

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento

3

a 2

mf

poco rit. .

9

1 A tempo

3

p

f

ff dim.

p

I. poco rit..

18

2 A tempo

Molto Lento

p

mp espress.

5

p

24

3

mf

29

rall. .

Tempo I

3

I.

I-II

poco rit.

cresc.

ff dim.

p

cresc.

f

dim. mp

39

A tempo

A tempo

Largamente

rall.

rall. .

4

4

ff

dim.>

Bassoon I

II. San Michele Arcangelo

5 **Allegro impetuoso**
ff

9 **6** I-II
sf sf sf sf sf

19
ff

28 **7** a2
ff *dim.*

34
mf *dim.*

40 **8** Piu Vivo
f *p*

47
sf *f* *dim.* *mf*

61 **9** a2
ff *ff* **16**

87 **10** a2
p dim. *p*

98

106 **11**
cresc. poco a poco

113

119 **12** Tempo I
 a2
ff

126

133 **13**

140

146 *ff*

154 **14** Lento
mf *p*

174 **15** I Tempo
 rall. *pp* *cresc.*

III. Mattutino di Santa Chiara.-

Lento

mp espress. *p cresc.*

8

16 A tempo

f *p* *cresc. molto*

14

poco rit..

f *p* *cresc.*

21

17 a tempo

f

27

18 Piu Lento **19** rall. . .

p *p*

8 5

ataca 4°

IV. San Gregorio Magno

Lento

3 6 2 20 3

17 a2 *p* *sempre* 2 *rall.* 6/4

28 **21 Moderato** *mp* *cresc.* a2 *f*

34 *f cresc.* *rall.* **22 Più Moderato** 18 *fff*

42 a2

46 **23** *sf >* *sf >*

50 *poco sostenuto* **Solenne** *cresc.*

53 **13** **24 Più mosso** ♩ = ♪

76 **25** *ff* **26** **Lento** *pp*

94 **27** 3 3 *cresc.*

103 **28 Più Largo** *ff*

113 *rit.* **29 A tempo** *fff*

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento **3**

mf

1 poco rit.. A tempo **2**

13 a 2. **2** poco rit.. A tempo **3** Molto Lento **8**

f *ff dim.* *mf* *cresc.*

30 **6** I-II **4** A tempo

rall. Tempo I *< ff dim.* *mp* *pp*

42 a 2. **Largamente** **4** **rall.** **rall.**

ff *dim.*

Detailed description: This is a musical score for Bassoon II, consisting of four staves of music. The first staff (measures 1-12) is in 5/4 time, marked 'Molto Lento' with a 3-measure rest, followed by a melodic line starting at measure 1 with a *mf* dynamic. It includes a first ending bracketed '1' and a second ending bracketed '2'. The second staff (measures 13-29) starts with a *f* dynamic and a 'rall.' marking, followed by a 'Tempo I' marking and a 6-measure rest. It features a *ff dim.* dynamic and a second ending bracketed '2'. The third staff (measures 30-41) begins with a *mp* dynamic and a 'rall.' marking, followed by a 'Tempo I' marking and a 6-measure rest. It includes a first ending bracketed '1-II' and a second ending bracketed '4' with 'A tempo' marking. The fourth staff (measures 42-47) is marked 'Largamente' and 'rall.', starting with a *ff* dynamic and a 4-measure rest, followed by a 'rall.' marking and a 4-measure rest.

en b lanco

5 Allegro impetuoso

9 6

8 Piu Vivo

12 Tempo I

13

141

Musical staff 141: Bassoon II, measures 141-147. Features a long melodic line with trills and triplets.

148 *ff*

Musical staff 148: Bassoon II, measures 148-155. Features a melodic line with accents and triplets.

156

Musical staff 156: Bassoon II, measures 156-173. Includes a key signature change to D major and a time signature change to 8/4.

174

Musical staff 174: Bassoon II, measures 174-182. Includes a key signature change to D major and a time signature change to 2/2.

183

Musical staff 183: Bassoon II, measures 183-188. Features a melodic line with a crescendo.

189 *Più Allegro*

Musical staff 189: Bassoon II, measures 189-196. Features a fast melodic line with triplets.

197

Musical staff 197: Bassoon II, measures 197-203. Features a melodic line with trills and accents.

III. Mattutino di Santa Chiara.-

Lento **7** **16** **A tempo**

f *p* *cresc. molto*

14 **poco rit..** **4** **17** **a tempo**

f

25 **18** **Piu Lento** **8** **19** **5** **rall. . . ataca 4°**

p

Lento

3 6 2 20 3

17 a2 **rall.**

p *sempre* 2 6

28 **21 Moderato**

mp *cresc.* a2 *f*

34 **rall.**

cresc. 18

40 **22 Più Moderato**

fff 18

43

47 **23**

sf

50 **poco sostenuto Solenne**

cresc. 4

53 **24 Più mosso** *ff* **25** 11

87 26 **Lento** 27

97 28 **Piu Largo**

107

115 **rit.** 29 **A tempo**

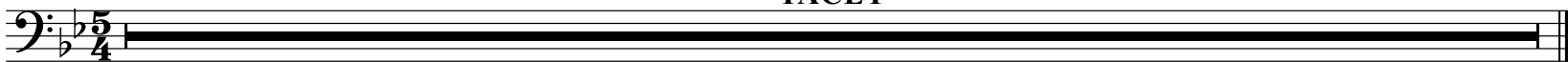
Contrafagot

Vetrata Di Chiesa
4 Impresiones para Orquesta
1. La Fuga in Egitto

Ottorino Respighi

Molto Lento

TACET



II. San Michele Arcangelo

Allegro impetuoso

5 8 6

f *sf* *sf*

16

sf *sf* *sf* *sf*

28

7

fff

40

8 Piu Vivo

19

ff

67

9

20

10

4

p

97

p

106

11

cresc. poco a poco

113

ff

121

12 Tempo I

ff

129

sf

140

Musical staff 140-151. Bass clef, key signature of one flat. Measure 140 starts with a melodic line. From measure 141, the music consists of a series of half notes with accents, all marked *fff*.

152

Musical staff 152-160. Bass clef, key signature of one flat. Measure 152 starts with a melodic line. From measure 153, the music consists of a series of half notes with accents, all marked *mf*.

Lento 161 14 rall. 15 I Tempo

Musical staff 161-180. Bass clef, key signature of two sharps. Measure 161 starts with a melodic line. From measure 162, the music consists of a series of half notes with accents, all marked *pp*. There are two measures of rests: one for 13 measures (marked **13**) and one for 2 measures (marked **2**).

181

Musical staff 181-188. Bass clef, key signature of two sharps. Measure 181 starts with a melodic line. From measure 182, the music consists of a series of half notes with accents, all marked *cresc.*

189 Più Allegro

Musical staff 189-196. Bass clef, key signature of two sharps. Measure 189 starts with a melodic line. From measure 190, the music consists of a series of half notes with accents, all marked *fff*. There is a measure of rest for 13 measures (marked **13**).

Contrabassoon

III. Mattutino di Santa Chiara.-

Lento 8 **16** **A tempo**

p

15 **poco rit.** 3 7 5

mp

22 **17** **a tempo** 5 **18** **Piu Lento** 8 **19** 5 **rall. . . . ataca. 4°**

IV. San Gregorio Magno

Lento

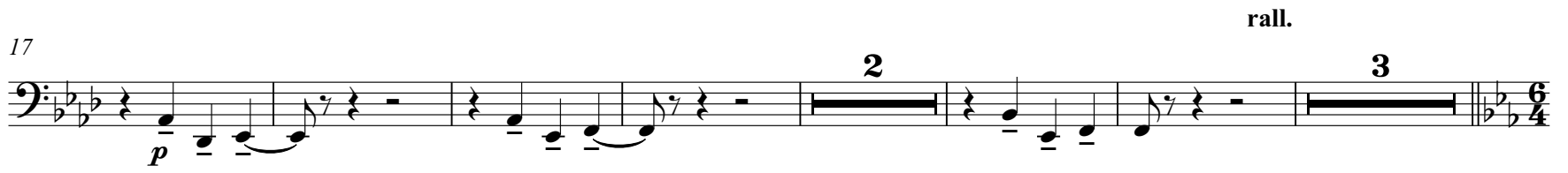
3 6 2 20 3



17 **rall.**

2 3

p



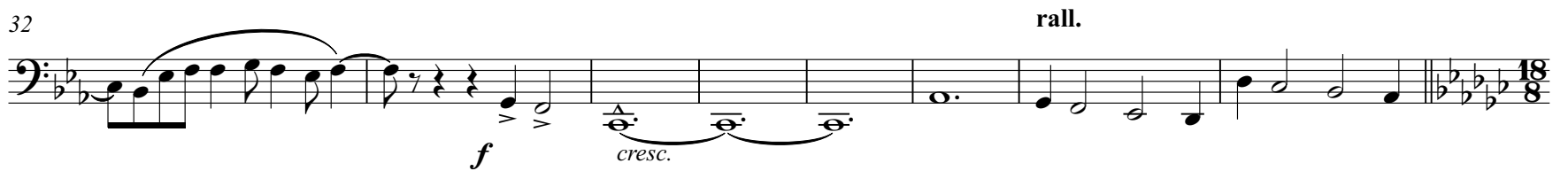
28 **21 Moderato**

mp *cresc.*



32 **rall.**

f *cresc.*



40 **22 Più Moderato**

fff



43



46

sf



49 **23**

cresc. **poco sostenuto**



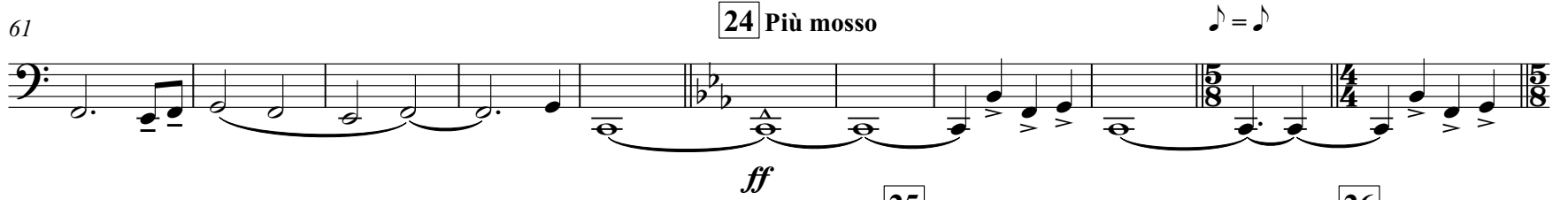
52 **Solenne**

f




61 **24 Più mosso**

ff



72 **25** 11 **26**



89 Lento

27

pp cresc.

100

28 Piu Largo

Piu Largo

111

rit. . . . 29 A tempo

rit. . . . fff

118