

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Flöte I

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I

Adagio $\text{♩} = 126$

5

p *fz* *dim. p* *ff*

11

2

p

17

p *f*

Allegro molto $\text{♩} = 136$

22

1 10

Ob. I/II *fz* *mp*

37

11 VI. I

53

ffz *fz* *fz* *fz* *ff*

A

61

11

77 B

8 Klar. I *p*

91 C

p *fz* *fz* *fz*

97

fz *pp*

104

cresc. *f* *p* D

113

f *p* *p* *cresc.* *f* D

122

dim. *p* *cresc.* *f* D

129

p *p* *pp* *cresc.*

136

f *p* *p* *pp*

144

p 3 E Solo

154

f 3 12 Klar. I/II *f*

171

ff F

177

1. 2. 15 Picc. *p*

195

f *ff* 7 12 Trp. I/II

213 *ff* 3 *ff*

224 *ff* 4

235 *f* *ff* H

242 *f*

249

256 15 I 8 Ob. I/II *mf* *fz*

284 *p* 15

304 K 8 Fl. II 5 *p* *p*

322

328 *p* *cresc.* *fz* 5 L 3 *f*

342 *ff* *dim.* *p*

348 *fz* *p* *dim.* *p*

355 *fz* *p*

362 *pp* 6 M 20 Klar. I/II

392 *f* *fff* N

401

408 *sfz* 1 1

416 1

424

432

440 *fz* *fz* *fz*

II

Largo ♩ = 52

6 11

Eh. *p*

Klar. I *pp*

A *p* 3 3

22 *cresc. fz* *ff* 7 1

35 9 B *Hn. I dim.* *pp* *pp* 3 3

48 *f* *p* *p* 3 3 *cresc.*

52 *poco ritard.* *Poco meno mosso* ♩ = 66 5 *f* *p* *p* *dim.*

62 C *Poco più mosso* ♩ = 72 *pp* 3 3 *f*

67 *dim.* *p* 3 3 *f* *fz*

72 *Meno* ♩ = 66 12 D *Ob. I p* 6 6 3 3 3 3

91 *pp* *tr* *tr* *tr* *tr* 6 6 3 3 3 3 *cresc.*

94 *mf* *cresc.* *f*

96 *ff* *ff* *dim.*

100 *rit.* **E** *Meno mosso* ♩ = 62 *ritard.* 6 9 1

120 *in tempo* 3 *Vc. mf* *VI. 1 pp* *dim.* *ritard.* *Molto adagio* 1 *pp*

III Scherzo

Molto vivace ♩ = 80 *f* 8 *P.* Fl. II/Ob. I 18

33 *Pk. ff* 7 *Fag. I/III >* *ff*

46 **A**

54 8

Poco sostenuto

68 *p*

Musical staff 68-73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a triplet of eighth notes at measure 71. Dynamics include *p* at the start.

74 *f*

Musical staff 74-85: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 85. Dynamics include *f* at the end.

86

Musical staff 86-91: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 91. Dynamics include *p* at the start.

92 *p* *cresc.* *f* *dim.*

Musical staff 92-98: Treble clef, key signature of three sharps. The staff contains a rapid sixteenth-note passage. Dynamics include *p*, *cresc.*, *f*, and *dim.*

99 **B** in tempo 14 *Hn. I/II* *mf* *cresc.* *f*

Musical staff 99-117: Treble clef, key signature of three sharps. Measure 99 is a whole rest. Measure 100 is marked **B**. The staff contains a melodic line with slurs. Dynamics include *mf*, *cresc.*, and *f*. A horn part is indicated as *Hn. I/II*.

118 *cresc.* *ff* **C**

Musical staff 118-125: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs. Dynamics include *cresc.* and *ff*. A section marker **C** is present.

126

Musical staff 126-133: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs.

134 *al Coda* 1 1

Musical staff 134-141: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs. Dynamics include *al Coda*. Section markers **1** are present.

142 *fp* 10 **D** *Vc.*

Musical staff 142-156: Treble clef, key signature of three sharps. Measure 142 is a whole rest. Measure 143 is marked **D**. The staff contains a melodic line with slurs. Dynamics include *fp*. A violin part is indicated as *Vc.*

157 *p* 7 *Va.*

Musical staff 157-164: Treble clef, key signature of three sharps. Measure 157 is a whole rest. Measure 158 is marked **7**. The staff contains a melodic line with slurs. Dynamics include *p*. A viola part is indicated as *Va.*

169 *p* *p* 4

179

186 *fz* *p* 1. 2.

192 E 8 *p* *fp* *fp*

206 *p* 8 1 1

220 *p* 1

227 *cresc.*

D.C. Scherzo e poi Coda

235 *(cresc.)* *fz* F 7 VI. I

248 Coda 22 Ob. I/II *f* *ff*

275 *fff*

282 *dim.* *mf* 11 Kb. *pizz.* 1 *ff*

IV

Allegro con fuoco ♩ = 152

7 *f* *ff*

14 *ff*

21 *ff*

34 **A** *fz*

41 *fz* **B** *f*

45

50 *f*

54 *fz*

59 *fz* *fz* *fz* *fz* *fz* *mf* *dim.* *p*

64 *dim.* *pp* **C** *f* *dim.*

78 *p* *f*

91 *trun* **D** *ff*

98 *fz fz fz fz* *ff*

105 *trun* 4 *f* *dim.*

114 *mp* *dim.* *p* *pp* 3 E 4 *pizz.* *Kb. pp*

128 *pp* *trun* *trun* *fz dim.*

134 *p* *pp* *trun* *trun*

140 *f* *p* **F** *fz* 3 3 3 3

146 1 *fz* 3 3 3 3 *fz* 3 3 3 3 *p* 3 3 3 3

152 3 *f* *p*

160 *pp* *pp*

166 **G** *p* *p* 1

172 *p* *cresc. molto* *ff*

Musical staff 172-177: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 172-177 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *ff*. A slur covers measures 176-177, which end with a whole note chord.

178 *p* *cresc.* *ff*

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 178-183 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *ff*. A slur covers measures 182-183, which end with a whole note chord.

184 *p* *fp* *cresc.* *fz*

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 184-188 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *fz*. A slur covers measures 187-188, which end with a whole note chord.

189 *cresc.* *ff* *ff* *ffz* *ffz*

Musical staff 189-195: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 189-195 feature a continuous eighth-note pattern with accents. Dynamics range from *cresc.* to *ffz*. A slur covers measures 194-195, which end with a whole note chord.

196 *f* *cresc.* *ff*

Musical staff 196-201: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 196-201 feature a continuous eighth-note pattern with accents. Dynamics range from *f* to *ff*. A slur covers measures 199-201, which end with a whole note chord.

202 *ffz* *ffz* *ffz* *ffz* *fff*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 202-209 feature a continuous eighth-note pattern with accents. Dynamics range from *ffz* to *fff*. A slur covers measures 208-209, which end with a whole note chord.

210 *Poco meno mosso* *Ob. I/II* *dim.* *pp*

Musical staff 210-217: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 210-217 feature a continuous eighth-note pattern with accents. Dynamics range from *dim.* to *pp*. A slur covers measures 216-217, which end with a whole note chord.

218 *in tempo* *9* *VI. I* *mf* *mp* *mf*

Musical staff 218-223: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 218-223 feature a continuous eighth-note pattern with accents. Dynamics range from *mf* to *mf*. A slur covers measures 222-223, which end with a whole note chord.

234 *dim.* *f* *f*

Musical staff 234-242: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measures 234-242 feature a continuous eighth-note pattern with accents. Dynamics range from *dim.* to *f*. A slur covers measures 241-242, which end with a whole note chord.

243 *p* *cresc.* *f* *dim.* *p*

Musical staff 243-250: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 243-250 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *p*. A slur covers measures 249-250, which end with a whole note chord.

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

Musical staff 251-258: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 251-258 feature a continuous eighth-note pattern with accents. Dynamics range from *p* to *fz*. A slur covers measures 257-258, which end with a whole note chord.

258 *p* *pp* *p*

264 *fz* *p* *fz* *pp*

271 *poco stringendo* *Tempo I*

280 *ff* *fff*

286 *fff*

292

299 *M* *ff* *fz* *fz* *fz* *fz* *fz* *fff*

308 *poco a poco rit. in tempo* *p* *VI. I p* *cresc.*

327 *Meno mosso e maestoso* *rit.* *in tempo* *un poco meno mosso* *ff* *fff*

335 *in tempo (Allegro con fuoco)* *fff*

342 *lunga corona* *ppp* *dim.*