

LES JOLIS AIRS

AJUSTÉZ A DEUX VIOLONS

Avec des Variations

PAR

^R
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S.A.S. MONSEIGNEUR LE DUC.

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JACQUES AUBERT

1678-1753

VIII^e SUITE (pour deux Violons)

L'accompagnement est de

HENRI DALLIER

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PRÉLUDE

Vivement

1^{er} VIOLON

2^d VIOLON

f talon à la corde talon pointe talon

rfz *marcato* *mp* *léger* *léger* *cresc.* *vibrant*

IV II

f *pointe* *tr* *P* *cresc.*

*) +

f *vibrant* *P* *souple*

cresc. *sf* *p* *souple*

*) + sans glisser

* L'Édition de l'époque ne comporte pas de basse J. D.

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cresc. *f* *mp* *cresc.*
rfz

f *marcato* *p* milieu

cresc. *f marcato* *p* *cresc.* *f* *sfz largamente* *rfz*

"CHÈRE LISETTE"

(Allegretto)

mp Gracieusement *sf souple* *sf*

cresc. *sf* *mf*

sf *p* *souple*

*) + sans glisser

The musical score consists of six systems, each with two staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *pp* and *cresc.*
- System 2:** Dynamics include *mf*, *sf*, *p*, and *sf*. Includes a *tr* (trill) marking.
- System 3:** Dynamics include *p*, *sf*, *f risoluto*, and *mf*.
- System 4:** Dynamics include *p* and *f*. Includes a *tr* marking.
- System 5:** Dynamics include *sf*, *p*, *sf*, and *sf*. Includes a *tr* marking.
- System 6:** Dynamics include *p*, *cresc.*, and *sf*. Includes performance instructions *milité* and *souple*.

sf *cresc.*

f *vibrant*
sonore

sf *p* *sf*

cresc. *f* *p* *souple*

cresc. *sf* *sf*

sf *f* *vibrant à la corde*

First system of musical notation. Treble staff contains a series of eighth-note patterns with slurs and accents. Bass staff features a melodic line with triplets and dynamic markings *p* and *cresc.*

Second system of musical notation. Treble staff continues with eighth-note patterns, marked *mf*. Bass staff has a melodic line with triplets and dynamic markings *cresc.* and *f*. A fermata is present over the final measure of the bass staff.

Third system of musical notation. Treble staff features a melodic line with triplets and dynamic markings *ff*, *mf*, *sf*, and *mp*. Bass staff has a bass line with triplets. The tempo is marked *(largamente)* and the style is *souple*.

Fourth system of musical notation. Treble staff continues with eighth-note patterns, marked *sf* and *p*. Bass staff has a bass line with triplets. The tempo is marked *milieu*.

Fifth system of musical notation. Treble staff features a melodic line with triplets and dynamic markings *sf* and *ff*. Bass staff has a bass line with triplets. The tempo is marked *ff largamente*. A section marker *II* is present above the treble staff.

Sixth system of musical notation. Treble staff continues with eighth-note patterns. Bass staff has a bass line with triplets and dynamic markings *sf*.

p *cresc.* *sf* *fp*

cresc. *sf* *mp*

cresc. *f* *pointe* *rfz* *dim.*

sf *cresc.* *milieu*

sf *mp* *cresc.* *pointe*

sf *rfz* *allarg.* *largamente*