

No 243.

The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, Ltd Gt. Marlborough St. W.1.

EDWARD ELGAR.

Alla marcia.

Cello.

Musical score for Cello part of "The Empire March" by Edward Elgar. The score is in bass clef, 4/4 time, and two flats key signature. It features various dynamics including *f*, *sf*, *ff*, and *mp*. Performance instructions include *pesante*, *risoluto*, *poco allarg.*, *a tempo*, *tutta forza*, and *Legato e cantabile*. The score contains nine numbered first endings and concludes with a handwritten *ab* and a *3* below it.

Cello.

10 pizz.

11 arco.

12

13 marcato.
p cres. molto

14
ff

15
pesante.
sf

16
f risoluto.
sf

17
sf
poco allarg.

18 *a tempo.*
ff

Detailed description: This is a page of musical notation for a cello part, numbered 2. It contains ten staves of music, numbered 10 through 18. The key signature is B-flat major (two flats). Measure 10 is marked 'pizz.' (pizzicato). Measure 11 is marked 'arco.' (arco). Measure 13 is marked 'marcato.' and includes the instruction 'p cres. molto' (piano, crescendo, molto). Measure 14 has a dynamic marking of 'ff' (fortissimo). Measure 15 is marked 'pesante.' (pesante) and 'sf' (sforzando). Measure 16 is marked 'f risoluto.' (forte risoluto) and 'sf'. Measure 17 is marked 'sf' and 'poco allarg.' (poco allargando). Measure 18 is marked 'a tempo.' and 'ff'. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

19

20 *Nobilmente.*

21

22

23

24

25

26 *ff*

27

28

29 *poco allarg* *Più lento* *ff*

30 *rit.* *sf* *rit.* *ff*

Detailed description: This page of a musical score for Cello contains ten staves of music, numbered 19 through 30. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 19 begins with a circled number 19 and a first ending bracket. Measure 20 is marked 'Nobilmente.' and features a circled 20, a fortissimo (ff) dynamic, and a triplet of eighth notes. Measure 21 has a circled 21 and a triplet of eighth notes. Measure 22 has a circled 22. Measure 23 has a circled 23 and a fortissimo (sf) dynamic. Measure 24 has a circled 24. Measure 25 has a circled 25 and a fortissimo (sf) dynamic. Measure 26 has a circled 26 and a fortissimo (ff) dynamic. Measure 27 has a circled 27 and a triplet of eighth notes. Measure 28 has a circled 28. Measure 29 has a circled 29, a first ending bracket, and markings for 'poco allarg' and 'Più lento', with a fortissimo (ff) dynamic. Measure 30 has a circled 30, markings for 'rit.' and 'sf', and a fortissimo (ff) dynamic.