

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

in Mi^b/Es

Viol. I
8va

23 *f f p cresc. p cresc.*

35 *fp sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf*

49 *cresc. ff sf sf p*

64 *f p < > cresc.*

75 *ff p cresc. sf >*

95 *11 Vc. cresc. f sf sf sf ff*

118 *3 1 E 4 sf sf sf sf sf sf*

136 *p cresc. ff f f f*

148 *1. 1 2. 11 Viol. I p*

168 *fp decresc. pp 7 pp*

186 **F**
ff *ff* *p*

207
cresc. *f* *ff* *p* **G**

224
13 Fag. I, II

248 **H**
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

268
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f* **I** **20** Fag. I

302
f *sf* *sf* *f* *sf* **3**

318 **K** **15** Fag. I **Cor. III**
ff *p*

346
cresc. *sempre cresc.* *sf*

362 **L**
ff *p* *decresc.* *pp* *pp* **2**

385 **M** **22** *Viol. I pizz.* *arco*
pp *pp* *f* *ff* *pp*

426
f *sf* *più forte* *ff* *sf* *sf*

442 **N**
cresc. *sf* *sf* *p*

458 **O**
3 *f*

474 *ff* 1 2 *p* *cresc.* *ff* **P** 13 Clar. I *8va* *p*

503 Viol. I *p* *cresc.* *cresc.* *f* *sf* *sf* *sf* *ff* *sf* **Q**

517 *sf* *sf* *sf* *ff* *f*

532 **R** 2 *cresc.* *ff* *f*

548 *f* *f* *f* *f* *f* *p* *sfp* *sfp* **S** 2 1 2 5 *f* *ff* *p* *pp*

570 10 Fag. I 1-6 2 3 4 5 6 **T**

596 9 1 *cresc.* *p* 1 1 *cresc.*

620 1 *pp* *decresc. p* *cresc.* **U** 2

635 2 *p* **V** *cresc.*

651 *f*

664 **W**

677 3 *sf* *sf* *sf* *ff* *p* *cresc.*

f *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Viol. I.

in Do/C

6 *p* *p cresc.*

17 **A** *p* *sf* *p* *fp*

43 **B** *p* *cresc.* *f* *sf* *p* *f* *sf*

62 **Maggiore** *p* *f* *p* *cresc.*

76 **C** *ff sf* *sf* *sf* *sf* *p* *cresc.* *p*

88 *cresc.* *f* *sempre più forte* *ff sf* *sf*

100 *sf* *sf* *Vc.* *tr* *f*

126 **D** *ff* *ff* *sf*

145 *sf* *ff* *sf* *sf*

166 *ff* *p* **F**

178 *cresc.* *p* *cresc.* *sf* *p* **G**

196 *cresc.* *f* *p* *f* *sf* *p* *cresc.* *f* **H**

210 **11** Viol. I
pp cresc. p cresc. p

232 Viol. I
cresc. decresc. pp sf > p

Scherzo

Allegro vivace

24 Viol. I **45** Viol. I

78 **7** A ff

94 1-7 2 3 4 5 p 6 7 1-5 2 3 4 sf

109 5 **3** p

123 **B** **7** **1** p p

142 **7** p cresc.

159 **1.** **1** **2.** ff f f f f f f

Trio

Soli 167

178 sf cresc.

190 sf f sf f f f **18**

cresc.

220 Vle. Vc. e B. Vle. Vc. e B. *sf*

Musical staff for measures 220-230. It features a melodic line with slurs and accents. The dynamics include *sf* (sforzando).

231 *cresc.* *sf* 3 *sf*

Musical staff for measures 231-244. It includes a triplet of eighth notes and a crescendo leading to *sf* (sforzando).

245 3 1. *sf* *pp* *f*

Musical staff for measures 245-254. It features a triplet of eighth notes, a first ending bracket, and dynamics *sf*, *pp*, and *f*.

255b 2. 78 Viol. I. *pp* *p*

Musical staff for measures 255b-343. It includes a second ending bracket, a measure rest for 78 measures, and a section for Viol. I. Dynamics include *pp* and *p*.

344 7 C 1-7 2 3 4 5 6 7 1-5 *ff* *sf*

Musical staff for measures 344-363. It features a section with fingerings 1-7, 2, 3, 4, 5, 6, 7, and 1-5. Dynamics include *ff* and *sf*.

364 2 3 4 5 3 *p*

Musical staff for measures 364-378. It includes fingerings 2, 3, 4, 5 and a triplet of eighth notes. The dynamic is *p*.

379 *Alla breve* *f* *ff* 7 *p*

Musical staff for measures 379-394. It includes the tempo marking *Alla breve*, a 3/4 time signature, and dynamics *f*, *ff*, and *p*.

395 1 7 *p* *p*

Musical staff for measures 395-412. It includes fingerings 1 and 7, and dynamics *p*.

413 *cresc.* *ff* *f* *f* Coda 8

Musical staff for measures 413-430. It includes a crescendo, dynamics *ff*, *f*, and *f*, and a Coda section of 8 measures.

431 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Musical staff for measures 431-440. It includes dynamics *p cresc.*, *cresc.*, *f*, and *ff*.

Finale

Allegro molto

in Mi^b/Es

6 14 Viol. I pizz. 1 1

ff sf sf sf G.P. ff G.P.

31 5 1 5 6 1. 2 2. 3 3

p. f p.

Vle. 60 3 5 3 2

76 p cresc. sf decresc. p

86 sf f p

96 f f

106 A 7 36 Viol. I

ff

156 sf 2 13 B 36 C 14 Fag. I, II Vle. ff

228 4 11 1-6 2 3 4

254 D 5 6 1-6 2 3 4 5 6 10 p cresc. sf p p

278 Viol. I 23 6 8va

f sf

