

KARNEVAL CARNIVAL • CARNAVAL

CONTRABASSO

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro $\text{♩} = 132$

6 A 4 Vcl. *ff* 1 *f* B *ff*

ff marc. C

ff *dim.* *p* *pizz.* arco div.

arco

molto cresc. *ff* *ff* *ff* 1

3 7 2 3 4 5 6 D 12 Fagl. *ff* *ff*

CONTRABASSO

E Poco tranquillo $\text{♩} = 126$

First line of musical staff E, starting with a bass clef and a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic.

Second line of musical staff E, featuring dynamics of *cresc.*, *f*, *dim.*, and *p*.

Third line of musical staff E, ending with a *cresc.* dynamic.

Fourth line of musical staff E, marked with a fermata and dynamics of *dim.*, *p*, *p*, and *pp*.

Fifth line of musical staff E, including *pizz.*, *pp*, *pp*, and *arco* markings, along with fingering numbers 1.

Sixth line of musical staff E, marked with a fermata and *ff* dynamic, and ending with a fingering number 2.

Seventh line of musical staff E, starting with *pizz.* and *pp*, and ending with *poco a poco cresc.*

Eighth line of musical staff E, marked with *arco*, *f*, *fz*, *fz cresc.*, *fz*, and *fz*.

Ninth line of musical staff E, marked with *ff* and *ff* dynamics, and a fingering number 1.

Tenth line of musical staff E, featuring a dense sixteenth-note passage.

Eleventh line of musical staff E, including section markers I, 25, rit., Andante con moto, K, 92, Vcl., p, and Cor. ingl. pp.

Twelfth line of musical staff E, numbered 1 through 6, starting with *pp*.

Thirteenth line of musical staff E, marked with *ritard.*, *L*, *Tempo I. Allegro*, $\text{♩} = 132$, *Vcl.*, and *ppp*.

divisi *p* tenuto 4 *pp* *M* 3 *pp*

tenuto 4 *pp* *cresc.* *fz* *pp* 1 2

3 4 5 6 7 8 9 1

1 *N* *pp* *pp* *f* *f* *ff*

f *mf* *p* *dim.*

4 *Cl. I.* *O* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz*

P *fz* *fz* *ff* *fz* *f*

3 *fz*

Q *ff* *ff*

5 *fz*

R 6 V.I. *f* *f molto cresc.* *ff*

ff

S *ff*

ff fz fz fz fz fz fz fz

T 1 2 3 4 *ff*

5 6 7 8

1 2 3 4 5 6 7 8

U *ff* 1 2 3 4 5

W *Poco più mosso ff*

5 *ff*

1