

For the Wymondham Choir

# The lover and his lass

Words by SHAKESPEARE

MUSIC BY

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Con brio

SOPRANO I

SOPRANO II

PIANO

*f* *p*

It was a

lov - er and his lass,

With a hey, and a ho, and a

That o'er the green corn - field did pass In the

hey no - ni - no!

spring-time, the spring - time, the on - ly pret-ty ring time, When  
 In the spring-time, the on - ly pret-ty ring time, When

birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey  
 birds do sing, hey ding, hey ding, ding a ding a

ding a ding a ding; Sweet lov - ers love the spring.  
 ding, ding ding; Sweet lov - ers love the spring.

Be-tween the a - cres of the rye,  
 With a hey,

These pret - ty coun - try  
 — and a ho, and a hey no - ni - no!

*p*

folks would lie, In the spring time, the spring time, the  
 In the spring time, the

*p*

on - ly pret - ty ring time, When birds do sing, hey ding a ding a ding, hey  
 on - ly pret - ty ring time, When birds do sing, hey ding, , hey

*cresc.*  
*cresc.*  
*cresc.*

ding a ding a ding, hey ding a ding a ding: Sweet lov - ers love the  
 ding, ding a ding a ding, ding ding: Sweet lov - ers love the

spring. *f* This *P* ca - rol they be - gan that

spring. *f*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "spring. This ca - rol they be - gan that". It features a dynamic marking of *f* (forte) at the beginning and *P* (piano) later. The middle staff is a vocal line with lyrics: "spring." and a dynamic marking of *f*. The bottom staff is a piano accompaniment with a dynamic marking of *f* and *p* (piano) at different points.

hour, *pp* How

With a hey, and a ho, and a hey no - ni - no!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "hour, How". It features a dynamic marking of *pp* (pianissimo). The middle staff is a vocal line with lyrics: "With a hey, and a ho, and a hey no - ni - no!". The bottom staff is a piano accompaniment with dynamic markings of *pp* and *p*.

that life was but a flower In the spring time, the

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "that life was but a flower In the spring time, the". The middle staff is a vocal line. The bottom staff is a piano accompaniment.

spring *P* time, the on - ly pret - ty ring time, When birds do sing, hey

In the spring time, the *P* on - ly pret - ty ring time, When birds do sing, hey

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "spring time, the on - ly pret - ty ring time, When birds do sing, hey". It features a dynamic marking of *P*. The middle staff is a vocal line with lyrics: "In the spring time, the on - ly pret - ty ring time, When birds do sing, hey". It features a dynamic marking of *P*. The bottom staff is a piano accompaniment with a dynamic marking of *P*.

*cresc.*  
ding a ding a ding, hey ding a ding a ding, hey ding a ding a ding: Sweet  
*cresc.*  
ding, hey ding, ding a ding a ding, ding ding: Sweet  
*cresc.*

lov - ers love the spring.  
lov - ers love the spring.  
*f*  
*f*  
*f*  
*sempre f*

*f*  
And there-fore take the pres - ent time, With a  
*f*  
And there-fore take the pres - ent time, With a

hey, and a ho, and a hey no-ni-no! For love is crown - ed  
hey, and a ho, and a hey no-ni-no! For love is crown - ed  
*sec.* *sec.*

with the prime In the spring time, the spring time the

with the prime In the spring time, the spring time the

*p*

on - ly pret - ty ring time, When birds do sing, hey

on - ly pret - ty ring time, When birds do sing, hey

*pp*

*pp*

ding a ding a ding, hey ding a ding a ding, hey ding a ding a ding: Sweet

ding, hey ding, ding a ding a ding, ding ding: Sweet

*cresc.*

*pp cresc.*

*f*

*f*

*allargando*

*allargando*

lov - ers love the spring.

lov - ers love the spring.

*ff*

*ff*

*ff*