

LADY, BE GOOD. Selection.

Selected and Arranged by
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Music by
GEORGE GERSHWIN.

Viola.

Maestoso.

ff *molto allarg. e marcato*

Moderato.

REFRAIN.
Moderato.

dim. *mf pizz*

pizz. *arco*

pizz *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco* *poco rit.*

arco *mf* *Hn.* *molto rit.*

Moderato assai.

Div.

p

p *rall.*

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Viola.

REFRAIN.

p *molto cresc.*
mf *p*
mp
p *rit.*

Allegretto.

p *rit.*

REFRAIN.

Lento.

pizz. *arco*
p *p sempre legato.*
pizz. *arco*
p *dim.*

1. Repeat ad lib.

p *mf* *rit.*

2.

Moderato.

p

Viola.

REFRAIN.

p f

Maestoso.

Andantino con grazia.

f sf rit p-mf

Div.

unis.

mf sf

Div.

mf sf

mf molto espress.

mf sf

p

mf p

Div.

1.

2. Tempo di Valse

lento.

mf p

Allargando.

mf rit. f dim.

REFRAIN. In very slow Fox-trot time.

The first section of the Refrain consists of five staves of music. The first staff is the melody, starting with a *mf* dynamic. The second staff continues the melody. The third staff is the accompaniment, starting with a *mp* dynamic. The fourth staff continues the melody, ending with a *rit.* marking. The fifth staff is the accompaniment, starting with a *mf* dynamic and ending with a *f* dynamic.

REFRAIN. Moderato.

The second section of the Refrain consists of five staves of music. The first staff is the melody, starting with a *mf-f* dynamic. The second staff continues the melody. The third staff is the accompaniment, starting with a *mf* dynamic. The fourth staff continues the melody, ending with a *rit.* marking. The fifth staff is the accompaniment, starting with a *mf* dynamic and ending with a *f* dynamic.

Grandioso.

The Grandioso section consists of three staves of music. The first staff is the melody, starting with a *ff* dynamic. The second staff continues the melody. The third staff is the accompaniment, starting with a *ff* dynamic and ending with a *ff accel al fine.* marking.