

ТРИ СОЧИНЕНИЯ ДЛЯ ПЕНИЯ И ФОРТЕПИАНО

Tri sočinenija dlja penija i fortepiano

Сумрак тихий

Sumrak tihij

Andantino (Voile)

Piano

Canto

Су - мрак ти - хий, су - мрак
Su - mrak ti - hij, su - mrak

тай - ный, друг, да - вно зна - ко - мый мне,
taj - nuj, drug, da - vno zna - ko - muj mne,

без - на - чаль - ный и бес - край - ный, при - зрак,
 bez - načal'nyj i bes - kraj - nuj, pri - zrak,

pp

зы - блю - щий ту - ма - ны, вы - шел в лес и на по - ля - ны, что - то
 zubljuščij tu - ma - ny, vy - šel v les i na po - lja - ny, čto - to

pp

шеп - чет в ти - ши - не.
 šep - čet v ti - ši - ne.

poco rit.

a tempo *p*

Не сло_ва ль мо_лит_вы ста_рой, древ_ней, как са_
 Ne slo_va l' mo_lit_vy sta_roy, drev_nej, kak sa_

p

_ма зе_мля? И о_пять, под ве_чной ча_рой, ста_ли
 _ma ze_mlja? I o_pjat', pod ve_čnoj ča_roy, sta_li

pp *dim.*

при_зрач_ной хи_ме_рой скуд_ный лог, о_реш_ник
 pri_zrač_noj hi_me_roj skud_nyj log, o_reš_nik

p

се - рый, за_шос_сей - ны_е по - ля.
 se - ruj, za_šos_sej - nu_е ро - lja.

Древ - ний.
 Drev - nij,

pp

веч - ный сон сто - ле - тий, в све - те звёзд, о - пять воз_ник:
 več - nuj son sto - le - tij, v sve - te zvezd, o - pjat' voz_nik:

и вся жизнь лишь вет - ви э - ти. Мир -
 i vsja žizn' liš' vet - vi é - ti. Mir -

cresc. *f* *dim.*
 кло - чок ро - си - стый лу - га, где уста нашли друг
 klo - čok ro - si - styj lu - ga, gde u - sta na - šli drug

cresc. *mf* *dim.*

p
 дру - га, веч - ность э - тот тём - ный миг!
 dru - ga, več - nost' é - tot tём - nuj mig!

p росо а росо

ritardando e morendo

Ты не ушла

Ty ne ušla

Moderato

Ты не ушла.
Ty ne ušla.

p *pp*

Но, мо-жет быть, в сво-ём не-по-сти-жи-мом
No, mo-žet byt', v svo-ëm ne-po-sti-žī-mom

p

стро - е мо_гла ис - чер - пать и из - быть
stro - e mo_gla is_čer - pat' i iz_ byt'

всё мной лю - би - мо_е, зем - но - е...
vsë mnoj lju - bi - mo_e, zem - no - e...

Con moto

И нет раз - I net raz -

poco rit.

p pp

cresc. poco a poco

cresc.

- лу ки тя - же - лей: те - бе, как
 - lu - ki tja - že - lej: te - be, kak

ро - за, без - от - вет - ной, по - ю
 ro - za, bez - ot - vet - noj, po - ju

plus large

f

я, *m. d.* се - рый со - ло - вей, *m. d.*
 ja, se - ruy so - lo - vej,

m. g.

В мо - ей тем -
в мо - ей тем -

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The second staff is a piano accompaniment in treble clef, and the third staff is in bass clef. The key signature has one sharp (F#). Dynamics include *p* (piano) and *tem -* (tempo markings).

cresc. *mf*

ни - це мно - го - цвет - ной!
ni - se mno - go - cvet - noj!

mf *dim.* *p*

Detailed description: This system contains the third and fourth staves. The third staff is a vocal line in treble clef with a 3/4 time signature. The fourth staff is a piano accompaniment in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also markings for triplets (3) and sextuplets (6).

pp

Detailed description: This system contains the sixth and seventh staves. The sixth staff is a piano accompaniment in treble clef, and the seventh staff is in bass clef. The key signature has one sharp (F#). The dynamic marking is *pp* (pianissimo).

animando **Lentoso**

pp

Ветр налетит
Vetr naletit

Moderato assai

rapide *sforzando* *dolce p*

ppp

Ветр на_ле_тит, за - во - et cher,
 Vetr na_le_tit, za - vo - et sneg,

pp *dolce p*

и в па - мя - ти на миг вос - крес - нет*)
 і в ра - тја - ті на миг vos - nik - net

p *poco cresc.*

*) У Блока - „возникнет“.

mf
 тот край, тот от - да - лён - ный брег...
 tot kraj, tot ot - da - lën - nyj breg...

mf *p*

dim.

(rapide) *pp*

мо - и ста -
мо - i sta -

-рин - ны - е бо - лез - ни... И - ночь.
-rin - ну - е bo - lez - ni... I - по́сь.

И в ночь - тро - пой глу - хой
I v по́сь - тро - роj glu - hoj

и_ ду к при_ кры_ той сне_ гом
i_ du k pri_ kry_ toj sne_ gom

pp

This system contains the first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics in Russian and Latin. The piano accompaniment includes triplets and a *pp* dynamic marking.

без_ дне...
bez_ dne...

pp

This system contains the second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics in Russian and Latin. The piano accompaniment includes triplets and a *pp* dynamic marking.

Ночь,
Noč',

This system contains the third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics in Russian and Latin. The piano accompaniment includes triplets and a *pp* dynamic marking.

лес и снег. И я не -
 les - i sneg. I ja ne -

The first system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics in Russian and Ukrainian. The middle and bottom staves are the piano accompaniment, featuring a bass line with prominent triplet patterns. The key signature has two flats (B-flat and E-flat).

-су по-сты-лый груз вос-по-ми-
 -su ro-sty-lyj gruz vos-po-mi-
 -su ro-sty-lyj gruz vos-po-mi-

cresc.

The second system continues the musical score. It features the same three-staff structure. The piano accompaniment includes a *cresc.* (crescendo) marking. The vocal line continues with the lyrics. The piano part features more triplet patterns and a *cresc.* marking.

-на-ний... Вдруг -
 -на-ний... Vdrug -
 -na-nij... -na-nij...

pp sf dolce p

The third system concludes the musical score. It features the same three-staff structure. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *sf* (sforzando). The vocal line concludes with the lyrics. The piano part features a *sf dolce p* marking and a triplet pattern.

ма-лый до-мик на по-ля-не, и
 ma-lyj do-mik na ro-lja-ne, i

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with lyrics in Russian and Latin script. The middle and bottom staves are for piano accompaniment, featuring a complex texture with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

де-воч-ка по-ёт в ле-су.
 de-voč-ka ro-ët v le-su.

espress.

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a marking 'espress.' and continues with triplets and slurs. The time signature remains 3/4.

The third system of the musical score shows the piano accompaniment. It includes dynamic markings: 'pp' (pianissimo), 'morendo' (diminuendo), and 'ppp' (pianississimo). The system concludes with a double bar line and a final chord. The time signature is 3/4.