

Violin I

SILVESTRE REVUELTAS

SENSEMAYÁ

(Canto para matar una culebra)

Ed. TITO MUÑOZ

Violin I

SENSEMAYÁ
(Canto para matar una culebra)

Corrected as of 12/30/2023

SILVESTRE REVUELTAS
Edited by Tito Muñoz

$\text{♩} = 100$
($\frac{2}{4}$ $\frac{3}{8}$)

4 1 4 2 Tba.

3 Cb. 3 4 5 4

6 7 8 Tbn. 1 3

9 10 11 Timp. *ff*

12

13 [non div.] 2 3 4

14

15

ff

16

ff

17

p

18

pizz.

19

mf

20

21

3

22 pizz. *ff* *fff* *ff*

23 $(\frac{3}{4} + \frac{3}{8})$ arco div. *fff* < *sff* *fff* < *sff* *fff* <

24 *sff* *fff* < *sff* *ff* *ff* <

[non div.] 25 $(\frac{2}{4} + \frac{3}{8})$ *sfff* *fff* *ff* 4

26 2 27

mf

28 *mf*

29 *f* *ff* *fff* *pp* *fff* *sff*

30 non div. *p*

Musical staff with notes and rests, including a 16-measure rest.

31

Musical staff with notes and rests, including a 16-measure rest.

mf

32

Musical staff with notes and rests, including a 16-measure rest.

f

33

Musical staff with notes and rests, including a 16-measure rest.

sul ponticello

pp

sul ponticello

pp

34

Musical staff with notes and rests, including a 16-measure rest.

[norm.]

fff

fff

[norm.]

fff

fff

35

Musical staff with notes and rests, including a 16-measure rest.

IV

IV

gliss.

gliss.

fff

fff

ff

fff

fff

ff

36

Musical staff with notes and rests, including a 16-measure rest.

cresc. molto

feroce

cresc. molto

feroce

39 [norm.] *fff* 40

div. a 3

This block contains the first system of the score, measures 39 and 40. It features three staves of music. The first staff is marked with a box containing '39' and '[norm.]', followed by a dynamic marking of 'fff'. The second and third staves are also marked with '[norm.]' and 'fff'. The music consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and accents.

41

This block contains the second system of the score, measure 41. It features three staves of music. The first staff is marked with a box containing '41'. The music continues with the same complex rhythmic pattern as the previous system.

42 unis. *ff*

This block contains the third system of the score, measure 42. It features three staves of music. The first staff is marked with a box containing '42'. The music continues with the same complex rhythmic pattern. At the end of the system, there are three staves of music, each starting with 'unis.' and 'ff', indicating a change in dynamics and possibly a different articulation.

G. P. *fff*

div. a 2

This block contains the final system of the score, the G.P. section. It features two staves of music. The first staff is marked with 'G. P.' and the second staff is marked with 'div. a 2'. The music consists of a few notes, including a triplet marked with 'fff'.