

II

CA. 3 x 2

9

Andante con moto (Tempo di valse)  
Tempo rubato a tempo

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Timpani(D,Des,B)

Piatti

Gran cassa

Arpe

Piano

Andante con moto (Tempo di valse)  
Tempo rubato a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

30

Tempo rubato

a tempo

Cor. I  
Cor. II  
Tr-be  
Tr-ni  
e  
Tuba  
Arohi

*p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*p* *f* *dim.* *sfors.*

*con sord.* *p* *f* *dim.* *sfors.*

*con sord. III* *p* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*cresc.* *f* *dim.* *sfors.*

*cresc.* *f* *dim.* *sfors.*

Fl. I [solo]  
Ob. I  
Cl.  
Fag.  
Cor. I  
Cor. II  
Tr-be  
Arohi

*f* *pp* *solo* *p* *cresc.* *f* *dim.* *sfors.*

*pp* *p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*p* *cresc.* *f* *dim.* *sfors.*

*pp* *p* *cresc.* *f* *dim.* *sfors.*

*pp* *p* *cresc.* *f* *dim.* *sfors.*

*pp* *p* *cresc.* *f* *dim.* *sfors.*

*pp* *p* *cresc.* *f* *dim.* *sfors.*

31 a tempo

Cor. *pp*

Tr-be I *pp*

V-no solo *f* *dim.*

Arohi *f* *dim.* *p*

rit. \*) a tempo

Cl. *pp*

Fag. *pp*

Cor. III

Tr-be I

V-no solo *mf* *dim.* *p*

Arohi *p*

\*) В фотоконии автографа и в изд. партитуре нет указания „a tempo“ Оно имеется в авторском переложении для 2-х фортепиано.

V  
Cor. 3/4

*T. Loma b<sup>a</sup>. gema*

32

Ob. *solo* *I solo* *mf*

C. ingl. *p espressivo* *poco cres.*

Cl.

V-no solo

*div. arco* *pp* *arco* *div.* *poco cres.* *pp* *sempre pizz.* *poco cres.* *mf* *unio.* *dim.*

Archi *pp* *sempre pizz.* *poco cres.* *mf*

*pp* *poco cres.* *mf*

*pp* *poco cres.* *mf*

*pp* *poco cres.* *mf*

33

Ob. I *dim.* *mf* *p*

C. ingl. *mf* *p*

Cor.

Arpe **3** **2** *p*

Archi *dim.* *p* *unio.* *dim.* *arco* *dim.* *dim.* *dim.* *div.* *pizz.* *mf*

*p* *dim.* *dim.*

C. Ingl. *dim.*

Cl. *p* *II* *I P* *poco cresc.*

Fag. *p* *poco cresc.*

Cor. *dim.*

Arpe *dim.*

Arohi *arco* *pizz.* *p* *pizz.* *poco cresc.* *cresc.* *poco cresc.*

*div.* *ppressicato* *cresc.* *poco cresc.*

Ob. *p* *dim*

C. Ingl. *f*

Cl. *dim.* *mf* *dim* *p* *mf* *p* *mf*

Cl. b. *mf* *[mf] dim* *p* *mf* *p* *mf*

Fag. *dim.* *mf* *dim* *p* *mf*

Archi *div. arco sul G* *mf* *mf* *mf* *mf* *dim*

*non div. pizz.* *mf* *f* *mf* *mf* *dim*

*dim.* *f* *mf* *f* *dim*

*3* *2*

*1. Capriccio Op. 10, No. 1*

Handwritten notes on the left margin: *Fl.*, *ob.*, *2*

Handwritten notes in the system: *div.*, *(pizz.)*, *arco*

Q  
E  
C  
C

Isolo

*p* *cresc.* *cresc.* *f*

*p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *pp* *p* *cresc.*

*f* *pp* *p* *cresc.* *div.*

*f* *pp* *p* *cresc.* *div.*

*f* *p* *arco* *cresc.*

*pizz.* *p* *arco* *cresc.*

*pizz.* *p* *arco* *cresc.*

*f* *p* *cresc.*

36

cl  
cl

Musical score for the first system, measures 36-40. The score includes multiple staves with various dynamics and articulations. A circled section in measure 37 is labeled "p soli". Other markings include "mf", "p", and "p marcato".

Musical score for the second system, measures 41-45. The score includes multiple staves with dynamics like "mf" and "p". A marking "sempre con sord." is present in measure 45.

Musical score for the piano part, measures 41-45. The piano part is marked "Piano" and "pp".

36

vin

div. n

Musical score for the third system, measures 46-50. The score includes multiple staves with various dynamics and articulations. Markings include "pizz.", "arco", "p", "mf", and "pizz.".





*Handwritten notes:* *tr*, *mf*, *mf*

Listesso tempo

Fl. *a2* *tr* *cresc.* *f dim.* *mf*

Ob. *a2tr* *[p] cresc.* *f dim.*

Cl. *a2* *tr* *cresc.* *f dim.* *mf*

Tr-be *Icon sord.* *p* *con sord.* *mf dim.*

Tr-ni *III con sord.* *p cresc.* *mf dim.* *p*

Piano *[p] cresc.* *f* *dim.* *p*

Archi *f arco* *dim.* *p* *div.* *p*

*f arco* *dim.* *pizz.* *p*

*f* *dim.* *p*

Picc. *a2* *mf* *f*

Fl. *a2* *mf* *f*

C. Ing. *a2* *f* *p*

Cl. *a2* *f* *p*

Cl. b. *p*

Fag. *p*

Piano

Archi *poco cresc.* *poco cresc.* *poco cresc.*

Handwritten annotations on the left margin: *to*, *ob*, *ce*, *fo*.

Musical score for the first system, measures 38-40. The score includes multiple staves with complex rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. The piano part at the bottom is marked *Piano* and *poco cresc.*

Musical score for the second system, measures 38-40. The score includes multiple staves with complex rhythmic patterns, slurs, and dynamic markings such as *f* and *mf*. The piano part at the bottom is marked *cresc.*

8  
39

ff

Cor.

mf

III con sord.

p

3

Piano

39

div.

mf

div.

mf

div.

f

f

cresc.

dim.

dim.

f

The first system of the musical score consists of five staves. The top two staves contain complex rhythmic patterns with triplets and sixteenth notes. The third staff has a melodic line with dynamic markings such as *dim.* and *mf*. The bottom two staves provide harmonic support with chords and bass lines.

Co

The second system features a large handwritten 'Co' annotation on the left. It includes a grand staff with a large bass clef. The upper staves have melodic lines with dynamic markings like *mf* and *dim.*. The lower staves contain harmonic accompaniment.

The third system is a grand staff with a large bass clef. It features a melodic line in the upper staff and a bass line in the lower staff, both with dynamic markings such as *dim.*

The fourth system continues the musical piece with dynamic markings including *dim.*, *unis.*, and *v*. It features a grand staff with a large bass clef and complex rhythmic patterns.

*Bois d'Amor contraltino*

A tempo meno mosso

First system of musical notation. Treble clef staff: melodic line with a first ending bracket and a *p* dynamic marking. Bass clef staff: accompaniment with a *p* dynamic marking and a *dim.* instruction.

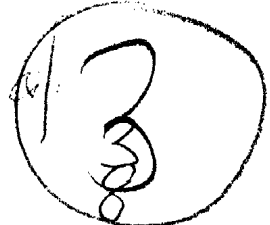
Second system of musical notation. Treble clef staff: melodic line with a *p* dynamic marking and a *dim.* instruction. Bass clef staff: accompaniment with a *p* dynamic marking and a *dim.* instruction. Handwritten annotations: *trp.* and *trb.* with arrows pointing to notes in the bass staff.

Third system of musical notation. Grand staff with arpeggiated accompaniment. Treble clef staff: labeled *Arpe*, *mf* dynamic marking. Bass clef staff: labeled *Piano*, *p* dynamic marking.

Fourth system of musical notation. Treble clef staff: melodic line with a *p* dynamic marking. Bass clef staff: accompaniment with a *p* dynamic marking.

A tempo meno mosso

*ppp...  
Op. 2000...  
...  
...*



poco acceler.      Tempo precedente

Fl.      Cl.

Ob soli

pp      mf      mf      p      cresc.      [mf] → p      mf ↔ p

Fo

$\frac{3}{8}$

poco acceler.      Tempo precedente

pp      poco cresc.      dim.

pp      poco cresc.      dim.

pp arco      poco cresc. pizz.      dim.

p      cresc.      dim.

3

cl

Musical score for the first system, featuring multiple staves. The top staff has a circled number '3'. Dynamics include *mf*, *p soli*, *mf*, *p*, and *cresc.*. There are also first endings marked with 'I'.

Musical score for the second system, including a section for 'Cor' (Cor Anglais). Dynamics include *p* and *cresc.*. There are also first endings marked with 'I'.

Musical score for the third system, featuring a variety of dynamics and performance instructions. Dynamics include *pp*, *poco cresc.*, *p*, *arco*, *pizz. ba.*, and *cresc.*. There are also first endings marked with 'I'.



Buba

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamic markings *f*, *dim.*, and *p*. The second staff is a treble clef with a melodic line and dynamic markings *f*, *mf*, and *[dim.]*. The third staff is a treble clef with a melodic line and dynamic markings *p* and *dim.*. The fourth and fifth staves are bass clefs with a melodic line and dynamic markings *dim.*.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a melodic line and dynamic markings *mf*, *dim.*, *p*, and *dim.*. The second staff is a treble clef with a melodic line and dynamic markings *mf*, *dim.*, *p*, and *dim.*. The third staff is a treble clef with a melodic line and dynamic markings *dim.* and *dim.*. The fourth and fifth staves are bass clefs with a melodic line and dynamic markings *dim.*.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a melodic line featuring triplets and dynamic markings *div.*, *mf*, *dim.*, *p*, and *dim.*. The second staff is a treble clef with a melodic line and dynamic markings *div.*, *mf*, *dim.*, *p*, and *dim.*. The third staff is a treble clef with a melodic line and dynamic markings *mf*, *dim.*, *dim.*, *div.*, *p*, and *dim.*. The fourth staff is a bass clef with a melodic line and dynamic markings *f*, *mf*, *(dim.)*, *dim.*, *p*, and *dim.*. The fifth staff is a bass clef with a melodic line and dynamic markings *f*, *[mf]*, *dim.*, and *p dim.*.

Des will

англ. & французск

A tempo poco

F. n. 3  
Cl

pp solo  
p grazioso  
dim.  
p grazioso  
dim.

pp  
pp  
pp p

Arpe

Arpe

A tempo poco ten.

unis.  
pp  
pp unis.  
pizz. pp  
pp

div. pizz.  
p

ten.

Bdr!

meno mosso

42

Cl. *dim.* *p*

Fag. *p*

Arpe *p*

meno mosso *ten.* *ten.* *ten.*

Archi *dim.* *div. pizz.* *p*

*p* *ten.* *ten.* *ten.*

Ob. *I solo* *mf* *p*

C. ingl. *p* *mf*

Cl. *dim.* *dolce* *[p] dim.*

Fag. *p* *mf* *[p] dim.*

Archi *dim.* *dim.* *unis. arco* *dim.* *p* *dim.*



9

44

Ob. *I solo*

C. ingl. *p dolce*

Cl. *mf solo* *dim.* *p dolce*

Cl. b. *p* *mf* *dim.* *p dolce*

Fag. *p* *mf* *dim.* *p dolce*

Cor.

Archi *p*

45

C. ingl. *mf cantabile* *mf* *p*

Cl. *mf cantabile* *mf* *p*

Fag. *mf cantabile* *mf* *p*

Cor. *mf cantabile* *mf* *p*

Arpe *f*

Archi *pp* *p cres.* *pluss.* *arco* *pluss.*

\*) Вслед за этим тактом в фотокопии автографа партитуры следует такт перечеркнутый чернилами и не вошедший в издание партитуры и в авторское переложение для 2х фортепиано. (См. приложение.)  
 Д. 23881 Г.

76

77

ly for

Handwritten annotations include "I" and "ly for" above the first staff. Circled passages are present in the first and second staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotation: "I. for m. 21 k k".  
 Musical markings include "senza sord." and "III senza sord.".  
 Dynamic markings: *f*, *p*, *dim.*, *pp*.

Musical markings include "Arpe".

Musical markings include "Arpe", "pizz.", "f pizz.", "dim.", and "p".

46

46

*Per il primo tempo*  
*ritenuto*

IV  
Cor. *p*

I, II  
Tr-be *pp*

I  
Tr-ni *pp*

III

*f* *dim.* *p* *arco* *mf*

*f* *dim.* *p* *arco* *mf*

*f* *dim.* *pp* *cresc.* *mf*

*f* *dim.* *p*

*f* *dim.* *p*

a tempo (come prima) *sole*

C. ingl. *p*

Fac. *p*

*p* *poco cresc.*

V-ni I

V-ni II *pp* [senza sord.]

V-le *pp* arco

V-o. div. arco *p* arco *poco cresc.*

C-b. *pp*



9

47

I solo

*Handwritten initials*

*Handwritten 'XII'*

3

2

*div non cresc.*

47

First system of musical notation, consisting of seven staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. Dynamics include *cresc.*, *f*, and *mf cresc.*. There are markings for first and second endings (1 and a2) and various phrasing slurs.

Second system of musical notation, consisting of seven staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. Dynamics include *p cresc.*, *f*, and *cresc.*. There are markings for first and second endings (1 and 2) and various phrasing slurs.

Third system of musical notation, consisting of seven staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. Dynamics include *div. cresc.*, *unis. f*, *cresc.*, and *unis.*. There are markings for first and second endings (1 and 2) and various phrasing slurs.

*ritenuto* *a tempo*

*f cresc.* *ff* *ff* *ff* *f*

*senza sord.* *senza sord.* *senza sord.* *senza sord.* *senza sord.*

*cresc.* *cresc.* *dim.* *dim.* *dim.*

*p* *p* *p* *p* *p*

**3** **Tube** *dim.*

*Piano*

*ritenuto* *a tempo*

*ff* *ff* *ff* *ff* *ff*

\*) В авторском переложении для 2х ф-п. на последней шестнадцатой л. н.

First system of musical notation, measures 1-4. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking 'a2' above it. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking 'a2' above it. The fifth staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as 'a2' and 'f'.

Second system of musical notation, measures 5-8. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking 'dim.' above it. The third staff has a treble clef and a key signature of one flat, with a dynamic marking 'p' above it. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking 'mf' above it. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking 'f' above it. The music includes various note values, rests, and dynamic markings such as 'dim.', 'p', 'mf', and 'f'. Handwritten annotations 'Or' and 'Lcp' are visible on the left side.

Third system of musical notation, measures 9-12. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking 'dim.' above it. The third staff has a treble clef and a key signature of one flat, with a dynamic marking 'p' above it. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking 'mf' above it. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking 'f' above it. The music includes various note values, rests, and dynamic markings such as 'dim.', 'p', 'mf', and 'f'. The word 'Piano' is written on the left side.

Fourth system of musical notation, measures 13-16. It consists of five staves. The top staff has a treble clef and a key signature of one flat, with a dynamic marking 'unis.' above it. The second staff has a treble clef and a key signature of one flat, with a dynamic marking 'div.' above it. The third staff has a treble clef and a key signature of one flat, with a dynamic marking 'unis.' above it. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking 'f' above it. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking 'f' above it. The music includes various note values, rests, and dynamic markings such as 'unis.', 'div.', and 'f'. A large handwritten 'f' is on the right side.

First system of musical notation, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *dim.*, *mf*, and *p*. There are also some handwritten annotations, including a large 'C' in the fourth staff.

Second system of musical notation, consisting of six staves. It begins with a section marker 'II' in the second staff. The notation includes notes, rests, and dynamic markings like *dim.*, *mf*, and *p*. There are also some handwritten annotations.

Third system of musical notation, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *dim.*, *mf*, *p*, and *pp*. Specific performance instructions like *div. pizz.* and *pizz.* are present in the lower staves.

le

49 acceler.

poco a poco accelerando

Fl. poco cresc. dim. p leggiero

Cl. poco cresc. dim.

Fag. poco cresc. dim.

Archl. poco cresc. dim. div. arco ppp ppp ppp ppp

pp pp

ppizz. pp

Fl. a2 cresc. mf dim. solo

Ob. p

C. ingl. p

Cl. mf dim. dim.

Fag. mf dim. dim. p

Cor. [II] mf dim.

Archl. poco cresc. salt. mf pppz. dim. div. arco pp

poco cresc. unis. pppz. dim. unis. p

poco cresc. unis. f pppz. dim. unis. p

mf mf dim. p

Kora

*cresc.* *dim.* **Vivo** II

Ob.

C. ingl.

Cl. *a2* *pp leggiero* *pp* *cresc.*

Fag. I

Archi *arco* *pp unis.* *pp* *cresc.* *v* *cresc.* *cresc.*

*Dim. in mezzo tempo allegretto*

50

Fl.

Ob. II *mf* *dim.* *p*

C. ingl.

Cl. *a2* *mf* *dim.* *p* *mf*

Fag.

C-fag. *mf* *dim.* *p* *mf*

Tr-be *mf* *[dim.]* *p*

Archi *v* *mf pizz.* *dim.* *p* *p arco* *f* *arco* *div. [p]* *arco*

37-50

Violin

The musical score is organized into three systems of staves. The first system (measures 37-40) shows a melodic line with dynamics *mf*, *cresc.*, and *pp*. The second system (measures 41-44) includes a section marked 'IV' with dynamics *mf* and *pp*, and a section marked 'III' with dynamics *pp* and *cresc.*. The third system (measures 45-48) continues the melodic and accompanimental lines with various dynamics including *cresc.*, *pp*, *div. pizz.*, *unis.*, and *p*.



9  
51 -3

pp cresc. p cresc. f

This system contains the first three staves of a musical score. The top staff is a treble clef with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with accompaniment. Dynamics include *pp*, *cresc.*, and *f*. A circled '51' with '-3' is at the top right.

III cresc. cresc. f

This system contains the next three staves. The top staff has a section marked 'III'. Dynamics include *cresc.* and *f*. A large checkmark is drawn over the bottom staff.

p cresc. cresc. non div. arco f

[p] cresc.

This system contains the final three staves. Dynamics include *p*, *cresc.*, *f*, and *[p] cresc.*. The instruction *non div. arco* is present. A circled '51' is at the top right.



Musical score system 1, consisting of six staves. The top staff is a vocal line with lyrics. The second staff is a woodwind part, with a handwritten 'Ob.' above it. The third staff is a woodwind part. The fourth staff is a woodwind part. The fifth staff is a woodwind part. The sixth staff is a woodwind part. Dynamics include *dim.*, *f*, and *mf*. A first ending bracket is present in the second measure of the top staff.

Musical score system 2, consisting of six staves. The top staff is a vocal line with lyrics. The second staff is a woodwind part. The third staff is a woodwind part. The fourth staff is a woodwind part. The fifth staff is a woodwind part. The sixth staff is a woodwind part. Dynamics include *dim.*, *f*, and *p*. A first ending bracket is present in the second measure of the top staff.

Musical score system 3, consisting of six staves. The top staff is a vocal line with lyrics. The second staff is a woodwind part. The third staff is a woodwind part. The fourth staff is a woodwind part. The fifth staff is a woodwind part. The sixth staff is a woodwind part. Dynamics include *dim.* and *div. in 2*.

X

53

cl

Musical score for the first system, measures 1-4. It features five staves. The first staff has a dynamic of *p* and a marking of *I solo*. The second staff has a dynamic of *p* and a marking of *I solo mf*. The third staff has a dynamic of *p* and a marking of *I solo mf*. The fourth staff has a dynamic of *p* and a marking of *I solo pp poco*. The fifth staff has a dynamic of *p* and a marking of *pp poco*.

Musical score for the second system, measures 5-8. It features five staves. The first staff has a dynamic of *p dim.*. The second staff has a dynamic of *p dim. pp*. The third staff is empty. The fourth staff is empty. The fifth staff is empty.

53

Musical score for the third system, measures 9-12. It features five staves. The first staff has a dynamic of *mf* and a marking of *I p*. The second staff has a dynamic of *non p div. arco* and a marking of *dim.*. The third staff has a dynamic of *arco* and a marking of *dim.*. The fourth staff has a dynamic of *pp arco* and a marking of *pizz.*. The fifth staff has a dynamic of *pp* and a marking of *pizz.*.

54 a tempo poco meno mosso

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a bass line. Handwritten annotations include a circled measure in the fourth staff, a circled measure in the fifth staff, and various dynamic markings such as *mf*, *dim.*, and *p*. There are also some handwritten letters like 'cl.' and 'I'.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a bass line. Handwritten annotations include a circled measure in the second staff, a circled measure in the third staff, and various dynamic markings such as *p*, *dim.*, and *III*.

54 a tempo poco meno mosso

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Handwritten annotations include checkmarks above the top staff, a circled measure in the second staff, and various dynamic markings such as *mf*, *p*, *dim.*, *pp*, and *arco*.

55 Tempo precedente (senza ritenuto)

First system of musical notation (measures 1-4). Dynamics include *pp*, *mf*, and *p*. Performance instructions include *poco cresc.* and *dim.*. Fingerings are indicated with 'I'.

Second system of musical notation (measures 5-8). A large handwritten number '3' is present in the third measure. A circled annotation 'pp' with an arrow points to a specific note in the fifth measure. Dynamics include *pp*, *p*, and *mf*.

55 Tempo precedente (senza ritenuto)

Third system of musical notation (measures 9-12). Dynamics include *pp*, *p*, *mf*, *ff*, and *dim.*. Performance instructions include *pizz.*, *arco*, *cresc.*, and *dim.*.