

Manuel M. Ponce

Concierto del Sur
for Guitar and Orchestra

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I.

Allegretto

Flute: $\frac{3}{4}$ time signature, *mf* dynamic, melodic line with eighth notes.

Oboe: $\frac{3}{4}$ time signature, *mf* dynamic, melodic line with eighth notes.

Clarinet in Bb: $\frac{3}{4}$ time signature, *p* dynamic, melodic line with eighth notes.

Bassoon: $\frac{3}{4}$ time signature, *p* dynamic, sustained notes.

Tambourine: $\frac{3}{4}$ time signature, rhythmic accompaniment.

Timpani: $\frac{3}{4}$ time signature, *La - Mi* notes.

Guitar: $\frac{3}{4}$ time signature, accompaniment.

Allegretto

Violin I: $\frac{3}{4}$ time signature, *p* dynamic, melodic line.

Violin II: $\frac{3}{4}$ time signature, *p* dynamic, melodic line.

Viola: $\frac{3}{4}$ time signature, *p* dynamic, melodic line.

Violoncello: $\frac{3}{4}$ time signature, *p* dynamic, sustained notes.

Contrabass: $\frac{3}{4}$ time signature, *p* dynamic, sustained notes.

5

Fl. *p* *pp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Tamb.

Timp. *ppp*

Gtr. *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* *pp*

10

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ff

arco

pp

pp

pp

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part features a complex rhythmic pattern with a *ff* dynamic. The Oboe and Clarinet parts have a dynamic shift from *p* to *pp* between measures 11 and 12. The Viola and Violoncello parts are marked *arco* and *pp* from measure 12 onwards. The Contrabass part is marked *pp* from measure 12 onwards. The Flute, Tambourine, and Timpani parts are mostly silent or have minimal activity.

15 1

Fl.

Ob.

Cl. #

Bsn.

Tamb.

Timp.

Gtr. *cresc.* *f*

Vln. I 1 *f* arco *V*

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 15 through 19. At the top left, the measure number '15' is written, followed by a first ending bracket labeled '1' that spans measures 15 to 19. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G major, Bassoon) and the percussion section (Tambourine, Timpani) are shown with rests throughout these measures. The guitar part begins in measure 15 with a rhythmic pattern that grows in volume, marked with a crescendo line and a forte 'f' dynamic in measure 17. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 16. The Violin I part has a first ending bracket labeled '1' over measures 16-19, starting with a forte 'f' dynamic and an 'arco' instruction. The Violin II part also starts in measure 16 with a forte 'f' dynamic and 'arco' instruction. The Viola, Violoncello, and Contrabass parts begin in measure 16 with a forte 'f' dynamic. The Viola part features a sharp sign on the second staff of measure 19. The Contrabass part has a sharp sign on the second staff of measure 19. The bottom of the page shows the continuation of the string parts into measure 20.

poco rall. **2** *a tempo*

20

2

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Tamb.

Timp. *pp*

Gtr. *sfz* *mf*

poco rall. **2** *a tempo*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *p* *f* pizz.

Cb. *p* *f*

25 3

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

p

p

3

30

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

espr.

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part features a dynamic range from piano (*p*) to fortissimo (*f*), with an *espr.* (espressivo) marking. The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 30-31 show woodwinds and strings with dynamics *p* and *f*. Measures 32-33 feature a more active woodwind and string section with dynamics *f* and *espr.*.

34 4

Fl. *pp*³

Ob. *pp*³

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I *arco* *pp*³

Vln. II *arco* *pp*³

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

pp

3

pp

Detailed description: This page of a musical score covers measures 38 through 41. The Flute part begins in measure 38 with a triplet of eighth notes marked *p*. The Oboe part has a melodic line starting in measure 39. The Clarinet part features a triplet of eighth notes marked *pp* in measure 38. The Bassoon part is silent. The Tambourine and Timpani parts are also silent. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I, Violin II, Viola, and Violoncello parts all play sustained notes, with the Violin I part marked *pp*. The Contrabass part is silent.

42 5

Fl.

Ob.

Cl. *p*

Bsn.

Tamb.

Timp. *sfz* \rightarrow *p* *sfz* \rightarrow *p*

Gtr. *f*

5

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *arco* *f* *mf*

46 *rall.* **6** a tempo

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

50

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

pizz.

f

54

7

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

p

p

63 8

Fl.

Ob.

Cl. *5*

Bsn. *5*

Tamb.

Timp.

Gtr. *espressivo*

8

Vln. I

Vln. II

Vla.

Vc. *p* *pp* *sempre pp*

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

75 9

Fl. *p*

Ob.

Cl. *p*

Bsn. *pp legato*

Tamb.

Timp.

Gtr. *Rasg.* 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

80

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Rasg.

84

10

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

pp

arco

arco

Rasg.

V

89 **Poco più mosso**

11

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Poco più mosso

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

pp

pp

pp

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Tambourine are silent throughout. The Timpani part plays a rhythmic pattern of eighth notes, starting in measure 95 with a *p* dynamic. The Guitar part features a melodic line with complex chordal accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *arco* and *pp*. The Violin II part has a melodic phrase in measure 97. The Viola and Violoncello parts play a similar melodic line, while the Contrabass part provides a rhythmic accompaniment.

12 Più animato

102

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

f

106

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 are silent. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic, which continues into measure 109.
- Oboe (Ob.):** Measures 106-107 are silent. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic, continuing into measure 109.
- Clarinet (Cl.):** In measure 106, it plays a melodic line starting with a forte (*f*) dynamic. It is silent in measure 107. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic, continuing into measure 109.
- Bassoon (Bsn.):** In measure 106, it plays a melodic line starting with a forte (*f*) dynamic. It is silent in measure 107. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic, continuing into measure 109.
- Tam-tam (Tamb.):** Silent throughout all measures.
- Timpani (Timp.):** In measure 106, it is silent. In measure 107, it plays a rhythmic pattern starting with a piano (*p*) dynamic. In measure 108, it plays a single note with a piano (*p*) dynamic. It is silent in measure 109.
- Guitar (Gtr.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 106-107 are silent. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic. In measure 109, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Violin II (Vln. II):** Measures 106-107 are silent. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic. In measure 109, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** In measure 106, it plays a melodic line starting with a forte (*f*) dynamic and is marked *soli*. In measure 107, it continues with a forte (*f*) dynamic. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic. In measure 109, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** In measure 106, it plays a melodic line starting with a forte (*f*) dynamic. In measure 107, it continues with a forte (*f*) dynamic. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic. In measure 109, it plays a melodic line starting with a piano (*p*) dynamic.
- Contrabass (Cb.):** In measure 106, it plays a melodic line starting with a forte (*f*) dynamic. In measure 107, it continues with a forte (*f*) dynamic. In measure 108, it plays a melodic line starting with a forte (*f*) dynamic. In measure 109, it plays a melodic line starting with a piano (*p*) dynamic.

114

13

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

p

sfz

p

p

p

118

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

sfz

f

mf

pp

V

Detailed description: This page of a musical score covers measures 118 to 121. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Tambourine (Tamb.) and Timpani (Timp.). The guitar (Gtr.) part is present but contains only rests. The key signature has one sharp (F#), and the time signature is 4/4. Measure 118 features a dynamic of *ff* for the Flute. Measure 119 has dynamics of *sfz* for the Clarinet and *mf* for the Viola. Measure 120 has dynamics of *p* for the Oboe and *f* for the Bassoon. Measure 121 has dynamics of *pp* for the Contrabass and *V* (Vibrato) for the Violin II. The score includes various musical notations such as slurs, ties, and accents.

122

14

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

p

p

Tempo primo

126

Fl. *p* *pp* *p*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Tamb.

Timp.

Gtr. *mf*

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), and Timpani (Timp.). The Flute, Oboe, and Clarinet parts feature a melodic line starting at measure 126, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The Bassoon part mirrors this dynamic structure. The Guitar (Gtr.) part enters in measure 127 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The Tambourine and Timpani parts are currently silent.

Tempo primo

Vln. I

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp* *marc.*

Cb. *marc.*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Violin II, Viola, and Cello parts are marked *arco* (arco) and *pp* (pianissimo). The Cello and Double Bass parts feature a rhythmic accompaniment marked *marc.* (marcato). The Violin I part is currently silent.

130

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

pp

pp

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. In measure 130, the Flute plays a melodic line starting with a sharp sign. The Clarinet enters in measure 132 with a melodic line marked *p*. The Bassoon has a single note in measure 133 marked *p*. The Guitar plays a rhythmic pattern starting in measure 130, marked *f*. The Violin II and Viola parts have melodic lines in measures 130 and 131, marked *pp*. The Violoncello part has a melodic line in measures 131 and 132, also marked *pp*. The Flute part has a melodic line in measure 130, and the Clarinet part has a melodic line in measure 132, both marked *p*.

15

134

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Tamb.

Timp.

Gtr. *Rasg.*

15

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco pp*

142

16

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Tambora (Percusión con el pulgar sobre el puente)
Drumming (with the thumb)

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

150

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*³

pp

pp

pp

Detailed description: This page of a musical score covers measures 154 through 158. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play a melodic line with triplets and slurs, marked with dynamics like *p*³ and *pp*. The strings provide harmonic support with sustained notes and some movement in the lower registers. The guitar part features a complex rhythmic and melodic pattern. The percussion parts are mostly silent, with some rests indicated.

19

159

Fl. *p* 3

Ob. *p* 3 *f* stacc.

Cl. *f* stacc.

Bsn. *f* stacc.

Tamb.

Timp.

Gtr. *f*

Vln. I *pp* pizz. *f*

Vln. II *pp* pizz. *f*

Vla. *pp* pizz. *f*

Vc. *pp* pizz. *f*

Cb. pizz. *f*

19

164

Fl. *f*

Ob. *f*

Cl. *f* *p cresc.*

Bsn. *f* *p cresc.*

Tamb.

Timp. *pp*

Gtr. *f*

Vln. I *f* *arco p cresc.*

Vln. II *f* *arco p cresc.*

Vla. *f* *arco p cresc.*

Vc. *f* *arco p cresc.*

Cb.

Detailed description: This page of a musical score covers measures 164 to 167. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a forte (*f*) dynamic. The Clarinet and Bassoon parts include a *p cresc.* marking in measure 166. The string section (Violins I & II, Viola, Violoncello) also begins with *f* and transitions to *arco p cresc.* in measure 166. The Timpani part enters in measure 166 with a *pp* dynamic. The Guitar part has a *f* dynamic in measure 165. The Trombone part is silent throughout. The music is in a key with one sharp (F#) and a 2/4 time signature.

168

20

This musical score page contains measures 168 through 171. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase starting on a sharp note.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase.
- Tamb.**: Tambores, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern in measure 168, then rests. In measure 171, it plays a single note.
- Gtr.**: Guitar, plays a melodic line starting in measure 169, reaching a fortissimo (*ff*) dynamic in measure 171.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase.
- Vla.**: Viola, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern in measure 168, then rests. In measure 171, it plays a melodic phrase.
- Cb.**: Contrabass, rests in all measures. In measure 171, it plays a melodic phrase marked *arco* and *f*.

Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

172

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

pizz.

V

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) all feature a crescendo from measure 172 to 174, reaching a fortissimo (ff) dynamic in measure 175. The woodwinds play a rhythmic eighth-note pattern with slurs. The strings play a similar rhythmic pattern, with the Violins I and II, Viola, and Violoncello marked with 'pizz.' (pizzicato) in measure 175. The percussion section (Tambourine and Timpani) is silent throughout. The guitar part is also silent. The score is written in a key with one sharp (F#) and a 3/4 time signature.

176

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

f

poco rall.

180

Fl.

Ob. *mf*

Cl. *p* *sfz*

Bsn. *p*

Tamb.

Timp.

Gtr. *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21 *poco rall.*

184 **a tempo**

rall. molto

The musical score for page 45, measures 184-187, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tamb. (Tambourine), Timp. (Timpani), Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The first three measures are marked **a tempo**, and the fourth measure is marked *rall. molto*. The Flute, Oboe, Clarinet, and Violin parts are mostly silent, indicated by horizontal lines. The Bassoon part has a rhythmic pattern of eighth notes with rests. The Tambourine and Timpani parts are also silent. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The Viola, Violoncello, and Contrabass parts are silent.

192

22

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Bsn. *p* *f*

Tamb.

Timp.

Gtr. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 199. The Flute (Fl.) part begins in measure 196 with a *p* dynamic, playing a sixteenth-note figure. In measure 199, it switches to a *f* dynamic. The Oboe (Ob.) part is silent until measure 199, where it enters with a *f* dynamic. The Clarinet (Cl.) part has a melodic line starting in measure 196, with a *p* dynamic in measure 197 and a *f* dynamic in measure 199. The Bassoon (Bsn.) part has a melodic line starting in measure 196, with a *p* dynamic in measure 197 and a *f* dynamic in measure 199. The Tambourine (Tamb.) and Timpani (Timp.) parts are silent throughout. The Guitar (Gtr.) part has a rhythmic accompaniment starting in measure 196, with a *f* dynamic. The Violin I (Vln. I) part is silent throughout. The Violin II (Vln. II) part has a rhythmic accompaniment starting in measure 196. The Viola (Vla.) part has a rhythmic accompaniment starting in measure 196. The Cello (Vc.) part has a rhythmic accompaniment starting in measure 196. The Contrabass (Cb.) part is silent throughout.

200

23

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

arco

p

arco

p

204

This musical score page contains measures 204 through 207. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 204-206 are silent. In measure 207, it plays a half note G4 with a *p* dynamic.
- Ob. (Oboe):** Measures 204-205 play a half note G4 with a grace note. Measures 206-207 are silent.
- Cl. (Clarinet):** Measures 204-205 are silent. In measure 206, it plays a half note G4 with a *p* dynamic. In measure 207, it plays a half note G4 with a *p* dynamic.
- Bsn. (Bassoon):** Silent throughout all measures.
- Tamb. (Tambourine):** Silent throughout all measures.
- Timp. (Timpani):** Silent throughout all measures.
- Gtr. (Guitar):** Measures 204-205 play a rhythmic pattern of eighth notes. In measure 206, it is silent. In measure 207, it plays a half note G4 with a *f* dynamic.
- Vln. I (Violin I):** Measures 204-205 are silent. In measure 206, it plays a half note G4 with a *p* dynamic. In measure 207, it plays a half note G4 with a *p* dynamic.
- Vln. II (Violin II):** Measures 204-205 are silent. In measure 206, it plays a half note G4 with a *p* dynamic. In measure 207, it plays a half note G4 with a *p* dynamic.
- Vla. (Viola):** Measures 204-205 play a half note G4. In measure 206, it is silent. In measure 207, it is silent.
- Vc. (Violoncello):** Measures 204-205 play a half note G4. In measure 206, it is silent. In measure 207, it is silent.
- Cb. (Contrabass):** Silent throughout all measures.

208

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*³

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Guitar (Gtr.) part is also present. In measure 208, the Flute and Oboe play a triplet of eighth notes marked *p*³. The Clarinet enters in measure 210 with another triplet marked *p*³. The Flute has a long note in measure 211 marked *p*. The strings play a rhythmic pattern of eighth notes in measures 208 and 209, then hold a long note in measures 210 and 211, marked *pp*. The guitar plays a melodic line with chords in measures 208 and 209, then rests in 210 and 211.

212

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 212 through 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Gtr.) part is also present. The score is in a key with one sharp (F#) and a 4/4 time signature. In measure 212, the Flute plays a sixteenth-note run. The Oboe enters in measure 213 with a half note marked *p*. The Bassoon enters in measure 215 with a half note marked *p*. The strings play a sustained chord in the first two measures, marked *pp*. The guitar plays a rhythmic accompaniment throughout. Dynamics include *p* and *pp*.

216

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *p*

Bsn. *f* *f* *p*

Tamb.

Timp.

Gtr. *f*

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p* arco

Detailed description: This page of a musical score, numbered 216, contains measures 216, 217, and 218. The score is for a full orchestra and includes a guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar melodic line in measures 216 and 217, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 218. The guitar part in measure 216 is marked *f* and features a rhythmic pattern of eighth and sixteenth notes. The percussion section, including Tambourine and Timpani, is shown with rests in all three measures. The score is written in a key signature of one sharp (F#) and a common time signature.

poco rall. **24** *a tempo*

220

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tamb.

Timp.

Gtr. *p*

Vln. I *p* *cresc. ed animando*

Vln. II *p* *cresc. ed animando*

Vla. *p* *cresc. ed animando*

Vc. *p* *cresc. ed animando*

Cb. *p* *cresc. ed animando*

Detailed description of the musical score: The score is for measures 220 to 24. Measures 220-23 are marked *poco rall.* and measure 24 is marked *a tempo*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 220, marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) enter in measure 24, marked *p*, and are instructed to *cresc. ed animando*. The guitar plays a rhythmic pattern in measure 220, marked *p*. The percussion (Tambourine, Timpani) are silent.

224

Fl. *f*

Ob. *p cresc.* *f*

Cl. *f*

Bsn. *p* *f*

Tamb.

Timp.

Gtr.

Vln. I *f*

Vln. II *f* *soli*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 224 to 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 224 with a rest, followed by a melodic line starting in measure 225 marked *f*. The Oboe part starts in measure 224 with a *p* dynamic and a *cresc.* marking, reaching *f* by measure 225. The Clarinet part enters in measure 225 with a *f* dynamic. The Bassoon part starts in measure 224 with a *p* dynamic and a crescendo line, reaching *f* by measure 225. The Violin I part begins in measure 224 with a melodic line, reaching *f* in measure 225. The Violin II part starts in measure 224 with a melodic line, reaching *f* in measure 225, and includes a *soli* section in measure 226. The Viola part begins in measure 224 with a melodic line, reaching *f* in measure 225. The Violoncello part starts in measure 224 with a melodic line, reaching *f* in measure 225. The Contrabass part begins in measure 224 with a melodic line, reaching *f* in measure 225. The Tambourine and Timpani parts are silent throughout the measures shown.

228

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espr.

p

p

p

Detailed description: This page of a musical score covers measures 228 to 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I and Vln. II in treble clef and the others in bass clef. The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The score features various dynamics such as *p* and *p espr.*, and includes hairpins for crescendo and decrescendo. Measure 228 starts with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion instruments are mostly silent or play simple rhythmic patterns.

232 25

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

Tamb.

Timp.

Gtr. *f* *p* 5

Vln. I 25

Vln. II *v*

Vla.

Vc.

Cb.

236

This musical score page contains measures 236 through 240. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line in measures 236-237, then rests.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line in measures 236-237, then rests.
- Tamb.**: Tambourine, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a rhythmic accompaniment throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests in measures 236-237, then plays a half note in measure 239.
- Vla.**: Viola, plays a melodic line in measures 238-240, starting with *p espr.* and ending with *pp*.
- Vc.**: Violoncello, rests in measures 236-237, then plays a half note in measure 239.
- Cb.**: Contrabass, rests throughout.

Measure numbers 236, 237, 238, 239, and 240 are indicated at the top of the page. A boxed measure number '26' appears above the woodwind staves and below the guitar staff. Performance markings include *p espr.* and *pp* in the Viola part.

240

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

Detailed description: This page of a musical score covers measures 240 to 243. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion (Tambourine, Timpani) are silent. The Guitar (Gtr.) plays a complex, rhythmic melody. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. Violin II starts with a *pp* dynamic, while Viola and Violoncello start with a *p* dynamic. The Contrabass part begins in measure 242 with a *pp* dynamic. The score is written in a key with one sharp (F#) and a common time signature.

244

27

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

pizz.

27

Detailed description: This page of a musical score covers measures 244 to 247. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Tambourine are silent throughout. The Timpani part has a rest in measure 244 and 245, followed by a rhythmic pattern in measure 246 and 247, marked *pp*. The Guitar part has a rest in measure 244 and 245, then enters in measure 246 with a melodic line marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 244 with a melodic line marked *p*. In measure 246, the Violoncello and Contrabass parts are marked *pizz.* and *pp*. A rehearsal mark '27' is placed above the Violin I staff in measure 246.

248

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

cresc.

f

3

Detailed description: This page of a musical score covers measures 248 to 251. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part features a melodic line starting in measure 248 with a dynamic of *p*, moving through measures 249 and 250, and ending in measure 251 with a dynamic of *mf*. A triplet of eighth notes is marked with a '3' in measure 250. The Flute part has rests in measures 248-250 and a single note in measure 251. The Clarinet and Bassoon parts have rests throughout. The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The Tambourine has a single stroke in measure 248. The Timpani plays a rhythmic pattern of quarter notes with eighth rests in measures 248-251. The Guitar (Gtr.) part features a melodic line with a *cresc.* marking in measure 249 and a *f* dynamic in measure 250. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have rests. The Viola part has rests. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes with eighth rests in measures 248-251.

252

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

256

28

Fl. *p*

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I *con sord.* **28** *pp espress.*

Vln. II *con sord.* *pp espress.*

Vla. *con sord.* *pp espress.*

Vc. *arco* *pp* V

Cb.

Detailed description: This page of a musical score covers measures 256 to 259. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Tambourine are mostly silent, with the Flute starting on measure 256 with a half note and a dynamic marking of *p*. The Timpani part has a rhythmic pattern of eighth notes in measures 256-257. The Guitar part has a melodic line in measures 256-257. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins measure 258 with a dynamic marking of *pp espress.* and a *con sord.* instruction. The Violoncello part includes an *arco* instruction and a *pp* dynamic marking. A fermata is placed over the final note of the Cello part in measure 259.

260

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description of the musical score: The score is for measures 260 through 263. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Tambourine) contain only rests. The Timpani staff also contains rests. The Guitar staff contains rests. The Violin I staff begins with a melodic line in measure 260, featuring eighth and sixteenth notes with slurs. The Violin II staff has a whole note in measure 260, followed by a melodic line in measure 261. The Viola staff has a whole note in measure 260, followed by a melodic line in measure 261. The Violoncello staff has a melodic line in measure 260, followed by a melodic line in measure 261, and then rests in measures 262 and 263. The Contrabass staff contains rests throughout. A dynamic marking of *pp* (pianissimo) is placed below the Violoncello staff in measure 261.

264

29

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

senza sord.

arco

pp

29

Detailed description: This page of a musical score covers measures 264 to 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Tambourine, Timpani) are mostly silent, indicated by rests. The Guitar (Gtr.) part begins in measure 265 with a melodic line starting on a half note G#2, moving to quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G#3. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) has various parts. Violin I starts with a half note G#2, then rests. Violin II has a half note G#2 in measure 264, then rests. Viola has a half note G#2 in measure 264, then rests. Violoncello and Contrabasso play a melodic line starting with a half note G#2, moving to quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G#3. Dynamics include *mf* for the guitar and *pp* for the strings. Performance instructions include 'senza sord.' for the strings and 'arco' for the cello/contrabasso.

268

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

Detailed description: This page of a musical score covers measures 268 to 271. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Tambourine, Timpani) are mostly silent, indicated by rests. The Guitar (Gtr.) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features sustained notes with various phrasing marks. The instruction 'senza sord.' is placed above the Violin I staff.

272

This musical score page contains measures 272 through 275. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Tamb.**: Tam-tam, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Gtr.**: Guitar, plays a rhythmic pattern in measure 272, followed by chords in measures 273-275.
- Vln. I**: Violin I, plays a half note in measure 272, rests in 273-274, and a half note in measure 275. Dynamics: *pp*.
- Vln. II**: Violin II, rests in measures 272-274, and plays a half note in measure 275. Dynamics: *pp*.
- Vla.**: Viola, plays a half note in measure 272, and a half note in measures 273-275. Dynamics: *pp*.
- Vc.**: Violoncello, plays a half note in measure 272, and a half note in measures 273-275. Dynamics: *pp*.
- Cb.**: Contrabass, plays a half note in measure 272, rests in 273-274, and a half note in measure 275. Dynamics: *pp*.

276 30

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

280

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

284

Musical score for measures 284-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 284-285: eighth-note ascending scale. Measures 286-287: whole rests.
- Ob.:** Measure 284: quarter rest. Measures 285-287: whole rests.
- Cl.:** Measures 284-285: quarter-note ascending scale. Measures 286-287: whole rests.
- Bsn.:** Measures 284-285: quarter-note ascending scale. Measures 286-287: whole rests. Measure 287: *p* dynamic marking.
- Tamb.:** Whole rests throughout.
- Timp.:** Whole rests throughout.
- Gtr.:** Measure 284: quarter rest. Measures 285-287: eighth-note descending scale with *pp* dynamic marking.
- Vln. I & II:** Whole rests throughout.
- Vla.:** Whole rests throughout.
- Vc.:** Measures 284-285: whole rests. Measures 286-287: quarter-note ascending scale with *p* dynamic marking.
- Cb.:** Measures 284-285: whole rests. Measures 286-287: quarter-note ascending scale with *pp* dynamic marking.

288 **31** **Un poco più mosso**

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

31 **Un poco più mosso**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score covers measures 288 to 311. The tempo is marked 'Un poco più mosso'. The score includes parts for Flute, Oboe, Clarinet in C major, Bassoon, Tambourine, Timpani, and Guitar. The woodwinds and strings have rests for the first two measures. In measure 3, the Clarinet and Bassoon enter with a melodic line marked 'mp'. The Guitar plays a rhythmic accompaniment. In the second system, measures 308-311, the Viola and Violoncello enter with a melodic line marked 'p', and the Contrabass provides a harmonic accompaniment. The score concludes with a fermata over the final measure.

292

Fl. *f* *p* ³ *cresc. . . . ed . . . animando* ³

Ob. *f* *p* ³ *cresc. . . . ed . . . animando* ³

Cl. *p* *cresc. . . . ed . . . animando*

Bsn. *p* *cresc. . . . ed . . . animando*

Tamb.

Timp. *p* *cresc. . . . ed . . . animando*

Gtr.

Vln. I *p* ³ *cresc. . . . ed . . . animando* ³ ³ ³ ³

Vln. II *p* *cresc. . . . ed . . . animando*

Vla. *p* *cresc. . . . ed . . . animando*

Vc. *p* *cresc. . . . ed . . . animando*

Cb. *cresc. . . . ed . . . animando*

Detailed description: This page of a musical score, numbered 292, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Flute and Oboe parts feature dynamic markings of *f* and *p* with triplet markings (³) and a crescendo leading to *animando*. The Clarinet and Bassoon parts are marked *p* with a crescendo to *animando*. The Violin I part has a *p* dynamic and triplet markings. The Violin II, Viola, Violoncello, and Contrabass parts are marked *p* with a crescendo to *animando*. The Percussion section (Tambourine, Timpani) is present but mostly silent, with the Timpani part marked *p* and *cresc. . . . ed . . . animando*. The Guitar part is silent.

296

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *f*

Tamb.

Timp.

Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 296 to 299. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins with a triplet of eighth notes in measure 296, followed by a trill in measure 297. The Oboe (Ob.) part has a triplet in measure 296 and eighth-note patterns in measures 297-299. The Clarinet (Cl.) part plays a steady eighth-note pattern in measure 296, rests in 297-298, and has a final note in 299. The Bassoon (Bsn.) part has a quarter-note pattern in 296, a half-note in 297, and a triplet in 298. The Violin I (Vln. I) part features a continuous triplet of eighth notes throughout. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and moving lines. The score includes dynamic markings such as *f* and *ff*, and various articulations like slurs and trills.

300 (tr) *rit.* *Cadenza*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tamb.

Timp. *ff* *f*

Gtr. *Rasgueo* *ff*

Vln. I *ff* *rit.* *Cadenza*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

304

Gtr.

3 3 3 3



309

Gtr.

3 3 3 3



313

Gtr.

3 3 3 3



317

Gtr.

3 3 3 3



319

Gtr.

3 3



321

Gtr.

3 3

323

Gtr.



325

Gtr.



327

Gtr.



329

Gtr.



331

Gtr.



333

Gtr.

dim e ritard. **Più mosso**

337

Gtr.



342

Gtr.



347

Gtr.



352

Calmo

Gtr.



357

rit. **A tempo**

Gtr.



362

Harm. 8va. - - - - - /

Gtr.

pp

Allegro

367

Gtr.



372

Gtr.



376

Gtr.

rit.



380

Gtr.

Harm. 7o. 12o. /

Rasg. - - - /



385

Gtr.

Rasg. - - - /



388

Gtr.

Rasg. - - - /

32 Poco più mosso

392

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

ff

p

leggero

32 Poco più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

396

33 Più mosso

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tamb.

Timp. *p*

Gtr. *ff* *p* *f*

33 Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 396 to 400. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line starting in measure 396 with a piano (*p*) dynamic. The Flute part features a complex, rapid sixteenth-note passage. The Oboe, Clarinet, and Bassoon parts enter in measure 400 with a piano (*p*) dynamic. The percussion section includes Tambourine (Tamb.) and Timpani (Timp.), both silent throughout. The Guitar (Gtr.) part starts in measure 396 with a fortissimo (*ff*) dynamic, playing a steady eighth-note accompaniment, and then changes dynamics to piano (*p*) and forte (*f*) in subsequent measures. The bottom system features the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic eighth-note accompaniment throughout the measures.

401

This musical score page covers measures 401 through 405. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 404. Dynamics: *p*.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 404. Dynamics: *p*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 404.
- Tambourine (Tamb.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with rests throughout the measures.
- Guitar (Gtr.):** Features a melodic line starting in measure 401. It includes a triplet in measure 401, a *ff* dynamic marking in measure 402, and continues with eighth notes and chords.
- Violin I (Vln. I):** Remains silent until measure 404, then plays a melodic line. Dynamics: *p*, *pizz.*
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with rests throughout the measures. Dynamics: *p*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with rests throughout the measures. Dynamics: *p*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with rests throughout the measures. Dynamics: *p*.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with rests throughout the measures.

406

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

p

p

p

p

The image shows a page of a musical score, page 82, starting at measure 406. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Gtr.) part is also present. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of quarter notes with rests. The guitar plays a complex, fast-moving line. The timpani has a few notes at the end of the page, marked *pp*. The strings are marked *arco* and *p*. The page number 406 is written at the top left of the first staff.

411

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 411, contains measures 411 through 415. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent with rests. The Oboe, Clarinet, and Violin I parts play a rhythmic melody of eighth notes. The Bassoon, Violin II, Viola, and Contrabass parts play a similar rhythmic pattern, often in octaves. The Guitar provides harmonic support with chords and arpeggios. The Timpani part features a steady eighth-note accompaniment. The Tambourine part is silent. The score is written in a key with one sharp (F#) and a common time signature.

416

34

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

421

This musical score page contains measures 421 through 425. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all five measures.
- Ob.** (Oboe): Rests in all five measures.
- Cl.** (Clarinet): Rests in all five measures.
- Bsn.** (Bassoon): Rests in all five measures.
- Tamb.** (Tambourine): Rests in all five measures.
- Timp.** (Timpani): Rests in all five measures.
- Gtr.** (Guitar): Plays a melodic line starting with a sharp sign, featuring eighth and sixteenth notes with various accidentals.
- Vln. I** (Violin I): Plays a sustained note that changes pitch from measure 1 to 5.
- Vln. II** (Violin II): Plays a sustained note that changes pitch from measure 1 to 5.
- Vla.** (Viola): Plays a sustained note that changes pitch from measure 1 to 5.
- Vc.** (Violoncello): Plays a sustained note that changes pitch from measure 1 to 5.
- Cb.** (Cello): Rests in all five measures.

426

35

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tamb.

Timp.

Gtr. *f* Rasg. simile

35

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. arco pizz. *p*

431

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

II.

Andante

Flute

Oboe

Clarinet in Bb

Bassoon

p

p

Tambourine

Timpani

Sol-La

Guitar

VI en Re

p

Andante

Violin I

Violin II

Viola

Violoncello

pizz.

pp

Contrabass

pizz.

pp

5

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr. Rasg.

Vln. I con sord.

Vln. II con sord.

Vla. con sord.

Vc.

Cb.

36

Detailed description of the musical score: The score is for measures 36-39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Tambourine, Timpani) are mostly silent, indicated by rests. The Clarinet part begins in measure 36 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part has a half note G3 in measure 36. The Guitar part starts with a rasgueado (Rasg.) in measure 36, consisting of a series of chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 36 with a piano (*p*) dynamic. The Violin I, II, and Viola parts play a melodic line with a slur over measures 36-37. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

37

14

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Detailed description: This page of a musical score covers measures 19 through 23. The score is for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is shown in the middle of the score. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 19. The Flute part has a rest in measure 19 and enters in measure 20 with a melodic line starting on a half note G4, marked *p*. The Oboe part has a melodic line starting in measure 19, marked *p*. The Clarinet part has a rest in measure 19 and enters in measure 20 with a melodic line starting on a half note G4, marked *p*. The Bassoon part has a rest in measure 19 and enters in measure 20 with a melodic line starting on a half note G2, marked *p*. The Tambourine and Timpani parts are silent throughout. The Guitar part has a chord in measure 19 and is silent in the following measures. The Violin I and Violin II parts are silent throughout. The Viola part is silent throughout. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes and quarter notes, marked *mf* in measure 23.

29

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp. *ppp* cambia Sol a Re

Gtr. *p* 6 6 6

Vln. I *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* pizz. arco *pp*

Cb. *mf* *pp* arco *pp*

33 39

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob. *p*

Cl. *p espress.*

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *arco* *pp*

41 **40**

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

45

Fl.

Ob.

Cl. *p*

Bsn.

Tamb.

Timp.

Gtr. *cresc.*

Vln. I *pp*

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part begins in measure 48 with a melodic phrase marked *p*. The Bassoon part has a melodic line in measure 45 that tapers off. The Tambourine and Timpani parts are silent. The Guitar part features a complex rhythmic pattern with a *cresc.* marking. Violin I has a melodic line starting in measure 46, marked *pp*. Violin II is silent. The Viola part has a melodic line starting in measure 45. The Violoncello and Contrabass parts play a rhythmic pattern marked *pizz.* and *p*.

53 41

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

42

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

senza sord.

dim.

dim.

3

3

69

43

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl. *pp*

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla. *con sord.*
pp *p* *p*

Vc. *pp* *pp* *pp*

Cb.

78

animando

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

animando

Vln. I

Vln. II

Vla.

pizz.

pp

Vc.

pizz.

pp

Cb.

Più calmo

44 Poco più

83

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Più calmo

44 Poco più

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Tamb.

Timp.

Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 88 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are active, with dynamics ranging from piano (*p*) to forte (*f*). The percussion section includes Tambourine, Timpani, and Gong, which are mostly silent in these measures. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds have slurs and accents, while the strings have slurs and dynamic markings. The percussion parts are mostly rests.

93

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Tamb.

Timp.

Gtr.

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

Detailed description: This page of a musical score, numbered 110, covers measures 93 through 97. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 93. The woodwinds and strings begin with a fortissimo (*ff*) dynamic, which then gradually decreases through a *dim.* (diminuendo) marking to a piano (*p*) dynamic by measure 97. The percussion section, including Tambourine and Timpani, is present but has no notation in these measures. The Guitar (Gtr.) part is also present but silent. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

45 Tempo I

98

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Detailed description: This block contains the musical notation for the woodwind section (Flute, Oboe, Clarinet, Bassoon), percussion (Tambourine, Timpani), and guitar. The Flute part is mostly silent. The Oboe and Clarinet parts feature melodic lines starting in the third measure, marked with a piano (*p*) dynamic and a crescendo hairpin. The Oboe part includes a triplet in the fifth measure. The Bassoon part mirrors the Oboe's melodic line. The Tambourine part is silent. The Timpani part plays a rhythmic pattern of eighth notes, starting in the second measure and marked with a piano (*p*) dynamic. The guitar part features a complex rhythmic accompaniment of chords and eighth notes, marked with a piano (*p*) dynamic.

45 Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I part is silent. The Violin II part plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Viola part plays a similar melodic line, also marked with a piano (*p*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic and including a pizzicato (*pizz.*) instruction. The Violin I, II, and Viola parts are marked with *con sord.* (con sordina) in the fifth measure. The Violoncello and Contrabass parts are marked with a piano (*p*) dynamic and include a crescendo hairpin in the first measure.

103

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 *poco rall.* **Tempo I**

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

poco rall.

Tempo I

113

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

6

3

pp

Harm. 12

pizz.

pp

pizz.

pp

117

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Harm. 12

Harm. 7

pp

III.

Allegro moderato e festivo

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

Tambourine

Timpani

Guitar VI en Mi

Violin I *pizz.* *p* *f*

Violin II *pizz.* *p* *f*

Viola *pizz.* *f*

Violoncello

Contrabass

47

7

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Rasg.

3

47

13

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

48

25

This musical score page contains measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Tambo (Tamb.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Guitar (Gtr.):** Active in measures 25-30. Measure 25: G4, B4, D5. Measure 26: G4, B4, D5. Measure 27: G4, B4, D5. Measure 28: G4, B4, D5. Measure 29: G4, B4, D5. Measure 30: G4, B4, D5.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

A second measure number '48' is located in the right margin of the lower section of the page.

31

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

37

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

p

arco

p

arco

p

arco

p

43

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line in measures 43-44, then rests.
- Cl.**: Clarinet in C major, playing a melodic line with dynamics *p* and hairpins.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and hairpins.
- Tamb.**: Tam-tam, rests.
- Timp.**: Timpani, rests.
- Gtr.**: Guitar, rests.
- Vln. I**: Violin I, playing a melodic line in measures 43-44, then rests.
- Vln. II**: Violin II, playing a melodic line in measures 43-44, then rests.
- Vla.**: Viola, playing a melodic line starting in measure 45 with the instruction *arco* and dynamics *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p*.
- Cb.**: Contrabass, playing a melodic line with dynamics *p*.

49

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-52 are silent. In measure 53, it plays a quarter note G4, marked *p*.
- Oboe (Ob.):** Measures 49-52 are silent. In measure 53, it plays a quarter note G4, marked *p*.
- Clarinet (Cl.):** Measures 49-52 play a sixteenth-note triplet (F#4, G4, A4) with a slur. In measure 53, it plays a quarter note G4, marked *p*.
- Bassoon (Bsn.):** Measures 49-52 play a sixteenth-note triplet (F#4, G4, A4) with a slur. In measure 53, it plays a quarter note G4, marked *p*.
- Tambourine (Tamb.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Guitar (Gtr.):** Measures 49-52 are silent. In measure 53, it plays a *ff* rasgueado (rhythmic strumming) consisting of a triplet of eighth notes (F#4, G4, A4) with a slur, marked *Rasg.* and *ff*. This pattern repeats in measure 54.
- Violin I (Vln. I):** Measures 49-52 are silent. In measure 53, it plays a quarter note G4, marked *pp*.
- Violin II (Vln. II):** Measures 49-52 are silent. In measure 53, it plays a quarter note G4, marked *pp*.
- Viola (Vla.):** Measures 49-52 play a sixteenth-note triplet (F#4, G4, A4) with a slur. In measure 53, it plays a quarter note G4, marked *pp*.
- Violoncello (Vc.):** Measures 49-52 play a sixteenth-note triplet (F#4, G4, A4) with a slur. In measure 53, it plays a quarter note G4, marked *pp*.
- Double Bass (Cb.):** Silent throughout.

Measure numbers 49 and 54 are indicated in boxes above their respective staves.

55

rit. 50 *a tempo*

The musical score for measures 55-60 includes the following parts and markings:

- Fl.**: Rest throughout.
- Ob.**: *p* (piano) in measure 55, rest thereafter.
- Cl.**: *p* (piano) in measure 55, rest thereafter.
- Bsn.**: *p* (piano) in measure 55, rest thereafter.
- Tamb.**: Rest throughout.
- Timp.**: Rest throughout.
- Gtr.**: Starts with a *Rasg.* (rasgueado) triplet in measure 55, followed by a melodic line in measure 56, and continues with a melodic line in measure 57. A *mf* (mezzo-forte) dynamic marking is present in measure 57.
- Vln. I**: *p* (piano) in measure 55, rests in 56-57, then plays in measure 58.
- Vln. II**: *p* (piano) in measure 55, rests in 56-57, then plays in measure 58.
- Vla.**: *p* (piano) in measure 55, rests in 56-57, then plays in measure 58.
- Vc.**: *p* (piano) in measure 55, rests in 56-57, then plays in measure 58.
- Cb.**: *pizz.* (pizzicato) in measure 58, *p* (piano) in measure 59.

61

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

51

67

This musical score page contains measures 67 through 72. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tamb.** (Tambourine): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Gtr.** (Guitar): Active in measures 67-72. It features a melodic line with a dynamic marking of *f* (forte) in measure 71.
- Vln. I** (Violin I): Rests until measure 71, where it plays a half note with a dynamic marking of *p* (piano).
- Vln. II** (Violin II): Rests until measure 71, where it plays a half note with a dynamic marking of *p*.
- Vla.** (Viola): Rests until measure 71, where it plays a half note with a dynamic marking of *p*.
- Vc.** (Violoncello): Rests until measure 71, where it plays a half note with a dynamic marking of *p*.
- Cb.** (Cello): Rests in all measures.

73

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score, numbered 128, begins at measure 73. It features a grand staff for woodwinds (Flute, Oboe, Clarinet, Bassoon), a pair of percussion staves (Tambourine and Timpani), a guitar staff, and a grand staff for strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds, percussion, and Violin I parts are silent in this system, indicated by horizontal lines. The guitar part contains a melodic line with various chords and articulations. The Violin II, Viola, and Violoncello parts have sparse notes, with the Violin II part starting with a *pp* dynamic marking. The Clarinet and Bassoon parts are in the key of D major, as indicated by the two sharps in their clefs.

79

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

85

Ob.

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

pp

pp

p

pp

arco

91

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 91-92 are silent. Measures 93-94 play a half note *f* (forte). Measures 95-96 are silent.
- Ob. (Oboe):** Measures 91-92 are silent. Measures 93-94 play a half note *f*. Measures 95-96 are silent.
- Cl. (Clarinet):** Measures 91-92 play a quarter note *f*. Measures 93-94 are silent. Measures 95-96 play a quarter note *f*.
- Bsn. (Bassoon):** Measures 91-92 are silent. Measures 93-94 play a half note *f*. Measures 95-96 are silent.
- Tamb. (Tambourine):** Silent throughout.
- Timp. (Timpani):** Silent throughout.
- Gtr. (Guitar):** Measures 91-92 play a rhythmic pattern of eighth notes. Measure 93 has a half note *f*. Measure 94 has a half note *mf*. Measures 95-96 are silent.
- Vln. I (Violin I):** Measures 91-92 play a half note. Measure 93 has a half note *p*. Measure 94 is silent. Measures 95-96 play a half note *pp*.
- Vln. II (Violin II):** Measures 91-92 are silent. Measure 93 is silent. Measure 94 is silent. Measures 95-96 play a half note *pp*.
- Vla. (Viola):** Measures 91-92 play a half note. Measure 93 has a half note *p*. Measure 94 is silent. Measures 95-96 play a half note *pp*.
- Vc. (Violoncello):** Measures 91-92 play a half note. Measure 93 has a half note *p*. Measure 94 is silent. Measures 95-96 play a half note *pp*.
- Cb. (Cello):** Measures 91-92 play a quarter note. Measures 93-94 are silent. Measures 95-96 are silent.

103

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

f

f

f

109

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 109 through 114. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Tambourine, Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a more active role. Violin I and II play a rhythmic pattern of eighth notes, while the Viola plays a similar pattern in the lower register. The Violoncello and Contrabass parts are mostly rests. The score is written in a standard orchestral format with a grand staff for each instrument.

115

This musical score page contains measures 115 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 120, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*.
- Oboe (Ob.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 120, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*.
- Clarinet (Cl.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 120, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*.
- Bassoon (Bsn.):** Silent throughout all measures.
- Tambo (Tamb.):** Silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Guitar (Gtr.):** Measures 115-116 are silent. In measure 117, it plays a full chord (G4, B4, D5) marked *f* with the instruction "Rasg." above. In measure 118, it is silent. In measure 119, it plays a full chord (G4, B4, D5) marked *f* with the instruction "Rasg." above. In measure 120, it is silent.
- Violin I (Vln. I):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it is silent. In measure 120, it is silent.
- Violin II (Vln. II):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it is silent. In measure 120, it is silent.
- Viola (Vla.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *p*. In measure 118, it is silent. In measure 119, it is silent. In measure 120, it is silent.
- Violoncello (Vc.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *pp* with the instruction "pizz." above. In measure 118, it is silent. In measure 119, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *pp*. In measure 120, it is silent.
- Contrabass (Cb.):** Measures 115-116 are silent. In measure 117, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *pp* with the instruction "pizz." above. In measure 118, it is silent. In measure 119, it plays a half note G4 (with a sharp sign) and a quarter note A4, marked *pp*. In measure 120, it is silent.

121

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr. Rasg. - - - - /

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 121 through 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 121-122 feature melodic lines for Flute, Oboe, and Clarinet, with the Clarinet part including slurs and dynamic markings. The Bassoon part is silent. Measures 123-125 show a more active string section with Violin I, Violin II, Viola, Violoncello, and Contrabass all playing, each marked with a piano (*p*) dynamic. The Guitar part features two instances of Rasgueo (Rasg.), indicated by upward-pointing arrows and a dashed line, occurring in measures 123 and 124. The woodwinds (Flute, Oboe, Clarinet) are silent in measures 123-125. The Tambourine and Timpani parts are also silent throughout the page.

127

Fl.

Ob.

Cl. *p*

Bsn. *p*

Tamb.

Timp.

Gtr. *f*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp* arco

Detailed description: This page of a musical score covers measures 127 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts are silent throughout. The Clarinet and Bassoon play a melodic line starting in measure 128, marked *p*. The Tambourine and Timpani are silent. The Guitar plays a rhythmic accompaniment starting in measure 128, marked *f*. The Violin I, Violin II, and Viola parts play a melodic line starting in measure 127, marked *pp*. The Cello and Double Bass parts play a rhythmic accompaniment starting in measure 128, marked *pp*. The Double Bass part includes the instruction "arco" in measure 130.

133

53

This musical score page contains measures 133 through 138. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Tambo (Tamb.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Guitar (Gtr.):** Plays a series of chords in measures 133-137, ending with a final chord and a fermata in measure 138.
- Violin I (Vln. I):** Rests in measures 133-137, then plays a half note in measure 138 with a *pp* dynamic.
- Violin II (Vln. II):** Rests in measures 133-137, then plays a half note in measure 138 with a *pp* dynamic.
- Viola (Vla.):** Rests in measures 133-137, then plays a half note in measure 138 with a *pp* dynamic.
- Violoncello (Vc.):** Rests in measures 133-137, then plays a half note in measure 138 with a *pp* dynamic and the instruction *arco*.
- Contrabass (Cb.):** Plays a series of half notes with a fermata in measure 138.

139

This musical score page contains measures 139 through 144. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tamb.** (Tambourine): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Gtr.** (Guitar): Rests in all measures.
- Vln. I** (Violin I): Starts with a half note G4, followed by a half note A4. From measure 141, it plays a sustained chord of G4 and A4, marked *f*. In measure 144, it plays a sixteenth-note tremolo on G4.
- Vln. II** (Violin II): Plays a continuous sixteenth-note tremolo on G4 from measure 139 to 144, marked *f*.
- Vla.** (Viola): Starts with a half note G3, followed by a half note A3. From measure 141, it plays a sustained chord of G3 and A3, marked *f*. In measure 144, it plays a sustained chord of G3 and A3.
- Vc.** (Violoncello): Starts with a half note G2, followed by a half note A2. From measure 141, it plays a sustained chord of G2 and A2, marked *f*. In measure 144, it plays a sustained chord of G2 and A2.
- Cb.** (Cello): Starts with a half note G2, followed by a half note A2. From measure 141, it plays a sustained chord of G2 and A2, marked *f*. In measure 144, it plays a sustained chord of G2 and A2.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used for the string parts starting in measure 141.

145

54

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

pizz.

pizz.

151

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

157

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) begins at measure 157 with a melodic line marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in the first two measures, with the Clarinet entering in measure 3. The Bassoon (Bsn.) has rests throughout. The Percussion section includes a Tambourine (Tamb.) with a steady pulse and Timpani (Timp.) with a rhythmic pattern. The Guitar (Gtr.) plays a rhythmic accompaniment. The String section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has rests in the first two measures, then enters in measure 3 with a melodic line marked *pp* and *arco*.

163

This musical score page contains measures 163 through 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 are silent. In measure 165, it plays a sixteenth-note figure starting on G4, marked *p*. In measure 166, it continues with a similar figure. In measure 167, it is silent. In measure 168, it plays a sixteenth-note figure starting on G4, marked *f*.
- Oboe (Ob.):** Measures 163-164 are silent. In measure 165, it plays a sixteenth-note figure starting on G4, marked *p*. In measure 166, it is silent. In measure 167, it plays a sixteenth-note figure starting on G4, marked *f*. In measure 168, it plays a sixteenth-note figure starting on G4.
- Clarinet (Cl.):** Measures 163-164 are silent. In measure 165, it plays a sixteenth-note figure starting on G4. In measure 166, it continues with a similar figure. In measure 167, it is silent. In measure 168, it is silent.
- Bassoon (Bsn.):** Measures 163-164 are silent. In measure 165, it is silent. In measure 166, it is silent. In measure 167, it plays a sixteenth-note figure starting on G2. In measure 168, it plays a sixteenth-note figure starting on G2.
- Tam. (Tambourine):** Silent throughout.
- Timpani (Timp.):** Measures 163-164 are silent. In measure 165, it plays a sustained chord marked *ppp*. In measure 166, it continues with a sustained chord. In measure 167, it continues with a sustained chord. In measure 168, it continues with a sustained chord, marked *cresc. poco*.
- Guitar (Gtr.):** Measures 163-164 are silent. In measure 165, it plays a sixteenth-note figure starting on G4, marked *ppp*. In measure 166, it continues with a similar figure. In measure 167, it continues with a similar figure. In measure 168, it continues with a similar figure, marked *cresc. poco a poco*.
- Vln. I (Violin I):** Measures 163-164 are silent. In measure 165, it plays a sixteenth-note figure starting on G4, marked *pizz.* and *p*. In measure 166, it continues with a similar figure, marked *f*. In measure 167, it is silent. In measure 168, it plays a sixteenth-note figure starting on G4.
- Vln. II (Violin II):** Measures 163-164 are silent. In measure 165, it is silent. In measure 166, it is silent. In measure 167, it plays a sixteenth-note figure starting on G4, marked *pizz.* and *f*. In measure 168, it plays a sixteenth-note figure starting on G4.
- Vla. (Viola):** Measures 163-164 are silent. In measure 165, it is silent. In measure 166, it is silent. In measure 167, it is silent. In measure 168, it is silent.
- Vc. (Violoncello):** Measures 163-164 are silent. In measure 165, it is silent. In measure 166, it is silent. In measure 167, it plays a sixteenth-note figure starting on G2, marked *pizz.* and *f*. In measure 168, it plays a sixteenth-note figure starting on G2.
- Cb. (Cello):** Silent throughout.

poco rall. **55** a tempo

170

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Harm. 7 Harm. 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *p* *pp*

arco *pizz.*

56

177

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pizz.

p

pp

56

Detailed description: This page of a musical score covers measures 177 through 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Tambourine, Timpani) are mostly silent, with a single *pp* note in the Clarinet at measure 183. The Guitar (Gtr.) plays a short *f* chord at the end of measure 183. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play eighth-note patterns. The Viola and Violoncello play a similar eighth-note pattern, with the Viola marked *pizz.* and *p* at measure 183. The Contrabass plays a rhythmic pattern of eighth notes with rests, marked *pp* at the end of measure 183. A rehearsal mark '56' is placed above the Violin I staff at measure 183.

184

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 190. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar plays a more complex melodic line. The percussion instruments are mostly silent, with the timpani playing a simple rhythmic pattern. The overall texture is dense and rhythmic.

191 57

Fl.

Ob.

Cl. *f* *p*

Bsn. *sfz* *p*

Tamb.

Timp.

Gtr. *f*

57

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

198

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*³

pp

Optional cut to page 151

205

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

Optional cut to page 151

Optional cut to page 151

212

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

f

f

f

219



Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

dim.

226

poco rall. 58

a tempo

Fl.

Ob.

Cl. *pp* *sempre pp*

Bsn.

Tamb.

Timp.

Gtr.

poco rall. 58

a tempo

Vln. I

Vln. II

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *pizz.* *pp*

233

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

240

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

arco

p

arco

p

247

This musical score page contains measures 247 through 253. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Tambo (Tamb.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic marking in measure 249.
- Violin I (Vln. I):** Plays a melodic line starting in measure 249 with a *f* dynamic.
- Violin II (Vln. II):** Remains silent until measure 253, where it plays a melodic line with a *p* dynamic.
- Viola (Vla.):** Plays a rhythmic line of eighth notes with a *f* dynamic starting in measure 249.
- Violoncello (Vc.):** Plays a melodic line with a *f* dynamic starting in measure 249.
- Contrabass (Cb.):** Plays a rhythmic line of eighth notes with a *f* dynamic starting in measure 249.

254

This musical score page contains measures 254 through 260. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C major, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a simple melodic line.
- Vla.**: Viola, plays a rhythmic accompaniment with eighth notes.
- Vc.**: Violoncello, plays a bass line with a long note in the second measure.
- Cb.**: Contrabass, plays a bass line with eighth notes and rests.

261

59

This musical score page contains measures 261 through 267. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 261-264 are silent. In measure 265, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 261-264 are silent. In measure 265, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 261-264 are silent. In measure 265, it plays a sixteenth-note arpeggiated pattern starting on G4, marked with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Measures 261-264 are silent. In measure 265, it plays a single note on G2, marked with a piano (*p*) dynamic.
- Tambo (Tamb.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Guitar (Gtr.):** Measures 261-264 play a rhythmic pattern of eighth notes with a moving bass line. In measure 265, it plays a chord on G2, marked with a piano (*p*) dynamic.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Measures 261-264 are silent. In measure 265, it plays a rhythmic pattern of eighth notes on G4, marked with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 261-264 play a sixteenth-note arpeggiated pattern starting on G4. In measure 265, it plays a rhythmic pattern of eighth notes on G4, marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 261-264 play a rhythmic pattern of eighth notes on G2. In measure 265, it plays a rhythmic pattern of eighth notes on G2, marked with a piano (*p*) dynamic.
- Contrabass (Cb.):** Measures 261-264 play a rhythmic pattern of eighth notes on G2. In measure 265, it plays a rhythmic pattern of eighth notes on G2, marked with a piano (*p*) dynamic.

268 60

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

p 3 3 3 simile 3 3 3

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

This musical score page contains measures 274 through 279. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, rests in measures 274-278, followed by a quarter rest and a quarter note G4 in measure 279, marked *p*.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tam-tam, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a continuous eighth-note triplet pattern in the treble clef across all measures.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a half-note G2 in measures 274 and 279, marked *pizz.* and *p*. It has quarter rests in measures 275-278.
- Cb.**: Contrabass, plays a half-note G1 in measures 274 and 279, marked *pizz.* and *p*. It has quarter rests in measures 275-278.

280

This musical score page contains measures 280 through 285. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 280-281, then plays a melodic line starting in measure 282 with a *p* dynamic, including a triplet in measure 285.
- Cl.**: Clarinet in C, plays a melodic line with slurs and ties across measures 280-281, then rests.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tam-tam, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a continuous triplet eighth-note pattern throughout all measures.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests in measures 280-281, then plays a melodic line starting in measure 282 with a *p* dynamic.
- Cb.**: Contrabass, rests in measures 280-281, then plays a melodic line starting in measure 282 with a *p* dynamic.

286

Fl.
Ob.
Cl.
Bsn.
Tamb.
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
f
pp
p
p

Solo

61

292

Fl. *p* 3

Ob. *p*

Cl. *p*

Bsn.

Tamb.

Timp.

Gtr. 3

Vln. I 3

Vln. II 7 7

Vla. 7 7

Vc.

Cb.

61

Detailed description: This page of a musical score, numbered 162, contains measures 292 through 297. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests for the first five measures, followed by a *p* (piano) dynamic marking and a triplet of eighth notes in the sixth measure. The percussion section (Tambourine, Timpani) has rests throughout. The guitar part features a continuous triplet of eighth notes in the first five measures, ending with a chord in the sixth measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has rests for the first five measures. Violin I has a triplet of eighth notes in the sixth measure. Violin II and Viola have rests in the sixth measure, with a fermata-like symbol above the notes. A rehearsal mark '61' is placed above the sixth measure of the woodwind and guitar staves.

298

Fl. *p* 3 *p* *p*

Ob. *p* *p* 3 *p*

Cl. *p* *p* *p* 3

Bsn.

Tamb.

Timp.

Gtr.

Vln. I *tutti* *p* 3 *p* 3 *p*

Vln. II *pp* *p* 3 *p*

Vla. *pp* *p* *p*

Vc. *arco* *pp* *p* *p*

Cb.

Detailed description: This page of a musical score covers measures 298 to 303. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and dynamics ranging from *pp* to *p*. The string section (Violins I & II, Viola, Violoncello) provides harmonic support with dynamics from *pp* to *p*. The guitar part has a rhythmic pattern with accidentals. Percussion parts (Tambourine, Timpani) are present but mostly silent. The score is in a key with one sharp (F#) and a common time signature.

62

304

This musical score page contains measures 304 through 309. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (*f*) entry in measure 309. The percussion section (Tambourine, Timpani) is also silent. The guitar (Gtr.) plays a melodic line in measures 304-305. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) enters in measure 306 with various dynamics: *sfz* for Violin I and II, *mf* for Viola and Cello, and *pp* for Violoncello. The Contrabasso part includes the instruction *arco* in measure 306 and *mf* below the staff in measure 309.

311

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p sempre

f

p sempre

f

p sempre

arco

p sempre

318

This musical score page contains measures 318 through 324. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Electric guitar, plays a melodic line with chords in measures 318-324.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with rests.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes with rests.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with rests.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with rests.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with rests.

325

63

This musical score page contains measures 325 through 331. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, mostly rests, with a short melodic phrase in measure 331 marked *f*.
- Cl.**: Clarinet in C major, mostly rests.
- Bsn.**: Bassoon, mostly rests.
- Tamb.**: Tam-tam, mostly rests.
- Timp.**: Timpani, mostly rests.
- Gtr.**: Electric guitar, playing a melodic line with a solo in measure 331.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

A second measure number **63** is located in the right margin, corresponding to measure 331.

332

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 332 through 338. The score is arranged in a standard orchestral format with woodwinds and brass at the top, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trombones (Tamb.), Timpani (Timp.), and Trumpets (Gtr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The flute part begins in measure 332 with a rest, then enters in measure 333 with a melodic line marked *f*. The oboe part has a melodic line starting in measure 332. The clarinet part has a melodic line starting in measure 332, also marked *f*. The bassoon part has a melodic line starting in measure 335, marked *f*. The percussion parts (Tamb., Timp., Gtr.) and the string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are all marked with rests throughout the entire passage.

339

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

64

346

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tamb.

Timp. *p*

Gtr.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part begins at measure 346 with a series of eighth notes, marked *f*. The Oboe (Ob.) part follows with a similar rhythmic pattern, also marked *f*. The Clarinet (Cl.) part has a more melodic line with some rests, marked *f*. The Bassoon (Bsn.) part has a lower register line with some rests, marked *f*. The Tambourine (Tamb.) and Gong (Gtr.) parts are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes, marked *p*.

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for the string section. The Violin I (Vln. I) part has a melodic line with eighth notes, marked *f*. The Violin II (Vln. II) part has a similar melodic line, marked *f*. The Viola (Vla.) part has a lower register line with eighth notes, marked *f*. The Violoncello (Vc.) part has a lower register line with eighth notes, marked *f*. The Contrabass (Cb.) part has a lower register line with eighth notes, marked *f*.

353

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

Detailed description: This page of a musical score covers measures 353 through 358. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts begin with a melodic line in measure 353, which continues through measure 358. The Clarinet and Bassoon parts have a similar melodic line, with the Clarinet part starting in measure 353 and the Bassoon part starting in measure 354. The Tambourine part is silent throughout. The Timpani part has a rhythmic pattern of eighth notes in measure 353, followed by rests in measure 354. The Guitar part has a rhythmic pattern of eighth notes in measure 353, followed by a chordal pattern in measure 354. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a melodic line in measure 353, which continues through measure 358. The dynamic markings are *pp* (pianissimo) for most parts, and *f* (forte) for the Guitar part in measure 354.

360

Più lento

This musical score page contains measures 360 through 365. The tempo is marked **Più lento**. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests in measures 360-362, then plays a melodic line starting in measure 363 with a *pp* dynamic and a slur.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- Tam-tam (Tamb.):** Rests throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of dotted half notes in measures 360-362, then rests in measures 363-365. Dynamic is *ppp*.
- Guitar (Gtr.):** Plays a melodic line with triplets in measures 360-365. Dynamic is *mf*.
- Violin I (Vln. I):** Plays a melodic line in measures 360-362, then rests in measures 363-365. Dynamic is *pp*.
- Violin II (Vln. II):** Plays a melodic line in measures 360-362, then rests in measures 363-365. Dynamic is *pp*.
- Viola (Vla.):** Plays a melodic line in measures 360-362, then rests in measures 363-365. Dynamic is *pp*.
- Violoncello (Vc.):** Rests throughout the measures.
- Double Bass (Cb.):** Plays a melodic line in measures 360-362, then rests in measures 363-365. Dynamic is *pp*.

366

This musical score page contains measures 366 through 371. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with slurs and a dynamic marking of *f* in measure 371. A hairpin indicates a crescendo from measure 367 to 371.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tam-tam, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a rhythmic pattern of eighth-note triplets in a descending sequence across all measures.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

65 a tempo

372

This musical score page contains measures 372 through 375. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with a slur over measures 372-374.
- Cl.**: Clarinet in C, rests in 372-373, then plays a sixteenth-note pattern starting in measure 374, marked *pp*.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Tam-tam, rests throughout.
- Timp.**: Timpani, rests throughout.
- Gtr.**: Guitar, plays a triplet pattern in measures 372-374, then rests in 375.
- Vln. I**: Violin I, rests in 372-373, then plays a melodic line starting in measure 374, marked *p*.
- Vln. II**: Violin II, rests in 372-373, then plays a melodic line starting in measure 374, marked *p*.
- Vla.**: Viola, rests in 372-373, then plays a melodic line starting in measure 374, marked *p*.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

The tempo marking "65 a tempo" is repeated above measures 374 and 375. The key signature has one sharp (F#) and the time signature is 4/4.

378

This musical score page contains measures 378 through 383. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 378-380 are silent. In measure 381, it plays a half note G4 with a dynamic marking of *p*. In measure 382, it plays a half note F4 with a dynamic marking of *p*. In measure 383, it plays a half note E4 with a dynamic marking of *p*.
- Oboe (Ob.):** Measures 378-380 are silent. In measure 381, it plays a half note G4 with a dynamic marking of *p*. In measure 382, it plays a half note F4 with a dynamic marking of *p*. In measure 383, it plays a half note E4 with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 378-380 play a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3) with a dynamic marking of *p*. In measure 381, it plays a half note G4 with a dynamic marking of *p*. In measure 382, it plays a half note F4 with a dynamic marking of *p*. In measure 383, it plays a half note E4 with a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 378-380 are silent. In measure 381, it plays a half note G4 with a dynamic marking of *p*. In measure 382, it plays a half note F4 with a dynamic marking of *p*. In measure 383, it plays a half note E4 with a dynamic marking of *p*.
- Tam-tam (Tamb.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Guitar (Gtr.):** Silent throughout.
- Violin I (Vln. I):** Measures 378-380 play a half note G4 with a dynamic marking of *p*. In measure 381, it plays a half note F4 with a dynamic marking of *p*. In measure 382, it plays a half note E4 with a dynamic marking of *p*. In measure 383, it plays a half note D4 with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 378-380 play a half note G4 with a dynamic marking of *p*. In measure 381, it plays a half note F4 with a dynamic marking of *p*. In measure 382, it plays a half note E4 with a dynamic marking of *p*. In measure 383, it plays a half note D4 with a dynamic marking of *p*.
- Viola (Vla.):** Measures 378-380 play a half note G4 with a dynamic marking of *p*. In measure 381, it plays a half note F4 with a dynamic marking of *p*. In measure 382, it plays a half note E4 with a dynamic marking of *p*. In measure 383, it plays a half note D4 with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 378-380 play a half note G4 with a dynamic marking of *p*. In measure 381, it plays a half note F4 with a dynamic marking of *p*. In measure 382, it plays a half note E4 with a dynamic marking of *p*. In measure 383, it plays a half note D4 with a dynamic marking of *f*.
- Contrabass (Cb.):** Measures 378-380 play a half note G4 with a dynamic marking of *p*. In measure 381, it plays a half note F4 with a dynamic marking of *p*. In measure 382, it plays a half note E4 with a dynamic marking of *p*. In measure 383, it plays a half note D4 with a dynamic marking of *p*.

66

385

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tambourine

f

Timp.

f

Gtr.

Rasg.

ff

simile

66

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

mf

391

This musical score page contains measures 391 through 396. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C major, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tamb.**: Snare drum, playing a steady eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- Gtr.**: Electric guitar, playing a complex, multi-layered chordal texture with many notes per measure.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a simple bass line with slurs and accents.

397

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

404

This musical score page contains measures 404 through 407. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Oboe (Ob.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Clarinet (Cl.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Bassoon (Bsn.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G2 (marked *p*). In measure 407, it plays a quarter note G2 (marked *p*).
- Tambo (Tamb.):** Silent throughout.
- Timpani (Timp.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G2 (marked *pp*). In measure 407, it plays a quarter note G2 (marked *pp*).
- Guitar (Gtr.):** Measures 404-405 are silent. In measure 406, it plays a chord of G4, A4, B4, C5 (marked *f*). In measure 407, it plays a chord of G4, A4, B4, C5 (marked *p*).
- Violin I (Vln. I):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Violin II (Vln. II):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Viola (Vla.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G4 (marked *p*). In measure 407, it plays a quarter note G4 (marked *p*).
- Violoncello (Vc.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G2 (marked *p*). In measure 407, it plays a quarter note G2 (marked *p*).
- Contrabass (Cb.):** Measures 404-405 are silent. In measure 406, it plays a quarter note G2 (marked *p*). In measure 407, it plays a quarter note G2 (marked *p*).

412

67

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Rasg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

pizz.

pp

68

419

This musical score page contains measures 419 through 425. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 419-421 have rests. Measures 422-425 have whole rests.
- Oboe (Ob.):** Measures 419-421 have rests. Measures 422-425 have whole rests.
- Clarinet (Cl.):** Measures 419-421 have rests. Measures 422-425 have whole rests.
- Bassoon (Bsn.):** Measures 419-421 have rests. Measures 422-425 have whole rests.
- Tam-tam (Tamb.):** Measures 419-425 have whole rests.
- Timpani (Timp.):** Measures 419-421 have rests. Measure 422 has a half note G2 (*f*). Measures 423-424 have whole rests. Measure 425 has a half note G2 (*f*).
- Guitar (Gtr.):** Measures 419-421 have rests. Measure 422 has a half note G2 (*f*). Measures 423-424 have whole rests. Measure 425 has a half note G2 (*ff*).
- Violin I (Vln. I):** Measures 419-424 have eighth-note patterns starting on G4 (*f*). Measure 425 has a half rest.
- Violin II (Vln. II):** Measures 419-424 have eighth-note patterns starting on G4 (*f*). Measure 425 has a half rest.
- Viola (Vla.):** Measures 419-424 have eighth-note patterns starting on G3 (*f*). Measure 425 has a half rest.
- Violoncello (Vc.):** Measures 419-424 have eighth-note patterns starting on G2 (*f*). Measure 425 has a half rest.
- Contrabass (Cb.):** Measures 419-425 have eighth-note patterns starting on G1 (*f*).

68

69

433

Fl. *p*

Ob.

Cl.

Bsn.

Tamb.

Timp. *p*

Gtr. Rasg.

Vln. I *p* *p* *pp* arco

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p* *pp*

Cb. *p* *p* *pp*

439 70

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tamb.

Timp.

Gtr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

arco *tr*

arco *tr*

arco *tr*

arco *tr*

arco

446

Fl.

Ob.

Cl.

Bsn.

Tamb.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 446 through 452. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The Flute part features a melodic line with various accidentals. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part has a sustained, arched line. The Timpani part has a rhythmic pattern of eighth notes. The Violin I, II, and Viola parts play a sustained, arched line with a tremolo effect. The Violoncello part has a similar sustained, arched line. The Contrabass part has a rhythmic pattern of eighth notes. The Tambourine part is silent.

