



26

143

*(f)* *(decresc.)*

\* Ped. \* Ped. \* Ped. \* (Ped. \*)

31

8

*legato* *Ped. simile*

\* Ped. \*

36

8

*(p) scherzando* *(cresc.)*

(Ped. \* Ped. \* Ped. \* Ped. \*)

41

35

*(f)* *p*

13

8

Ped. \* Ped. \* (Ped. \* Ped. \*

47

8

Ped. \* Ped. \*) Ped. \* Ped. \*

*lusingando e leggero*

53

(*ped.*) (\*) (*simile*)

57

61

66

(*ped.*) (\*) (*ped.*) (\*) (*simile*)

*risvegliato*

71

76

(cresc.)

81

(f)

85

f

meno f

p

poco più p

90

*un poco rall.*

Tranquillamente e cantabile

pp

(p)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

96

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

101 *(pp)*

Ped. \* Ped. \* Ped. \* Ped. \*

105 *(cresc.)* *(f)*

Ped. \* Ped. \* Ped. \* Ped. \*

109 *dolente*

Ped. \* Ped. \* Ped. \* Ped. \*

114 *rall.* *a tempo*

Ped. \* Ped. \* (Ped. \*) Ped. \* Ped. \*

119

Ped. \* Ped. \* Ped. \* Ped. \*

*appassionato*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 2, 1, b4, b2, 1, b5, 3, 1, b4, 2, 1, 5, 3, 1, b4). Bass clef contains a supporting line with slurs and fingerings (4 1, 2 1, 2 1). Measure numbers 123, 124, 125, 126 are indicated.

*Leg.* \* *Leg.* \* *Leg.* \*

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 4, 3, 1, 1, 4, 5, 1, b5, 4, 2, 1, 4, 2, 5, 5, 5, 1, 1). Bass clef contains a supporting line with slurs and fingerings (2 1, 3, 3, 3). Measure numbers 126, 127, 128, 129, 130 are indicated.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 1, 4, 2, 5, 4, 1, 1, 5, 5, b4, 3, 2, 1, 4, 2, 1, 1, 1). Bass clef contains a supporting line with slurs and fingerings (3, 1, 4, 2, 5, 4, 1, 1, 5, 5, b4, 3, 2, 1, 4, 2, 1, 1, 1). Measure numbers 130, 131, 132, 133, 134 are indicated.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 1, 4, 2, 5, 4, 2, 1, 1, 1, 1, 5, 5, 4, 3, 1, 4, 4). Bass clef contains a supporting line with slurs and fingerings (3, 1, 4, 2, 5, 4, 2, 1, 1, 1, 1, 5, 5, 4, 3, 1, 4, 4). Measure numbers 134, 135, 136, 137, 138 are indicated.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 5, 1, 3, 2, 5, 4, 1, 3, 1). Bass clef contains a supporting line with slurs and fingerings (4, 1, 2, 3, 1, 3, 4). Measure numbers 138, 139, 140, 141, 142 are indicated.

(*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*)

142

(Leg. \* Leg. \* Leg. \* Leg. \*

146

legato e de- -cre-  
 Leg. \* Leg. \*(simile)

149

-scen- -do  
 p  
 il basso ben marcato  
 (Leg. \*) (simile)

153

p

158

cresc. dim.  
 (Leg. \* Leg. \* Leg. \* Leg. \*)







209 (p) (cresc.)

Leg. \* Leg. \* Leg.

214 (f) (decresc.)

\* Leg. \* Leg. \* Leg. \* (Leg. \*)

219

Leg. \* legato Leg. simile

224 (p) scherzando (cresc.)

Leg. \* (Leg. \* Leg. \* Leg. \*

228 (f) (p)

Leg. \* Leg. \* Leg. \* Leg. \*

234

Trills in the right hand are marked with *tr* and a dashed box above them. Dynamics include *(f)* and *(p)*.

Trill markings: *Tr.*, \* *Tr.*, \* *Tr.*, \*

240

Fingerings: 2, 5, 4, 5, 3, 2, 1, 2, 5, 1, (1), (4).

Trill markings: \* *Tr.*, \* *Tr.*, \* *Tr.*, \* *Tr.*, \* *Tr.*, \* *Tr.*, \*

246

Trill markings: *Tr.*, \* *Tr.*, \* *Tr.*, *Tr.*, *Tr.*, *Tr.*, \* *Tr.*, \* *Tr.*

252

Trill markings: \* *Tr.*, \* *Tr.*, \* *Tr.*, *Tr.*, \* *Tr.*, \* *Tr.*, *Tr.*, \* *Tr.*, \*

258

Trill markings: *Tr.*, \* *Tr.*, \* *Tr.*, \* *Tr.*, *Tr.*, \* *Tr.*, \*

Musical score for measures 263-266. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment. Performance markings include *(f)* and *(decresc.)*. Pedal markings are present below the left hand.

Musical score for measures 267-270. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some rests. Performance markings include *(p)*. Pedal markings are present below the left hand.

Musical score for measures 271-275. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment is more active. Performance markings include *(simile)*. Pedal markings are present below the left hand.

Musical score for measures 276-280. The right hand continues with eighth-note patterns. The left hand accompaniment is consistent. Pedal markings are present below the left hand.

Musical score for measures 281-284. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes some rests. Pedal markings are present below the left hand.

8

285

*f*

(decresc. - - -)

Tranquillamente e cantabile

un poco rall.

289

*p*

*tr*

*p*

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*) Led. \*

295

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*)

300

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*)

305

*espress.*

(Led. \*) Led. \*

310

*dolente*

*rall.*

(simile)

(a tempo)

316

1 3 2 5  
tr 2 1 1

Ped. \* Ped. \* Ped. \* Ped. \*

320

tr 1 4 3 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

324

1 2 1 1 4 3 2 1 3 2 1 4 3 2 1 3

Ped. \* Ped. \* Ped. \* Ped. \*

328

5 2 1 1 1 1 2 molto legato 3 1 4 1 2 5 5 1 1

(p) 2 2 2

Ped. \* Ped. \* Ped. \* simile

332

4 1 4 2 1 3 2 1 1 4 2 1 4

336

8 4 4 5 4 2 3 3

**sf**

Ped. \*

340

*cres.*

(Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*)

345

*sempre legato*

(simile)

349

*cres.*

353

*sf* *f* *dim.*

(Ped. \*) (simile)

357

*(p)* *(f)*

(Ped. \*) (simile) (f) (Ped. \*)





390 *p* *(dim.)* *sempre più p*

*ben marcato* 3 1 2 1 3 2 1 5 3 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

396 *rall.* *a tempo* *ppp* *(p)*

2 1 3

*ped.* \* *ped.* \* *ped.* \*

402 *(cresc.)*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *(ped.)* \*

407 *(mf)* 8

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *(ped.)* \*

413 *(p)*

*ped.* \* *ped.* \* *(ped.)* \* *ped.* \* *ped.* \*

419

(cresc.)

(f)

Leg. \* Leg. \* Leg. \*

424

(decresc.)

legato

Leg. \* Leg. \* (Leg. \*) Leg. \* Leg. simile

429

(Leg. \* Leg. \* Leg. \*)

434

(cresc.)

Leg. \* (Leg. \*) Leg. \* (Leg. \*) Leg. \*

439

(f)

Leg. \* Leg. \* Leg. \* Leg.

