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ANTON BRUCKNER  
SÄMTLICHE WERKE  
BAND 11

SYMPHONIE D-MOLL  
„NULLTE“

FASSUNG VON 1869

STUDIENPARTITUR

VORGELEGT VON

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WIEN 1968

# SYMPHONIE D-MOLL

„Nullte“

## 1. SATZ

Anton Bruckner

Allegro

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

Trompeten 1. 2.  
in D

Alt, Tenor

Posaunen

Baß

Pauken in D, A,  
E tief

(Allegro)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Allegro)

Fl. 1.2. *p cresc.*

Ob. 1.2. *(p) cresc.*

Klar. 1.2. in B *p cresc.*

Fag. 1.2. *p cresc.*

1.2. in F Hrn.

3.4. in B

Viol. 1 *crescendo*

Viol. 2 *(crescendo)*

Vla. *crescendo*

Vc. *crescendo*

Kb. *crescendo*

Detailed description: This block contains the first system of a musical score, measures 1 through 9. It features woodwind and string parts. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2) are playing sustained notes with dynamic markings of *p* and *cresc.*. The strings (Violin 1 & 2, Viola, Violoncello, and Kontrabaß) are playing a rhythmic pattern of eighth notes, with dynamic markings of *crescendo* and *f*. Horns 1 & 2 in F and 3 & 4 in B are also present but have no notes in this system.

10

Fl. 1.2. *decrescendo*

Ob. 1.2. *decrescendo*

Klar. 1.2. in B *decrescendo*

Fag. 1.2. *decrescendo*

Viol. 1 *decrescendo*

Viol. 2 *decrescendo*

Vla. *decrescendo*

Vc. *(decrescendo)*

Kb. *decrescendo*

10

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features woodwind and string parts. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2) are playing sustained notes with dynamic markings of *decrescendo*. The strings (Violin 1 & 2, Viola, Violoncello, and Kontrabaß) are playing a rhythmic pattern of eighth notes, with dynamic markings of *decrescendo* and *p*. Horns 1 & 2 in F and 3 & 4 in B are also present but have no notes in this system.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*diminuendo sempre*

*pp*

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*crescendo*

*p*

Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

20

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*(cresc.)*

*cresc.*

*cresc.*

20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre cresc.*

*ff*

*a 2*

A

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

30

30

(ritenuto)

(a tempo)

Ob. 1.2. *pp*

Klar. 1.2. in B *pp*

ritenuto

(a tempo)

Viol. I *p*

Viol. II

Viol. 2 (div.) *p*

Vla. *p*

Vc. *p*

*cresc.* *div.*

ritenuto *cresc.* (a tempo)

Viol. I *(p)* *cresc.*

Viol. II *(p)* *(cresc.)*

Viol. 2 *cresc.*

Vla. *cresc.*

Viol. I *pp*

Viol. II *pp*

Viol. 2 *pp*

Vla. *pp*

40

I. Solo

Hrn. 1 in F *pp* *cresc.* (*p*)

Viol. 1 I *p*

Viol. 1 II *p*

Viol. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *mf*

Kb. *pp*

Viol. 1 I (*p*)

Viol. 1 II *p*

Viol. 2 *cresc.*

Vla. (*cresc.*)

Vc. *cresc.* *cresc.*

50

B

Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1.2. *f*

Viol. 1 (*unis.*) *f* *unis.*

Viol. 2 (*mf cresc.*) *f* *unis.*

Vla. *f* *unis.*

Vc. *f* *unis.*

B



Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in B  
Tromp. 1. 2. in D  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

60

Fl. 1.2. a2

Ob. 1.2. a2

Klar. 1.2. in B a2

Fag. 1.2. ff

1.2. in F Hrn. a2 ff

3.4. in B a2 ff

Tromp. 1.2. in D a2 ff

Viol. 1 ff

Viol. 2 ff

Vla. ff

Vc. ff

Kb. ff

Detailed description: This system contains the first four measures of a musical score. It features woodwind parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, and Trumpets 1 & 2 in D. The strings include Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked with *ff* (fortissimo) and *a2* (second octave). The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines with slurs and accents.

Horn 1.2. in F (ff) dim. (p)

Viol. 1 dim. p

Viol. 2 (dim.) p

Vla. dim. p

Vc. dim. p

Kb. dim. p

Detailed description: This system continues the score with measures 5 through 8. The Horn 1 & 2 part in F has a dynamic marking of *(ff)* in measure 5, *dim.* in measure 6, and *(p)* in measure 7. The string parts (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) all have a *dim.* (diminuendo) marking in measure 6 and a *p* (piano) marking in measure 7. The woodwind parts from the previous system are not present in this system.

(70) (ritard.) Langsamer

Viol. 1 (dim. sempre) pp

Viol. 2 (dim. sempre) (pp)

Vla. (dim. sempre) (pp)

Vc. dim. sempre pp

Kb. (dim. sempre) ritard. pp (Langsamer)

(80)

1. 2. in F Hr. f ff

3. 4. in B f ff

Tromp. 1. 2. in D ff

Viol. 1 p mf cresc. ff

Viol. 2 p mf cresc. ff

Vla. p mf cresc. (ff)

Vc. cresc. p cresc. mf cresc. ff

Kb. cresc. p cresc. mf cresc. ff

(80)

1.2. in F  
Hrn. a 2

3.4. in B

Tromp. 1.2.  
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. p

**Tempo Imo**

I. Solo

90

Fl. 1.

Ob. 1.2.

Klar. 1.2.  
in B a 2

Fag. 1.2.

90

(p)

Ob. 1.2. a 2

Fag. 1.2. (p) dolce

Viol. 2 div. p

Va. p

Ob. 1.2. *a 2* 100

Viol. 1

Viol. 2

Vla. 100

Fl. 1.2. *a 2*

Ob. 1.2. *(p cresc.)*

Klar. 1.2. in B *(p cresc.)*

Viol. 1 *crescendo*

Viol. 2 *crescendo*

Vla. *crescendo*

*dimin.*

*(dimin.)*

*dimin.*

Viol. 1 *tr* 110

Viol. 2 *(p)*

Vla. *(p)* Solo

Vc. *(p)* *crescendo* 110

Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.  
Vc.

Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.

a 2

Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1 I  
Viol. 1 II  
Viol. 2  
Vla.

120

Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
I  
Viol. 1  
II  
Viol. 2  
Vla.  
Vc.  
Kb.

This block contains the musical score for measures 128, 129, and 130 for the woodwind and string sections. The instruments listed are Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *tr* (trill). The woodwinds and strings enter in measure 128 with a *p* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines with some trills.

I. Solo  
Fl. 1  
Ob. 1.2.  
Klar. 1.2.  
in B  
Viol. 2  
Vla.  
Vc.  
Kb.

130

This block contains the musical score for measures 130, 131, and 132 for the woodwind and string sections. The instruments listed are Flute 1, Oboe 1 & 2, Clarinet 1 & 2 in B, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The score begins with a double bar line and the marking "I. Solo" above the Flute 1 staff. The woodwinds (Flute 1, Oboe, and Clarinet) play melodic lines with *pp* (pianissimo) dynamics. The strings continue with their rhythmic pattern. Measure 130 is marked with a box containing the number "130". The score includes various musical notations such as notes, slurs, and dynamic markings like *pp* and *(pp)*.

Fl. 1.2. *(mf cresc.)*

Ob. 1.2. *(cresc.)*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *(mf cresc.)*

1.2. in F  
Hrn *f cresc.*

3.4. in B *f cresc.*

Viol. 1 *(unis.)*  
*(p) (cresc.)*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The next two staves are for brass: Horns 1 & 2 in F and Horns 3 & 4 in B. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. It features various dynamics such as *mf cresc.*, *cresc.*, *f cresc.*, *(p) (cresc.)*, and *(unis.)*. The woodwinds and strings play melodic lines with crescendos, while the brass plays sustained chords. The strings have a rhythmic accompaniment of eighth notes.



This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, marked *ff*. Includes a *C* dynamic marking and an *a2* (second octave) marking.
- Ob. 1.2.**: Oboe 1 and 2, marked *ff*.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B, marked *ff*.
- Fag. 1.2.**: Bassoon 1 and 2, marked *ff*. Includes an *a2* marking.
- L. 2. in F**: Horn 2 in F, marked *ff*. Includes an *a2* marking.
- Hrn. 3. 4. in B**: Horns 3 and 4 in B, marked *ff*. Includes an *a2* marking.
- Tromp. 1.2. in D**: Trumpet 1 and 2 in D, marked *ff*. Includes an *a2* marking.
- Viol. 1**: Violin 1, marked *ff*.
- Viol. 2**: Violin 2, marked *ff*. Includes a *(unis.)* (unison) marking.
- Vla.**: Viola, marked *ff*.
- Vc.**: Violoncello, marked *ff*.
- Kb.**: Kontrabaß, marked *ff*.

The score is written in common time (C) and features a variety of musical notations including dynamics, articulation, and octave markings.

Fl. 1.2. *dim.* *p*

Ob. 1.2. *a 2* *dim.* (*p*)

Klar. 1.2. in B *a 2* (*dim.*) *p*

Fag. 1.2. (*dim.*)

1.2. in F  
Hrn.

3.4. in B

Tromp. 1.2. in D *dim.*

Viol. 1 *dim.* *p*

Viol. 2 *dim.* *p*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

140

140

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *a 2*

Fag. 1.2. *(p)*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1.2.

Ob. 1.2. *cresc.*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *cresc.* *a 2* *(f)*

Horn 1.2. in F *(p) cresc.* *(f)*

Viol. 1. *cresc.* *(f)* *dim.*

Viol. 2. *cresc.* *(f)* *dim.*

Vla. *cresc.* *(f)*

Vc. *cresc.* *(f)*

Kb. *cresc.* *(f)*

Ob. 1. 2. *a 2* 150  
*p* *dim.*

1. 2. in F  
Hrn. *pp legato*

3. 4. in B  
*pp legato*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp* 150

Fl. 1. 2. *(a 2)* *p* *mf*

1. 2. in F  
Hrn. *p (legato) cresc.*

3. 4. in B  
*p (legato) cresc.*

Vc. *pp cresc.* *p cresc.*

Kb. *pp cresc.* *p cresc.*

Ob.1.2. I. Solo 160 (pp)

Klar.1.2. in B I. Solo pp

Hrn.1.2. in F a 2 ff (legato) pp

Tromp.1.2. in D a 2 ff (legato)

A.T. Pos. ff (legato) pp

B. ff (legato) pp

Viol.1. pp

Viol.2. pp

Vla. pp

Vc. (ff) pp

Kb. (ff) pp

160

Fl.1.2. I. Solo (pp)

Ob.1.2. I. Solo pp

Viol.1. cresc. pp

Viol.2. cresc. pp

Vla. cresc. pp

Vc. cresc. pp

Kb. cresc. pp

Ob. 1.2.

Klar. 1.2. in B

Hrn. 1.2. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

(a 2)

I.Solo

pp

(pp)

(cresc.)

ppp

(pp)

cresc.

ppp

pp

p

pp

p

pp

p

pp

p

pp

p

Fl. 1. 2. *a 2*  
*p (cresc.)* *mf cresc.* *ff (cresc.)* *fff*

Ob. 1. 2.  
*(mf)(cresc.)* *(ff)(cresc.)* *fff*

Klar. 1. 2. in B  
*(mf)(cresc.)* *(ff)(cresc.)* *fff*

Fag. 1. 2.  
*mf cresc.* *ff (cresc.)* *fff*

1. 2. in F  
 Hrn.  
*mf cresc.* *ff cresc.* *fff*

3. 4. in B  
*cresc.* *mf cresc.* *ff (cresc.)* *fff*

Tromp. 1. 2. in D  
*a 2*  
*ff (cresc.)* *fff*

A. T.  
*a 2*  
*f(cresc.)* *fff*

Pos.  
*f(cresc.)* *fff*

B.  
*f(cresc.)* *fff*

Pk.  
*mf cresc.* *ff (cresc.)* *fff*

Viol. 1  
*mf* *f cresc.* *ff (cresc.)* *fff*

Viol. 2  
*mf* *f cresc.* *ff (cresc.)* *fff*

Vla.  
*mf* *f cresc.* *ff (cresc.)* *fff*

Vc.  
*mf* *f* *ff* *(cresc.)* *fff*

Kb.  
*mf* *f* *ff* *(cresc.)* *fff*

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Pk. p cresc.

Viol. 1. *diminuendo* p *mf (cresc.)*

Viol. 2. (dim.) p (mf cresc.)

Vla. dim. p (mf cresc.)

Vc. dim. p

Kb. dim. p

Detailed description: This is a page of a musical score, page 23. It features a woodwind section with Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets in B (Klar. 1. 2.), and Bassoons (Fag. 1. 2.), all marked 'a 2'. The woodwinds play a melodic line with a crescendo. The brass section includes Horns (1. 2. in F, 3. 4. in B), Trumpets (1. 2. in D), Alto Saxophone (A. T.), Trombones (Pos., B.), and Percussion (Pk.), all playing sustained notes with a piano crescendo. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) plays a rhythmic accompaniment with various dynamics including diminuendo and piano.



a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This musical score page, numbered 27, features a woodwind section with four staves (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2) and a brass section with three staves (Horn 1 & 2 in F, Horn 3 & 4 in B, and Trombone/Euphonium parts). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings. Below the woodwinds and brass is a string section with five staves (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß), all playing rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.



200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco dim.  
legato*

*(poco a poco dim.)  
legato*

*poco a poco dim.  
(legato)*

*a2*

*f*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

200

*poco a poco dim.*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Hrn. 1. 2. in F *a 2*

Tromp. 1. 2. in D *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *p*

210

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. 2. in F *p*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp* *pizz.*

*legato*

*I.*

*(p)*

210





This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute parts with a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Ob. 1. 2.**: Oboe parts with a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Klar. 1. 2. in B**: Clarinet parts with a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Fag. 1. 2.**: Bassoon parts with a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- 1. 2. in F**: Horn parts in F major.
- Hrn.**: Horn section label.
- 3. 4. in B**: Horn parts in B major.
- Viol. 1**: Violin I part.
- Viol. 2**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Kb.**: Kontrabaß part.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. The woodwind parts feature melodic lines with first endings, while the string parts provide a rhythmic and harmonic accompaniment.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Viol. I

Viol. II

Viol. 2

Vla.

Vc.

Kb.

230

Klar. 1. 2.  
in B

Fag. 1. 2.

Viol. I

Viol. II

Viol. 2

Vla.

a 2

(p) dolce

(pp) dolce

cresc.

(p)

cresc.

(cresc.)

230

Fag. 1. 2. <sup>a2</sup>

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(cresc.)

pp

pp

pp

Hrn. 1 in F

I. Solo

240

pp

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(pp)

(div.)

240

Hrn 1 in F

unisono

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

p (cresc.)

p (cresc.)

pp (cresc.)

p cresc.

p cresc.

250

Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

250

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Fl. 1. 2. *p*

Ob. 1. 2. *p* a 2

Klar. 1. 2. in B (*p*)

Fag. 1. 2. a 2 *p*

1. 2. in F *p*

Hrn.

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 36, features ten staves of music. The instruments are arranged from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F and 3 & 4 in B, Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The music is written in a common time signature with a key signature of one sharp (F#). The score is divided into four measures. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns play sustained chords. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Keyboard parts provide a harmonic foundation with slurs. Dynamic markings of *p* (piano) are present throughout the score.

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

(p) dolce

b

(b)

260

Fl. 1. 2. *a 2*  
*poco a poco cresc.*

Ob. 1. 2.  
*poco a poco cresc.*

Klar. 1. 2.  
in B *a 2*  
*(poco a poco cresc.)*

Fag. 1. 2. *a 2*  
*poco a poco cresc.*

Hrn. 1. 2.  
in F *a 2*  
*(poco a poco cresc.)*

Pk.  
*p (poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Detailed description: This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, and Horn 1 & 2 in F. The next two staves are for Percussion (Pk.) and Violin 1. The bottom four staves are for Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures by vertical bar lines. Each measure contains musical notation with notes, rests, and dynamic markings. The woodwinds and strings are marked with 'poco a poco cresc.' or '(poco a poco cresc.)'. The Percussion part is marked with 'p (poco a poco cresc.)'. The woodwinds also have 'a 2' markings above their staves. The key signature has one flat (B-flat) and the time signature is 4/4.

270

(Langsamer)

Fl. 1. 2.

Ob. 1. 2. *a2*

Klar. 1. 2. in B

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

Tromp. 1. 2. in D *ff* *a2*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk.

(Langsamer)

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

270

(Langsamer)



Fag. 1.2. *pp*

1.2. in F Hrn. *f cresc.* *a 2*

3.4. in B *f cresc.* *ff* *a 2*

Tromp. 1.2. in D *ff* *a 2*

A. T. Pos. B. *ff*

Viol. 1 *pp* *p cresc.* *f cresc.* *ff*

Viol. 2 *pp* *p cresc.* *f cresc.* *ff* *dim.*

Vla. *pp* *p (cresc.)* *f (cresc.)* *ff* *dim.*

Vc. *pp* *p cresc.* *f cresc.* *ff* *dim.*

Kb. *pp* *p cresc.* *f cresc.* *ff* *dim.*

G (Tempo Imo)

Ob. 1.2. *p* *a 2 cresc.* *dim.*

Klar. 1.2. in B *a 2 p* *cresc.* *dim.*

Fag. 1.2. *p* *cresc.* *dim.*

(Tempo Imo)

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *pizz.*

(Tempo Imo) G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

300

a2

Fl. 1. 2. *f(cresc.)*

Ob. 1. 2. *a2*  
*pp* *(cresc.)* *a2* *f(cresc.)*

Klar. 1. 2. in B *(p cresc.)* *f(cresc.)*

Fag. 1. 2. *a2*  
*pp* *(cresc.)* *f(cresc.)*

1. 2. in F *a2*  
*f(cresc.)*

Hrn. *a2*  
*f(cresc.)*

3. 4. in B *a2*  
*f(cresc.)*

Tromp. 1. 2. in D *f(cresc.)*

Pk. *f(cresc.)*

Viol. 1 *pp* *p* *cresc.* *mf* *f*

Viol. 2 *pp* *p* *cresc.* *mf* *f*

Vla. *pp* *p* *cresc.* *mf* *f*

Vc. *pp* *p* *cresc.* *mf* *f*

Kb. *arco*  
*pp* *p* *cresc.* *mf* *f*

300

This musical score page, numbered 43, contains the following parts and markings:

- Fl. 1. 2.**: *ff* (first measure), *ff sempre* (second measure)
- Ob. 1. 2.**: *ff* (first measure), *ff sempre* (second measure)
- Klar. 1. 2. in B**: *(ff)* (first measure), *(ff) sempre* (second measure)
- Fag. 1. 2.**: *ff* (first measure), *ff sempre* (second measure)
- 1. 2. in F Hrn.**: *(ff)* (first measure), *ff sempre* (second measure)
- 3. 4. in B**: *(ff)* (first measure), *ff sempre* (second measure)
- Tromp. 1. 2. in D**: *ff* (first measure), *ff sempre* (second measure)
- A. T.**: *ff* (first measure), *ff sempre* (second measure)
- Pos.**: *ff* (first measure), *ff sempre* (second measure)
- B.**: *ff* (first measure), *ff sempre* (second measure)
- Pk.**: *ff* (first measure), *ff sempre* (second measure)
- Viol. 1**: *ff* (first measure), *ff sempre* (second measure)
- Viol. 2**: *ff* (first measure), *ff sempre* (second measure)
- Vla.**: *ff* (first measure), *ff sempre* (second measure)
- Vc.**: *ff* (first measure), *ff sempre* (second measure)
- Kb.**: *ff* (first measure), *ff sempre* (second measure)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *ff* and *ff sempre* are consistently used across all parts to indicate a fortissimo and sustained fortissimo dynamic level.

Ob. 1.2. *a 2*  
Klar. 1.2. in B *pp*  
1.2. in F Hrn. *pp* (*legato*)  
4. in B *pp* (*legato*)  
Viol. 1 *pp*  
Viol. 2 *pp*  
Vla. *pp*  
Vc. *pp*  
Kb. *pp*

Fl. 1.2. *a 2*  
Ob. 1.2. *a 2*  
Klar. 1.2. in B *p*  
Hrn. 1.2. in F *a 2*  
Viol. 1 *p*  
Viol. 2 *p*  
Vla. *p*  
Vc. *p*  
Kb. *p*

310

*cresc.*

310

Fl. 1. 2. *mf* *f cresc.*

Ob. 1. 2. *mf* *f cresc.*

Klar. 1. 2. in B *mf* *f cresc.* a 2.

Viol. 1 *mf* *cresc.* *dim.*

Viol. 2 *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *dim.*

Vc. *mf* *cresc.* *dim.*

Kb. *mf* *cresc.* *dim.*

Ob. 1. 2. *pp* *(cresc.)* a 2.

Klar. 1. 2. in B a 2. *(p cresc.)*

Fag. 1. 2. *(pp)* *(cresc.)*

A. T. Pos. *p (cresc.)*

Viol. 1 *pp* *p* *(cresc.)* *mf*

Viol. 2 *pp* *p* *(cresc.)* *mf*

Vla. *pp* *p* *(cresc.)* *mf*

Vc. *pp* *p cresc.* *(mf)*

Kb. *pp* *p cresc.* *(mf)*

320

**H**

Fl. 1.2. *f* *ff*

Ob. 1.2. *f* *ff*

Klar. 1.2. in B *f* *ff*

Fag. 1.2. *f* *ff*

1. 2. in F Hrn. *f* *ff*

3. 4. in B *f* *ff*

Tromp. 1.2. in D *f* *ff*

A.T. *f* *ff*

Pos. *f* *ff*

B. *f* *ff*

Pk. *f* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

**H**

This page of a musical score contains the following parts and markings:

- Fl. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Ob. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Klar. 1.2. in B**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *a 2*, *(cresc.)*, *f (cresc.)*.
- Fag. 1.2.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *(cresc.)*, *f cresc.*.
- 1.2. in F Hrn.**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- 3.4. in B**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- Tromp. 1.2. in D**: Treble clef, key signature of two sharps (D). Markings: *(f cresc.)*, *a 2*.
- A. T. Pos. B.**: Bass clef, key signature of one flat (Bb). No specific markings.
- Pk.**: Bass clef, key signature of one flat (Bb). Marking: *tr*.
- Viol. 1**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Viol. 2**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vla.**: Alto clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vc.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Kb.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.



330

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.  
(f cresc.)

B.  
(f cresc.)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

This page of a musical score, numbered 48, contains measures 330 through 334. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trombones A, Tenor, and Bass. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score begins with a box containing the number '330' above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a prominent melodic line in the woodwinds, with a dynamic marking of *fff* (fortissimo) starting at measure 331. The strings provide a rhythmic accompaniment with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The score concludes with a box containing the number '330' below the last staff.

(Tempo Imo)

(Langsamer)

340

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Tromp. 1.2. in D

A. T.

Pos.

B.

Pk.

(Langsamer)

(Tempo Imo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsamer)

(Tempo Imo)

340

This page of a musical score contains the following parts and staves:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with slurs.
- Ob. 1.2.**: Oboe 1 and 2, playing a melodic line with slurs.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line with a dynamic marking of *a2* and slurs.
- Fag. 1.2.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- 1.2. in F Hrn.**: Horns 1 and 2 in F, playing sustained notes with slurs.
- 3.4. in B**: Horns 3 and 4 in B-flat, playing sustained notes with slurs.
- Tromp. 1.2. in D**: Trumpets 1 and 2 in D, playing a rhythmic accompaniment.
- A. T. Pos.**: Alto Saxophone and Tenor Saxophone, playing a rhythmic accompaniment.
- B.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Viol. 1**: Violin 1, playing a rhythmic accompaniment.
- Viol. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Kb.**: Kontrabaß (Double Bass), playing a rhythmic accompaniment.

350

This musical score page contains measures 350 through 353. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1.2.**: Oboe 1 and 2, playing a similar melodic line.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line.
- Fag. 1.2.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- 1.2. in F Hrn.**: Horns 1 and 2 in F, playing a rhythmic accompaniment.
- 3.4. in B**: Horns 3 and 4 in B-flat, playing a rhythmic accompaniment.
- Tromp. 1.2. in D**: Trumpets 1 and 2 in D, playing a rhythmic accompaniment.
- A. T. Pos.**: Alto Saxophone and Trombone, playing a rhythmic accompaniment.
- B.**: Bass Trombone, playing a rhythmic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Viol. 1**: Violin 1, playing a rhythmic accompaniment.
- Viol. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Kb.**: Kontrabaß, playing a rhythmic accompaniment.

Measure 350 features a melodic line for the woodwinds. Measure 351 continues this line. Measure 352 includes the instruction "a 2" (second ending) for several instruments. Measure 353 concludes the section with a final chord.

350