

PRELUDIO E FUGA IN RE MAGGIORE

DI

GIOVANNI SEBASTIANO BACH

INTERPRETAZIONE ORCHESTRALE

DI

OTTORINO RESPIGHI

PARTITURA

122826 (A) LIRE 10.-

1933

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122826

Istrumenti dell'Orchestra:

Ottavino (Ott.)

2 Flauti (Fl.)

3 Oboi (Ob.)

2 Clarinetti in *La* (Cl.)

Clarinetto Basso in *La* (Cl. B.)

3 Fagotti (Fg.)

Controfagotto (C. Fg.)

4 Corni in *Mi* (Cr.)

3 Trombe in *La* (Trb.)

3 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Pianoforte a 4 mani (Pf.)

Violini I. }
Violini II. } (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

Preludio e Fuga in *Re* maggiore

Interpretazione Orchestrale di
OTTORINO RESPIGHI

Gio. Sebastiano Bach

Allegro

2 Flauti
I. II. *ff* a 2

3 Oboi
ff

3 Clarinetti
La *ff* I. II. a 2
La *ff*

Clarinetto Basso
La *ff* I. II. a 2

3 Fagotti
ff

Controfagotto
ff

4 Corni
Mi *ff* a 2
Mi *ff* a 2

3 Trombe
La *f* I. II.
La

3 Tromboni
II. *ff*

Pianoforte a 4 mani
ff

Allegro

Violini I. *ff*
II. *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

Ott.

Fl.

Ob.

La Cl.

Cl. B.

Fg.

C. Fg.

Mi Cr.

La Trb.

Trbn. I, II

III

Tb. B.

Pf.

Vni.

Vle.

Vc.

Cb.

ff

a 2

f

8va bassa

1
Meno mosso

Fl. *a 2*

Ob. *a 2*

La Cl. *a 2*

La Cl. *a 2*

Cl. B. *a 2*

La *a 2*

Fg. *a 2*

C. Fg.

Mi Cr. *a 2*

Mi

Trbn. III. *a 2*

Tb. B. *a 2*

Tp.

Pf.

8^a bassa.....

1
Meno mosso

Vni

Vle

Vc.

Cb.

Fl. *f cresc.* *ff*

Ob. *cresc.* *ff*

La Cl. *f cresc.* *ff* *a 2*

La Cl. *f* *ff*

Cl. B. *f* *ff*

Fg. *a 2* *f* *ff*

C. Fg. *f* *ff*

Mi Cr. *f p* *cresc.* *f* *a 2* *ff*

Mi *f p* *ff*

La Trb. *f*

La *f*

Trbn. I. II. *p cresc.* *f* *mf* *ff*

III. *f* *ff*

Tb. B. *f* *ff*

Tp. *f*

Pf. *ff*

Vni *cresc.* *ff* *ff*

Vle *cresc.* *ff* *ff*

Vc. *ff*

Cb. *ff*

2

Alla breve (Allegro)

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (La), Clarinet in Bb (Cl. B.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpets (Mi Cr., Mi), Trombones (La Trb., La), Trumpets I & II (Trbn. I. II.), and Trombone III (Tb. B.). The piano (Pf.) part is also present. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *mf* and *p*. The first ending (I.) is marked in the Oboe, Clarinet in Bb, Bassoon, and Trumpets I & II parts.

2

Alla breve (Allegro)

Musical score for strings, measures 1-8. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *mf* and *p*. The first ending (I.) is marked in the Violin, Viola, and Violoncello parts.

Ott.
Fl.
Ob.
La.
Cl.
La.
Cl. B.
La.
Fg.
C. Fg.
Mi.
Cr.
Mi.
La.
Trb.
La.
Trbn. I. II.
» III.
Tb. B.
Vni.
Vle.
Vc.
Cb.

p
I. II.
p
p
p
p
p
p
I.
III. p
p
pp
pp
p
p
p
p

Detailed description: This page of a musical score, numbered 6, features 24 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (La.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet in C (Mi.), Trombone in C (Cr.), Trumpet in C (Mi.), Trombone in C (La.), Trombone in Bb (Trb.), Trombone in Bb (La.), Trumpets I and II (Trbn. I. II.), Trombone III (» III.), and Trombone Bb (Tb. B.). The string section includes Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *p* (piano), *pp* (pianissimo), and performance instructions like *I. II.* and *III.*. The notation includes various note values, rests, and articulation marks.

3

Ott.

Fl.

Ob.

La

Cl.

La

Cl. B.

La

Fg.

C. Fg.

Mi

Cr.

Mi

Trbn. I. II.

Tb. B. III.

I. II. a 2

I.

p

I.

p

I.

p

3

Vni

Vle

Vc.

Cb.

div.

uniti

p

Ott.

Fl.

Ob. I. I. II. a 2

La Cl. I.

La Cl. B. La

Fg. p

C. Fg. p

Mi Cr. Mi p

La Trb. p

La

Trbn. I. II. pp

Tb. B. III.

Vni

Vle

Vc.

Cb.

Ott.

Fl. I.

Ob. a 2 I.

La Cl. III. p I.

La Cl. III. p

Cl. B. La

Fg. 7

C. Fg.

Mi Cr. Mi I. a 2

La Trb. La

Trbn. III. Tb. B.

Vni p

Vle

Vc.

Cb. p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Oboe (Ott.), Flute (Fl. I.), Oboe (Ob. a 2), Clarinet (La Cl.), Clarinet (La Cl.), Clarinet in B-flat (Cl. B. La), Bassoon (Fg.), Bassoon (C. Fg.), Trumpet (Mi Cr. Mi), Trumpet (La Trb. La), Trombone (Trbn. III. Tb. B.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Some staves have first, second, and third endings marked with 'I.', 'a 2', and 'III.' respectively. The page number '9' is located in the top right corner, and the number '122826' is at the bottom center.

4

Ott. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

La Cl. *p* *cresc.*

La Cl. B. *cresc.*

Fg. *cresc.*

C. Fg. *p* *cresc.*

Mi Cr. *p* *cresc.*

La Trb. *p* *cresc.*

Trbn. III. *cresc.*

Tb. B. *cresc.*

Vni *p* *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ott.

Fl.

Ob.

La
Cl.

La

Cl. B.
La

Fg.

C. Fg.

Mi
Cr.
Mi

La
Trb.

La

Trbn. I. II.

» III.
Tb. B.

Vni

Vle

Vc.

Cb.

f

mp

espress.

div.

II.

III.

Ott. *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp* I. II. a 2

C. Fg. *mp* *p*

Mi. *mp*

Cr. *mp*

Mi. III.

Trb. I. *p*

La

Trbn. III. *p*

Tb. B.

Vni. non div.

Vle. non div.

Ve. *mp* *espress.*

Cb. *mf*

I. 5

Ob. *mp* *mf cresc.* a 2

Cl. B. *mf cresc.*

La

Fg. *mf cresc.* a 2

C. Fg. *mf cresc.*

Mi *mf cresc.* a 2

Cr. *mf cresc.*

Mi *mp* *mf* *cresc.* a 2

Trb. *mp* *mp* *cresc.* I. II. a 2

La

Trbn. III. *mp*

Tb. B.

5

Vni *f* *cresc.*

Vle *f* *cresc.*

Ve. *f* *cresc.*

Cb. *mf*

Ob.
Cl. La
Cl. B La
Fg.
C. Fg.
Mi Cr.
Mi
La Trb.
La
Trbn.
Vni
Vle
Vc.
Cb.

a 2
f
f cresc.
f
f
f
a 2
f
f
a 2
f
a 2
f
mf
III.
mf
ff
ff
ff
tr
tr
tr

Ott.

Fl.

Ob.

La

Cl.

La

Cl. B.

La

Fg.

C. Fg.

Mi

Cr.

Mi

Trb.

La

Trbn. I. II.

III.

Tb. B.

Vni

Vle

Vc.

Cb.

f

a 2

ff

I. II.

6

Ott. *più f*

Fl. *a 2* *più f*

Ob. *a 2* *più f*

La Cl. *a 2* *più f*

Cl. B. *a 2* *più f*

La *a 2* *più f*

Fg. *a 2* *più f*

C. Fg. *a 2* *più f*

Mi *a 2* *più f*

Cr. *a 2* *più f* *ff*

Mi *a 2* *più f*

La *f*

Trb. *f*

La *f*

Trbn. I. II. *f*

» III. *f*

Tb. B. *f*

6

Vni *più f* *ff*

Vle *più f* *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2*
cresc. *a 2* *ff*

Ob. *cresc.* *ff*

Cl. *a 2*
cresc. *ff* *a 2*

Cl. B. *cresc.* *ff*

Fg. *cresc.* *a 2* *ff*

C. Fg. *cresc.* *ff*

Mi. *cresc.* *a 2* *ff* *a 2*

Cr. *a 2* *ff* *a 2*

Mi. *a 2* *ff* *a 2*

La. *I.* *cresc.* *ff*

Trb. *ff*

La. *ff*

Trbn. I. II. *cresc.* *ff*

Tb. B. III. *ff*

Tp. *ff*

Pf. *ff*

Vni. *cresc.* *ff non div.*

Vle. *cresc.* *ff*

Ve. *cresc.* *ff*

Cb. *cresc.* *ff*

Ott.

Fl.

Ob.

La

Cl.

La

Cl. B.

La

Fg.

C. Fg.

Mi

Cr.

Mi

La

Trb.

La

Trbn. I. II.

» III.

Tb. B.

Tp.

Pf.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

La
Cl.
La

Cl. B.
La

Fg.

C. Fg.

Mi
Cr.
Mi

Trb.

Trbn. I. II.

III.
Tb. B.

Tp.

Pf.

Vni

Vle

Vc.

Cb.

a2

ff

fff

sf

trm

8

7 Allegro

Ob. III. *f*

Cl. II. III. a. 2 *f*

La

Detailed description: This system shows the beginning of a musical passage for the Oboe and Clarinet in A. The Oboe part (III.) features a melodic line with eighth and sixteenth notes. The Clarinet part (II. III. a. 2) plays a rhythmic accompaniment of eighth notes. Both parts start with a forte (*f*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

7 Allegro

Vni

Vle *f*

Vc.

Cb.

Detailed description: This system shows the beginning of a musical passage for the Violin, Viola, and Cello. The Violin part is silent. The Viola part (Vle) plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The Cello part (Vc.) is silent. The key signature has two sharps (F# and C#) and the time signature is 4/4.



Ob. III. *f*

La III. a. 2 *f*

Cl. I. *f*

Cl. B. II. III. a. 2 *f*

La *f*

Detailed description: This system shows the beginning of a musical passage for the Oboe, Clarinet in A, and Bass Clarinet. The Oboe part (III.) features a melodic line with eighth and sixteenth notes. The Clarinet in A part (I.) plays a rhythmic accompaniment of eighth notes. The Bass Clarinet part (II. III. a. 2) plays a rhythmic accompaniment of eighth notes. All parts start with a forte (*f*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Vni *f*

Vle *f*

Vc. *f*

Cb.

Detailed description: This system shows the beginning of a musical passage for the Violin, Viola, and Cello. The Violin part (Vni) plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The Viola part (Vle) plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The Cello part (Vc.) plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Ob. *a2*

La
Cl.

La *a2*

Mi
Cr.
Mi

Vni

Vle

Ve.

Cb.

f

III. *mf*

Detailed description: This system of a musical score includes staves for Oboe (Ob.), Flute (La), Clarinet (Cl.), Bassoon (La), Trumpet (Mi), Trombone (Cr.), and Mellophone (Mi). Below these are staves for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The Oboe part has a first ending bracket labeled 'a2'. The Flute and Bassoon parts have a first ending bracket labeled 'a2'. The Mellophone part has a first ending bracket labeled 'III. mf'. The Violin and Viola parts have a first ending bracket labeled 'f'. The Viola part has a first ending bracket labeled 'f'. The Violoncello and Contrabass parts have a first ending bracket labeled 'f'. The score is in 2/4 time and features a key signature of one sharp (F#).

Ob.

La
Cl.

La *a2*

Cl.B.
La

Fg. *I.II.a2*

Mi
Cr.
Mi

Vni

Vle

Ve.

Cb.

f

tr

tr

II.

Detailed description: This system of a musical score includes staves for Oboe (Ob.), Flute (La), Clarinet (Cl.), Bassoon (La), Bassoon (Cl.B.), Bassoon (La), Fagotto (Fg.), Trumpet (Mi), Trombone (Cr.), and Mellophone (Mi). Below these are staves for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The Flute part has a first ending bracket labeled 'a2'. The Bassoon (La) part has a first ending bracket labeled 'a2'. The Bassoon (Cl.B.) part has a first ending bracket labeled 'I.II.a2'. The Fagotto part has a first ending bracket labeled 'I.II.a2'. The Trumpet part has a first ending bracket labeled 'III.'. The Violin part has a first ending bracket labeled 'f'. The Viola part has a first ending bracket labeled 'f'. The Violoncello and Contrabass parts have a first ending bracket labeled 'f'. The score is in 2/4 time and features a key signature of one sharp (F#).

8

Fl.

Ob.

La

Cl.

La

Cl. B.

La

Fg.

C. Fg.

Mi

Cr.

Mi

La

Tr. b.

La

Vni

Vle

Vc.

Cb.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr. b.). The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment. Dynamic markings include *a2*, *f*, *più f*, and *molto f*. A section marker '8' is present at the top right.

Musical score for strings, measures 1-4. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment. Dynamic markings include *mf* and *molto f*. A section marker '8' is present at the top right.

Ott. *f*

Fl. *f*

Ob. *f*

La. *f*

Cl. *f*

La. *f*

Cl. B. *f*

La. *f*

Fg. *f*

C. Fg. *f*

Mi. *f*

Cr. *f*

Mi. *f*

Vni. *ff* IV.

Vle. *ff*

Ve. *f*

Cb. *f*

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The middle section includes strings: Violin (Mi.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The bottom section includes Percussion (Cr.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo). A section marked 'IV.' begins in the lower strings.

Ott.

Fl.

Ob. I. II.

La

Cl.

La a2 mf

Cl. B. La

Fg. a2

C. Fg.

Mi

Cr.

Mi III. p

Trb. I. II. mf

La

Vni ff

Vle ff

Vc. ff

Cb. ff

Detailed description: This is a page of a musical score, page 24, for a symphony orchestra and woodwinds. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments. The woodwind section includes Oboe (I and II), Flute, Clarinet in A (two parts), Bassoon (two parts), and Trumpet in A (I and II). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows a complex texture with many sixteenth-note passages, particularly in the strings and woodwinds. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like *a2* (second ending) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Fl. *a2* *f* *p*
 Ob. *I.* *p* *p*
 La *mp* *p*
 Cl. *a2* *a2* *p*
 La *a2* *a2* *p*
 Cl.B. *p* *p*
 La *p*
 Fg. *I.* *mf* *p*
 C.Fg. *p*
 Mi *pp*
 Cr. *III.*
 Mi *p*
 Vni
 Vie *p*
 Vc. *p*
 Cb. *div. Pizz. uniti* *p*

9

Fl.

Ob.

La

Cl.

La

Fg.

C. Fg.

Mi

Cr.

Mi

9

Vni

Vle

Vc.

Cb.

Ott. *p*

Fl. *p*

Ob. *a2 p*

Cl. I. *p*

Cl. B. I. *p*

Mi. *a2 p*

Cr. *p*

Mi. *a2 p*

Trb. I. II. *p*

Pf. *p*

Vni. *fp*

Vle. *fp*

Vc. *p espress.*

Cb. *p*

Detailed description: This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. B. I.), Bassoon (Mi.), Cor Anglais (Cr.), Bassoon (Mi.), and Trombone (Trb. I. II.). The string section consists of Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex, often rapid passages, with dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The piano part features a prominent eighth-note pattern in the right hand. The bassoon and cello parts have specific markings like *a2* and *espress.* (espressivo).

Ott.

Fl. I.

Ob. II.

Cl. La III.

Cl. B. La

Fg. I.

Trb. La I. II.

Trbn. I. II.

III. Tb. B.

Pf.

Vni

Vle

Ve.

Cb.

p *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *cresc.* *Red.*

10

8.....

Ott.

Fl.

Ob.

La.

Cl.

La.

Cl. B.

La.

Fg.

C. Fg.

Mi

Cr.

Mi

Trbn. I. II.

" III.

Tb. B.

This block contains the musical score for measures 7 through 10 for the woodwind and brass sections. It includes staves for Oboe, Flute (a2), Bassoon (mf), Clarinet in C (mf), Clarinet in Bb (mf), Bassoon III (mf), Bassoon III (mf), Trumpets I & II (mf), Trumpet III (mf), Trombone III (mf), and Eb Bass (mf). Dynamic markings include *mf*, *cresc.*, and *f*. Performance instructions like *a2* and *f* are present.

10

Vni

Vle

Ve.

Cb.

This block contains the musical score for measures 11 through 14 for the string section. It includes staves for Violin (mf), Viola (mf), Cello (mf), and Contrabass (mf). Dynamic markings include *mf*, *cresc.*, and *f*. A *v* marking is present at the start of measure 13.

Ott.

Fl. *a2* *f* *piùf*

Ob. *f* *piùf*

La Cl. *a2* *f* *piùf*

La Cl. *f* *piùf*

Cl. B. La *piùf*

Fg. *a2* *piùf*

C. Fg. *piùf*

Mi Cr. *f* *piùf* *a2*

Mi *a2*

La Trb. *f* *piùf*

La *f* *piùf*

Trbn. III. *a2* *f*

Tb. B. *f*

Vni *f* *piùf*

Vle *piùf*

Ve. *piùf*

Cb. *piùf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Oboe, Flute (second octave), Clarinet (soprano and alto), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets (first and second), Trombones (third), and Tuba. The string section includes Violins, Violas, Violas, and Cellos. The keyboard section includes Harp and Piano. Dynamics include *f* (forte), *piùf* (pizzicato forte), and *a2* (second octave). Articulations include accents and slurs. The score is in a major key with a 4/4 time signature.

Fl.
Ob.
La
Cl.
La
Cl. B.
La
Fg.
C. Fg.
Mi
Cr.
Mi
Trb. I. II.
La
Trbn. I. II.
a2
III.
Tb. B.
Pf. II.
f dim.
Vni
Vle
Vc.
Cb.

dim.
dim.
dim.
dim.
dim.
f dim.
dim.

Red. *

Ott.

Fl. *mf dim.* *a2* *p*

Ob. *mf dim.* *a2* *p*

Cl. I. II. *mf dim.* *p*

Cl. B. *p*

Fg. *mf dim.* *p*

C. Fg. *mf*

Mi. *mf dim.* *a2* *p*

Cr. *mf dim.* *a2* *p*

Mi. *mf dim.* *a2* *p*

Trb. *mf* *p*

Trbn. *mf*

Pf. *mf dim.* *p* *8^a* *p* *8^a bassa*

Vni. *mf* *p*

Vle. *mf* *p*

Ve. *mf*

Cb. *mf*

Cl.
La

Cl.B.
La

Fg.

Pf.

Vni

Vle

Vc.

Cb.

I. *p*

I.H. I. *p*

8^a bassa 8^a bassa.....

11

La

Cl.

La

Fg.

Vni

Vle

Vc.

Cb.

p

I. *p*

11

espress.

espress.

p espress.

Fl. *a2*
mf

La
Cl.

La

Fg. *III. a2*
p

Vni

Vle

Vc. *p*

Cb. *p*

Detailed description: This system of musical notation includes six staves. The Flute staff (Fl.) has a treble clef and a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic line starting in the second measure, marked with a dynamic of *mf* and a hairpin crescendo leading to *a2*. The Clarinet (Cl.) and Bassoon (Fg.) staves have the same key signature. The Bassoon staff has a rest followed by a melodic line starting in the second measure, marked with a dynamic of *p* and a hairpin crescendo leading to *III. a2*. The Violin (Vni) and Viola (Vle) staves have the same key signature. The Cello (Cb.) staff has a bass clef and the same key signature, with a melodic line starting in the second measure, marked with a dynamic of *p* and a hairpin crescendo leading to *p*. The Viola and Cello staves have rests in the first measure.



Fl. *a2*

Fg. *I.*
p

Vni

Vle

Vc.

Cb.

Detailed description: This system of musical notation includes six staves. The Flute (Fl.) staff has a treble clef and a key signature of two sharps. It features a long, continuous melodic line across all three measures, marked with a dynamic of *a2* and a hairpin crescendo. The Bassoon (Fg.) staff has a bass clef and the same key signature. It features a melodic line across all three measures, marked with a dynamic of *p* and a hairpin crescendo leading to *I.*. The Violin (Vni) and Viola (Vle) staves have the same key signature and are mostly empty with rests. The Cello (Cb.) staff has a bass clef and the same key signature, with a melodic line across all three measures.

Fl. *a2*

Ob.

Fg. *I.*

12

I.
p

p

Vni

Vle

Vc.

Cb.

p

dim.

p

dim.

più p

più p

p

dim.

12

Ob. *I.*

Cl. *I. II. a2*

La

Fg. *I.*

p

Vni

Vle

Vc.

Cb.

pp

pp

pp

portare

portare

portare

pp

Ott. *mf*

Fl. *a2*

Ob. *p* *a2*

Fg. *p*

C. Fg. *p*

Trbn. II. *pp*
III.

Pf. *p*

8^a bassa

Vni *mf*

Vle *mf*

Vc.

Cb.

Detailed description: This page of a musical score (page 38) features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (C. Fg.), with dynamics ranging from *mf* to *pp*. The brass section consists of Trumpets II and III. The piano (Pf.) part is highly detailed with complex textures. The string section includes Violins (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), with dynamics like *mf* and *pp*. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The page number 38 is in the top left, and the number 122826 is at the bottom center.

Ob.

Cl.
La

Cl. B.
La

Fg.

C. Fg.

Trb.
La

Trbn.
II.
III.

Pf.

8ªbassa... 8ºbassa...

Vni

Vie

Vc.

Cb.

13

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (La), Clarinet in Bb (Cl. B.), Bassoon (Fg.), and Cymbals (Cr.). The Flute part begins with a first ending (I.) in measure 3. The Clarinet in A part has a second ending (II.) in measure 1. The Bassoon part has a first ending (I.) in measure 2. The Cymbals part has a first ending (I.) in measure 3 and a third ending (III.) in measure 4. The score is in 2/4 time and features various articulations and dynamics such as *p*.

13

Musical score for measures 1-4 for the string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a first ending (I.) in measure 3. The Violoncello part has a first ending (I.) in measure 3. The score is in 2/4 time and features various articulations and dynamics such as *p*.

Ott. *p*

Ob. I. *p*

La *p*

Cl. *p*

La *p*

Cl.B. *p*

La *p*

Fg. I. *p* a2

Mi I.

Cr. III.

Mi

Trbn. II. *p* III.

Vni.

Vle

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes Oboe (I), Flute (I and II), Clarinet (Bass and Alto), Bassoon (I), and Trumpet (II and III). The brass section includes Trombone (II and III). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics are marked with 'p' (piano) and 'a2' (second octave). The woodwinds and strings play melodic lines, while the brass and some woodwinds provide harmonic support with sustained notes and rhythmic patterns.

Ott.

Fl. *p*

Ob. I.II. *mp*

La I. *mp*

Cl. III. *mp*

La

Fg. I.II.a2 *mf*

C.Fg.

Mi a2 *mf*

Cr. a2

Mi

Trb. I. *p*

La

Vni

Vle

Ve.

Cb.

Detailed description: This page of a musical score, numbered 40, features a woodwind and brass section. The woodwinds include Oboe (I, II), Clarinet (I, II, III), Bassoon (I, II, a2), and Contrabassoon. The brass section consists of Trumpets (I, II) and Trombones (I, II, III, a2). The strings section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts have various articulations and dynamics such as *p*, *mp*, and *mf*. The strings provide a rhythmic and harmonic foundation.

Ott. *mf*

Fl. *mf*
I.

Ob. *mf*
I. II.

La. *mf*
I.

Cl. *mf*
III.

Cl. B. *mf*
La.

Fg. *mf*
I. II. a 2 *mf cresc.*

C. Fg.

Mi. *p* *cresc.*
a 2

Cr. *p*

Mi. *p*
a 2

Trb. *p* *cresc.*
La. I.

Vni. *mf* *cresc.*

Vle. *mf* *cresc.*

Ve. *mf* *cresc.*

Cb.

Fl. *a 2*
mf cresc.

Ob.

La Cl.

Cl. Bb

Fg. *a 2*

C. Fg.

Mi Cr.

Mi

La Trb. I

La Trb. II *a 2*

Pf.

Vni

Vle

Ve.

Cb.

14

14

a 2

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

La Cl. *più f* *cresc.*

La Cl. *più f* *cresc.*

Cl. B. *più f* *cresc.*

La *più f* *cresc.*

Fg. *a 2* *più f* *cresc.*

C. Fg. *a 2* *più f* *cresc.*

Mi Cr. *a 2* *più f* *cresc.*

Mi *più f* *cresc.*

La Trb. *più f* *cresc.*

La *più f* *cresc.*

Trbn. I. II. *più f* *cresc.*

„ III. *più f* *cresc.*

Tb. B. *più f* *cresc.*

Tp. *f* *cresc.*

8

Pf. *più f* *cresc.*

Vni *più f* *cresc.*

Vle *più f* *cresc.*

Vc. *più f* *cresc.*

Cb. *più f* *cresc.*

Ott. *a2 ff* *sempre cresc.*

Fl. *sempre cresc.*

Ob. *a2* *sempre cresc.*

La Cl. *a2* *sempre cresc.*

Cl. B. *sempre cresc.*

Fg. *a2* *sempre cresc.*

C. Fg. *sempre cresc.*

Mi Cr. *sempre cresc.*

Mi *sempre cresc.*

La Trb. *a2* *sempre cresc.*

La *a2* *sempre cresc.*

Trbn. I. II *a2* *sempre cresc.*

» III. *sempre cresc.*

Tb. B. *sempre cresc.*

Tp. *sempre cresc.*

Pf. *sempre cresc.*

Vni *div.* *sempre cresc. uniti*

Vle *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Ott.

Fl. *a 2*

Ob.

La Cl. *a 2*

Cl. B. *a 2*

Fg.

C. Fg.

Mi Cr. Mi

La Trb. *a 2*

Trbn I. II.

» III. Tb. B.

Tp. *tr*

Pf.

Vni *uniti*

Vle

Vc.

Cb.

Ott. *ff*

Fl. *ff* a 2

Ob. *ff*

La Cl. *ff* a 2

La Cl. *ff*

Cl. B. *ff*

La *ff*

Fg. *ff* a 2

C. Fg. *ff*

Mi Cr. *ff* a 2

Mi *ff* a 2

La

Trb. *ff*

La

Trbn. I. II. *ff* a 2

» III. *ff*

Tb. B. *ff*

Tp. *ff*

Pf. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2* *fff*

Ob. *a 2* *fff*

La *a 2* *fff*

Cl. *fff*

La *fff*

Cl. B. *fff*

La *fff*

Fg. *a 2* *fff*

C. Fg. *fff*

Mi *a 2* *fff*

Cr. *a 2* *fff*

La *fff*

Trb. *ff* *fff*

La *fff*

Trbn. I. II. *a 2* *ff* *fff*

» III. *fff*

Tb. B. *fff*

Tp.

Pf. *8* *ff*

Vni *fff*

Vle *fff*

Vc. *fff*

Cb. *fff*

Fl. *a2*

Ob. *a2*

La Cl. *a2*

La Cl. *a2*

I.B. La *ff*

Fg. *a2* *ff*

C. Fg.

Mi Cr. *a2* *ff*

Mi *a2* *ff*

La *ff*

Trbn. I. II. *ff*

III. Tb. B. *ff*

Tp. *tr*

Pf.

Vni *ff*

Vle *ff*

Ve. *ff*

Cb. *ff*

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Ott.

Fl.

Ob.

La Cl.

Cl. B.

Fg.

C. Fg.

Mi Cr.

La Trb.

Trbn. I. II.

III. Tb. B.

Tp.

Pf.

Vni

Vle

Ve.

Cb.

ff

a 2

tr

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16

Fl. *a 2* *ff*

Ob. *ff*

La Cl. *a 2* *ff*

La Cl. *ff*

Cl. B. *ff*

La *ff*

Fg. *a 2* *ff*

C. Fg. *ff*

Mi Cr. *ff* *cresc.*

Mi *ff*

La Trb. *ff*

La *ff*

Trbn. I. II. *a 2* *ff* *cresc.*

” III. *ff* *cresc.*

Tb. B. *ff*

Tp. *ff*

Pi. *ff*

16

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

La Cl. La

Cl. B. La

Fg.

C. Fg.

Mi Cr.

Mi

La Trb. La

Trbn. I. II.

III. Tb. B.

Tp.

Pf.

Vni

Vle

Vc.

Cb.

molto rit.

ff

a 2

non div.

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