

Poco meno mosso pesante

(11) 7 Vivo 2 (12) Meno mosso 7 (13) Vivo 2

Meno mosso 2 Vivo 2 (14) Meno mosso

f

Tuba

f

poco a poco accel.

(15) 8 (16) 8 (17) Cor

(con sord.)

mf

Tuba

(18) 5

con sord. *ff* senza sord. *ff*

Promenade
TACET

II. Il vecchio castello
TACET

Promenade

Moderato non tanto. pesamente

(33) 1 1 2

f

III. Tuileries
TACET

IV. Bydlo

Sempre moderato pesante

Solo

Musical score for Tuba in 'IV. Bydlo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a 'Solo' instruction. The second staff includes the instruction 'pp poco a poco cresc.' and a circled measure number '38'. The third staff includes circled measure numbers '39', '40', and '41', with a '6' written below measure 40. The fourth staff includes a circled measure number '42' and the word 'Tuba' written above the staff. The fifth staff includes a circled measure number '43' and the instruction 'poco dim.'. The sixth staff includes a circled measure number '44' and the instruction 'sempre dim.'. The seventh staff includes a circled measure number '45' and the instruction 'p'. The score concludes with a double bar line and repeat signs.

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

VII. Limoges-Le Marché

TACET

VIII

Catacombæ (Sepulchrum romanum)

72 *Largo*

73

74

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 76 77 78

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

79 80 81 82

Tuba

83 3 2

84 8 85 2 T-ne 2 86 Tuba 7 *ff*

87 2 1 1 1

88 10 89 1 1 1 1 *ff*

90 *Andante mosso* 4 4 2 1 4 3 2 1 4 3 *ff* Clar. bass. (Clar.)

92 Tuba Soli *p*

93

94 *I^o T^o Allegro* 6 1 1 1 1 *ff*

95 6 96 3

97 8 *ff* 98 2 *I^o T-ne* 2 *f*

99 7 100 2 1 1 *ff*

101 10 102 Coda 15

Detailed description: This is a page of a musical score for the Tuba instrument. It contains ten staves of music, numbered 83 through 102. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also performance instructions such as *Andante mosso*, *I^o T^o Allegro*, and *Tuba Soli*. Fingerings and breath marks are indicated throughout. A clarinet part is shown in a smaller staff starting at measure 90. The page concludes with a Coda section from measure 101 to 102.

X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 103 begins with a forte (*f*) dynamic. Measure 104 includes a second ending bracket and a forte (*f*) dynamic. Measure 105 shows a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 106 features a first ending bracket. Measure 107 starts with a forte (*f*) dynamic. Measure 108 contains a first ending bracket. Measure 109 includes a first ending bracket and a forte (*f*) dynamic. Measure 110 features a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 111 concludes with a first ending bracket and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

113

114

115 *Meno mosso, sempre maestoso*

116

117

118 12 119

mf cresc.

120

poco a poco rall.

121

122

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 112 through 122. Measures 112-114 feature eighth-note patterns with accents and dynamic markings of *f* and *mf*. Measure 115 is marked *ff* and includes the tempo instruction *Meno mosso, sempre maestoso*. Measures 116-117 consist of quarter notes. Measure 118 contains a whole rest for 12 measures, followed by measure 119 which begins with a *mf cresc.* marking. Measure 120 features a 3/2 time signature change and a *poco a poco rall.* instruction. Measure 121 is marked *ff* and includes a 2/2 time signature change. Measure 122 concludes the passage with a final note and a fermata.