

# СИМФОНІЯ № 7

ТУБА  
**TUBA**

С. ПРОКОФЬЕВ  
PROKOFIEFF

I

Moderato

8 1 1

mf 2 2 1 mf 2 2 8

3 4 Cor. 3 2 4 2

f mp

4 5

6

mf f

7 Poco meno mosso 3

1 1 1 3 rit. 8 a tempo 9 pp

2 3 1

f dim. V.S.

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# TUBA TYBA

10

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *mp*, *f*. Includes a *rit.* marking.

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mp*, *p*. Includes *a tempo* and *rit.* markings.

Musical staff 12: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mp*, *p*. Includes *a tempo*, *poco rit.*, and *Tempo I* markings.

Musical staff 13: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Includes a handwritten "Soft attack" and *mp* marking.

Musical staff 14: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Includes *rit.* and *a tempo* markings.

Musical staff 15: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *p*. Includes *rit.* and *a tempo* markings.

Musical staff 16: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *p*. Includes *Poco meno mosso* marking.

Musical staff 17: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *p*. Includes *Picc. Ob. I*, *Cl. I*, *ritard.*, and *Tempo I* markings.

## II

Musical staff 18: Bass clef, 3/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Includes *Allegretto* and *Allegro* markings.

Musical staff 19: Bass clef, 3/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Includes *Allegro* marking.

# TUBA

21 3 8

22 Vni I 3 5 cl. I 5 p dim. 23 4 pp

24 Tr-bal 3 1 8 mf p 25 Arpa 12

26 mf p

27 4 accel. Più mosso 28 2 accel. Tr-nel mf 4

Tuba 29 3

30 poco a poco meno mosso 1-8 2 3 4 5 6 7 8 mp

31 Poco più espressivo 13 32 Ob. I 10

33 10 34 12 cl. I dim. 35 9 Fl. I, Ob. I 36 10 37 4 9 Vni I 4 cl. I 9

Meno animato (Tempo I)

121 TUBA III



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# ТУБА

accet. *Vni I*

38 *Tuba*

39 Allegro 12 40 3

41 *Vni I* 7 8 42 4 *Ob. I* 5 *p dim.*

43 4 *3 Tr-be* 8 44 *Arpa, p-no* 11 45 1

*Tr-nel* *Tr-ne III* *Tr-nel*

*Tuba* 46

47 *poco rit. a tempo* 2 4 2 48 2

49 3 50 11 *Cl.* 10 51 5 *Tr-nell* 3

52 4 *f Cl. Basso* *Cl.* *Tuba*

*Slide p. 5 over show*

# TUBA

# ТУБА

Don't turn yet

53 3 3

54 10 55 4 56 *Meno allegro* 8

57 4 58 4 *f* *3 Tr-be* *mf* *Tr-ne I* *turn* 5

59 7 60 *Tuba* *f*

61 *Più animato* 5

62 *f*

63 3 4 *ff* *mf*

64 *Più mosso* 2 1 *ff*

Detailed description: This is a musical score for a Tuba part, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music begins at measure 53 with a dynamic marking of *mf*. Measure 54 includes a handwritten note 'Don't turn yet' and a dynamic marking of *mf*. Measure 55 has a dynamic marking of *mf* and an 'accel.' marking. Measure 56 is marked 'Meno allegro' with a dynamic of *mf*. Measure 57 features a dynamic of *f* and includes '3 Tr-be' and 'Tr-ne I' markings. Measure 58 has a dynamic of *mf* and a circled 'turn' annotation. Measure 59 has a dynamic of *f* and is labeled 'Tuba'. Measure 60 has a dynamic of *f*. Measure 61 is marked 'Più animato' with a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *ff* and a dynamic of *mf*. Measure 64 is marked 'Più mosso' with a dynamic of *ff*. The score concludes with measures 2 and 1.

ТУБА

65

Musical staff 65: Bass clef, 4/4 time signature. Notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under F2), *f* (under F3), *f* (under F4).

66

67

Musical staff 66-67: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* (under G3), *ff* (under G4), *ff* (under G5), *ff* (under G6). Fingerings: 7 (under G3), 2 (under G4), 1 (under G5). Marking: *rit.* (under G6).

III

68 Andante espressivo

69

70

71 *Fag. I*

*Ob. I*

Musical staff 68-71: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (under G3), *p* (under G4), *p* (under G5), *p* (under G6). Fingerings: 9 (under G3), 8 (under G4), 8 (under G5), 4 (under G6), 1 (under G7).

Handwritten notes: 3 5 7 9 11 13 15 17 19 21

6

72

6

*c. ingl.*

*Fl. mp*

Musical staff 72: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *espr. p* (under G3), *espr. p* (under G4), *espr. p* (under G5), *espr. p* (under G6). Fingerings: 6 (under G3), 6 (under G4).

*f*

73

Tuba

Musical staff 73: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G3), *f* (under G4), *f* (under G5), *f* (under G6). Fingerings: 1 (under G3), 1 (under G4).

74

*p*

Musical staff 74: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf p* (under G3), *mf p* (under G4), *mf p* (under G5), *mf p* (under G6). Fingerings: 4 (under G3), 4 (under G4).

2

*Solo*

75

1

Musical staff 75: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (under G3), *p* (under G4), *p* (under G5), *p* (under G6). Fingerings: 4 (under G3), 4 (under G4), 1 (under G5), 1 (under G6).

Meno mosso

*Solo*

Musical staff 76: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (under G3), *p* (under G4), *p* (under G5), *p* (under G6). Fingerings: 4 (under G3), 4 (under G4), 1 (under G5), 1 (under G6). Marking: *pp* (under G7).

# ТУБА

## IV

76

Vivace

9

77

11

Musical staff 76-77. Bass clef, 2/4 time signature. Measure 9 starts with a forte (f) dynamic. Measure 11 ends with a fermata.

78

10

79

13

80

7

81

2

3

Musical staff 78-81. Bass clef, 2/4 time signature. Measure 10 starts with a mezzo-piano (mp) dynamic. Measure 81 ends with a fermata. The word 'Fag.' is written below the staff.

V-ni I

mf

mf

Ob. I

82

Tuba

4

83

1-8

Musical staff 82-83. Bass clef, 2/4 time signature. Measure 82 starts with a pianissimo (pp) dynamic. Measure 83 ends with a fermata. The word 'Tuba' is written above the staff.

pp

mf

f

Musical staff 83-84. Bass clef, 2/4 time signature. Measure 83 starts with a mezzo-forte (mf) dynamic. Measure 84 ends with a fermata.

1-8

2

3

4

5

6

7

Musical staff 84-85. Bass clef, 2/4 time signature. Measure 84 starts with a mezzo-forte (mf) dynamic. Measure 85 ends with a fermata.

mf

84

1-10

2

3

4

5

6

Musical staff 84-85. Bass clef, 2/4 time signature. Measure 84 starts with a forte (f) dynamic. Measure 85 ends with a fermata.

7

8

9

10

85

1-13

2

3

Musical staff 85-86. Bass clef, 2/4 time signature. Measure 85 starts with a mezzo-forte (mf) dynamic. Measure 86 ends with a fermata.

mf

4

5

6

7

8

9

10

Musical staff 86-87. Bass clef, 2/4 time signature. Measure 86 starts with a mezzo-forte (mf) dynamic. Measure 87 ends with a fermata.

86

9

87

3

Musical staff 87-88. Bass clef, 2/4 time signature. Measure 87 starts with a mezzo-forte (mf) dynamic. Measure 88 ends with a fermata.

11

12

13

1

86

9

87

3

TUBA

ТУБА

Cor. 13 88 Camp. 7 *v-ni I* *p* *Ob. mp*

89 [Poco rallentando] Tuba *Poco meno mosso* 90 9 *rall.* 2

91 Moderato marcato *mp cresc.* *Ob. I* 92 10 93 *Cl.* 11 94 *v-ni I*

95 *Tuba* *Cl. Basso* *Fag.* *Celli* *Cor. III-IV* *f*

96 *ff*

96 Poco più animato (Tempo I) *ff* 97 8 98 6 *f*

97 8 98 6 *f*

*v-ni I* *mf* 99 *Fag.*

*Tuba* *p* 4



ТУБА

100

Musical staff 100: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes, starting with a *pp* dynamic. A slur covers the first three notes. The dynamic changes to *mf* and then *cresc.* towards the end of the staff.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a series of notes, starting with a *f* dynamic. The staff is divided into measures numbered 1 through 9. Above the staff, there are markings for measures 1-9, 2, and 3.

102

Musical staff 102: Bass clef, key signature of two sharps. The staff contains a series of notes, starting with a *f* dynamic. The staff is divided into measures numbered 1 through 12. Above the staff, there are markings for measures 1-13, 2, 3, 4, 5, and 6. There are also markings for measures 7, 8, 9, 10, 11, and 12.

103

104

105

Musical staff 103-105: Bass clef, key signature of two sharps. The staff contains a series of notes, starting with a *f* dynamic. The staff is divided into measures numbered 1 through 13. Above the staff, there are markings for measures 1, 9, 12, and 3. There is also a marking for measure 12: *Triang.*

*v-ni*

*Ob.*

*Tuba*

*poco rallent.*

Musical staff 106-107: Bass clef, key signature of two sharps. The staff contains a series of notes, starting with a *p* dynamic. The staff is divided into measures numbered 1 through 12. Above the staff, there are markings for measures 1, 9, 12, and 3. There is also a marking for measure 12: *Triang.* The dynamic changes to *mp cresc.* towards the end of the staff.

106

*Poco meno mosso*

107

Musical staff 106-107: Bass clef, key signature of two sharps. The staff contains a series of notes, starting with a *f* dynamic. The staff is divided into measures numbered 1 through 12. Above the staff, there are markings for measures 1, 9, 12, and 3. There is also a marking for measure 12: *Triang.* The dynamic changes to *f* and then *rit.* towards the end of the staff.

