

# W. A. MOZART

Il dissoluto punito ossia il  
Don Giovanni

Dramma giocoso in due atti

Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition

Flauto I

Bärenreiter Kassel · Basel · London · New York · Prag

BA 4550



134 *p* *f*

149 *p* *f*

162

179 *p* *f* *f*

201 *p* *p* *f*

211 *f*

218 *p*

228 *f* *sf*

240 *sf* *f* *p* *f* *p* *f* *p* *p*

254 1-5 2 3 4 5 *f*

266 *f*

277 Vi-de\* 4 2 *p*

286 - de *p* segue Introduzione (No. 1)

293 *f*

\*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

## ATTO PRIMO

## Scena I

## No. 1 Introduzione

Molto Allegro

Viol. I

9 8 23 19

66 Ob. I *p* *cresc.* *f*

75 *f* *f* *p* *f* *p* *f*

91 *f* *f* *sfp* *p* *f*

106 *p* *f*

115 *sfp* *f*

131 *p* *f* *p*

147 *f* *f* *f*

161 *f*

173 *sf* *sf* *sf* **Andante** 14 Ob. I *pp* **Recit.** *pp*

Scena II - III  
Recitativi: *tacet*

## No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

Ma qual mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi  
 Ach, welch schreck - li - che Tat, welch grau - en - vol - les Schau - spiel vor mei - nen

Va. *sf sf*

8

DONOTTAVIO

mie - i!  
 Au - gen!

Il pa - dre ... pa - dre mi - o ... mio ca - ro pa - dre ... Si -  
 Der Va - ter ... ach mein Va - ter ... mein teu - rer Va - ter ... O

*sf sf*

15

DONNA ANNA

gno - re ... Ah l'as - sas - si - no mel tru - ci - dò. Quel san - gue ...  
 Him - mel ... Ach, die - ser Mör - der er - schlug ihn mir. Dies Blut sieh ...

*f p*

20

quel - la pia - ga ... quel vol - to ... tin - to e co - per - to dei co - lor di mor - te ...  
 die - se Wun - de ... dies Ant - litz ... bleich und ent - stellt von den Far - ben des To - des ...

*p*

26

stumpf

ei non re - spi - ra più ...  
 kein Hauch von sei - ner Brust ...

32

fred - de ha le mem - bra ... Pa - dre mi - o ... ca - ro pad - re ... pa - dre a - ma - to ...  
 kalt sind die Gli - der ... O mein Va - ter ... teu - rer Va - ter ... mein liebs - ter Va - ter ...



Duetto

Allegro 63 20 Viol. I Ob. I, II

94 *f* *p* *f* *p*

122 *f* Recitativo Maestoso Adagio in tempo Primo tempo Vc. e B.

134 *p* *sfp*

152 *p* *f* *f* *f*

162 *p*

171 *sfp* *p* *sfp* *p* *sfp*

173 *p* *f* *p* Viol. I 200

205 *f* *p* *cresc.*

216 *f*

Scena IV  
 Recitativo: *tacet*  
 Scena V  
 No. 3 Aria: *tacet*  
 Recitativo: *tacet*





Andante con moto

85 *f* *p* *f* *3*

100 *p* *cresc.*

107 *f* *f* *p cresc.* *f*

114 *p*

120 *Vi - \*)*

126 *f* *p* *p* *3*

135 *- de \*\*)* *tr* *cresc.*

141 *tr* *f* *p*

155 *mf* *p* *p*

165 *f*

Scena VI  
Recitativo: *tacet* CUT

\*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.  
\*\*) Gilt nur für Sprung! / Concerns the Vi-de!

Flauto I  
Scena VII

No. 5 Coro

Allegro

The musical score is written for Flauto I in G major and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The dynamics are as follows: *f* (measures 1-6), *p* (measures 7-14), *f* (measures 15-23), *p* (measures 24-31), *f* (measures 32-38), *sf p* (measures 39-47), *p* (measures 48-56), *f* (measures 57-65), *p* (measures 66-72), *f* (measures 73-79), and *sf f* (measures 80-87). The score includes first and second endings, repeat signs, and a fermata over the final measure.

Scena VIII

Recitativo: *tacet*

No. 6 Aria

**Allegro di molto**

5 *f* *p*

10 *cresc.* *f* *p*

22 *f* *cresc.* *f* *sf* *p*

29 *cresc.* *f* *sf* *p*

40 *cresc.* *f*

48 *p* *p* *cresc.* *f*

61 *p* *cresc.* *f*

70 *p* *ten.* *p* *cresc.* *f* *p*

82 *cresc.* *f* *p* *f* *p* *f*

90

Scena IX

Recitativo: *tacet*

# No. 7 Duettino

Andante

3  
p cresc. p p p p p cresc. p

14  
mf mf p

28  
sfp p p cresc. p

35  
mf p mf p

Allegro

44  
p

53

60  
tr.

66  
tr. p tr. tr. f

72  
p p tr. p tr. f

77  
p f

Scena X  
 Recitativo: tacet  
 No. 8 Aria: tacet

Scena XI - XII

Recitativo: *tacet*

No. 9 Quartetto

Andante

Viol. I *p* Clar. I *p*

8 *p* 5

19 *p cresc. f p*

29

34 *p cresc. f<sup>3</sup> p cresc. f<sup>3</sup>*

44 *f p*

53

60 *sf p f p*

69 *f p*

76 *pp*

Recitativo: *tacet*

Flauto I  
Scena XIII

No. 10 Recitativo accompagnato ed Aria

**Allegro assai**

DONNA ANNA

DON OTTAVIO

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?  
Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du?

Vc. e B. *f*

7

DONNA ANNA

DON OTTAVIO

DONNA ANNA

Per pie-tà, soc-cor-re-te-mi! Mio be-ne... fa-te co-rag-gio!  
Ich be-schwö-re euch, helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en!

Oh De-i!  
O Göt-ter!

11

Oh De-i!  
O Göt-ter!

Que-gli è il car-ne-fi-ce del pa-dre mi-o.  
Sein ist die Mör-der-hand, sie traf den Va-ter.

16

DON OTTAVIO

DONNA ANNA

*(Sub)*  
**Andante**

**Andante**

Che di-te... Non du-bi-ta-te  
Was sagt ihr... Zwei-felt nicht län-ger

7 8 2

7 8 2

35

DONNA ANNA

**stringendo il tempo**

scio-gler-mi cer-co, ei più mi strin-ge; gri-do:  
ich will mich weh-ren, er greift mich fes-ter; Hil-fe!

Viol. I

38

**Primo tempo**

**Andante**

DONNA ANNA

Al-lo-ra rin-for-zo i stri-di  
Jetzt schrei-e ich mit noch laut'-rer

13 13

*f*

54 **Primo tempo**

mie - i, chia - mo soc - cor - so, fug - ge il fel -  
 Stim - me, ru - je um Hil - fe, feig will er

lon, ar - di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e  
 fliehn, ich fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, - und

so - no as - sa - li - tri - ce d'as - sa - li - ta.  
 bin so Ver - fol - ge - rin, nicht mehr Ver - folg - te.

Aria: *tacet*

Scena XIV

Recitativo: *tacet* **CUT**

No. 10a Aria  
(„Wiener Fassung“)

Andantino sostenuto

15 Viol. I

21 7 4 17 Ob. I, II

56 1 2

65

Scena XV

Recitativo: *tacet*

No. 11 Aria

Presto

Musical score for Flauto I, No. 11 Aria, starting at measure 16. The score is in 2/4 time with a key signature of one flat. It features various dynamics (f, p, fp) and trills (tr).

Measure 16: *f*  
 Measure 19: *p*  
 Measure 31: *f p f p f*  
 Measure 43: *p*  
 Measure 55: *f p*  
 Measure 66: *f p*  
 Measure 77: *f p fp*  
 Measure 87: *fp fp fp fp fp fp f p*  
 Measure 100: *fp fp fp fp fp fp*  
 Measure 111: *fp fp fp fp fp f p*  
 Measure 124: *f p fp f p*



133 *fp* *cresc.* *tr*

142 *f*

151

Scena XVI  
Recitativo: tacet

No. 12 Aria

Andante grazioso

7 *p*

16 1 2 4

28 1 2

37 6

49

57 *Allegretto* 10 *Viol. I* *cresc.* *f*

73 *p* Vi- 3

84 - de

92 1 1 *p*

Recitativo: tacet

# No. 13 Finale

**Allegro assai**

11

25

35

*p*

*mfp*

*f*

*p*

## Scena XVII

46

56

68

76

83

*f*

*p* *f* *p* *f* *p* *f*

*a poco, a poco p*

## Scena XVIII

**Andante**

92

107

*p*

*f*

*p*

114

119

130

136

**Allegretto**

Ob. I

(Orch. I sopra il teatro)

156

Scena XIX

169

186

210

**MENUETTO**

**Adagio**

Viol. I

(Orch. I sopra il teatro)

252

262

Scena XX

**Allegro**

273

284

313 Clar. I, II

*p*

322

*cresc.*

331

*f* *p*

342

*f* *p cresc.* *f*

352

*p cresc.* *p*

360 **Maestoso**

*f* *tr* *3*

370

*fp* *f*

379

*p* *mf*

387

*f* *2*

397

*faster*

406 **MENUETTO** 58 Viol. I **Allegro assai**  
 (Orch. I-III sopra il teatro) *sfp* *f p*

471 *f p* *f p* *f p* *p cresc.* *p*

478 *cresc. f* *p cresc. f*

485 *f*

**Andante maestoso**  
 499 *f* *p* *f*

505 *p* *cresc.* *f* *p*

511 *fp* *p* *f*

518 *p* *p cresc. f*

**Allegro**  
 531 *f* *p*

537 *cresc. f* *p* *cresc. f*

550 *f* *p*

558 *cresc.* *f* 1

571 1 #p

581 *p* *cresc.*

592 *f* 1 #p

605 2

618 *f* *f* *ff* **Più stretto**

628 3

636 1-5 2 3 4 5

645 3

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

→ No. 14 Duetto: *tacet*  
Recitativo: *tacet*

## Scena II

### No. 15 Terzetto

Andantino

Viol. I

Musical score for Violin I, No. 15 Terzetto. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It includes various musical notations such as dynamics (*p*, *mf*, *sf*, *fp*, *cresc.*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

Recitativo: *tacet*

## Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet* *mandolin*

Recitativo: *tacet*

BA 4550

# Nò. 17 Aria

Andante con moto

Ob. I, II *p*

8

*p*

5

*f*

18

Viol. I *f* *p*

*f*

*tr*

28

*p* *f* *p* *cresc.* *p*

34

Viol. I

1-6 2 3 4 5 6

*p*

52

1

*f* *f* *p cresc.* *f* 2

59

1

*p* 2

66

2

74

80

*f*

Scena V - VI

Recitativi: *tacet*



Flauto I

No. 18 Aria

Grazioso

6  
p

8

2

5

28

38

2

2

50

58

1

p

65

1

72

1

80

cresc. f

tr

90

p

97

pp

Scena VII  
Recitativo: tacet

# No. 19 Sestetto

Andante

1 3 8

*p* *mfp* Viol. I

21

*p*

28

*p*

43

*p*

52

*p* Viol. I

## Scena VIII

70

*f*

75

*f* Ob. I *p*

91

*f* *f* *p*

100

*cresc.* *p* *cresc.* *p* *cresc.* *p*

106

*cresc.* *p* *cresc.* *p* *cresc.*

113

*f* *f* *p*

Dege

Molto Allegro

131 *f* *p* *f* *p*

143 *f* *p* *cresc.* *f*

152 *p* *f*

162 *sf* *sf* *p* *p* *p*

175 *f* *f*

187 *p* *cresc.*

195 *f* *p*

205 *f* *sf* *sf* *p*

216 *p* *p* *f* Vi-

230 *p* *f* *f* *f*

250 *f* *f* 8 - de

268

Scena IX  
Recitativo: tacet

## No. 20 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Allegro assai

10

*fp* *fp*

18

*p* *p*

34

45

*f* *p*

56

*fp*

67

*mf* *p*

74

*mf* *p* *mf* *p*

8

91

*p* *pp* *p*

Recitativo: *tacet*(in der „Wiener Fassung“ anstelle der Aria Nr. 20 /  
in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: *tacet*No. 21 Aria: *tacet*

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Scena Xa

Recitativo („Wiener Fassung“): *tacet*

No. 21a Duetto  
(„Wiener Fassung“)

Allegro moderato

3 *f* *p* Fag. I, II

10 *f* *p*

19 *p cresc.* *f*

26 *p* *f* *p* *sfp*

36 *sf p* *p*

54 *p* *f*

63 *sf p* *cresc.* *p*

77 *p*

89 *cresc.* *f*

Scena Xb - Xc

Recitativi („Wiener Fassung“): *tacet*

Scena Xd („Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria

(Es-dur-Fassung)

Allegro assai

Aria

Allegretto

Clar. I

*mf*

*sf*

31 3

attacca

51 2

*p*

58 22 6

Clar. I *mf* *sf*

94 8 1 6

*sf*

116 10 2

Clar. I *mf* *sf*

*sf*

133 1 2 3

*sf* *sf* *sf* *sf* *sf* *p*

143 4 1

*sf* *p* *sf*

153 1

*p* *cresc.*

160 1

*f* *f*

segue Scena XI

Scena Xd („Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria

(D-dur-Fassung)

Aria

Allegro assai

Allegretto

Clar. I

31 3 10 2

attacca

51 2

*p*

58 1 22 6

Clar. I *mf*

94 8 1 6

116 10 2

Clar. I *mf*

*sf*

133 1 3

*sf sf sf sf sf*

*p*

143 4 1

*sf p sf*

153 1

*p* *cresc.*

160 1

*f f*

Scena XI

Recitativo: tacet

-long - trombones + winds  
(2 interludes)

No. 22 Duetto

Allegro

*f* *p* *cresc.* *f*

*p* *f* *p cresc.* *f*

*p*

*cresc.* *f*

*p cresc.* *f* *p* *f* *p*

*cresc.* *f*

*p*

*pp*

Scena XII

Recitativo: tacet

Scherzo



# No. 23 Recitativo accompagnato e Rondo

**Risoluto** **Larghetto** **Rondo**  
**Larghetto**

2 12 2 3 2 4 1 8 2 7 7 2

Clar. I

attacca dolce

19 37 47 64 78 101 109

*f* *p* *p* *f* *p* *p* *cresc.* *f*

Recitativo: tacet - cut

# No. 24 Finale

## Scena XIII

Allegro vivace

Musical score for Flute I, Scena XIII, measures 1-118. The score is in G major and 2/4 time. It features dynamic markings such as *f*, *p*, *cresc.*, and *mf*. Fingerings and breath marks are indicated throughout. The piece concludes with a key signature change to B minor and a 3/4 time signature.

## Scena XIV

Allegro assai

Musical score for Flute I, Scena XIV, measures 200-341. The score is in B minor and 3/4 time. It includes dynamic markings like *f*, *p*, *cresc.*, *fp*, and *mf*. Fingerings and breath marks are present. The score includes parts for Clarinet I (Clar. I) and Oboe I (Ob. I). The piece ends with a key signature change to D major and a 4/4 time signature.

361 *fp* *f*

377 *Molto Allegro* *p*

387 *f*

406 *f*

Scena XV  
Andante

423 *p cresc. f* *p* *f* *ff*

441 *p* *p* *cresc. f* *p* *fp* *fp*

462 *cresc. p* *cresc. p* *cresc. p*

465 *cresc. p* *cresc. p* *cresc. p*

468 *cresc. p* *cresc. p* *3*

475 *Vi-* *1* *cresc. p* *cresc. p*

481 *cresc. p* *- de* *1* *fp* *cresc.*

491 *fp* *cresc.* *fp* *fp* *cresc.* *p* *Vi - - de* *1* *4* *1*

508 *f p f p pp sf p f f* **Più stretto**

528 *f f p f p f p f p f fp fp f*

544 *fp fp f fp fp f f p f f* **Allegro**

559 *f f*

570

582 *sf p sf*

597 *p cresc. f f* **Scena ultima** **Allegro assai**

610 *p*

621

633 *f*

646 *f p f*

659 *sf p cresc. f f*

678 *p* *fp* *Vi-*

691 *3* *1*

704 *Larghetto* *3*

717 *cresc. f* *p dolce* *2* *6*

731 *5*

744 *f* *3* *3*

748 *p* *tr* *3* *3* *3* *3* *tr*

752 *3* *tr* *3* *3* *3* *3*

754 *3*

weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749.

~~- de~~

~~689a=[11]~~ *Andante* *f*

~~[9]~~ *[11]=750* *tr* *3* *3* *3* *3* *tr*

~~752~~ *p* *tr* *3* *3* *3* *3*

~~754~~ *3*

756 **Presto**  
 Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a series of notes with dynamic markings *f* and fingerings 6 and 5. There are slurs over some notes.

776  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and *f*.

786  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *f* and fingerings 1.

796  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and slurs.

807  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *f* and fingerings 1 and 4.

821  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and slurs.

831  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and *f*, and fingerings 7.

847  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and *f*.

859  
 Musical staff with treble clef and key signature of two sharps. The staff contains a series of notes with dynamic markings *p* and *f*, and fingerings 4.

Fine dell' Opera