

A Madame la Comtesse Delphine Potocka

VALSE

Op. 64 Nr 1

Molto vivace

6

*tr*

*leggiere*

1

2 1 2 5 3

1

4

232

4

1 1b

1 2 1 1 2

4

232

4 1 3 5 3

2

2 1 232

4

2 4 242

1 2 1

2 1 3 2 4

1 2 5 3

3

5

5

3

2 1 2 5 3

1 1

2 4

5 4

3

5 4

1 1

3

4 1 2

3

2 3

3

29 30 31 32 33

1 b 3 2 5 3

Ped. \*

34 35 36 37 38

3 1 5 4 2 3 1 2 3 2

sostenuto

Ped. \* Ped. \* Ped. \* Ped. \*

41 42 43 44 45 46 47 48

5 2 5 1 4 1 5 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

49 50 51 52 53 54 55 56

132 tr 5 2 5 1 b 5 2 5 1 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

57 58 59 60 61 62 63 64 65

5 3 1 4 2 1 5 3 1 5 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(Tempo I)

66 67 68 69 70

5 2 4 1 3 1 5

tr

Ped. \*

74 *cresc.* *f*

Ped. \*

79

Ped. \* Ped. \* Ped. \* Ped. \*

84 *p*

Ped. \* Ped. \* Ped. \* Ped. \*

89 *tr*

Ped. \* Ped. \* Ped. \* Ped. \*

94

Ped. \* Ped. \* Ped. \* Ped. \*

99

Trd. \* Trd. \* Trd. \*

pp

This system contains measures 99 through 103. The right hand features a melodic line with a trill in measure 100 and a triplet in measure 103. The left hand provides harmonic support with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

104

Trd. \* Trd. \* Trd. \*

This system contains measures 104 through 108. The right hand continues with a melodic line, including a triplet in measure 104. The left hand has a more active role with eighth notes in measures 105 and 106. The system ends with a piano (*p*) dynamic marking.

110

*pp*

Trd. \* Trd. \* Trd. \* Trd. \*

This system contains measures 110 through 114. The right hand has a melodic line with a triplet in measure 110. The left hand features chords with a flat sign in measures 110 and 111. The system concludes with a piano (*p*) dynamic marking.

115

Trd. \* Trd. \* Trd. \*

*p*

This system contains measures 115 through 119. The right hand has a melodic line with a trill in measure 116 and a triplet in measure 119. The left hand has a more active role with eighth notes in measures 117 and 118. The system ends with a piano (*p*) dynamic marking.

120

Trd. \* Trd. \* Trd. \* Trd. \*

*f*

This system contains measures 120 through 124. The right hand features a melodic line with a triplet in measure 120 and a complex figure-eight pattern in measure 121. The left hand has a more active role with eighth notes in measures 122 and 123. The system concludes with a forte (*f*) dynamic marking.

A Madame la Baronne Nathaniel de Rothschild

VALSE

Op. 64 Nr 2

Tempo giusto

7

6

12

17

23

28

5 | 4 5 | 2 4 3 | 3 4 | 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34

4 4 4 3 4 3 4 3 4 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

40

1 1 3 4 4 4 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

1 2 1 1 2 1 1 8

*pp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

53

Ped. \* Ped. \* Ped. \* Ped. \*

59

8

Ped. \* Ped. \* Ped. \* Ped. \*

Più lento

Musical score system 1, measures 65-70. Treble clef, bass clef. Key signature: three flats. Dynamics: *(mf)*. Fingerings: 3 4, 3, 3, 4, 5. Pedal markings: *ped.*, \*, *ped.*, \*.

Musical score system 2, measures 71-75. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*. Fingerings: 3, 5 4 1 3, 2, 4, 3, 1, 2, 1. Pedal markings: *ped.*, \*, *ped.*, \*.

Musical score system 3, measures 76-80. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Fingerings: 5, 3, 3, 2, 4, 3. Pedal markings: *ped.*, \*, *ped.*, \*.

Musical score system 4, measures 81-85. Treble clef, bass clef. Key signature: three flats. Dynamics: *(p)*. Fingerings: 2, 5, 3, 8, 3. Pedal markings: *ped.*, \*, *ped.*, \*, *ped.*.

Musical score system 5, measures 86-91. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Fingerings: 1 5 3 4, 2, 4. Pedal markings: \*, *ped.*, \*, *ped.*, \*.

*poco riten.*

Musical score system 6, measures 92-96. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Fingerings: 5, 3, 2, 3. Pedal markings: *ped.*, \*.

Più mosso

97

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

102

Ped. \* Ped. \* Ped. \* Ped. \*

107

Ped. \* Ped. \* Ped. \* Ped. \*

112

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

117

Ped. \* Ped. \* Ped. \* Ped. \*

122

Ped. \* Ped. \* Ped. \* Ped. \*



8

Tempo I

127

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

134

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

140

Ped. \* Ped. \* Ped. \*

145

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

151

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

156

4 5 1 3 5

1 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Più mosso

161

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

166

Ped. \* Ped. \* Ped. \* Ped. \*

171

Ped. \* Ped. \* Ped. \* Ped. \*

176

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

182

Ped. \* Ped. \* Ped. \* Ped. \*

187

Ped. \* Ped. \* Ped. \* Ped. \*

## A Mademoiselle la Comtesse Catherine Branicka

## VALSE

Moderato

Op. 64 Nr 3

8

1 3 1 4 2 1 2 5 1 3 2 5 2 3 1

1ed. \* 1ed. \* 1ed. \* 1ed. \*

5

4 3 2 4 1 4 1 3 1 3 1 4 1

1ed. \* 1ed. \* 1ed. \* 1ed. \*

10

2 5 1 3 2 5 2 1 2 5 1 2 5 1 2 5

1ed. \* 1ed. \* 1ed. \* 1ed. \*

15

1 1 2 1 5 1 1 3 4 1 2 1 2 1 2 1

1ed. \* 1ed. \* 1ed. \* 1ed. \*

20

1ed. \* 1ed. \* 1ed. \* 1ed. \*

25

Ped. \* Ped. \* Ped. \* Ped. \*

30

Ped. \* Ped. \* Ped. \* Ped. \*

35

Ped. \* Ped. \* Ped. \* Ped. \*

40

*cresc.* **f**

Ped. \* Ped. \* Ped. \* Ped. \*

45

**p**

Ped. \* Ped. \* Ped. \* Ped. \*

50

Ped. \* Ped. \* Ped. \* Ped. \*

55

3 2 3 5 1 3 5 1 3 4 2 3

*cresc.* *tr*

Ped. \* Ped. \* Ped. \*

60

*tr* *ritenuto*

Ped. \*

(a tempo)

65

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

71

*P sotto voce*

Ped. \* Ped. \*

76

Ped. \* Ped. \*

82

Ped. \*

Musical score system 1, measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 starts with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 89-93 feature a complex melodic line in the treble staff with various ornaments and a corresponding bass line. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present in measure 90.

Musical score system 2, measures 94-99. The system continues the piece with a grand staff. Measures 94-99 show a continuation of the melodic and harmonic material. The bass line includes a triplet in measure 95 and a *f* dynamic marking in measure 96.

Musical score system 3, measures 100-105. The system continues with a grand staff. Measures 100-105 feature a complex melodic line in the treble staff and a bass line with various chords and intervals. Fingerings are indicated with numbers 1-5.

Musical score system 4, measures 106-110. The system continues with a grand staff. Measures 106-110 show a continuation of the melodic and harmonic material. The bass line includes a triplet in measure 107 and a *sostenuto* marking in measure 108. Pedal points are indicated with *Ped.* and asterisks in measures 108 and 110.

Musical score system 5, measures 111-115. The system continues with a grand staff. Measures 111-115 feature a complex melodic line in the treble staff and a bass line with various chords and intervals. Pedal points are indicated with *Ped.* and asterisks in measures 111, 113, 115, and 117.

Musical score system 6, measures 116-120. The system continues with a grand staff. Measures 116-120 show a continuation of the melodic and harmonic material. Pedal points are indicated with *Ped.* and asterisks in measures 116, 118, 120, and 122.

121

Ped. \* Ped. \* Ped. \* Ped. \*

126

Ped. \* Ped. \* Ped. \* Ped. \*

131

(p)

Ped. \* Ped. \* Ped. \* Ped. \*

136

Ped. \* Ped. \* Ped. \* Ped. \*

141

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

146 *poco a poco accelerando sino*

pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

151 *al Fine*

pedal markings: Ped. \* Ped. \* Ped. \* Ped.

156

pedal markings: \* Ped. \* Ped. \* Ped.

161 *decresc.*

pedal markings: \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

166 *cresc.*

pedal markings: \* Ped. \* Ped. \* Ped. \* Ped. \*

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