

**PERCUSSION**  
(Triangle, cymbals,  
bass drum)

# Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

**Moderato mosso**

TRIANGLE  $\frac{4}{4}$  *f*  
(B.D. and CYMS.)

CYMBALS  $\frac{4}{4}$  *f*

BASS DRUM  $\frac{4}{4}$  *f*

6

Tri. *p* *f*

Cym B.D. *f*

13 *tr* *G.P.*

Tri. *G.P.*

Cym B.D. *G.P.*

**A**  
20 *p*

Tri. *p*

Cym B.D.

26 *f*

Tri. *f*

Cym B.D. *f*

V.S.

32

Tri. *p* *f* *f*

Cym. B.D. *f* *f* *f*

37

Tri.

Cym. B.D. a2

**B**

42 **Meno mosso** **TENOR SOLO**

Tri. *f* 13

Cym. B.D. *f* 13

A - mi - co, fra - tel - lo e di - fen-

**C**

60 **Tempo I**

Tri. sor. *p*

Cym. B.D.

66

Tri. *f*

Cym. B.D. *f*

72

Tri. *p* *f* *f*

Cym B.D. *f* *tr* *f*

Detailed description: This system covers measures 72 to 77. The Tri. part starts with a rest, then plays a series of eighth notes with a dynamic of *p*, followed by a dynamic change to *f*. The Cym B.D. part has rests, then plays eighth notes with a dynamic of *f*, followed by a trill marked *tr* and then eighth notes with a dynamic of *f*.

78

Tri.

Cym B.D. *a2*

Detailed description: This system covers measures 78 to 82. The Tri. part plays eighth notes. The Cym B.D. part has rests, then plays eighth notes with a dynamic of *a2*.

83

**D** Più allegro

Tri. *ff*

Cym B.D. *ff*

Detailed description: This system covers measures 83 to 88. A box labeled **D** indicates the start of the *Più allegro* section. The Tri. part has rests, then plays eighth notes, followed by a double bar line and then rests with a dynamic of *ff*. The Cym B.D. part has rests, then plays eighth notes, followed by a double bar line and then rests with a dynamic of *ff*.

89

Tri. *ff*

Cym B.D. *ff*

Detailed description: This system covers measures 89 to 94. The Tri. part has rests, then plays eighth notes with a dynamic of *ff*. The Cym B.D. part has rests, then plays eighth notes with a dynamic of *ff*.

95

Tri. *ff*

Cym B.D. *ff*

Detailed description: This system covers measures 95 to 100. The Tri. part has rests, then plays eighth notes with a dynamic of *ff*. The Cym B.D. part has rests, then plays eighth notes with a dynamic of *ff*.

101

Tri.

Cym B.D.

Detailed description: This system covers measures 101 to 104. The Tri. part has rests, then plays eighth notes. The Cym B.D. part has rests, then plays eighth notes. The system ends with a double bar line.