

CONCERTO VII

ALLEGRO

SOLI

Violino I Violino II Viola Violoncello

Violino I Violino II Viola Basso

RIPPIENI

5

10

Treble
Alto
Bass
Bassoon

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \#3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$ p

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \#3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \#3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$ p

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \#3 \end{matrix}$

15

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$

$f_3 \begin{matrix} 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 4 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix} [\flat]4 \begin{matrix} 6 \\ 7 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$

$f_3 \begin{matrix} 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 4 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix} [\flat]4 \begin{matrix} 6 \\ 7 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ [\#]3 \end{matrix}$

20

7 5 #3 4 5 6 7 5 6
5 #3 1 #2 #3 4 5 #3 7 6 #

7 5 #3 4 5 6 7 5 6
5 #3 1 [#]2 #3 4 5 #3 7 6 #

25

soli tr
soli
soli
6 [5] 9 8 6 5 [5] 9 8 6 5 9 8 6 5
9 8 6

6 [5] 9 8 6 5 9 8 6 5 9 8 6 5
9 8 6

29

tr *tr* *tr*

soli

tutti tutti tutti tutti

9 8 [b]6 9 8 6 9 8 6 6 6 4 5 6

32

6

33

7 6 # 6 [b]5 9 8 6 5 9 8 6 5 9 8

36

6

37

soli *tr* *tr* *tr* *tr*

soli *tr* *tr* *tr*

soli

soli

6 5 9 8 6 9 8 6 9 8 #6 #4 6 6 #5 #3

6 5 9 8

41

tutti

tutti

tutti

tutti

3 [b]4 5 6 5 4 3 1 *p* 3 4 2 3 5 6 4 3 2 1 *f* 6

3 4 5 6 5 4 3 *p* 3 4 2 3 5 6 4 3 2 1 *f* 6

46

7 #6 6 7 6 6 4 3

7 #6 6 7 6 6 4 3

51

6 4 5 3 p 6 4 3 p

6 4 5 3 p 6 4 3 p

56

f

p

f

p

f

p

f

p

6 5
4 3 *f* 3 1 4 2 5 3 6 4 5 3 4 3 1 *p* 3 1 4 2 5 3 6 4 5 3 4 3 1

6 5
4 3 *f* 3 1 4 2 5 3 6 4 5 3 4 3 1 *p* 3 1 4 2 5 3 6 4 5 3 4 3 1

LARGO

soli

soli

soli

soli

soli

9 8 6 9 8

9

10

11

12

5

p

[p]

[p]

f

6

9 8

p

p

p

f

6

9

6

9 8

6

9 8

6

6

13

[tutti] [soli]
[tutti] [soli]
[tutti] [soli]
[tutti] [soli]

6 9 6 6 7 7 8 5 4 3 7

$\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$

17

[tutti] [soli]
[tutti] [soli]
[tutti] [soli]
[tutti] [soli]

8 5 4 6 3 7 6 5 9 6 6 7 7

$\begin{smallmatrix} \sharp \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 4 \end{smallmatrix}$

21

[tutti]

[tutti]

[tutti]

[tutti]

8 #7 8 6 7 6 [H]5
#5 6 #5 4 #3 5 4 [H]3

7 6 5 4 [H]5
[H]3

25 [soli]

[soli]

[soli]

[soli]

[soli]

6 5 4 3 6 9 6
4 [H]7 5 9 8 3 8 4

4 3 8
9 8

29

7 6 5 4 5 3 7 6 9 6 4 5 3

7

7

33

7 6 5 4 5 3 6 5 9 6 5 6

[tutti]

[tutti]

[tutti]

[tutti]

9 6 5 6

37

[soli] [soli] [soli] [soli]

#5 9 7 6

41

[tutti] [soli] tr

[tutti] [soli]

[tutti] [soli]

7 6 6 5 #3 6 #6

6

45

2 6 6 4 5

2

49 tutti

ADAGIO

[tutti] [tutti] [tutti]

5 7 6 5 6 7 6 5

3 4 5 3

6 p 7 6 5

7 6 5 6 5

[tutti] [tutti]

6 p 7 6 5

6 p 7 6 5

6 p 7 6 5

7 6 5 6 5

ANDANTE

solí
solí tutti solí
solí
4 3 7 4 3 7

tutti
tutti
tutti
tutti

7
tutti solí
tutti solí
4 3 7 4 3 7 6 5 4 3 6 5

tutti
tutti

13

tutti tr

tutti tr

tutti

4 9 3 8 6 5 4 9 3 8 6 5 4 9 3 8 6 5 4 9 3 8 7 6 7 5 4 3

tr

4 3

19

soli

soli

soli

6 [b]5 4 9 3 8 6 5 4 9 [b]3 8 6 5 4 9 3 8 6 5 [4] 3 9 6 5 4 9 3 8

25

tutti *tr* tutti *tr* tutti *tr*

soli tutti *tr* tutti *tr* tutti *tr*

soli tutti *tr* tutti *tr* tutti *tr*

soli tutti *tr* tutti *tr* tutti *tr*

7 6 7 5 4 3 7 6 5 3 7 6 4 3 7 6

tr tutti *tr* tutti *tr*

4 3 7 6 5 3 7 6 4 3 7 6

31

tutti *tr* tutti *tr* tutti *tr*

7 # 5 4 #3 5 7 6 4 #3 4 [H]3 6 7 # 7 5

tr tutti *tr* tutti *tr* tutti *tr*

7 # 4 [H]3 7 #

37

tutti *tr* soli
tutti soli
tutti soli
6 4 #5 3 7 5 6 4 #5 3 4 [H]3 7 # 7 5 6 4 #3 5 7 5

tr *tr* *tr* *tr*
4 [H]3

43

tutti *tr* soli
tutti soli
tutti soli
6 4 5 #3 4 [H]3 7 5 [H]6 4 3 [H]7 5 [H]6 4 3 [H]7 5 6 4 5 #3 6 5 [H]5

tr *tr* *tr* *tr*
4 [H]3

49

soli

$\begin{smallmatrix} \text{[B]} \\ 4 \end{smallmatrix}$ 3 6 4 9 $\begin{smallmatrix} \text{[B]} \\ 3 \end{smallmatrix}$ 8 5 9 8 5 9 8 5 4 3 8 6 5 4 9 3 7 6 5

55 tutti

tutti tr

tutti tr

tutti

soli

tutti

soli

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \text{[B]} \\ 4 \end{smallmatrix}$ 3 8 5 6 5 4 9 3 8 6 5 4 9 3 8 5 4 9 3 6 5

60

soli

tutti

tr

soli

tutti

tutti

tutti

p

4 3 6 4 3 7 6 [h] 5 4 3

tasto solo

tr

tr

p

p

p

4 3

tasto solo

66

7

7

72

tutti *tr* tutti *tr* tutti *tr* tutti *tr*

soli f solo p solo p solo p solo p

p 7 7 *f* 4 3 *p* *tasto solo*

f *tr* *f* *tr* *f* *tr* *f* *tr*

p *p* *p* *p* *p* *p* *p* *p*

p 7 7 *f* 4 3 *p* *tasto solo*

78

7

7

83

tutti *tr*
tutti *tr*
p *soli*
p

f 4 3
p 7

p 7 7 *f* 4 3 *p* 7

ADAGIO

88

tutti *tr*
f tutti *tr*
f
f

f 4 3 6 *p* 7 6 4 \sharp 5

7 *f* 4 3 6 *p* 7 6 4 \sharp 5

f *tr*
f
f

f 4 3 6 *p* 7 6 4 \sharp 5

ALLEGRO

Musical score for four staves (treble, alto, bass, and bass) in 3/8 time, key signature of three sharps. Measure 5 starts with eighth-note patterns. Measure 6 begins with a sixteenth-note pattern in the bass staff.

5

Continuation of the musical score. Measure 6 continues the rhythmic patterns established in measure 5. Measure 7 begins with a sixteenth-note pattern in the bass staff.

5

Continuation of the musical score. Measure 7 continues the rhythmic patterns established in measure 6. Measure 8 begins with a sixteenth-note pattern in the bass staff.

5

#

Continuation of the musical score. Measure 8 continues the rhythmic patterns established in measure 7. Measure 9 begins with a sixteenth-note pattern in the bass staff.

5

#

14

7
5
#

7
5
#

6
4

6
4

5
[3]

7
4
2

21

8
4
2
6
5
6
6

5
6
6

5
6
6

5
6
#6

6
6

6
5

8
4
2
6
5
6
6

5
6
6

5
6
#6

6
6

6
5

28

Musical score page 28. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (two sharps). The time signature is common time. The measure numbers 7, 5, 6, 4, 6, 4, 5, 3, and 7 are indicated below the bass staff. Measure 7 starts with a eighth-note followed by a sixteenth-note pair. Measures 5 and 6 begin with eighth-note pairs. Measures 4 and 6 start with eighth-note pairs. Measure 5 ends with a sixteenth-note pair. Measures 3 and 2 end with eighth-note pairs.

7 5 6 4 6 4 5 3 7
5 4 2

Musical score page 28 continuation. The score continues with the same four staves and key signature. The measure numbers 7, 5, 6, 4, 6, 4, 5, 3, and 7 are indicated below the bass staff. The music follows the pattern established in the previous section, with eighth-note pairs and sixteenth-note pairs.

7 5 6 4 6 4 5 3 7
5 4 2

35

Musical score page 35. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (two sharps). The time signature is common time. The measure numbers 8, 4, 6, 5, 6, 6, 5, 6, 6, 5, 6, 6, 6, 5, and 6 are indicated below the bass staff. Measures 8 through 12 feature eighth-note pairs. Measures 13 through 17 feature eighth-note pairs. Measures 18 through 22 feature eighth-note pairs.

8 4 6 5 6 6 5 6 6 5 6 6 6 5 6

Musical score page 35 continuation. The score continues with the same four staves and key signature. The measure numbers 8, 4, 6, 5, 6, 6, 5, 6, 6, 5, 6, 6, 6, 5, and 6 are indicated below the bass staff. The music follows the pattern established in the previous section, with eighth-note pairs and sixteenth-note pairs.

8 4 6 5 6 6 5 6 6 5 6 6 6 5 6

42

ANDANTE
solo

solo

49 *tr*

6 4 5 3

56

6

#6

63

6

#

6

#

70

6 #

7 #

77 #

ALLEGRO
tutti

77

$\frac{6}{2}$ 6 6 6 6 6 5 4 [5] 3 tutti

82

6 5

7 5 #

6 5

7 5 #

89

7 5 #

6 4

6 4

5 [3]

#7 4 2

8 4 [2] 1 6

7 5 #

6 4

6 4

5 [3]

#7 4 2

8 4 [2] 1 6

ANDANTE
solo

96

5 6 6 5 6 6 5 6 #6 6 6 5 #

5 6 6 5 6 6 5 6 #6 6 6 5 #

ALLEGRO

ANDANTE
solo

103

tutti

7 $\frac{6}{5}$ #

tutti

$\frac{6}{5}$

ALLEGRO

110

tutti

solo

tutti

solo

b7 5 b6

b7

117

7

tasto solo

124

6 4 3 5 6 7 #6 5 # solo

131

ALLEGRO tutti

tutti

6 4 [H]5 3

ANDANTE

solo

ALLEGRO

tutti

ANDANTE

solo

138

ANDANTE
solo
ALLEGRO
tutti
ANDANTE
solo

B_6 [B]7

ALLEGRO

tutti

ANDANTE

solo

145

ALLEGRO
tutti
ANDANTE
solo
tasto solo

B_6 [B]7 [B]

152

5
3

158

ALLEGRO

tutti

6 6 6 6 5
4 3

[tutti]

163

6
5

6
5

170

6
5 #
7
5 7
5 6
4

6
5 #
7
5 7
5 6
4

177

Figured bass notation for measures 177-183:

6	4						
5	#						
		7	4	2			
		8	4	2	3	1	
		5	6				
		6	5				
		5	6	6			
		5	6	6			

184

Figured bass notation for measures 184-190:

5	6	#6	6				
				6	#		
				5			
					7	5	
					7	5	
					7	5	
					6	4	

191

6 4 5 3 #7 4 2 8 4 3 6 5 6 6 5 6 6 6

198

5 6 6 6 6 5