



Ник. Рославец

Nicolas Roslavetz

ТРЕТИЙ КВАРТЕТ
TROISIÈME QUATUOR

для 2 скрипок, альты и виолончели
pour 2 Violons, Viola et Violoncelle

Голоса. Parties

*Собственность издателей
Propriété des éditeurs*

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION DES STAATSVERLAGES

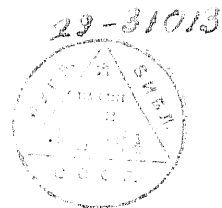
МОСКВА * MOSKAU * ВЕНА



УНИВЕРСАЛЬНОЕ ИЗД-ВО
UNIVERSAL EDITION A. G.

WIEN * ЛЕЙПЦИГ * LEIPZIG

Violino I.



Квартет. № 3 Quartett.

Ник. РОСЛАВЕЦ
Nicolas ROSLAVETZ.

Violino I.

Moderato.

p cresc.

f

pp

grazioso

tr

poco accel.

tr

poco a poco

Animato.

tr

cresc.

ff

1

mf

f

pp

f

pp

a tempo

p

cresc.

f

pp

tr

tr

cresc.

f

mf

espress.

2

f

pp

tr

Violino I.

tr
cresc.

express.
f

dim.
p cresc.
f

express.

p
poco accel.
cresc.

Vivo
f

ff
4
a tempo
1

Violino I.

grazioso *tr* *tr*

pp

tr *tr*

cresc. poco a poco

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf *dimin.* *pp*

tr *tr* *tr*

poco a poco cresc. ed accelerando

con fuoco

f

dim.

a tempo

p *sf*

Violino I.

p *sf* *p espress.*

7 *Tempo I. espress.*
dim. e rit.

molto espr.
piu f

p

mf

8 *dim.* *Piu tranquillo*
2

Violino I.

p *espress.*

9 *marc.*

espress. *p*

f

10 *Tempo I.* *dim. e poco rit.* *pp*

p cresc. *f*

f espress.

Violino I.

Violino I.

pp

trm

p sf pp

trm

13 trm

p

p

p

pp

leggero spicc.

14

p

Violino I.

marc. il tema



dim. poco a



Violino I.

10

espress. *p*

Staff 1: Treble clef, 4/4 time signature. Features a series of triplet eighth notes with slurs, starting with a dynamic marking of *p* and the instruction *espress.*

Staff 2: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs.

Staff 3: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs.

Staff 4: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs.

Staff 5: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs. Measure 17 is boxed.

Staff 6: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs. The instruction *poco marc.* appears below the staff.

Staff 7: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs.

Staff 8: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs.

Staff 9: Treble clef, 4/4 time signature. Continues the triplet eighth note pattern with slurs. Measure 18 is boxed. The instruction *poco marc.* appears below the staff.

Violino I.

Poco piu mosso

mf — f

poco a poco cresc.

Vivamente.

19

f p

mf

p

f sempre

20

Poco animato

Ancora piu animato

21

poco a poco dim. e rit

Violino I.

Moderato

pp cresc. poco a poco f pp

poco a poco cresc.

Animato

ed accel. ff

22

mf f pp f pp

Moderato

pp cresc. poco a poco

f p cresc. molto ff pp

cresc. f mf espress.

23

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various dynamics: *f*, *pp*, and *trm* (trills). There are also slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *cresc.*, *f*, and *mf*. The staff features slurs and an *espress.* (expressive) marking.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. A box containing the number "24" is at the beginning. Dynamics include *cresc.*, *mf*, and *dim.*. There is a circled "h" above a note.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *p*, *cresc.*, *mf*, and *dim.*. The staff features slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *p*, *poco a poco cresc.*, and *f*. The staff features slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *ff*. The staff features slurs and accents, ending with a first ending bracket labeled "1".

Violino I.

25

pp p

pp poco a poco

cresc. ed accelerando

f con fuoco

26

dim. p a tempo.

sf p sf

Violino I.

p espress.

27
dim. e rit.

a tempo espress.
p

molto espress.
piu f

p

28
mf

Piu tranquillo
2
dim.

Violino I.

Poco piu mosso
espr.

29

marc.

espress.

30

Lento.

espress.

dim. e poco rit.

31

ritard. e morendo

Violino II.



Квартет. № 3 Quartett.

Violino II.

Moderato.

Ник. РОСЛАВЕЦ.
Nicolas ROSLAVETZ.

Staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4 with an accent (>), followed by quarter notes A4, B4, C5, B4, A4. Dynamics include p, cresc., sf, and pp.

Staff 2: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Dynamics include p and poco a poco.

Staff 3: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Dynamics include cresc. and ff. Marking pizz. is present.

Staff 4: Treble clef. Starts with a whole rest, then a half note G4. Dynamics include f, sf=pp, and a tempo. Marking arco is present.

Staff 5: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Dynamics include cresc., f, and sf=pp.

Staff 6: Treble clef. Starts with a half note G4, followed by a triplet of quarter notes A4, B4, C5. Dynamics include cresc., f#p, and mf.

Staff 7: Treble clef. Starts with a whole note G4, followed by a half note A4, then quarter notes B4, C5, B4, A4. Dynamics include #p, sf, and pp.

Violino II.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The first measure has a *cresc.* marking. The second measure contains a triplet of eighth notes. The third measure contains another triplet of eighth notes. The staff continues with a series of eighth notes, ending with a dynamic marking of *mf*.

Musical staff 2: Treble clef. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes, with a dynamic marking of *f* in the middle. The staff ends with a triplet of eighth notes.

Musical staff 3: Treble clef. Starts with a dynamic marking of *p* and a *dim.* marking. The staff contains a series of eighth notes, with a dynamic marking of *p* and a *cresc.* marking. The staff ends with a triplet of eighth notes.

Musical staff 4: Treble clef. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes, with a dynamic marking of *f* in the middle. The staff ends with a triplet of eighth notes.

Musical staff 5: Treble clef. Starts with a dynamic marking of *p*. The staff contains a series of eighth notes, with a dynamic marking of *p* in the middle. The staff ends with a triplet of eighth notes.

Musical staff 6: Treble clef. Starts with a dynamic marking of *cresc.*. The staff contains a series of eighth notes, with a dynamic marking of *f* in the middle. The staff ends with a dynamic marking of *f* and a *Vivo* marking.

Musical staff 7: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a series of eighth notes, with a dynamic marking of *f* in the middle. The staff ends with a dynamic marking of *f* and a *a tempo* marking.

Violino II.

pp tr

cresc. poco a poco tr

mf dim. pp 5 simile

poco a poco cresc. ed accelerando

f con fuoco

dim.

6 a tempo p sf p f marc.

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with a slur and a fermata over a half note, followed by eighth notes and a final quarter note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a **7** in a box. Includes the instruction *Tempo I.* and a piano (*p*) dynamic. The music consists of eighth notes with slurs and triplets, ending with a fermata. The instruction *dim. e rit.* is written below the first few notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with the instruction *simile*. The music consists of eighth notes with slurs and triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a circled **4**. The music consists of eighth notes with slurs and triplets. The instruction *piu f* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with slurs and triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with the instruction *espress.* and a piano (*p*) dynamic. The music consists of eighth notes with slurs and triplets, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a circled **8**. The music consists of eighth notes with slurs and triplets, ending with a fermata. The instruction *dim.* is written below the staff.

b

Violino II.

Piu tranquillo.
IV Corde

9

10

Tempo I.

Violino II.

Musical staff 1: Treble clef, starting with a slur over a series of notes, followed by a double bar line and a pizzicato section.

Musical staff 2: Treble clef, starting with a first ending bracket labeled "11", followed by arco and pizzicato markings, and a crescendo instruction.


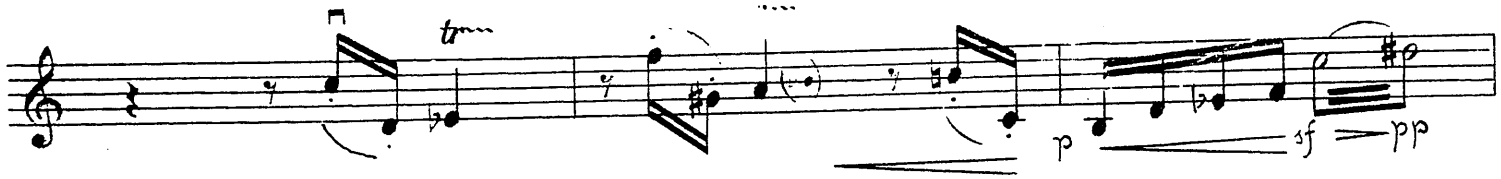
Musical staff 3: Treble clef, starting with a forte dynamic marking and a slur over a series of notes.

Musical staff 4: Treble clef, starting with a slur over a series of notes, followed by a double bar line and a piano crescendo instruction.

Musical staff 5: Treble clef, starting with a forte dynamic marking and a slur over a series of notes.

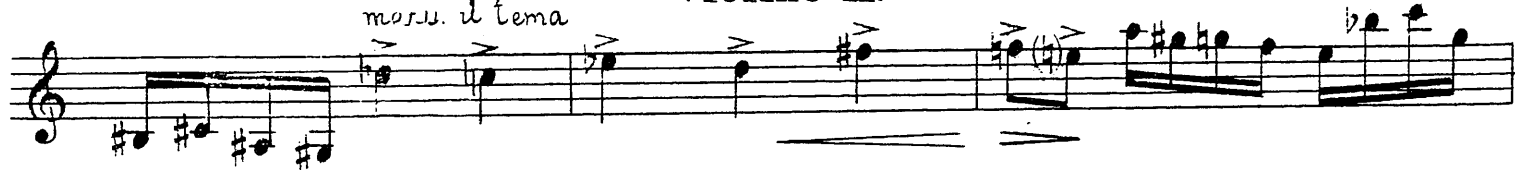
Musical staff 6: Treble clef, starting with a first ending bracket labeled "12", followed by a piano crescendo instruction and a final measure.

Violino II.



Violino II.

mosso. il tema



Violino II.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

16

Musical staff 2: Treble clef, continuing the melodic line with slurs and dynamic markings.

Musical staff 3: Treble clef, featuring a change in tempo or mood indicated by a double bar line and a new key signature.

Musical staff 4: Treble clef, continuing the melodic development with various articulations.

17

Musical staff 5: Treble clef, featuring a triplet of eighth notes.

Musical staff 6: Treble clef, with the instruction *marc. il tema* above the staff. It includes a triplet of eighth notes.

Musical staff 7: Treble clef, continuing the melodic line with slurs and dynamic markings.

Musical staff 8: Treble clef, featuring a triplet of eighth notes and various slurs.

18

Musical staff 9: Treble clef, concluding the section with a melodic flourish.

Violino II.
Poco piu mosso

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics markings include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The instruction *poco a poco cresc.* is written below the staff.

Vivamente

19

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics markings include *f* and *p*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The instruction *p poco a poco cresc. ed.* is written below the staff.

Allargando.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The instruction *accelerando* is written below the staff, and the dynamic marking *f sempre* is present.

20

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Poco animato

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Ancora piu animato.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

21

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The instruction *poco a poco dim. e rit.* is written below the staff.

Moderato

Violino II.

pp cresc. poco a poco f sf pp

poco a poco cresc. ca

Animato

acceler. sf pizz.

22

arco Moderato f sf pp p cresc. poco

a poco f p cresc. molto ff sf pp

23

cresc. #p mf

#p #p 2 0

Violino II.

25

pp trill

pp poco a poco cresc. ed acce-

-lerando

f con fuoco

26

dim.

a tempo. p sf p

Violino II.

marcato

27 *a tempo*

simile

piu f

espress. **28**

dim.

Violino II.

Piu tranquillo

14 corde

marc.

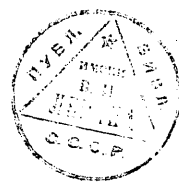
espr. *p*

Poco piu mosso

29

31

Viola



Квартет. № 3. Quartett.

Ник. РОСЛАВЕЦ.
Nicolas ROSLAVETZ.

Viola.

Moderato.

grazioso

Animato.

pizz. arco

a tempo

1

2

p cresc.

pp

poco a poco cresc.

ff

mf

f

pp

f

pp

cresc.

f

pp

cresc.

f = mf

f

pp

cresc.

f = mf

Viola.

dim.

p cresc. f espress.

mf p poco marc.

cresc.

Vivo f ff

mf pp poco marc. tr

cresc. poco a poco mf 1

Viola.

5 simile
pp poco a poco cresc. ed acceler.

f con fuoco

dim.

6 a tempo
p sf marc. sf p

dim. e rit.

7 Tempo I
p

p

mf simile

Viola.

8

dim.

Piu tranquillo.

p

V V

3 9 marc.

poco marc.

f

10

3 3 Tempo I

dim. e poco rit. pp

pesc. f

Viola.

Musical staff 1: Viola part, measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Viola part, measures 5-8. Includes rehearsal mark 11. Dynamics: *pizz.*, *arco*.

Musical staff 3: Viola part, measures 9-12. Dynamics: *p*, *cresc. molto*, *ff*.

Musical staff 4: Viola part, measures 13-16. Dynamics: *p*, *cresc.*, *f*.

Musical staff 5: Viola part, measures 17-20. Includes rehearsal mark 12. Dynamics: *cresc. molto*.

Musical staff 6: Viola part, measures 21-24. Dynamics: *pp*, *tr*.

Musical staff 7: Viola part, measures 25-28. Includes marking *marc. (il tema)*. Dynamics: *p*, *pp*, *tr*.

Musical staff 8: Viola part, measures 29-32. Includes rehearsal mark 13. Dynamics: *pizz.*, *arco*, *p*.

Viola.

leggiero
spicc.
pp
marc. il tema

14

15

dim. poco a poco

1

Viola.

p

16

17

poco marc.

marc. il tema

18

Viola.

Poco piu mosso

mf f

tr (b) sf poco a poco cresc.

Vivamente

f p 19

mf

p poco a poco cresc. ed. acce-

Allargando.

lerando f sempre

20

tr

Poco animato

tr poco animato

Ancora piu animato.

Ancora piu animato.

21

poco a poco dim. e rit. 21

Moderato

Viola.

pp cresc. poco a poco f pp

poco a poco cresc.

Animato

ed acceler. ff pizz. arco

22

mf f pp f pp

Moderato

pp cresc. poco a poco f p cresc. molto ff pp

cresc. f mf

23

mf

Viola.

First musical staff in 3/8 time. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The staff contains several measures with eighth and sixteenth notes, some marked with a *v* (vibrato) symbol. A *cresc.* (crescendo) marking is present towards the end of the staff.

Second musical staff in 3/8 time, featuring a long, sweeping melodic line with a slur. The dynamic starts at *f* and gradually changes to *mf* (mezzo-forte).

Third musical staff in 3/8 time, continuing the melodic line with a slur. It includes a fifth finger (*5*) fingering marking.

Fourth musical staff in 3/8 time, starting with a boxed measure number **24**. The dynamics are *cresc.*, *mf*, *dim.*, *p*, and *cresc.* again. A half note (*h*) is marked above one of the notes.

Fifth musical staff in 3/8 time, featuring a slur over several notes. The dynamics are *mf*, *dim.*, *p*, and *poco a poco cresc.*

Sixth musical staff in 3/8 time, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It includes a half note (*h*) marking and a slur.

Viola.

25

pp tr p

pp poco a poco cresc. ed accelerando p

f con fuoco p

26

dim. p a tempo

f marc. p sf p

27

dim. e rit. p a tempo

p

p

28

p simile

p dim.

Viola.

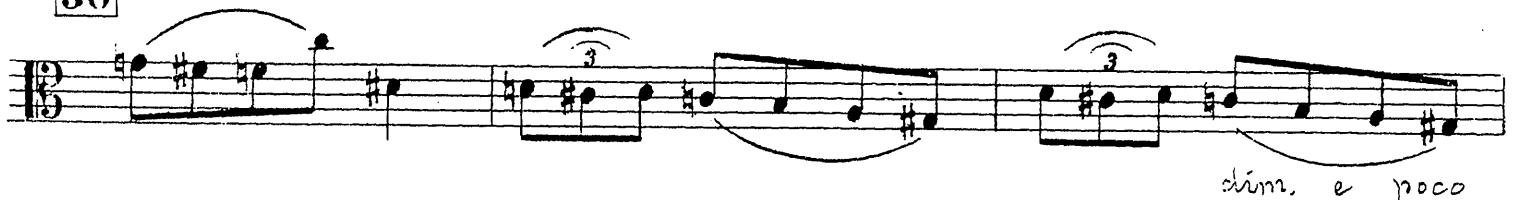
Piu tranquillo



Poco piu mosso **29**



30



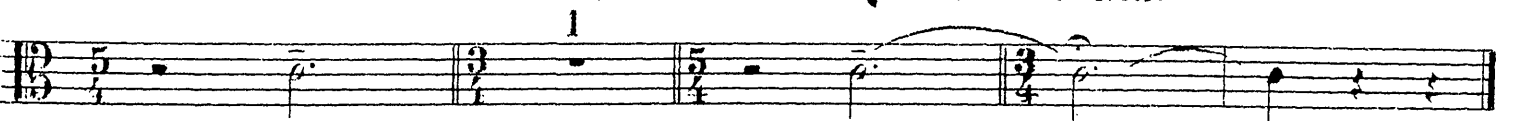
Lento.



31



ritard. e marcendo



Cello

Квартет. № 3 Quartett.

НИК. РОСЛАВЕЦ.
Nicolas ROSLAVETZ.

Moderato.

Violoncello.

grazioso

Animato.

Violoncello.

3

p cresc. *f*

mp *poco marc.* *p*

cresc. *Vivo* *f*

4

ff *a tempo* *mp* *p*

grazioso

pp *tr*

tr *cresc. poco a poco* *tr*

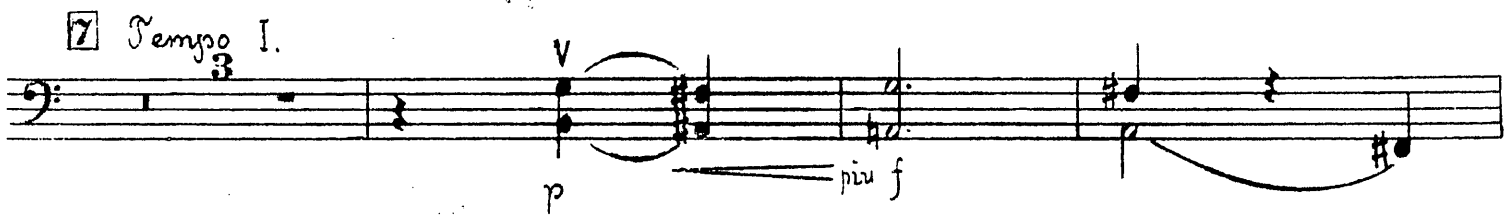
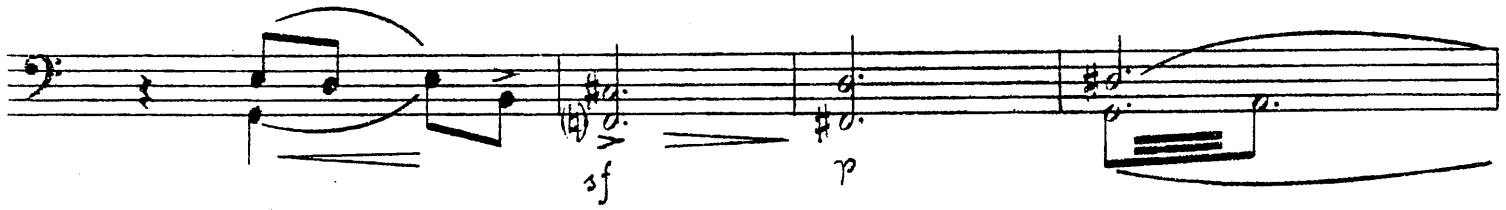
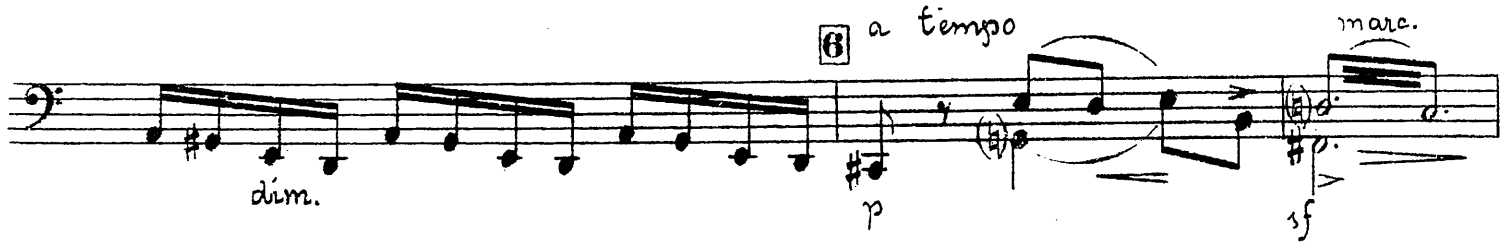
5

mf *dim.* *pp*

poco a poco cresc. ed accelerando

f

Violoncello.



Piu tranquillo.



Violoncello.

10

Tempo I.

11

Violoncello.

Violoncello part, measures 1-11. Dynamics: *p*, *cresc. molto*, *ff*, *molto espress.*

Violoncello part, measures 12-11. Dynamics: *p cresc.*, *f*, *molto espress.*

12

Violoncello part, measures 12-11. Dynamics: *cresc. molto*, *pp*, *trm*.

Violoncello part, measures 12-11. Dynamics: *trm*, *pizz.*

Violoncello part, measures 12-11. Dynamics: *arco*, *p*, *pp*, *marc. (il tema)* 13.

Violoncello part, measures 12-11. Dynamics: *pizz.*, *arco*, *pizz.*, *p*, *marc. il tema*.

Violoncello part, measures 12-11. Dynamics: *leggero spicc.*, *pp*.

Violoncello part, measures 12-11. Dynamics: *pp*.

14

Violoncello part, measures 14-11. Dynamics: *pp*.

Violoncello part, measures 14-11. Dynamics: *pp*.

Violoncello.

Violoncello.

f

poco a poco cresc. *Vivamente*
f p

19

mf

p poco a poco cresc.

ed accelerando

Allargando.

20

f sempre

Poco animato *Ancora piu animato*

21

Moderato

poco a poco dim. e rit. *pp cresc. poco*

a poco *pp*

Violoncello.

Animato

pizz. *ff*

poco a poco cresc. ed acceler.

22

arco *mf* *f* *pp* *f* *pp*

Moderato

pp cresc. poco a poco *f* *p cresc. molto* *ff* *pp*

23

cresc. *f* *mf*

f *pp*

cresc. *f* *mf*

24

cresc. *mf* *dim.* *p* *cresc.*

mf *dim.* *p* *poco a poco cresc.*

f *ff*

Violoncello.

25

mp p pp

p pp poco a poco

cresc. ed accelerando

26

f con fuoco

dim. p a tempo

sf p

27

dim. e rit.

a tempo 3 p piu f p

28

Violoncello.

Piu tranquillo

Poco piu mosso

29

30 marc.

Lento.

31

ritard. e morendo