

36 danzas griegas

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Arkadikos (Ser. III/10)

Moderato

2 Flautas *p*

2 Oboes *p*

2 Clarinetes en Sib *p*

2 Fagotes *p*

Contrafagot *p*

Cornos en Fa I/II

Cornos en Fa III/IV

3 Trompetas en Sib

3 Trombones

Tuba baja

Timbales

Percusión I

Tamb. picc. - Tamburino

Piatti - Gran Cassa

Violín I **Moderato**
pizz. non div. *p*

Violín II *pizz. non div.* *p*

Viola *p*

Violonchelo *pizz.* *p*

Contrabajo *pizz.* *p*

This page of the musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Staff 1, starting with a measure rest and a fermata.
- Ob.** (Oboe): Staff 2, starting with a measure rest and a fermata.
- Cl.** (Clarinet): Staff 3, starting with a measure rest and a fermata.
- Fag.** (Bassoon): Staff 4, starting with a measure rest and a fermata.
- Cfag.** (Contrabassoon): Staff 5, starting with a measure rest and a fermata.
- Cor.I/II** (Cor I/II): Staff 6, empty.
- Cor.III/IV** (Cor III/IV): Staff 7, empty.
- Tpt.** (Trumpet): Staff 8, empty.
- Tbn.** (Trombone): Staff 9, empty.
- Tba. b.** (Tuba): Staff 10, empty.
- Timb.** (Timpani): Staff 11, empty.
- Perc.** (Percussion): Staff 12, empty.
- Vln. I** (Violin I): Staff 13, starting with a measure rest and a fermata.
- Vln. II** (Violin II): Staff 14, starting with a measure rest and a fermata.
- Vla.** (Viola): Staff 15, starting with a measure rest and a fermata.
- Vc.** (Violoncello): Staff 16, starting with a measure rest and a fermata.
- Cb.** (Contrabass): Staff 17, starting with a measure rest and a fermata.

10

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

arco

rit. Tempo

15

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cfag. *p*

Cor. I/II *p*

Cor. III/IV *p*

Tpt. I/III. *p*

Tpt. II. *p*

Tbn. I/II. *p*

Tba. b. *p*

Timb.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Piatti

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pizz.

pizz.

arco div.

arco

Musical score for measures 34-39. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Cfag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score starts at measure 34. The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic. The Bassoon and Bassoon II parts are marked with a piano (*p*) dynamic. The Violoncello and Contrabass parts are also marked with a piano (*p*) dynamic. The Violin I, Violin II, and Viola parts are marked with a piano (*pizz.*) dynamic. The score ends at measure 39.



Musical score for measures 40-44. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Cfag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score starts at measure 40. The Flute, Oboe, Clarinet, Bassoon, and Bassoon II parts are marked with a crescendo (*cresc.*) dynamic. The Violin I, Violin II, and Viola parts are marked with a piano (*p*) dynamic. The Violoncello and Contrabass parts are marked with a piano (*p*) dynamic. The score ends at measure 44.

45

Cor.I/II I./III.
f molto legato

Cor.III/IV II./IV.
f molto legato

Tpt. *f molto legato*
(II.)

Tbn. *mf*

Tba. b. *mf*

Timb. *f*

Perc. *f*
Tb. picc.
Tamburino
Piatti
Gr. Cassa

50

Cor.I/II (I./III.)

Cor.III/IV (II./IV.)
a 2

Tpt.

Tbn.

Tba. b.

Timb.

Perc.



54

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II (I./III.)

Cor. III/IV a 2 (II./IV.)

Tpt.

Tbn.

Tba. b.

Timb. *tr*

Perc. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cfag. *p*

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I *p* div.

Vln. II *p* div.

Vla. *p*

Vc. *p* (pizz.)

Cb. *p* (pizz.)

63

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

arco

73

rit. Tempo

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

mf

mf

f

f

f

f

f

f

78

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(II.)

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into measures, with a 3/4 time signature indicated at the end of the first measure of each staff. The key signature is one sharp (F#). The score includes dynamic markings and articulation symbols. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a rhythmic pattern of eighth notes. The brass section (Cor I/II, Cor III/IV, Trumpet, Trombone, Tuba) plays sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with sustained notes.

83

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

tr

non div.

88

Fl.
Ob.
Cl.
Fag.
Cfag.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
dim.
dim.
dim.
dim.



92

Fl.
Ob.
Cl.
Fag.
Cfag.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pizz.
p