

W. van der
Cordt '95 Flute I

FRANÇOIS DEVIENNE

SYMPHONIE CONCERTANTE

IN G MAJOR

for

2 Flutes & Piano Reduction

★ Orchestral material on hire

MUSICA RARA

MONTEUX, FRANCE

SYMPHONIE CONCERTANTE in G for 2 Flutes and Piano Reduction

Francois Devienne, op.76

Piano Reduction by R.P. BLOCK

Edited by DAVID LASOCKI

Flute 1

Allegro
[tutti] *met*

pp

5

rinf

10

15

wel

20

ff

25

30

pp

35

40

45

wel

ff

50

55 *p*

60 *Adagio*

65 *rinf* *ff* *Tempo primo* *Solo* 70 *Solo*

75

80

85 *Tutti* *mf* *3*

100 *az* *f*

105 *dolce*

110 *V* *rinf* *rinf*

115

120 *h*

125 *V* *80's*

130

135 *[tutti]*

4
fl 2 termina con.

150

155

sub p

160 ff

165 tutti

170

175

180

[Solo]

185

rinf

190

solo 2^o

meno f

195

tutti

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

ff *pp* *p* *cresc.* *tutti* *staccato* *Solo*

1 *Fl₂[°]* 2 3 4 5

280 6 7 8 9

285 *Tempo ad libitum*

290

295

300

305 310

315

320

325

sf

335

p

340

345 *f*

350 *ff*

355 *ff*

Cadenza

360 *Lent* *plus Vite*

Allegro

365 *Adagio* *Allegro*

370

375 *tres Vite*

380

ff *[tutti]* *mol*

Adagio

5 *staccato*

ff *Solo* *pp* 10

tutti ff *dolce* 15

Allegretto con grazia *in octaven.*

20

Solo *2 x p*

25

30

1

2 tutti
ff 3 3

Var. 1
Solo

tutti
ff

Var. 2

tutti
ff minore

Var. 3

tutti

1 fl [Var. 4] **Solo** 100

Solo fl 2 105 *pp*

Solo fl 2

110

115

120 *pp*

Solo fl 2 125

ff

130

tutti

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Allegro (tutti)

Flute 2

The musical score for Flute 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro (tutti)'. The first measure is marked with a piano dynamic (pp). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled at the end of their respective staves. The dynamic 'rinf' (ritornello) appears at the end of the first staff, and 'ff' (fortissimo) appears at the end of the third and eighth staves.

85

86

Adagio

ff

Solo

87

rinf

Tutti

88

ff

Solo

89

[3] [6] [6]

90

[6] [6] [6] [6] [6] [6] [6] [6]

meno f

91

[6] [6] [6] [6] [6] [6] [6] [6]

[dolce]

92

[6] [6] [6] [6] [6] [6] [6] [6]

93

[6] [6] [6] [6] [6] [6] [6] [6]

rinf

rinf

94

100

105

ff

110

115

p

120

125

130

12 1 3

6

(tutti)

140

Solo

Solo

145

150

155

ff

tutti

160

165

170

ff

175

180 Solo [3] [3] [3] [3]

185 meno f

Solo 190 [rinf] [rinf]

195 tutti ff

200 Solo

205 dolce [6]

210 meno f

215

220 p

225

230

235

cresc.

tutti

staccato

ff

pp

240

245

250

ff

255

260

p Solo

rinf

265

270

Solo

[3]

280

Tempo ad libitum

285

290

295

300

Solo

305

310

315

320

f

p

325

f

p

330

335

340

345

350

ff

tutti

ff

355

Cadenza

360 Lent (plus Vite)

Allegro

365 Adagio

Allegro

370

Adagio Largo

375 tres Vite

tutti

380

ff Adagio (tutti)

II

staccato

5

pp

10

15

20

Allegretto con grazia

Solo

25

30

2. tutti

35

ff 3 3

VAR.1.

tutti

ff

VAR.2.

Solo

tutti

ff

V.S

mince

VAR. 3.

[Solo] [ff]