

Three Bavarian Dances

Nos 1, 3 & 6 of the Charol Suite "FROM THE BAVARIAN HIGHLANDS."

1st TROMBONE ♭

I. THE DANCE

EDWARD ELGAR, Op. 27
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

A

mf p sf ff

B Animato

ff ff dim. molto e rit. al

C Tempo Imo

Solo

ppp pp cresc. ff

3rd Horn D

pp

pp

E largamente

pp mf dim. molto ppa tempo mf dim. molto ppa tempo

F Allegretto giocoso

p dim. sf ff

G Animato

ff ff

H Solo

dim. molto e rit. al ppp pp cresc. ff

I Presto ten.

stringendo sf sf sf sf sf ff

II. THE LULLABY

Moderato

Musical score for 'II. THE LULLABY' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves of music. It begins with a dynamic of *pp* and a tempo marking of *Moderato*. The first staff contains measures 11 through 14, with dynamics *pp*, *fz*, *pp*, and *rit.*. The second staff contains measures 14 through 19, with dynamics *a tempo*, *pp*, *pp*, and *pp*. The third staff contains measures 19 through 22, with dynamics *f* and *dim.*. The fourth staff contains measures 22 through 24, with dynamics *p*, *rit.*, *a tempo, piu lento*, *pp*, *rit.*, and *rall.*. Rehearsal marks A, B, C, D, E, and F are indicated throughout the score.

III. THE MARKSMAN

Allegro vivace

Musical score for 'III. THE MARKSMAN' in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and a tempo marking of *Allegro vivace*. The first staff contains measures 1 through 4, with dynamics *f*, *sf*, *sf*, and *ff*. The second staff contains measures 4 through 8, with dynamics *sf*, *ff*, *sf*, and *sf*. The third staff contains measures 8 through 12, with dynamics *fff*, *ff*, and *sf*. The fourth staff contains measures 12 through 16, with dynamics *sf*, *fz*, *sf*, *sf*, *sf*, and *sf*. The fifth staff contains measures 16 through 20, with dynamics *ff*, *mf 3rd & 4th Hns.*, *sf*, *sf*, and *sf*. The sixth staff contains measures 20 through 24, with dynamics *sf*, *ff*, *allarg.*, *a tempo*, *sostenuto*, and *p*. The seventh staff contains measures 24 through 28, with dynamics *p*, *p*, *p*, *p*, and *p*. The eighth staff contains measures 28 through 32, with dynamics *p*, *p*, *p*, *p*, and *p*. The ninth staff contains measures 32 through 36, with dynamics *p*, *p*, *p*, *p*, and *p*. Rehearsal marks A, B, C, D, E, and F are indicated throughout the score.

1st TROMBONE

G 6 H

p cresc. molto *f* *f* *ff* *simile*

ff *sf* *sf* *sf* *sf*

J 9 K

ff *Solo* *mf* *ff*

L M 4

p *pp* *pp* *p*

N O

pp *p* *p marcato* *mf*

cresc. *f* P

ff

Q Solo 8

p *(Pedal)*

R Bass Trombone 4th Horn

pp *cresc.*

S Grandioso

f *poco ritard.* *ffa tempo*

T

sf *ff*

U: 3rd Horn

ff *f*

V Solo

pp *p* *mf* *ff*

W

ff *sf*

sf

1st TROMBONE

G 6 H

p cresc. molto *f* *f* *ff* *simile*

ff *sf sf* *sf* *sf*

J 9 K

ff *Solo* *mf* *ff*

L M 4

p *pp* *pp* *p*

N 7 O 13

pp *p* *p marcato* *mf*

P

cresc. *f* *ff*

Q Solo 8

p *(Pedal)*

R Bass Trombone 4th Horn

pp *cresc.*

S Grandioso

f *poco ritard.* *ffa tempo*

T

sf *ff*

U 3rd Horn

ff *ff*

V Solo

f *pp* *p* *mf* *ff*

W

ff *sf* *sf*

Three Bavarian Dances

Nos 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

2nd TROMBONE ♭

I. THE DANCE

EDWARD ELGAR, Op. 27
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

5 6 A 12

mf p sf ff

B Animato

ff ff dim. molto e rit. al

C Tempo Imo

Solo

ppp pp cresc. ff

5 D 15

pp

2 1

pp

E largamente

1 largamente 1 Solo

mf dim. molto pp a tempo mf dim. molto pp a tempo p

F Allegretto giocoso

4 6 12

dim. sf ff

G Animato

ff ff

H Tempo Imo

3 I

ppp cresc. ff

Presto ten.

1 2 2

stringendo sf sf sf sf sf ff

II. THE LULLABY

Moderato

Musical score for 'II. THE LULLABY' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic of *pp* and includes markings for *fz*, *pp*, and *rit.*. It features first endings (1) and a fourth ending (4). The second staff includes first endings (1) and dynamics *a tempo*, *pp*, and *f*. The third staff includes dynamics *dim.*, *p*, *rit.*, *a tempo, più lento*, *pp*, *rit.*, and *rall.*. It also includes a 'Solo' marking and first endings (1, 2).

III. THE MARKSMAN

Allegro vivace

Musical score for 'III. THE MARKSMAN' in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves. The first staff includes dynamics *f*, *sf*, *sf*, *ff*, and *sf*. The second staff includes *sf*, *ff*, *sf*, *sf*, and *sf*. The third staff includes *fff*, *ff*, and *sf*. The fourth staff includes *mf Bass Trombone*, *fz*, *sf*, and *sf*. The fifth staff includes *sf*, *ff*, *sf*, and *sf*. The sixth staff includes *sf*, *sf*, and *ff*. The seventh staff includes *allarg.*, *a tempo*, *sostenuto*, and *p*. The eighth staff includes *p*. The ninth staff includes *p* and *F*. The tenth staff includes *p* and *F*. The score includes various first endings (1, 2, 3, 5, 6) and dynamic markings throughout.

2nd TROMBONE ♭

G 6 H

P cresc. molto *f* *f* *ff* *simile*

ff *sf* *sf* *sf*

J 11 K

sf *ff* *ff*

L

p *pp* *pp* *p*

M 4 7 N 16 O

pp *p* *mf* *cresc.*

P

f *ff*

Q Solo

p (Pedal)

R 8 12

Bass Trombone

f *poco ritard.*

S Grandioso

ffa tempo *sf* *ff*

T

ff *fs*

U

fs *p* *mf*

V Solo

ff *ff* *sf*

W

ff

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

BASS TROMBONE.

I. THE DANCE.

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso.

5 6 A 11

mf p sf ff sf

Staff A: Bass clef, 3/8 time signature. Measures 5-11. Dynamics: mf, p, sf, ff, sf.

B Animato.

1 1st 1 2nd 6

ff ff dim molto e rit al.

Staff B: Bass clef, 3/8 time signature. Measures 1-6. Dynamics: ff, ff, dim molto e rit al.

C Tempo Imo

2nd Trombone.

3 pp p cresc.

Staff C: Bass clef, 3/8 time signature. Measures 3-6. Dynamics: pp, p, cresc.

4 4th Horn. D

ff

Staff D: Bass clef, 3/8 time signature. Measures 4-6. Dynamics: ff.

7 1 2nd Trombone. 2

pp pp

Staff E: Bass clef, 3/8 time signature. Measures 7-8. Dynamics: pp, pp.

E largamente. dim molto. 1 largamente.

pp mf pp a tempo. mf

Staff F: Bass clef, 3/8 time signature. Measures 1-2. Dynamics: pp, mf, pp a tempo, mf.

dim molto. 1 Solo. F Allegretto giocoso. 4 6

pp a tempo. p dim sf

Staff G: Bass clef, 3/8 time signature. Measures 1-6. Dynamics: pp a tempo, p, dim, sf.

11 G Animato. 1 1st 1

ff sf ff

Staff H: Bass clef, 3/8 time signature. Measures 11-12. Dynamics: ff, sf, ff.

H Tempo Imo 2nd Trombone. 3 pp cresc. p

ff dim molto e rit al

Staff I: Bass clef, 3/8 time signature. Measures 11-12. Dynamics: ff, dim molto e rit al, p.

I Presto. cresc. ff stringendo.

Staff J: Bass clef, 3/8 time signature. Measures 11-12. Dynamics: cresc., ff, stringendo.

2 ff

Staff K: Bass clef, 3/8 time signature. Measures 11-12. Dynamics: ff.

II. THE LULLABY.

Moderato.

11

pp *f* *pp*

3 1 A 11 1 B

rit. a tempo. pp pp pp

pp

3 C 11 1 D

pp pp

6 E

pp f

2 2 1 2

dim. p rit. a tempo, più lento pp sfp rit. rall.

III. THE MARKSMAN.

Allegro vivace.

1 A 1 1

f sf sf ff sf

1 1 1 1

sf ff sf sf sf

1 B

fff ff sf

sf sf sf sf sf sf sf

sf 2nd Trombone. C 8 D

ff p sf

1 1 1 1

sf sf sf ff

1 2 *allarg.*

E 2 *sostenuto.* 3 1

F 5 1

3 1

6 G 14 H >>> *simile.* *ff*

1 1 1

J 9 K *ffz* *mf*

L 3 *dim.* *p* *pp* *pp* *p*

7 M 4 7 N *pp* *p* *p marcato.*

11 O *mf* *cresc.* *f*

P *ff*

Q Solo: 8 *p*

BASS TROMBONE.

R

pp cresc.

f

S Grandioso.

poco ritard. ff a tempo.

T

sf ff

U

ffz sf sf fz

1

1

1

pp 4th Horn. p mf ff

V

Solo.

ff f f

W

sf

sf