

## 1. Anderer Schlußsatz zu „Divertimento II“

aus KV 439b \*).

10a. Allegro

*Corno di Bassetto I**Corno di Bassetto II**Fagotto*  
(*Corno di Bassetto III*)

Musical score for measures 1-6 of the first system. The score is in 2/4 time and features three staves: *Corno di Bassetto I*, *Corno di Bassetto II*, and *Fagotto (Corno di Bassetto III)*. The first two staves begin with a forte (*f*) dynamic, while the third staff begins with a piano (*p*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 7-13 of the second system. The first staff begins with a forte (*fz*) dynamic. The music continues with rhythmic patterns and includes a flat (*b*) in the first staff at measure 11.

Musical score for measures 14-19 of the third system. The first staff features trills (*tr*) and a piano (*p*) dynamic. The second staff also features trills (*tr*) and a piano (*p*) dynamic. The music continues with rhythmic patterns.

Musical score for measures 20-24 of the fourth system. The first staff begins with a piano (*p*) dynamic and features trills (*tr*). The music continues with rhythmic patterns.

\*) Zu fraglichen Authentizität dieses Satzes vgl. Vorwort.

25

Tracing the musical score for measures 25-29. The system consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note patterns. Dynamic markings include 'p' (piano) in measure 27 and 'f' (forte) in measure 29. A trill (tr) is indicated above the final note of measure 29.

30

Tracing the musical score for measures 30-36. The system consists of three staves: Treble, Middle, and Bass. The melody continues with eighth-note patterns. The bass line provides a steady accompaniment with eighth notes.

37

Tracing the musical score for measures 37-42. The system consists of three staves: Treble, Middle, and Bass. A double bar line with repeat dots appears at the start of measure 37. Dynamic markings include 'f' (forte) in measures 38 and 39. Trills (tr) are marked above notes in measures 41 and 42.

43

Tracing the musical score for measures 43-49. The system consists of three staves: Treble, Middle, and Bass. The melody continues with eighth-note patterns. The bass line features a consistent eighth-note accompaniment.

50

Tracing the musical score for measures 50-54. The system consists of three staves: Treble, Middle, and Bass. Trills (tr) are marked above notes in measures 50, 51, 52, and 54.

56 ad libitum

65

71

76

81