

A mis distinguidos alumnos Señores Gerónimo Bianqui Piñero, Jaime R. Serra y Pedro Charpentier
Muy afectuosamente.

SANGRE ARGENTINA

ESTILO

Música para guitarra

DEL MAESTRO

JUSTO T. MORALES

— 1933 —

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Mocc.

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ESTILO

Música del maestro
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6ª cuerda en.

Moderato

GUITARRA

p i p m p i p m p i m a

rall.

Canto

$\frac{1}{2}$ C V $\frac{1}{2}$ C VII $\frac{1}{2}$ C VI — *orm. 7*

$\frac{1}{2}$ C I

C VIII

Slarg.

③
C V
C III

Detailed description: This staff shows a sequence of chords and melodic fragments. It starts with a chord marked ③, followed by a chord marked ④. A bracket labeled 'C V' spans two chords. Another bracket labeled 'C III' spans two chords. The staff ends with a double bar line and a key signature change to two sharps.

1/2 C VII (2)

Detailed description: This staff begins with a chord marked 1/2 C VII. It contains several melodic lines with fingerings like 'a', 'm', 'i', and 'p'. A bracket labeled (2) spans the final two measures.

p p
7
m i
ten.
rall.

Detailed description: This staff features dynamics 'p' and 'ten.' (tenuto). It includes a 'rall.' (rallentando) marking. Fingerings 'm', 'i', and '7' are indicated. A bracket labeled ② spans the final two measures.

1/2 C VII (2)

Detailed description: This staff begins with a chord marked 1/2 C VII. It contains melodic lines with fingerings 'a', 'm', 'i', and 'p'. A bracket labeled (2) spans the final two measures.

p p
7
m i
ten.
rall.

Detailed description: This staff features dynamics 'p' and 'ten.'. It includes a 'rall.' marking. Fingerings 'm', 'i', and '7' are indicated. A bracket labeled ② spans the final two measures.

ril.
Come prima
ten.

Detailed description: This staff features dynamics 'ril.' (ritardando) and 'Come prima'. It includes a 'ten.' marking. Fingerings '1', '2', '3', '4', and '7' are indicated.

C VIII
Slarg.

Detailed description: This staff begins with a chord marked C VIII. It contains melodic lines with fingerings 'm', 'i', '3', and '4'. A 'Slarg.' (slargando) marking is present. A bracket labeled ④ spans the final two measures.