

FANTAISIE

sur un thème original
für Altsaxophon in Es und Klavier

JULES DEMERSSEMAN
1833 - 1866

Herausgegeben von Iwan Roth

Altsaxophon in Es

The score is written for Altsaxophon in Es and consists of 14 measures. It is divided into two sections, A and B. Section A starts with a dynamic of *p dolce* and includes markings for *con espr.* and *cresc.*. Section B is marked *Agitato* and includes dynamics such as *f*, *rall.*, *tempo*, *fz*, *mp*, *mf*, *f*, and *ff*. The score features numerous triplets, slurs, and accents. A handwritten note "Regelmässig, nicht eilen" is present under the *fz* marking. The piece concludes with a *ff* dynamic.

Rit. *fz* *rall.* *mf* **Piu lento, quasi Andante**

pp *p* **Sehr langsam** **Ein wenig schneller**

mf *f* **Allegro** **Cadenza** *cresc. molto*

mf *cresc.*

fz

Rall. *piano*

THEMA **Andantino** **D** *pp*

(Poco piu vivo) *cresc.*

Piu Lento

pp

long!!!

Sostenuto

Rall.

7

p

VARIATION
 (F) Piu vivo

6

6

p

vivo Rall.

piano

Rall.

Andante
p

pp Con espressione fz

ff Rall. L'istesso tempo Poco piu vivo

Piu vivo quasi allegretto

(K)

pp

mf

(L)

cresc.

ff

Presto