

Three Bavarian Dances

Nos 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLAND"

STRING BASS

EDWARD ELGAR, Op. 27

Arranged for Military Band by
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I. THE DANCE

Allegretto giocoso

The musical score for String Bass consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto giocoso".

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It includes markings for *dim.*, *mf*, and *arco*. A fermata is present over the final measure.
- Staff 2:** Labeled with a section marker **A**. It begins with *ff* and *pizz.*, followed by *p*, *cresc.*, *arco*, *dolce.*, *ten.*, and *p*. It ends with *sf* and a fermata.
- Staff 3:** Labeled with a section marker **B** and the tempo marking **Animato**. It starts with *ff* and features a double bar line with first and second endings. It concludes with *ff*, *dim. molto e rit. al*, and *pp*.
- Staff 4:** Continues with *arco*, *pizz.*, *p*, *cresc.*, and *f*.
- Staff 5:** Labeled with a section marker **C** and the tempo marking **Tempo Imo**. It starts with *ff* and *pizz.*, followed by *dim. molto e rit. al* and *pp*.
- Staff 6:** Labeled with a section marker **D**. It begins with *ff* and *pizz.*, followed by *pp*.
- Staff 7:** Continues with *p*, *p*, and *pp*.
- Staff 8:** Labeled with a section marker **E** and the tempo marking **largamente**. It starts with *p* and *arco*, followed by *mf*, *dim. molto*, *a tempo*, *p*, *largamente*, and *dim. molto*.
- Staff 9:** Labeled with a section marker **F** and the tempo marking **Allegretto giocoso**. It begins with *p a tempo*, *pp*, *dim.*, *mf*, and *pizz.*.
- Staff 10:** Labeled with a section marker **G** and the tempo marking **Animato**. It starts with *arco*, *sf*, *5*, *ff*, *pizz.*, *p*, and *cresc.*. It concludes with *ten.*, *p*, *5*, *sf*, and *ff*.

I Tempo *mo*

molto e rit. al pp *pizz.* *arco* *dim.* *p* *pizz.*

cresc. *arco* *I* *ff* *stringendo*

Presto *sf* *ff*

II. THE LULLABY

Moderato *pizz.* **1** **2**

arco *pizz.* **3** *rit.* *pp a tempo*

1 *arco* *pizz.* *arco*

pizz. **1** **B** *pizz.* *arco* *pizz.*

arco *pizz.* *mf* **1**

C *pp* **1** *arco* *pizz.* *arco*

pizz. **D** *arco* *pizz.* *pp*

arco **4** *pizz.* **E** *arco* *f* *dim.* *p* *dim.*

F **1** *rit.* *pp a tempo, più lento pp* *sfp* *rit.* *rall.* *pizz.*

STRING BASS

Allegro vivace

III. THE MARKSMAN

6 pizz. 1 1 1 arco pizz. 1

ff sf sf ff sf

1 1 arco pizz. 3 arco

sf sf fff sf sf fz sf

1 B

ff sf sf sf fz sf

C

sf sf sf ff

Bass Tromb. 3 p

D

sf sf sf sf cresc.

1 2 allarg.

E pizz. *ff*

Pa tempo sf p sf p

arco pizz. arco pizz.

sf = p sf = p

F

sf p sf p

sf = p f =

G

p p marcato

H

cresc. molto f f ff simile

ff sf sf sf sf

STRING BASS

Musical score for String Bass, measures J through W. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures J through K: *ffz*, *3*, *3*, *ff*

Measure L: *dim.*, *pizz.*, *2nd Bsn.*, *arco*, *p*

Measure M: *mf*, *pp*, *p*

Measure N: *p*, *mf*, *pizz.*, *3*, *5*, *p marcato*

Measure O: *p*, *cresc.*, *f*

Measure P: *ff*

Measure Q: *sf Trombs.*, *p cresc. molto*

Measure R: *f*

Measure S: *f*, *poco ritard*, *ff a tempo*, *Grandioso*

Measure T: *sf*, *ff*

Measure U: *ffz*, *sf*, *fz*, *sf*, *fz*, *pizz.*

Measure V: *cresc.*, *Solo*, *Tutti*, *ff*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*

Measure W: *1*