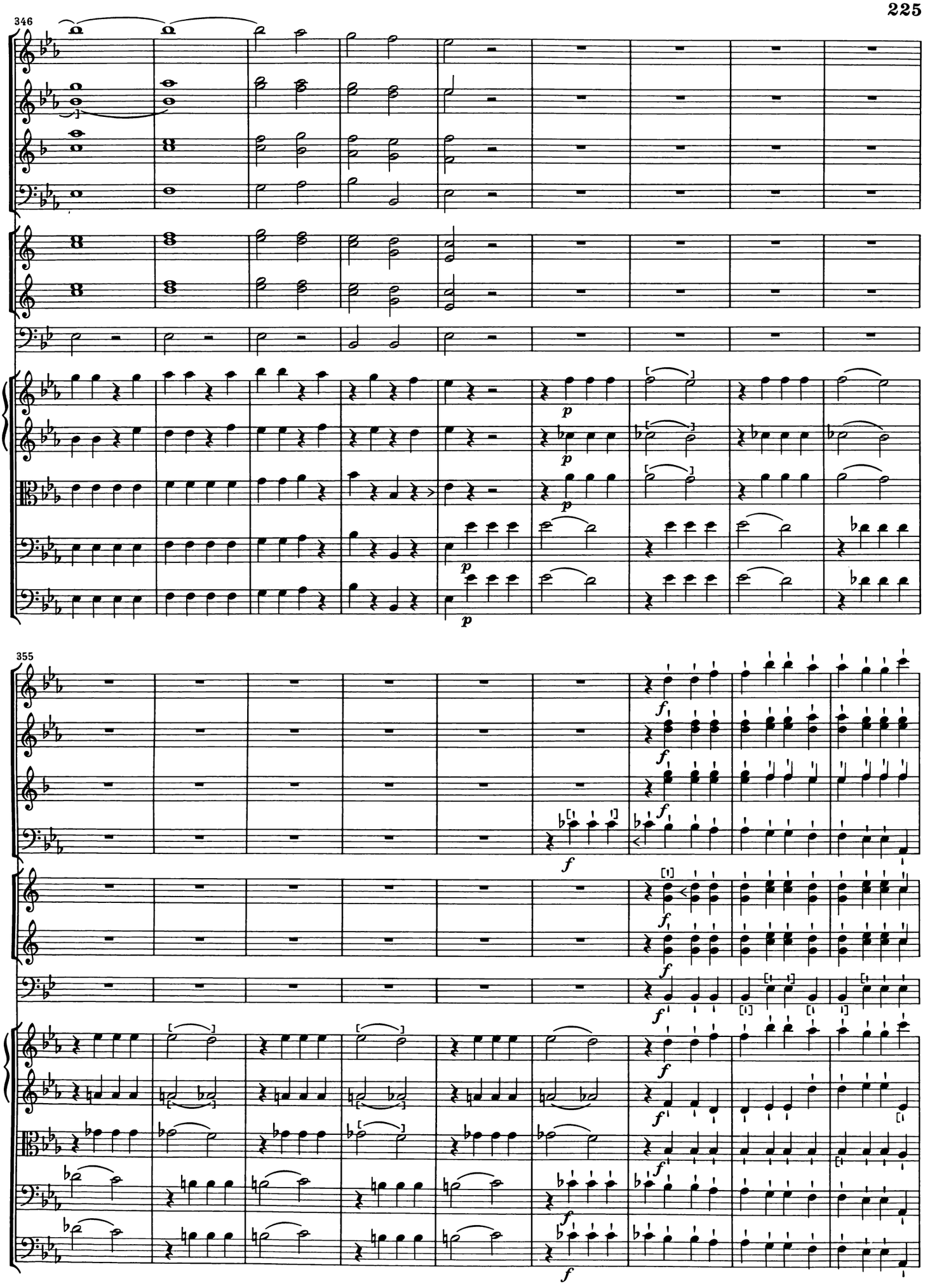

322
p
f
(f)

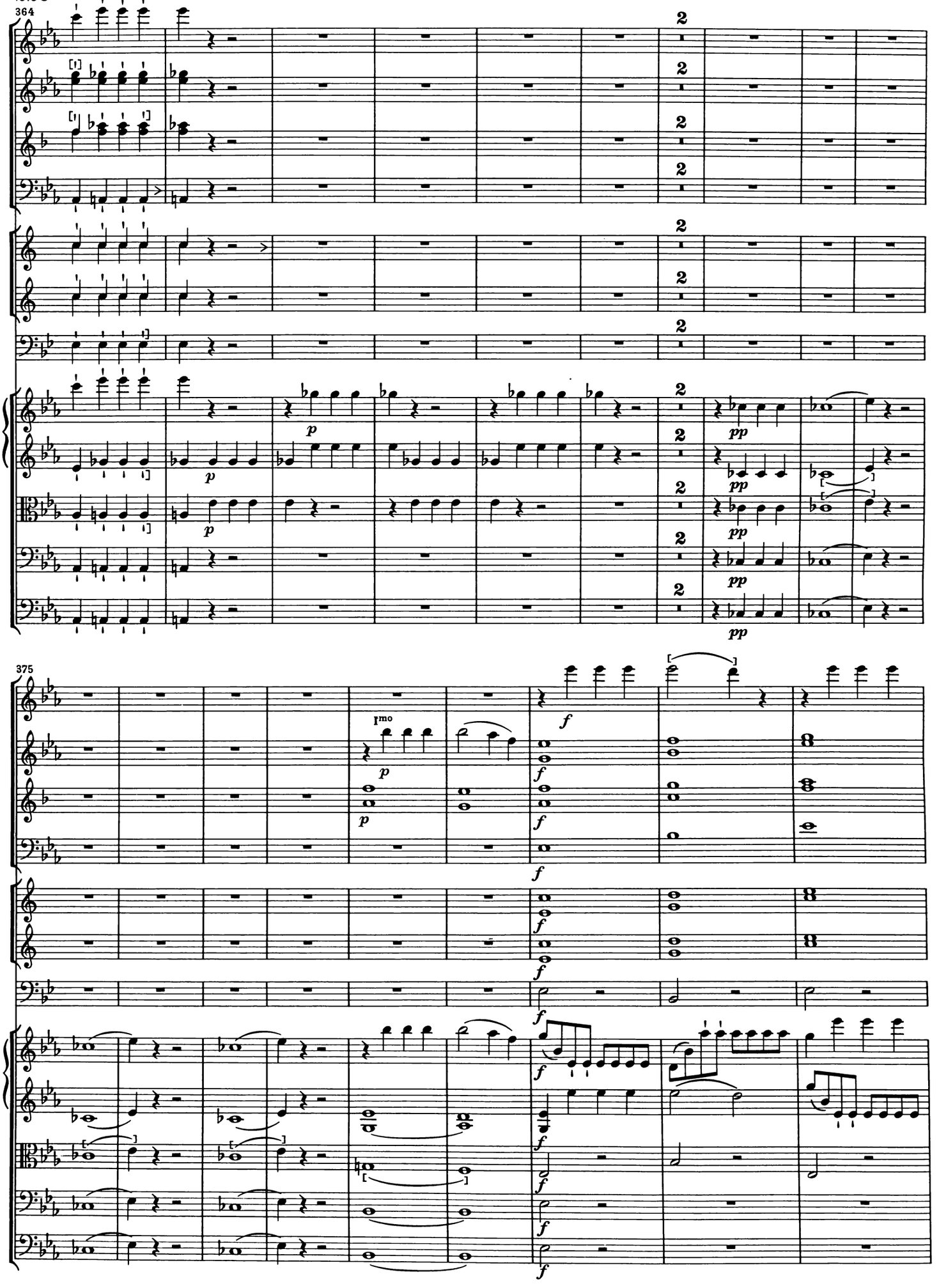

328
(a 2)
fz
(fz)

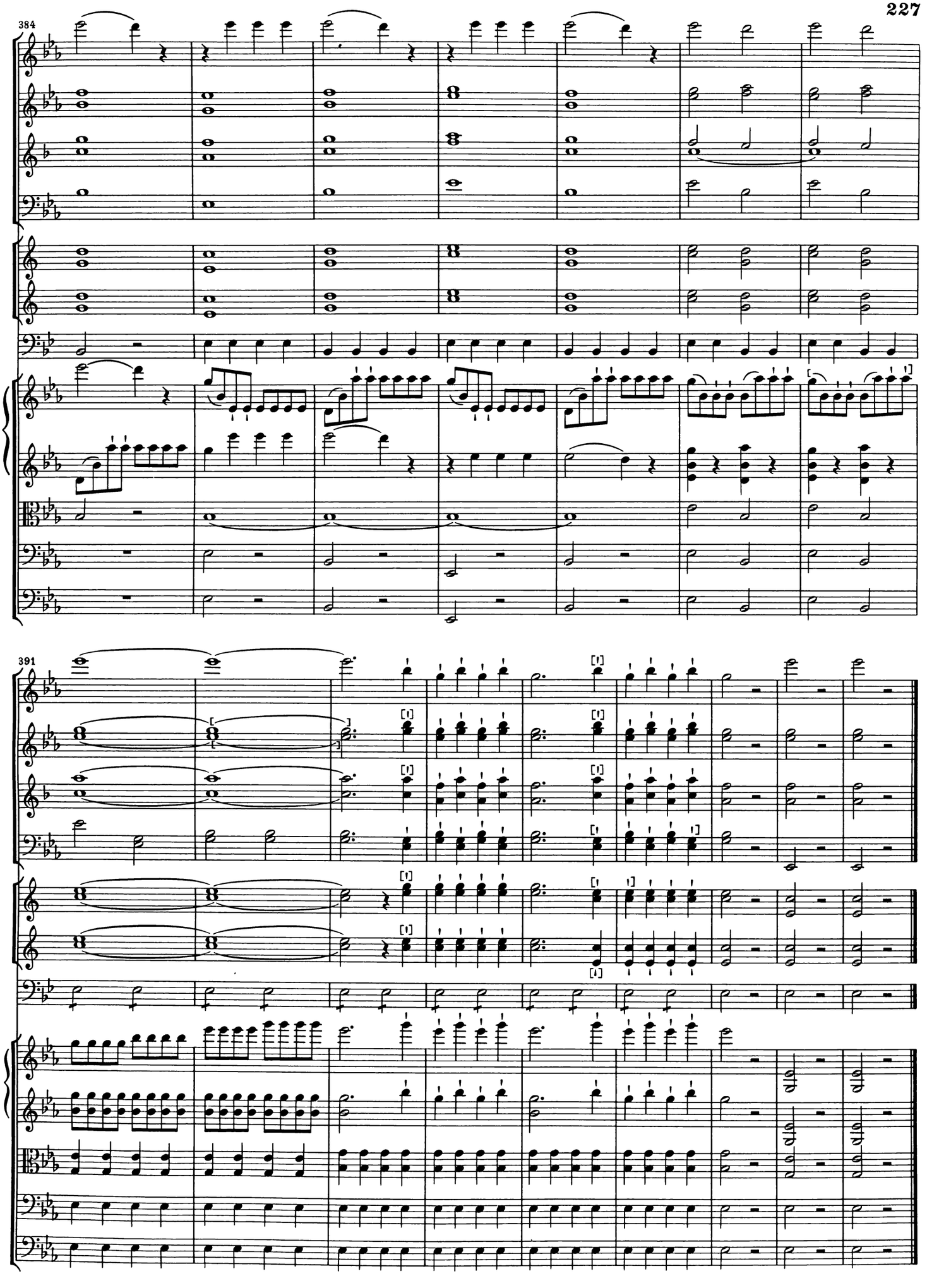
Sinfonie in Es

Ursprünglicher Schluß des Finales




346
355


364
2
p
pp
375
I^mo
f


384
391