

ANTICHE DANZE ED ARIE

PER LIUTO

(II.^a SUITE)

— * —

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

VIOLONCELLO

Andantino *pizz:*
p

Gagliarda
All: marcato
f (sempre pizz:)

B

119574

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(Stampato in luogo di manoscritto)

più f

ff

Saltarello
Lo stesso tempo
arco

f

mf
p

Andantino
più p.
pp

pizz.
pp
molto rit.
ppp
B

II. DANZA RUSTICA

Allegretto Divisi *f*

Uniti *f* *mf*

f *f* *pizz:* *p* 1 2 3 4

5 6 7 8 *mf* 6

mf *f*

arco v *ff* 7

7 *ff* *ff*

B

Detailed description: This is a musical score for a piece titled "II. DANZA RUSTICA". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/3 time signature. It begins with the tempo marking "Allegretto" and the instruction "Divisi" (divided), with a dynamic marking of "f" (forte). The first system shows two staves with a double bar line. The second system continues with two staves, featuring a double bar line and a dynamic marking of "f". The third system is marked "Uniti" (united) and contains two staves with dynamic markings of "f" and "mf". The fourth system features a double bar line, a circled number "5" above the staff, and a "pizz:" (pizzicato) instruction with a dynamic marking of "p". It includes a sequence of notes numbered 1 through 4. The fifth system has a circled number "6" above the staff and a dynamic marking of "mf". The sixth system has a dynamic marking of "p". The seventh system has a dynamic marking of "mf" and a "f" dynamic marking. The eighth system is marked "arco v" (arco vibrato) and "ff" (fortissimo), with a circled number "7" above the staff. The ninth system has a circled number "7" above the staff and "ff" dynamic markings. The score concludes with a double bar line and a final "ff" dynamic marking. A small letter "B" is located at the bottom left of the page.

Divisi

f

v

mf

v

Uniti

f *mf* *f*

7.A

f *pizz:* *p*

mf *p*

p *mf*

Coda 8

mf *f* *f*

dim: *pp*

9 arco

pp *arco*

(arco)

ppp *pizz:* *più p.*

III. CAMPANAE PARISIENSES - ARIA

*Andante
mosso*

divisi pp

armonici
pp

Uniti

10

divisi
pizz:
arco

Uniti

rall:

11

divisi
p espress: molto
mf

First system of a musical score. The upper staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo. The lower staff is in bass clef. The system concludes with a key signature change to one sharp (F#) and a time signature change to 3/4, with a dynamic marking of *f*.

Second system of the musical score. The upper staff continues with melodic lines and dynamic markings of *f* and *p*. The lower staff provides harmonic support with a steady eighth-note accompaniment.

Third system of the musical score. A circled number "12" is placed above the upper staff. The system includes dynamic markings of *p*, *più p*, and *sempre p*. The lower staff continues with its accompaniment.

Fourth system of the musical score. The upper staff features a *divisia 3* marking. The lower staff has a *cresc:* marking. The system ends with a *cresc:* marking in the upper staff.

Fifth system of the musical score. It features a key signature change to one sharp (F#) and a time signature change to 3/4. Dynamic markings include *f* and *cresc:*. The lower staff continues with its accompaniment.

Sixth system of the musical score. It begins with a *più f* marking and a hairpin crescendo. The system concludes with a *rall:* marking, a time signature change to 4/4, and a large number "1" underlined. The lower staff continues with its accompaniment.

10

pp

armonici

pp

Uniti

(arco)

divisi

pizz:

arco

Uniti

14

divisia 3

rall. dim:

IV. BERGAMASCA

Allegro

ff

15

16

dim:...

17

apoco-----apoco

mf

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure.

Musical staff 2: Bass clef, key signature of two sharps. Measure 18 is circled. The staff includes a dynamic marking of *p* (piano) and a *pizz:* (pizzicato) instruction.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with a fermata over the final measure.

Musical staff 4: Bass clef, key signature of two sharps. The staff includes a dynamic marking of *p* and an *arco* instruction.

Musical staff 5: Bass clef, key signature of two sharps. Measure 19 is circled. The staff includes a dynamic marking of *dim:* (diminuendo).

Musical staff 6: Bass clef, key signature of two sharps. The staff includes instructions for *rit:* (ritardando), *atempo* (ad libitum), and *pizz:*. Measure 20 is circled. A dynamic marking of *f* (forte) is present.

Musical staff 7: Bass clef, key signature of two sharps. The staff features first and second endings, labeled 1^a and 2^a. Measure 21 is circled. The staff includes a dynamic marking of *f* and the instruction *(fls drpa)*.

Musical staff 8: Bass clef, key signature of two sharps. Measure 22 is circled. The staff includes a dynamic marking of *pp* (pianissimo) and a *pizz:* instruction.

Musical staff 9: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes.

Musical staff 10: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes.

Musical staff 11: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes.

Musical staff 12: Bass clef, key signature of two sharps. Measure 23 is circled. The staff includes a dynamic marking of *pp*.

Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. The dynamic marking *più p* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *arco* is written above the staff, and *cresc:* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *pizz:* is written above the staff, and *arco* is written above the staff. A circled measure number **24** is placed above the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *f* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *più f* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled measure number **25** is placed below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled measure number **26** is placed above the staff, and the dynamic marking *ff* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A circled measure number **27** is placed above the staff, and the dynamic marking *f* is written below the staff.

Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *divisi* is written above the staff, and *rit: molto Unifi* is written above the staff.