

OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Oboe I

Allegro vivace

Franz Krommer

The musical score for Oboe I is written in 2/4 time and begins with a key signature of one flat. The piece is marked 'Allegro vivace'. The score is divided into ten staves, with measure numbers 7, 15, 23, 30, 39, 46, 52, 57, and 66 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). Articulation includes slurs, trills, and accents. Section markers A, B, C, and D are placed above the staff at measures 23, 30, 39, and 57 respectively. The score concludes with a first ending bracket at the end of the final staff.

Oboe I

73 Musical staff 73-79. Treble clef, key signature of two flats. Measure 73 has a whole note G4 with a sharp sign. Measure 74 has a whole rest. Measure 75 has a whole note G4 with a first ending bracket above it. Measure 76 has a quarter note G4. Measure 77 has a quarter note F4. Measure 78 has a quarter note E4. Measure 79 has a quarter note D4. Dynamics: *ff*.

80 Musical staff 80-85. Treble clef. Measure 80 has a quarter note G4. Measure 81 has a quarter note F4. Measure 82 has a quarter note E4. Measure 83 has a quarter note D4. Measure 84 has a quarter note C4. Measure 85 has a quarter note B3. Dynamics: *ff*.

86 Musical staff 86-94. Treble clef. Measure 86 has a whole rest. Measure 87 has a whole note G4 with a second ending bracket above it. Measure 88 has a whole note F4. Measure 89 has a whole note E4. Measure 90 has a whole note D4. Measure 91 has a whole note C4. Measure 92 has a whole note B3. Measure 93 has a whole note A3. Measure 94 has a whole note G3. Dynamics: *pp dolce*.

95 Musical staff 95-102. Treble clef. Measure 95 has a whole note G3 with a flat sign. Measure 96 has a whole rest. Measure 97 has a whole note F3. Measure 98 has a whole note E3. Measure 99 has a whole note D3. Measure 100 has a whole note C3. Measure 101 has a whole note B2. Measure 102 has a whole note A2. Dynamics: *fz*. A first ending bracket above measure 102 is labeled 'E' and '1'.

103 Musical staff 103-110. Treble clef. Measure 103 has a whole note G3. Measure 104 has a whole note F3. Measure 105 has a whole note E3. Measure 106 has a whole note D3. Measure 107 has a whole note C3. Measure 108 has a whole note B2. Measure 109 has a whole note A2. Measure 110 has a whole note G2. Dynamics: *pp*.

111 Musical staff 111-119. Treble clef. Measure 111 has a whole note G2 with a flat sign. Measure 112 has a whole note F2. Measure 113 has a whole note E2. Measure 114 has a whole note D2. Measure 115 has a whole note C2. Measure 116 has a whole note B1. Measure 117 has a whole note A1. Measure 118 has a whole note G1. Measure 119 has a whole note F1. Dynamics: *pp*.

120 Musical staff 120-131. Treble clef. Measure 120 has a quarter note G4. Measure 121 has a quarter note F4. Measure 122 has a quarter note E4. Measure 123 has a quarter note D4. Measure 124 has a quarter note C4. Measure 125 has a quarter note B3. Measure 126 has a quarter note A3. Measure 127 has a quarter note G3. Measure 128 has a quarter note F3. Measure 129 has a quarter note E3. Measure 130 has a quarter note D3. Measure 131 has a quarter note C3. Dynamics: *ff*. A first ending bracket above measure 131 is labeled '3', 'F', and '2'. Dynamics: *pp dolce*.

132 Musical staff 132-139. Treble clef. Measure 132 has a quarter note G3. Measure 133 has a quarter note F3. Measure 134 has a quarter note E3. Measure 135 has a quarter note D3. Measure 136 has a quarter note C3. Measure 137 has a quarter note B2. Measure 138 has a quarter note A2. Measure 139 has a quarter note G2. Dynamics: *fz fz fz fz fz fz*.

140 Musical staff 140-148. Treble clef. Measure 140 has a quarter note G2. Measure 141 has a quarter note F2. Measure 142 has a quarter note E2. Measure 143 has a quarter note D2. Measure 144 has a quarter note C2. Measure 145 has a quarter note B1. Measure 146 has a quarter note A1. Measure 147 has a quarter note G1. Measure 148 has a quarter note F1. Dynamics: *fz fz fz fz fz fz*.

149 Musical staff 149-155. Treble clef. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole note G3 with a flat sign. Measure 152 has a whole note F3. Measure 153 has a whole note E3. Measure 154 has a whole note D3. Measure 155 has a whole note C3. Dynamics: *f*. A first ending bracket above measure 155 is labeled 'G' and '1'.

156 Musical staff 156-163. Treble clef. Measure 156 has a quarter note G3. Measure 157 has a quarter note F3. Measure 158 has a quarter note E3. Measure 159 has a quarter note D3. Measure 160 has a quarter note C3. Measure 161 has a quarter note B2. Measure 162 has a quarter note A2. Measure 163 has a quarter note G2. Dynamics: *p p f*. A first ending bracket above measure 163 is labeled 'H' and '1'.

Oboe I

164 *p*

172 *f*

179 *fz fz fz fz fz fz fz fz*

187 *fz fz fz fz f*

196 *p ff*

202 *p*

207 *pp*

214 *tr mm L ff*

221 *1*

229 *ff*

Minuetto

Presto

Trio

22



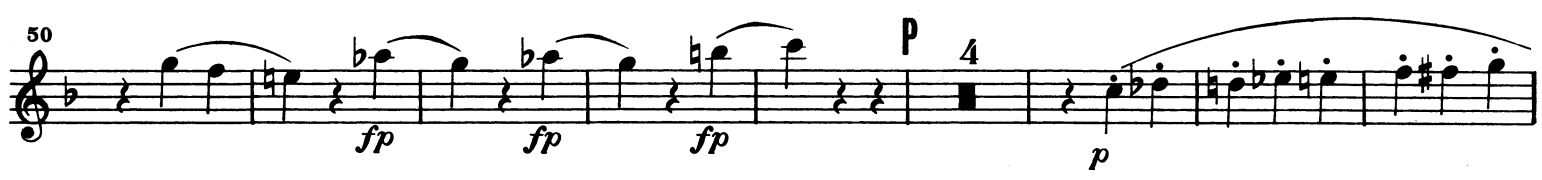
30



39



50



62



71



80



Minuetto da capo

Adagio



10 Solo

Andante cantabile



16



Oboe I

20 Musical staff with notes and a slur.

24 Musical staff with notes, slurs, and dynamics *fz* and *fz*.

28 Musical staff with notes, slurs, and a sixteenth-note figure labeled 'S'. Includes a sixteenth-note figure labeled '6'.

32 Musical staff with notes, slurs, and dynamics *cresc.*, *f*, *p*, and *f*. Includes a sixteenth-note figure labeled '6'.

36 Musical staff with notes, slurs, and dynamics *ff*. Includes a sixteenth-note figure labeled '6' and a trill labeled 'tr'.

41 Musical staff with notes and dynamics *p* and *pp*.

45 Musical staff with notes and dynamics *ff*, *f*, and *p*. Section title **Maggiore** is present.

49 Musical staff with notes and dynamics *ff*.

55 Musical staff with notes, slurs, and dynamics *p*. Includes sixteenth-note figures labeled '6'.

58 Musical staff with notes, slurs, and dynamics *fz*. Includes a sixteenth-note figure labeled '6' and a trill labeled 'tr'.

64 Musical staff with notes and dynamics *fz*, *p*, and *f*. Section title **Alla Polacca** is present.

68 Musical staff with notes and dynamics *p*.

Musical score for Oboe I, measures 11-86. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various dynamics and articulations:

- Measures 11-15: *fz* (forzando), *fz*
- Measure 16: *f* (forte), includes a 4-measure rest.
- Measures 25-28: *p* (piano)
- Measures 29-32: *f* (forte)
- Measures 33-36: *f* (forte), includes a 12-measure rest.
- Measures 49-54: *fz* (forzando)
- Measures 55-60: *p* (piano)
- Measures 61-66: *fz* (forzando)
- Measures 72-76: *f* (forte), *ff* (fortissimo)

Articulations and markings include accents, slurs, and dynamic hairpins. Measure numbers 4, 12, and 16 are indicated above the staff.

Oboe I

90 *p.*

94 *V*

99

104 *2* *L* *f*

111 *3* *f* *p*

119 *fz* *fz*

124 *Aa* *p*

129 *f*

133 *p* *f*

138 *p*

143 *Bb* *f* *fz* *fz*

148 *fz* *tr*

154 *ff*