

Peter Warlock

Capriol Suite for  
String Orchestra,  
arranged for  
5-Cello ensemble

Cello4

# Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

Peter Warlock

Allegro moderato

1. BASSE DANSE

arranged by Gwyn Seymour  
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The musical score is written for a single cello part in bass clef, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is numbered 9. The third staff is marked with a box 'A' and the word 'Soli', with a dynamic marking of *f*. The fourth staff is marked with a box 'A' and 'Soli', with a dynamic marking of *f*. The fifth staff is marked with a box 'B' and a dynamic marking of *f*. The sixth staff is marked with 'pizz.' and a dynamic marking of *mf*. The seventh staff is marked with a box 'C' and 'arco', with a dynamic marking of *ff*. The eighth staff is marked with a box 'D' and a dynamic marking of *f*. The ninth staff is marked with a dynamic marking of *fff* and ends with a double bar line and a 2/4 time signature.

## Allegretto, ma un poco lento

## IIa. PAVANE (lower version, transposed down a fourth)

1 *Vcl* **Soli**  
*mp*

11 *p*

20 **Soli** **A**  
*mf*

29 *p*

38 **B**  
*mp*

50 **C** **Soli**

62 *p*

70 *pp*

## Iib. PAVANE (alternative higher version, in original key)

*Allegretto, ma un poco lento*  
Vcl **Soli**

*mp*

11 *p*

20 **A** **Soli**  
*mf*

29 *p*

38 **B**

50 **C** **Soli**

62

69 *p* *pp* **6/4**

III. TORDION

1 *Con moto*

*p*

*mf* *Soli*

**A**

*mp*

**B** *pizz.*

**C**

**D**

*pppp*

*f*

6 **1** **Presto**  
**arco** **IV. BRANSLES**

*p very lightly*

*mp poco marcato*

*f marcato*

*f*

**A**  
*p* *mf marcato*

**B**  
*f*

**C**  
*f*

**D** *Vc1*  
*p*

*mp crisply*

**E**  
*p*

*pizz.*  
*pp*

**F** *Vc2*  
*arco*  
*p*

*pizz.*  
*p*

Cello4

73 **G** *arco*  
*mf*

78 *pizz.*  
*f*

83 **H** *arco*  
*p* *mf* *p* *mf* *f*

89 *mf* *mp* *f*

95 **J** *pizz.* *arco*  
*pp (subito)* *ff*

101 **K**  
*f*

106 *f*

111 **L** *Faster*  
*f* **2**

118 **M**

124

130 **N** *Still Faster*

136 *fff sfz sfz sfz*

142

ad lib con sord.

5. Pieds-en-l'air

Andantino tranquillo  
Soli

1

*mp dolce*

5

*mf* *mp*

9

*mf* *mp*

13

*mf*

17

*mf* *mp* *mf > P*

22

rall. . .

Much Slower

*mf* *mf*



6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]

1 Allegro con brio

Musical staff 1-9: Bass clef, 2/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics: *f* at the beginning, *mf* in the middle.

10

Musical staff 10-19: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *p* at the beginning, then a crescendo line.

20

Musical staff 20-28: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *p* at the beginning, then a crescendo line.

29 **A**

Musical staff 29-36: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *f* at the beginning.

37

Musical staff 37-44: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *ff* at the end.

45 **B**

Musical staff 45-52: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *ff* at the end.

53

Musical staff 53-60: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *ff* at the end.

61 **C**

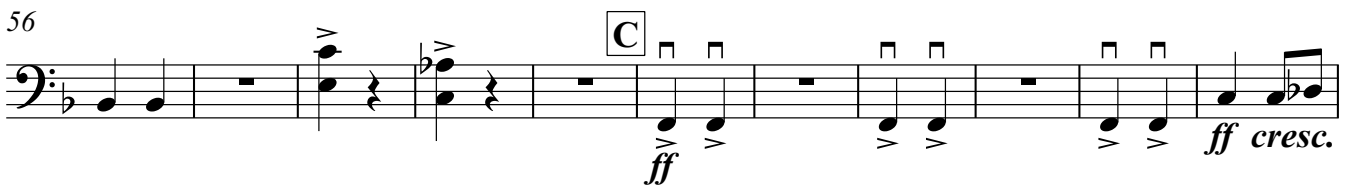
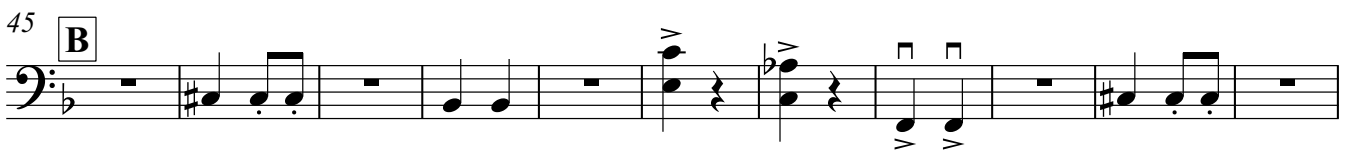
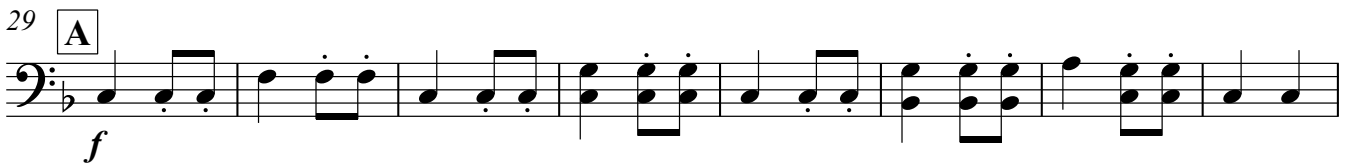
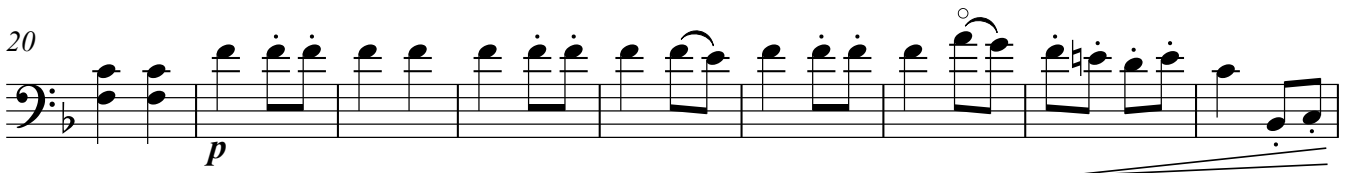
Musical staff 61-68: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *ff* at the beginning, *ff cresc.* in the middle, and *ff* at the end. There are triplets in the final two measures.

69 Con Tutta Forza

Musical staff 69-76: Bass clef. The music continues with eighth-note patterns and some quarter notes. Dynamics: *fff* at the beginning, *fffz* at the end. There are triplets in the final two measures.

## 6B. Mattachins (Sword Dance) [higher version in original key]

## 1 Allegro con brio



## Con Tutta Forza

