Diletto musicale Nr. 357

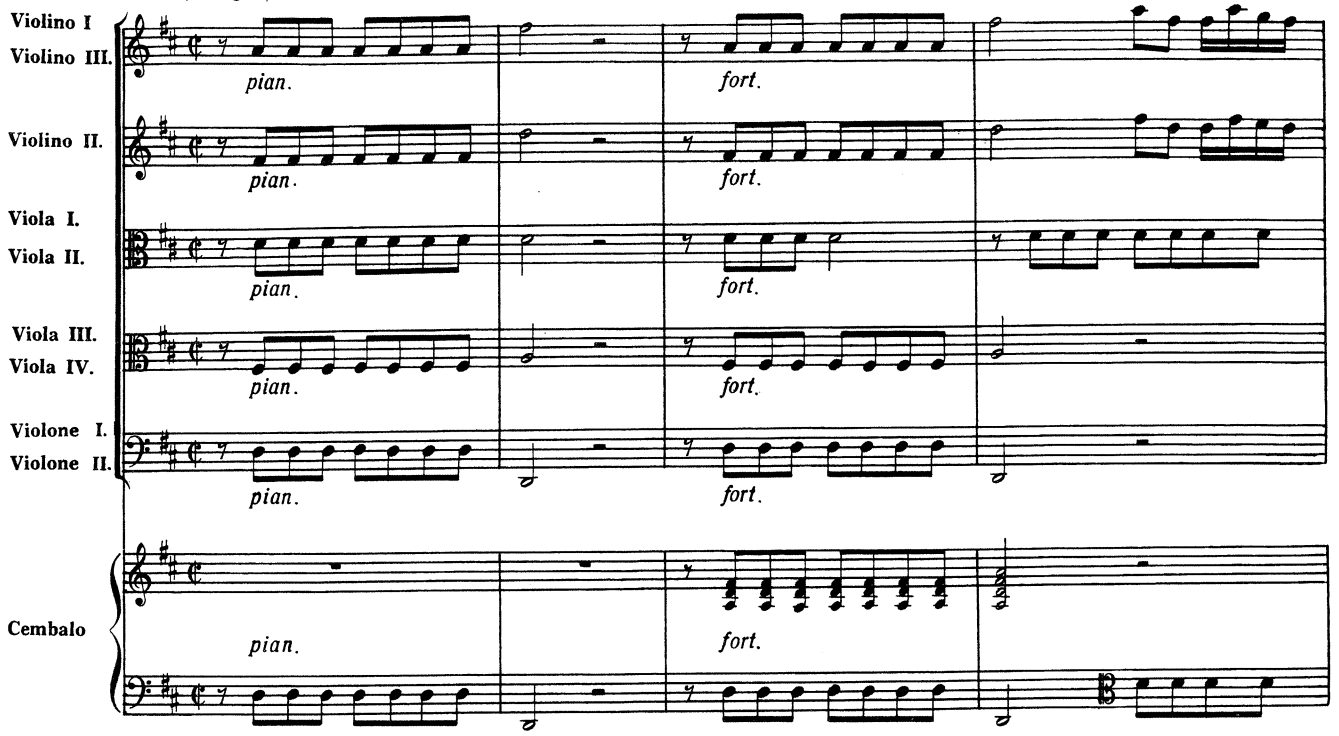
# BATTALIA

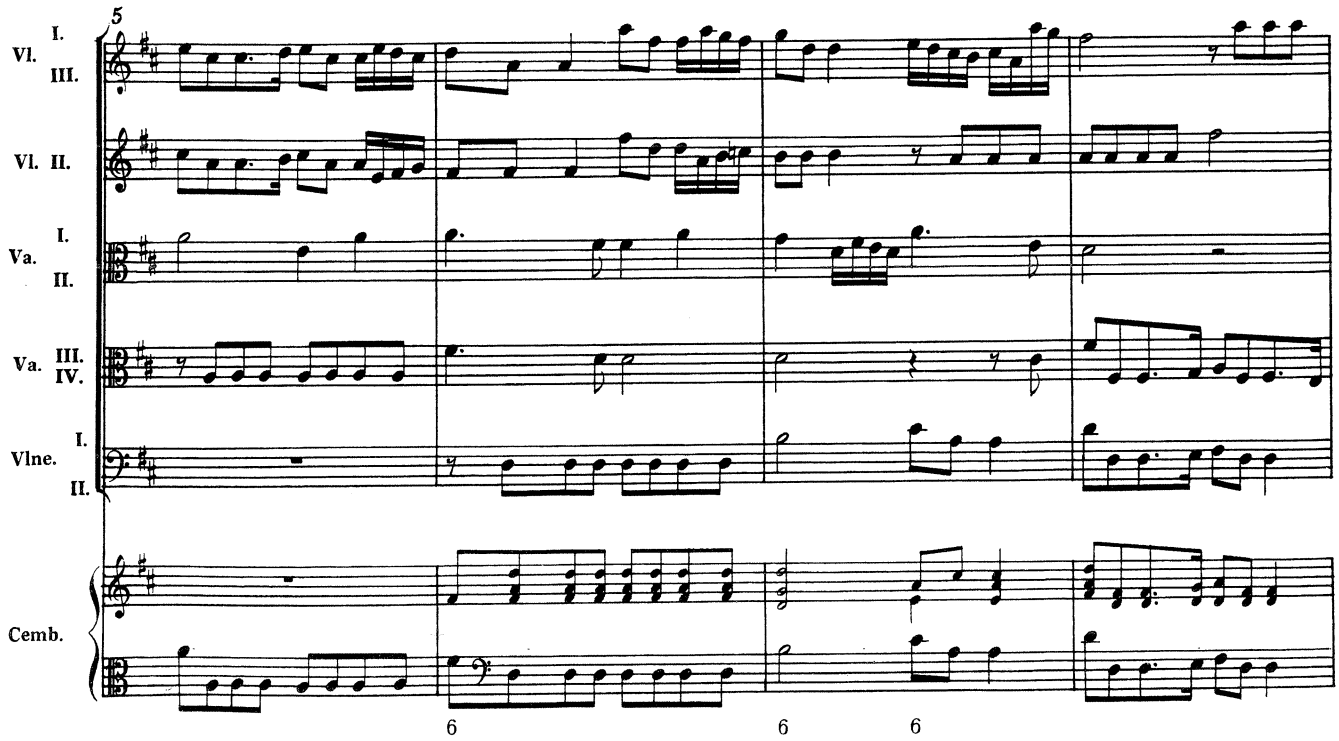
Das liederliche Schwärmen der Musquetirer, Mars, die Schlacht, Undt Lamento der Verwundten,
mit Arien imitirt Und Baccho dedicirt.

Heinrich Ignaz Franz Biber
hrsg.von Nikolaus Harnoncourt
Continuo: Herbert Tachezi

## Sonata

(Allegro)

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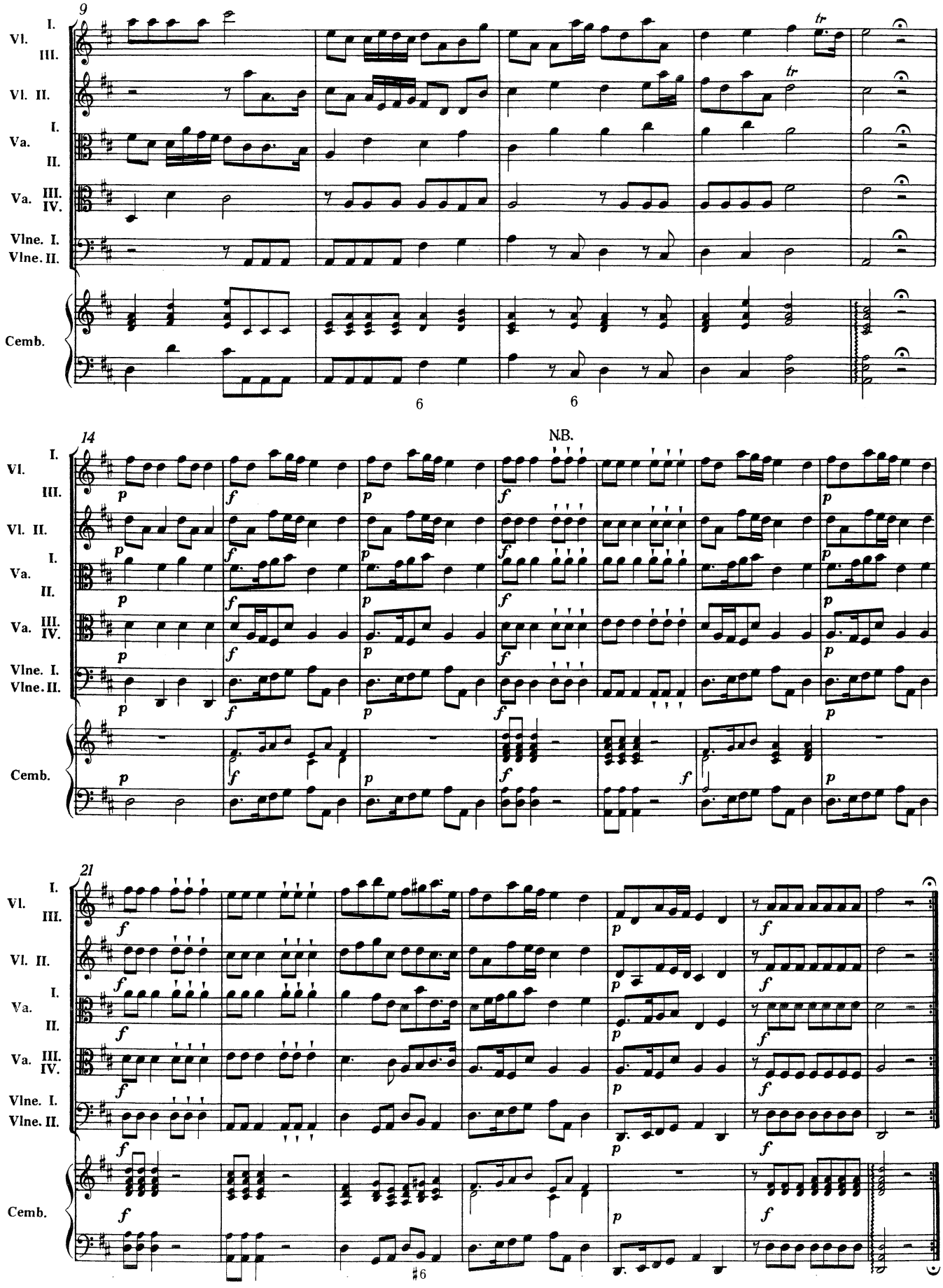
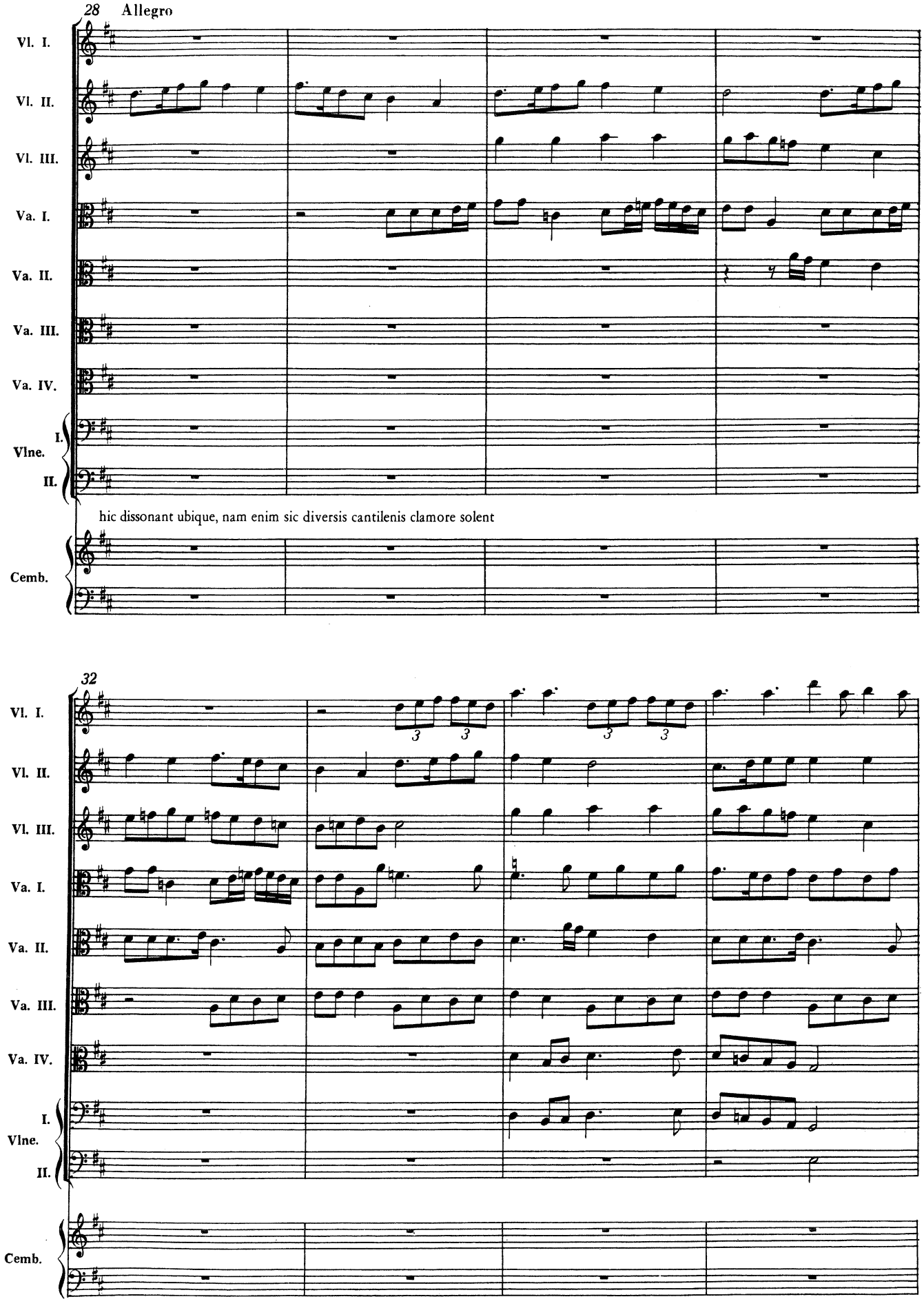
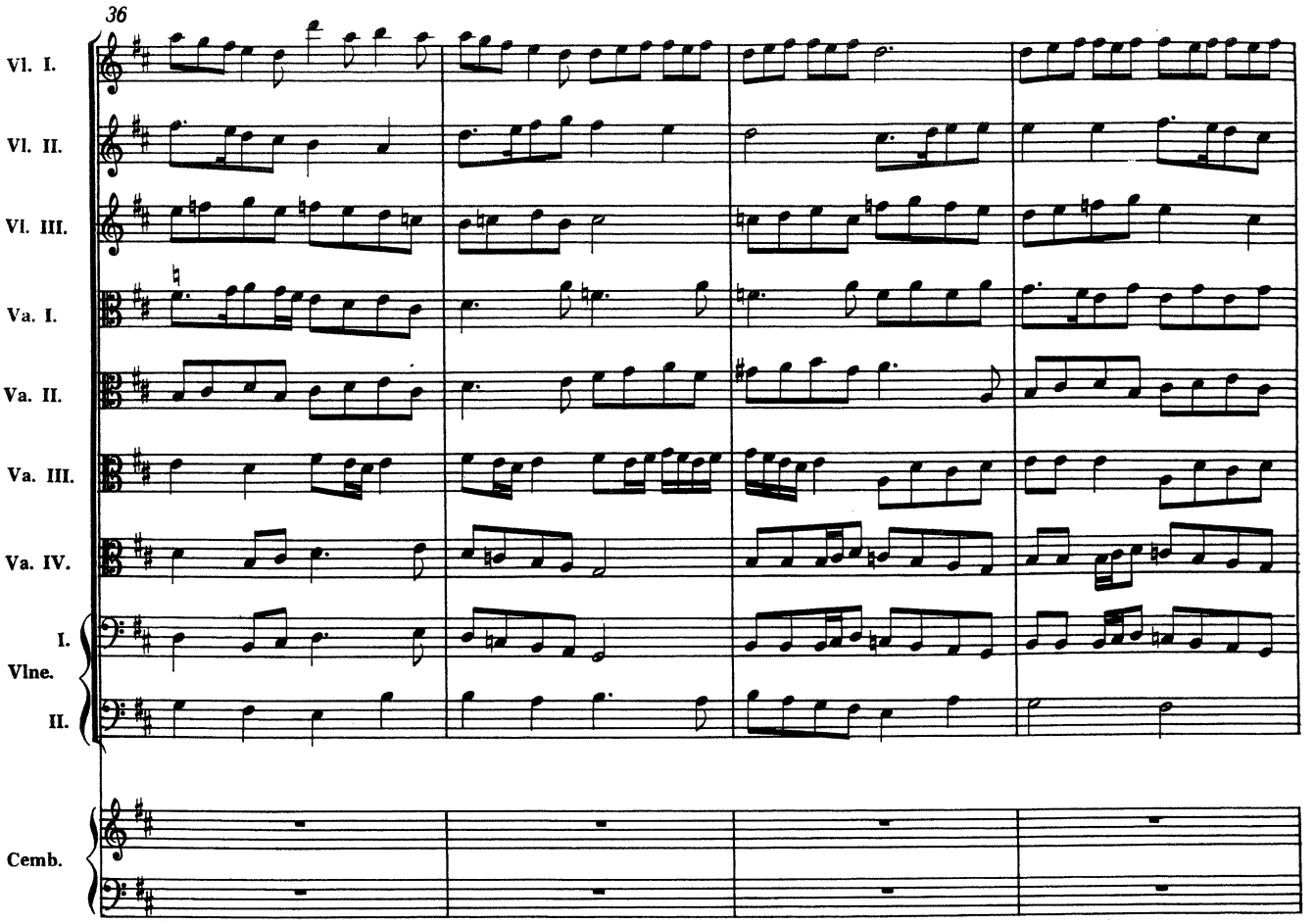
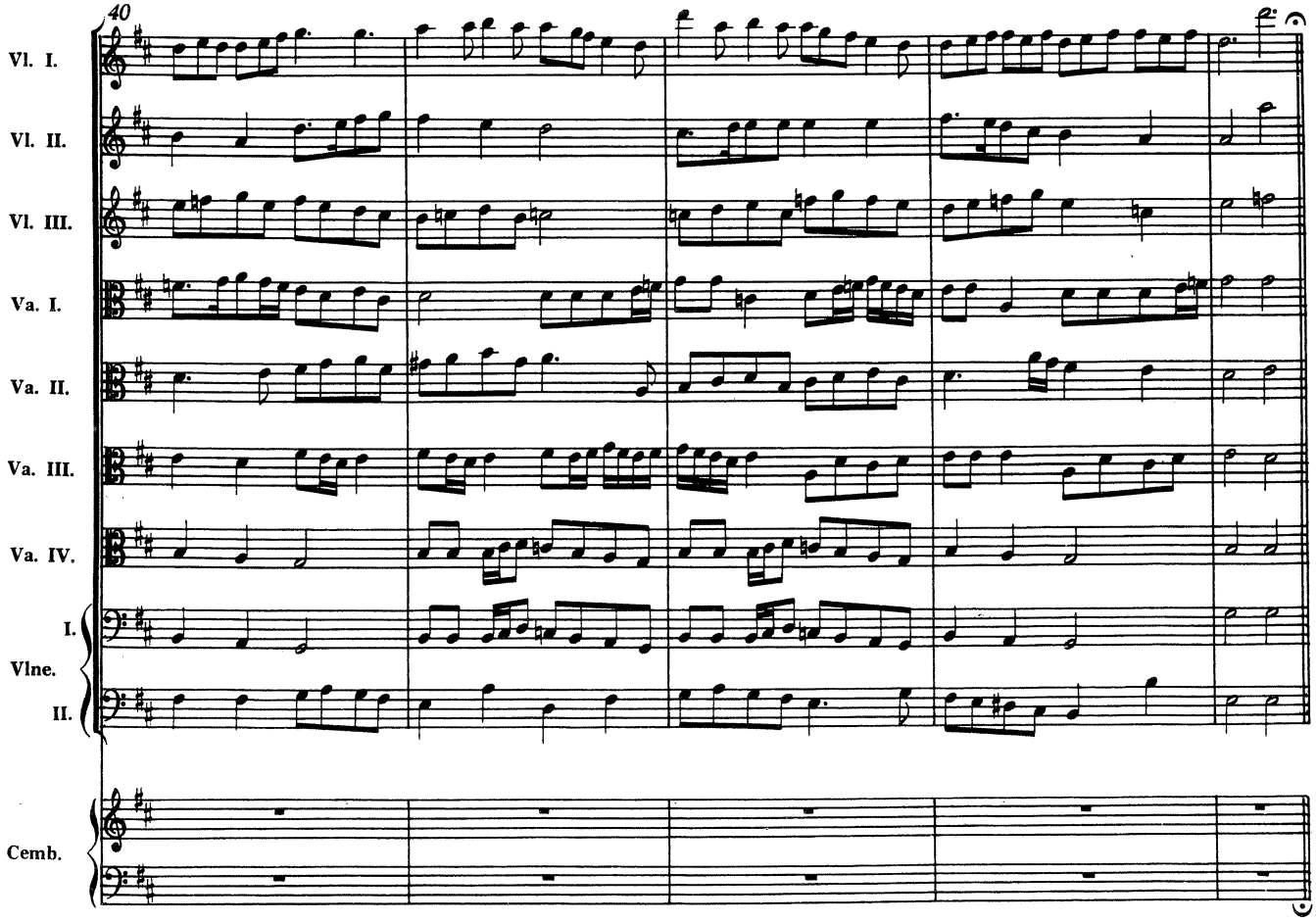


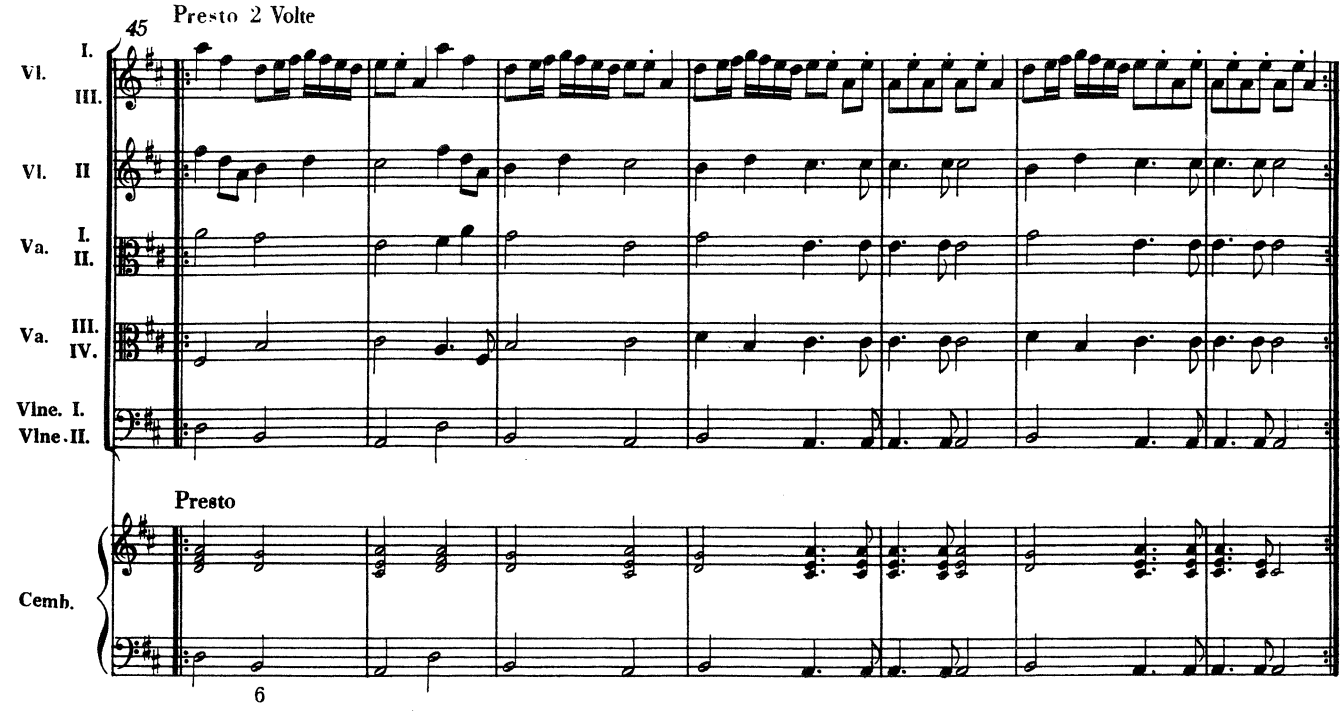

NB.: wo die Strich sindt ♫♩ ♫♩ mus man anstad des Geigens mit dem Bogen klopfen auf die Geigen, es mus wol probirt werden, der Mars ist schon bekant, aber ich hab ihn nicht bösser wissen zu verwenden, wo die Druml geth im Baß muß man an die Saite ein Papier machen daß es einen strepitum gibt, im Mars aber nur allein.

Die liederliche Gesellschaft von allerley Humor

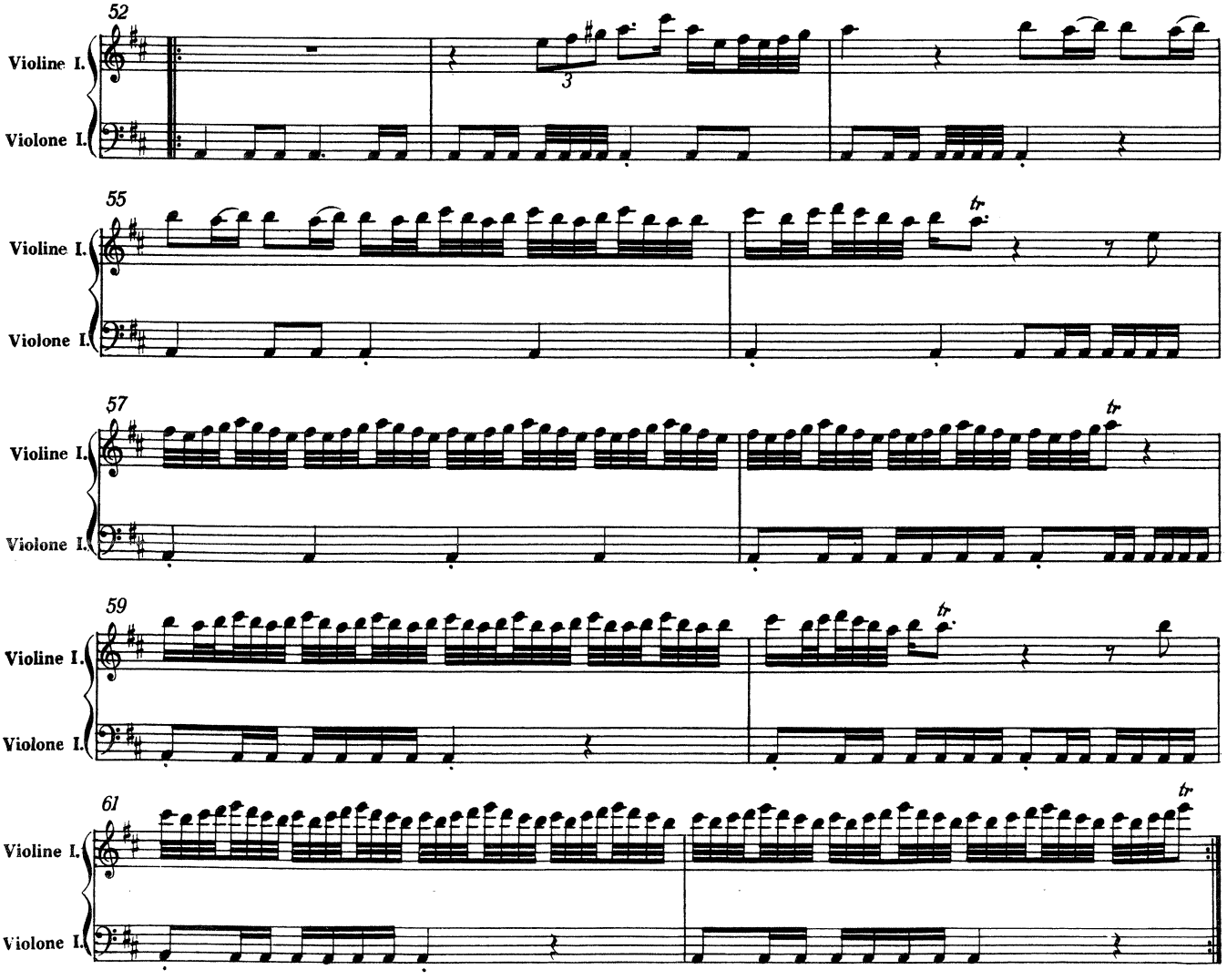


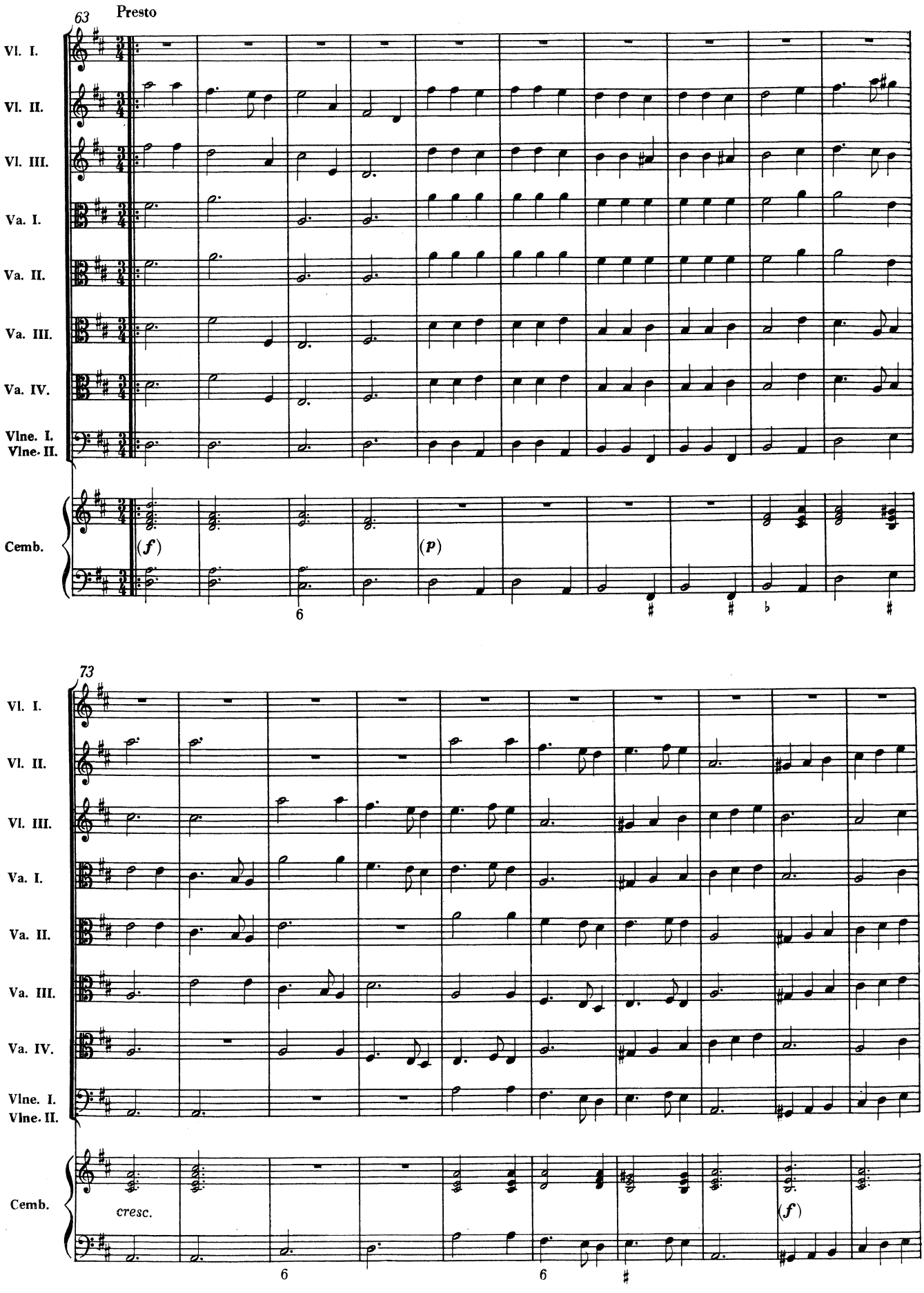

36
Vl. I.
Vl. II.
Vl. III.
Va. I.
Va. II.
Va. III.
Va. IV.
I.
Vlne.
II.
Cemb.

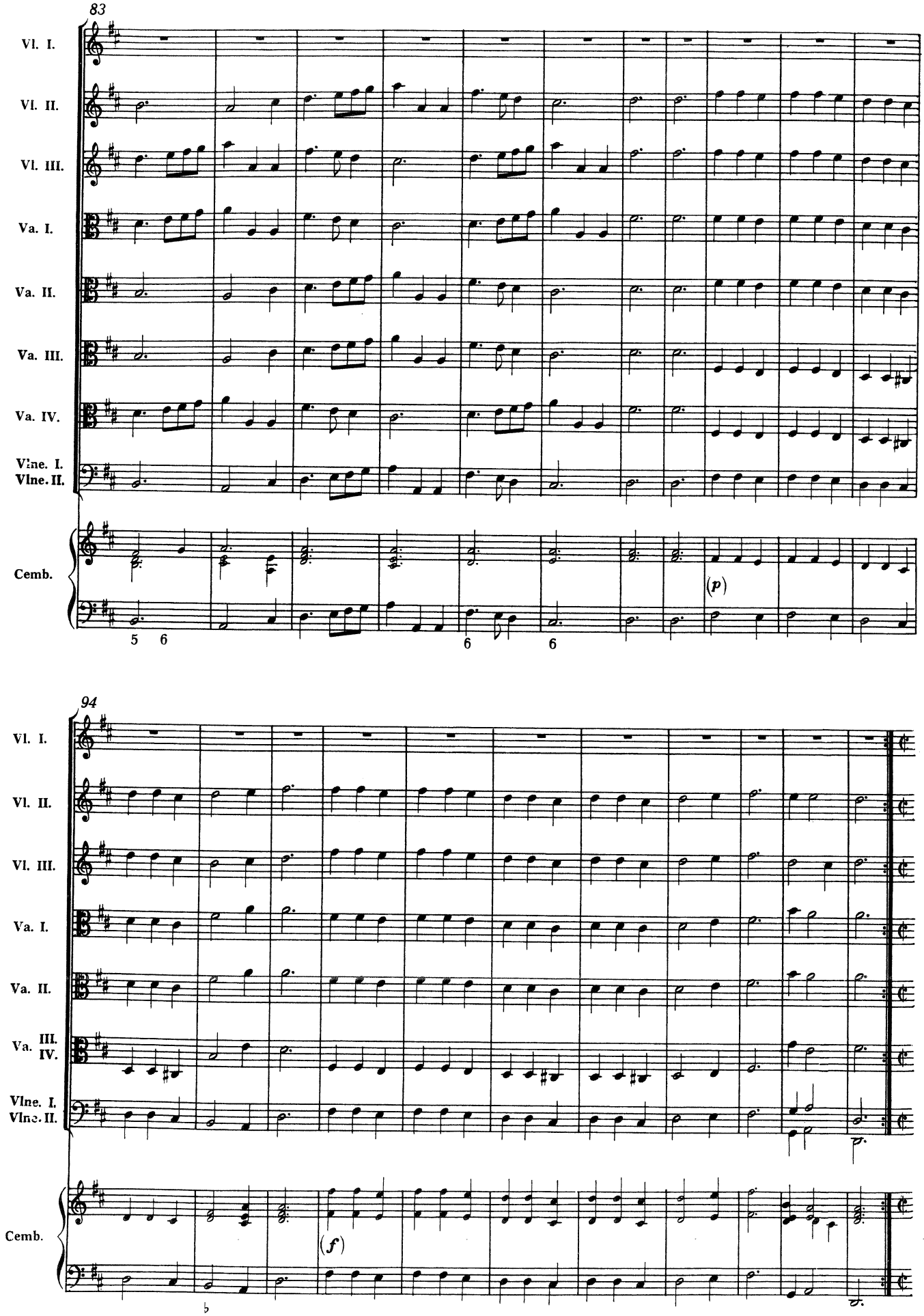

40
Vl. I.
Vl. II.
Vl. III.
Va. I.
Va. II.
Va. III.
Va. IV.
I.
Vlne.
II.
Cemb.


45
Presto 2 Volte
Vl. I. III.
Vl. II
Va. I. II.
Va. III. IV.
Vlne. I.
Vlne. II.
Presto
Cemb.
6

## Der Mars

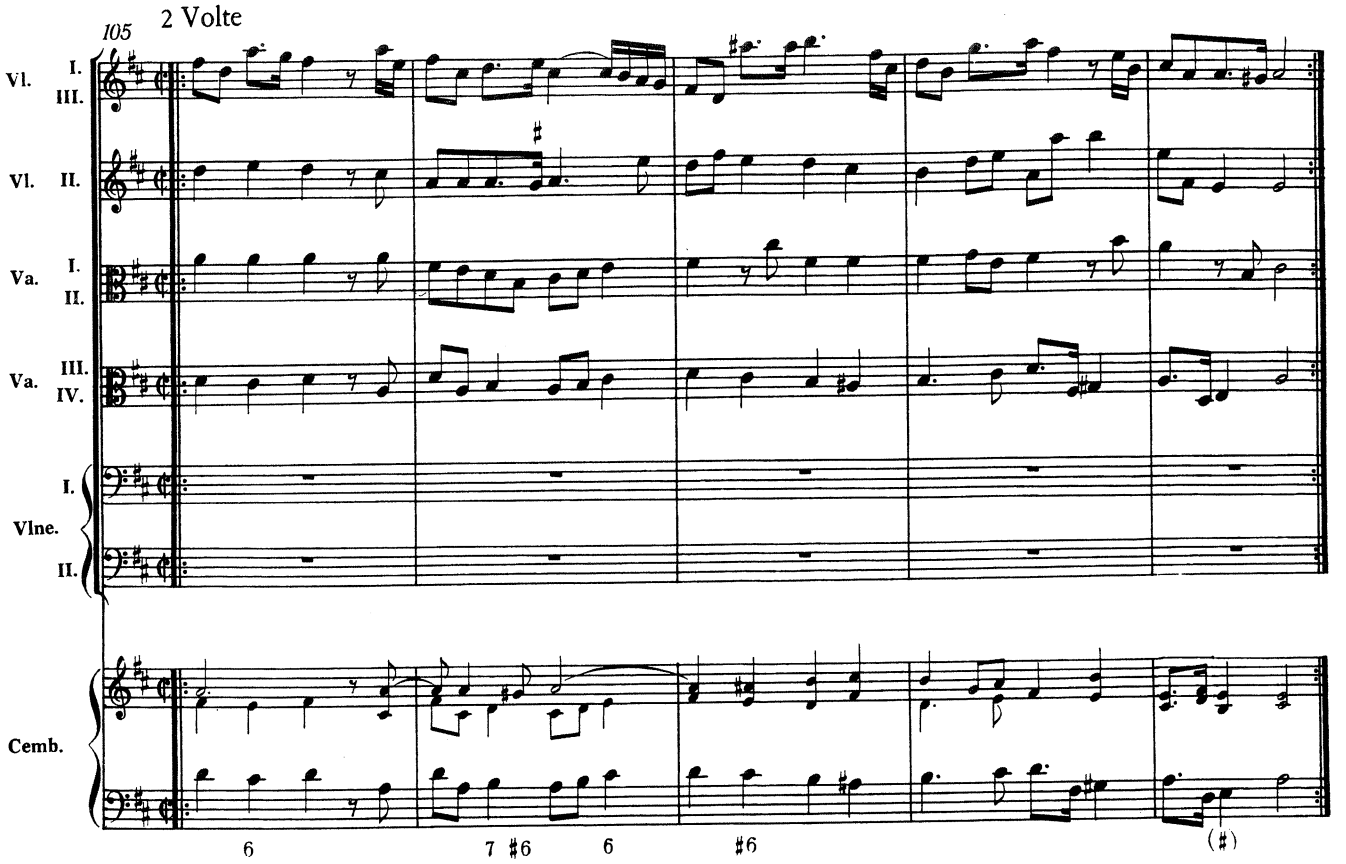

52
Violine I.
Violone I.
3
55
tr
57
59
61

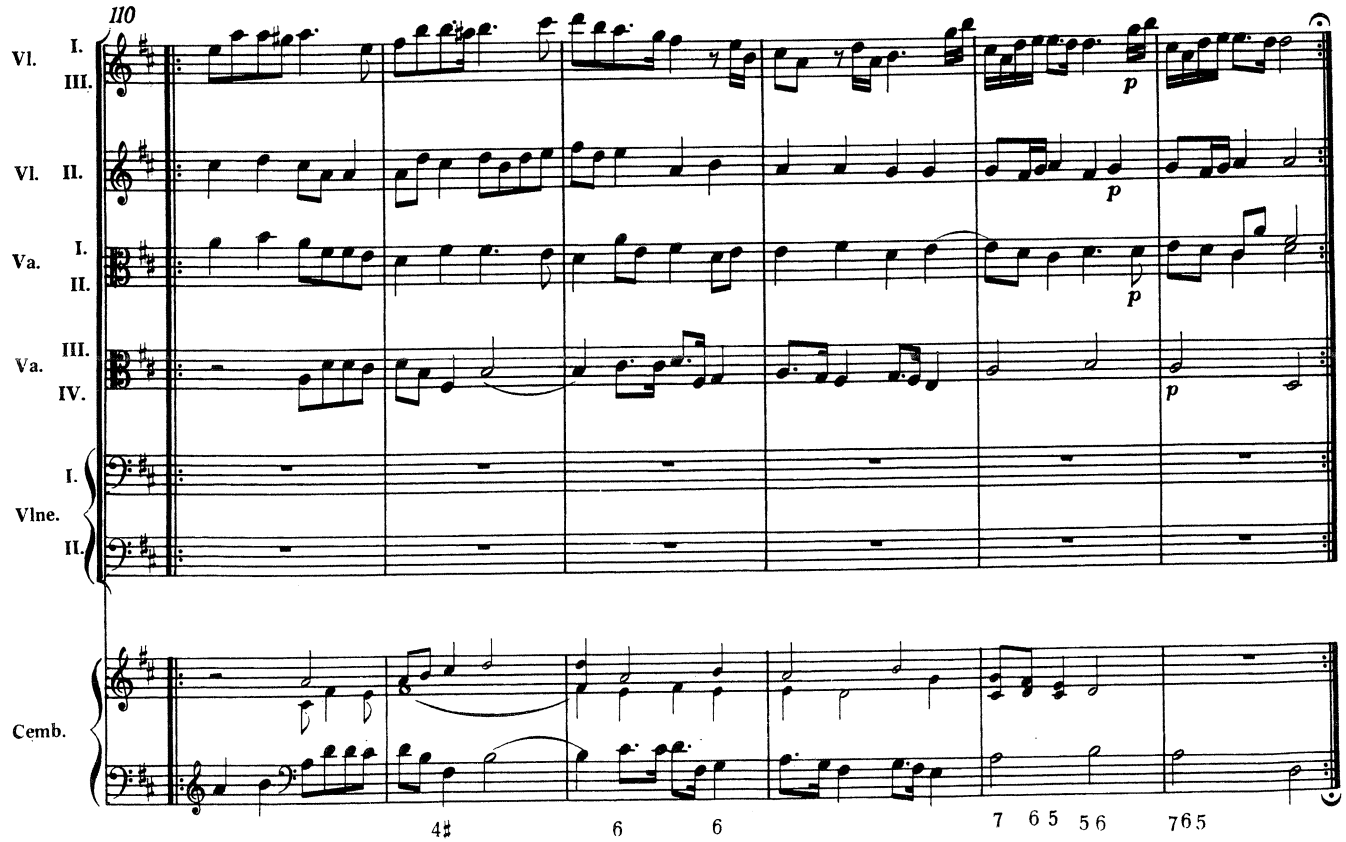

63
Presto
Vl. I.
Vl. II.
Vl. III.
Va. I.
Va. II.
Va. III.
Va. IV.
Vlne. I.
Vlne. II.
Cemb.
(f)
(p)
6
73
cresc.
(f)
6
6


83
Vl. I.
Vl. II.
Vl. III.
Va. I.
Va. II.
Va. III.
Va. IV.
Vlne. I.
Vlne. II.
Cemb.
(p)
5 6
6
6
94
Vl. I.
Vl. II.
Vl. III.
Va. I.
Va. II.
Va. III. IV.
Vlne. I.
Vlne. II.
Cemb.
(f)

Aria (Andante)

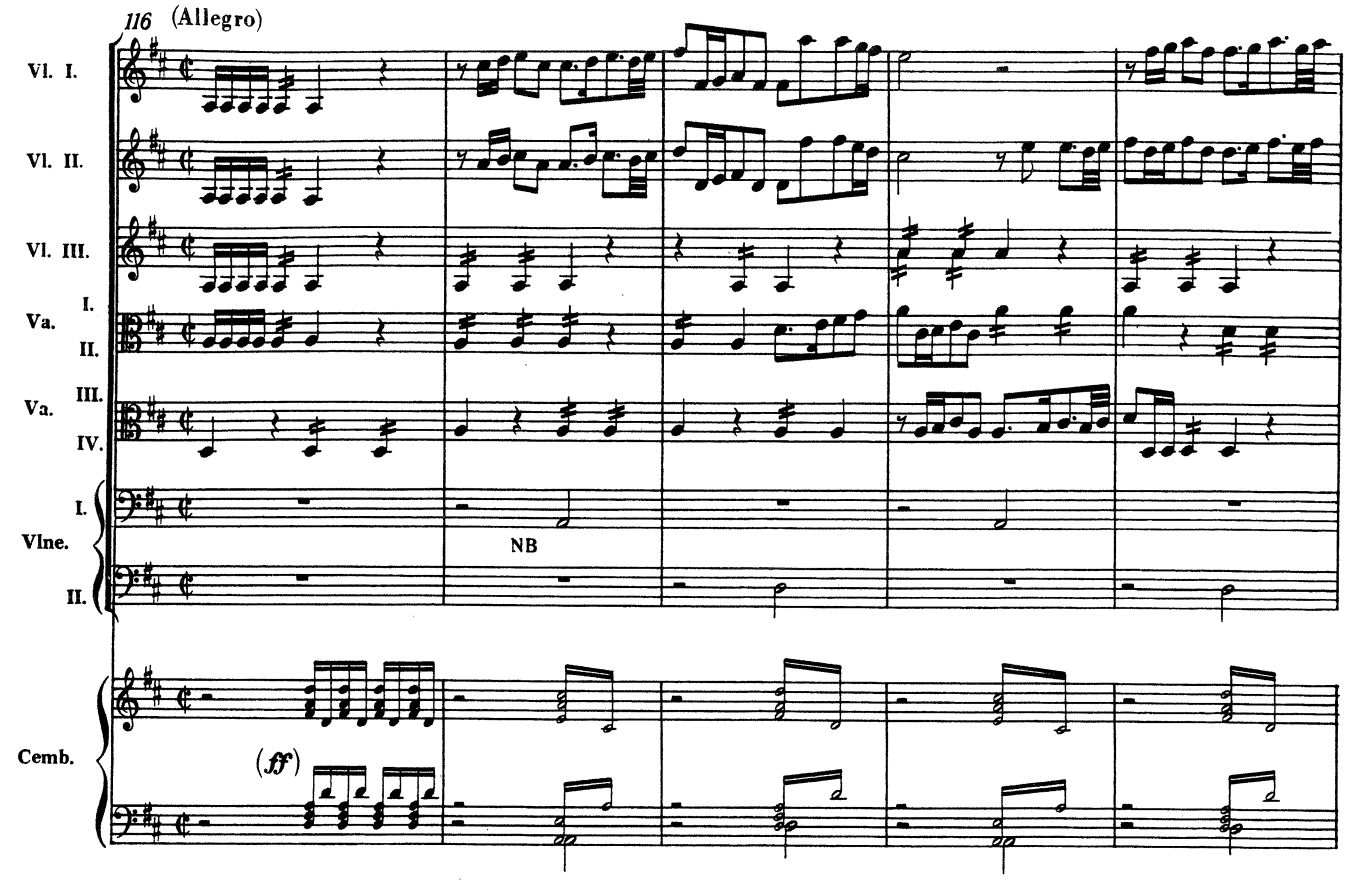
2 Volte

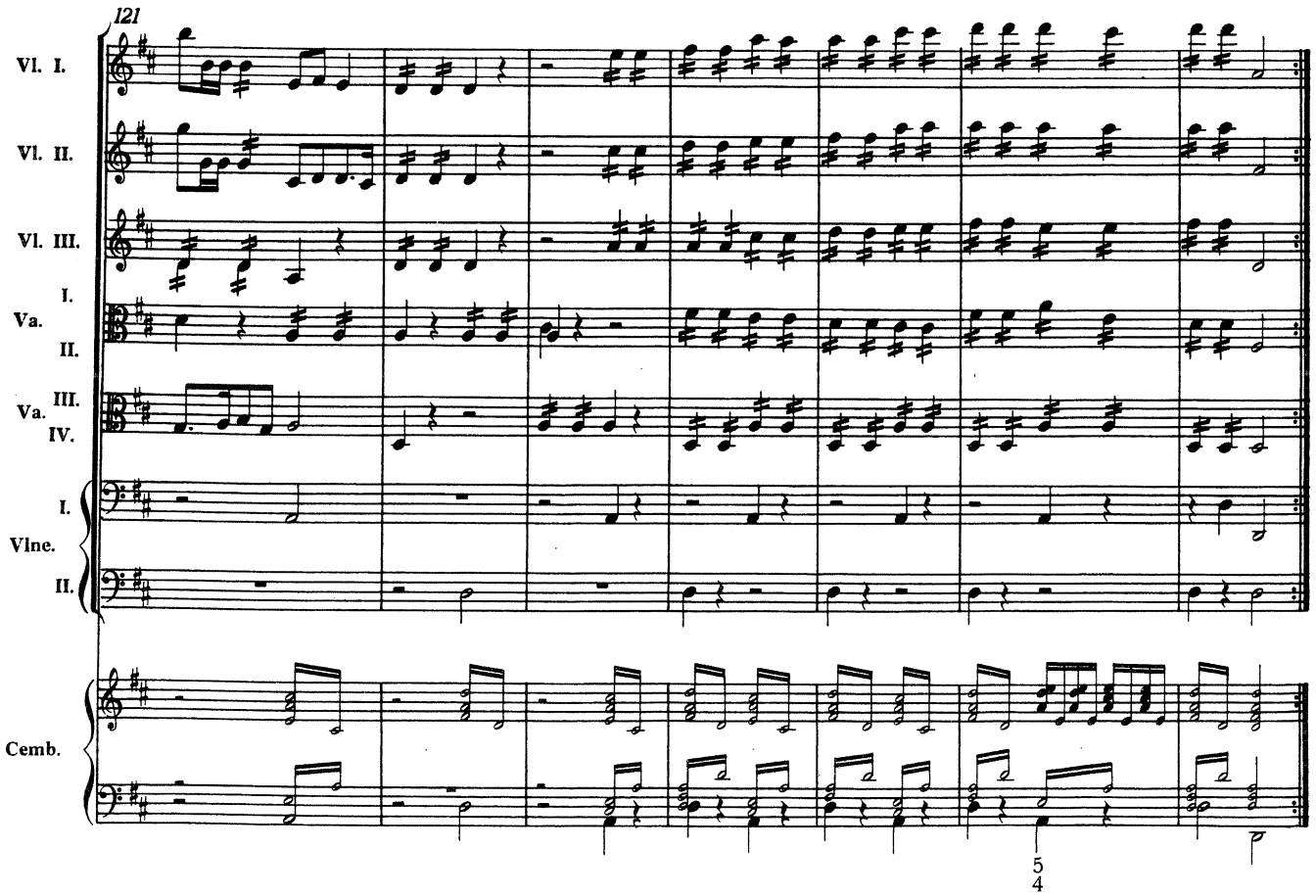
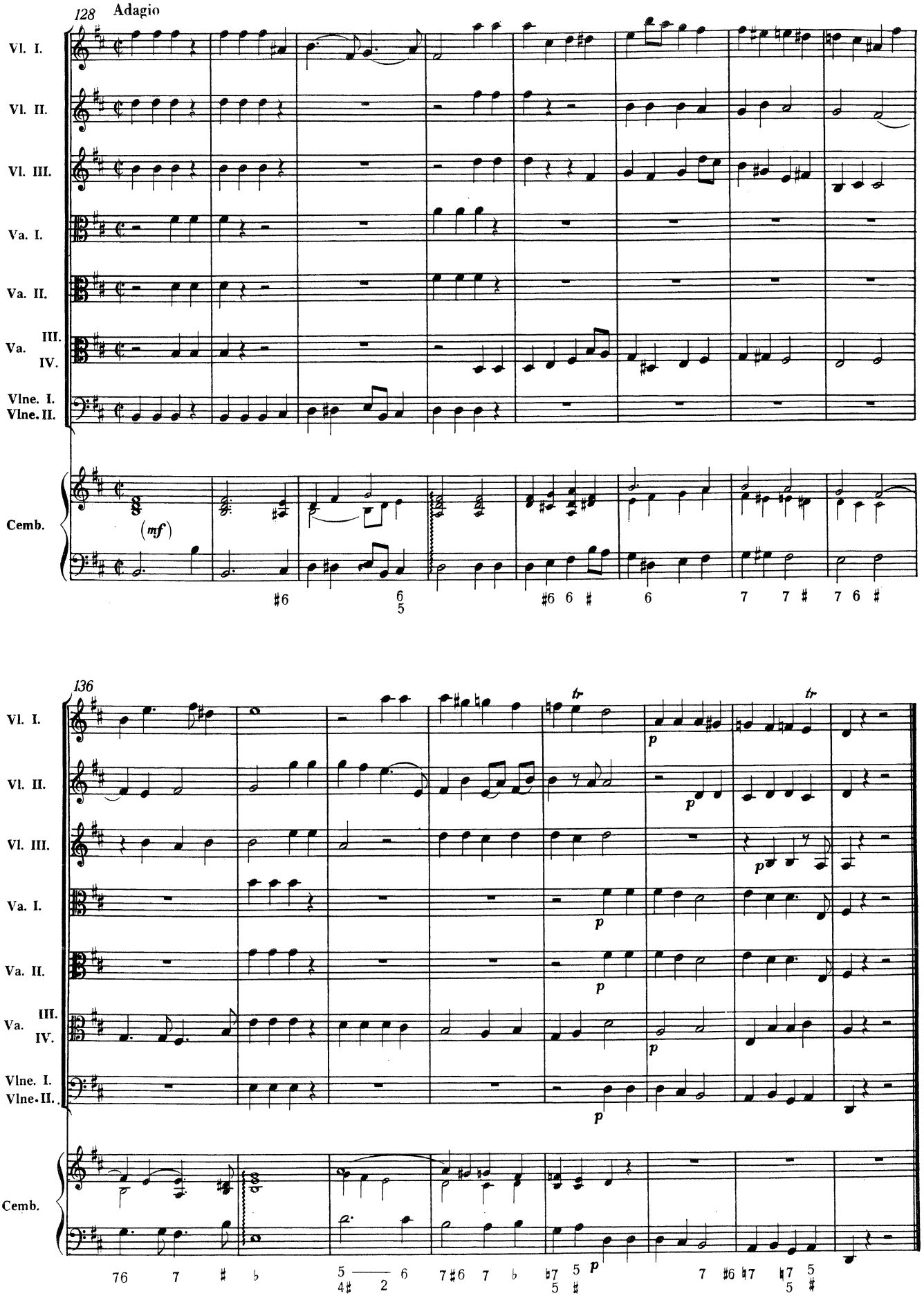


# Die Schlacht

NB: Die Schlacht muss nit mit dem Bogen gestrichen werden,
sondern mit der rechten Handt die Saite geschnelt wie die stuck, Undt starck!






Lamento der Verwundten Musquetirer