

rit molto rit Langsamer (♩ = 132)

66 67 Klav Br 68 69 70 Br

71 72 73 74 75 76 colla parte 77

poco rit . . Tempo

78 79 80 81 82 83 84 85 86

poco rit . . Tempo Klav

87 88 89 90 91 92 93 Klav

poco rall . .

94 95 96 97 98 99 100 H mf

Tempo

101 102 103 104 105

106 107 108 109 Kl Kl 110

noch etwas langsamer (♩ = 112)

111 112 113 114 Gg 115 116 117 118

Baßklarinette (B)

allmählich langsamer werden

119 120 121 *colla parte* 122 123

124 125 kl Kl 126 127 *steigernd* 128

129 130 131 132 *poco pes* *Tempo I* 133

134 135 136 137 138

138 *pesante* 139 *rit.* 140

141 142 Vc 143 144 Vc

Etwas breiter

145 146 147 148 Vc 149

Noch etwas langsamer (grazioso)

150 151 152 153 Gg

154 155 156 157

wieder breit, wie vorher

158 159 160 161 poco rall

Klav

Tempo I

162 163 164 165 kl Kl Kl Kl

p *f*

166 167 168 169

ff

170 rit. 171 kl Kl Kl Kl 172 173

174 175 176 177

ff *p* *f*

178 Gg Br Vc 179 180

ff

181 182 183 Gg 184 Gg b

185 186 187 poco rit

f *f* *fp*

Tempo I poco rit Tempo poco pesante Tempo

188 189 190 191 Gg b

p *f*

Baßklarinete (B)

192 *pizz* *ff* 193 *Vc* 194 195 *sf* *sf*

196 *sf* 197 *ff* 198 199 200 *ff*

Viel langsamer (wie Takt 68, ♩ = 132)

201 *Klav* 202 *Kl* 203 204 205 206

207 *colla parte* 208 209 210 211 212 *pp*

langsamer werdend. *poco rit* . . . *molto rit*

213 214 215 216 217 218

219 *Tempo I* 220 221 *Br* *Vc*

222 *p* 223 224 225 *f* *Str*

226 227 228 229 230 *Pesante*

II Tanzschritte

Moderato (♩ = 80)

The musical score is written for Bass Clarinet (B) in 2/4 time. It consists of 51 measures across 10 staves. The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *pp*, *f*, *sf*, *fp*, and *ff*. Performance instructions include *accel*, *rit.*, *poco rit.*, *Tempo*, and *poco Etwas langsamer*. There are also markings for *Gg pizz*, *Klav*, *Kl*, and *Kl Kl Kl*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 1 through 51 are clearly marked above the notes.

Baßklarinete (B)

52 Gg pizz Klav 53 Kl 54 Br Vc 55 56

57 58 59 60 kl Kl

61 62 63 64 65 66 67 Vc

68 69 70 71

Viel langsamer (zögernd)

rit ff

72 73 74 75 N

Etwas langsamer als das Haupttempo

76 77 78 79 80 81 82

I. Tempo (sehr lebhaft)

83 84 85 86

Etwas flotter

87 Klav 88 89 90

91 92 93 94 95 Gg

96 97 98 *poco rit* : 1

99 Klav 100 101 102 103 104

105 kl Kl 106 107 Gg 108 *pp*

109 110 111 112

113 114 115 116 117 118

119 120 Vc 121 122 *pp*

123 124 125 126 127 *p* *ff*

poco rit *a tempo*

128 129 130 131

132 133 134 135 Gg pizz 136

The image shows a page of a musical score for Bass Clarinet (B). It consists of ten staves of music, numbered 96 to 136. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'poco rit' (ritardando), 'a tempo', 'pp' (pianissimo), 'p' (piano), and 'ff' (fortissimo). Specific performance instructions like 'Klav', 'kl Kl', 'Vc', 'Gg', and 'pizz' are also present. The music is written in a single melodic line on a treble clef staff.

Baßklarinette (B)

137 *f* 138 139 140 *f sf* 141 142 *ff*

rit . . . Tempo 143 *ff* 144 145 146 *mf dolce espr.* 147 *kl Kl* 148 *pp* rit . . .

149 *mf* 150 151 *f* 152 *Klav*

153 154 155 156

Etwas rascher 157 *ff* 158 159

160 161 *Gg* *V* 162 *ff*

163 *ff* 164 165 166 *H* *7*

167 *Gg* *Kl* 168 *poco pesante* . . . 169

170 171 172 173 *Klav*

III

Thema mit Variationen

Thema

Langsame $\text{♩} = \text{ca } 126$

1 *F* 2 3 4 5 6 7

p dolce

8 9 10 11 12 13 14 15

poco rit. . Tempo

I. Var

Allegro molto ($\text{♩} = 104$)

23 *kl Kl Kl* 24 25 26 27 28 29 30 31

pp sf

32 33 34 35 36 37 38 39

pp sf

40 41 42 43 44 45 46 47

f sf

48 49 50 51 52 *poco rit.* 53 54 55

f *Klav* *p*

56 57 58 59 60 61 62 *rit.* 63 *Klav*

rit. *Klav*

II. Var

mäßige $\text{♩} (\text{ca } 80)$ etwas breit

64 65 66 67 68 69 70 71 72 73 74

p

75 76 77 78 79 80 81 *Klav* 82 83 84 85 86

Klav

87 88 89 *poco rit.* 90 91 92 93 94 95

96 97 98 Klav 99 Gg pizz 100 101 *pes. . poco rit. . molto rit. .*

III. Var

Langsam (♩ = 100)

102 103 104 105 106

107 108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 *rit.*

IV. Var

124 Moderato (♩ = 144)

125 126

127 128 129 130

131 132 *poco pes.* 133 134

Baßklarinette (B)

135 136 137 138

Musical notation for measures 135-138. Measure 138 includes a dynamic marking of *f*.

139 140 141 142

Musical notation for measures 139-142. Measure 139 is marked *Gg* and measure 140 is marked *Klav*. Measure 141 includes a dynamic marking of *f*.

143 144 145 146

Musical notation for measures 143-146. Measure 145 is marked *Klav*. Measure 146 includes a dynamic marking of *p*. A *rit* marking is placed above the staff.

Tempo I (*sehr ruhig*) ($\text{♩} = 42$)

147 148 149 150 151 152

Musical notation for measures 147-152. Measure 147 is marked *Klav*. The section is labeled *Coda*.

153 154 155 156 157

Musical notation for measures 153-157. Measure 154 is marked *kl Kl*. Measure 157 includes a dynamic marking of *p*.

158 159 160 161 162

Musical notation for measures 158-162. Measure 159 is marked *kl Kl*. Measure 160 is marked *H*.

163 164 165 166 167 168

Musical notation for measures 163-168. Measure 164 is marked *H*. Measure 165 is marked *rit*. Measure 167 is marked *V*. Measure 168 includes a dynamic marking of *f*. A *Vc* marking is present below the staff. The tempo instruction *Tempo I, aber etwas beschleunigter* is placed above the staff. A note below the staff reads: *f (volle Forte, ohne Steigerung, bis zum Schluß)*. A *pp* marking is present below the staff.

169 170 171 172 173

Musical notation for measures 169-173.

174 175 176 177

Musical notation for measures 174-177.

poco rit

178 179 180

Musical notation for measures 178-180. The section is marked *poco rit*.

IV Gigue

♩. = ca 100 (aber eher etwas rascher)

1 Kl
2 f
3 N
4 sf
5 sf
6 sf
7 sf
8 sf
9
10
11 sf
12 p
13
14 f
15
16
17
18 Gg
19
20
21 f
22
23 Gg Vc
24
25 Kl
26
27 Vc
28
29 Gg pizz

Baßklarinette (B)

30 *f* 31 *Gg* 32 *p*

33 34 *kl Kl^b Kl* 35

36 37 *Gg* 38 *kl Kl Kl*

39 *p* 40 *Gg^b* 41 42 *Klav*

43 *sf sf sf sf sf sf sf sf sf sf* **Poco pesante**

44 45 46 *sf sf sf sf sf sf sf sf* 47 48 **1**

49 *Klav* 50 51 *Gg*

52 *kl Kl* 53 *Klav* 54 *f* **von vorher**

55 *kl Kl* 56 57 *Klav* 58 *p* **von vorher**

59 *p* **langsamer werdend** 60 *sf* 61 *p* 62 *rit* 63 *p*

Baßklarinete (B)

Tempo I

64 Klav 65 Br

66 *f sf sf sf*

69 *f*

72 *mf cresc . . . fp sf*

75 *< sf p cresc . . . ff*

78 *< sf*

81 kl Kl Kl Kl 82 kl Kl 83 *f p*

84 *H> > 1*

86 *H f 1*

88 *f Br*

89 90

The musical score is written on a single staff in bass clef with a 12/8 time signature. It consists of ten lines of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *sf*, *mf cresc*, *fp*, *p cresc*, and *ff*. There are also performance instructions like *Klav*, *Br*, and *H* (likely *Harmon*). Some measures contain slurs and accents. The piece concludes with a final measure in the tenth line.

91 92

mf

93 *steigernd* 94

Pesante Tempo 95 96 97 98

sf

99 100 101 102

f sf sf sf p

103 *Poco pesante* 104 105

mf cresc ff

rit molto 106 107 108

pesante Etwas langsamer (sehr ruhig)

fff pp

109 110 111

112 113 114

115 116 117 118

p

119 120 121 122

K1

123 124

pp

125 126

ppp

127 128 129 130

rit molto rit

K1

Tempo I 131 132 133 134 135

kl, kl, kl *Gg* *rit.*

kl, kl, kl *Gg* *rit.*

136 137 138

ff

139 140 141

ff

142 143 144

Pesante

ff