

AFTER BUSINESS HOURS

M9355
978
C.L.

(That Certain Bizness Bigins)



as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**

in

Sally



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U. S. A.

IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

After Business Hours

(That Certain Bizness Begins)

Words by
AL. DUBIN

Music by
JOE BURKE

Moderato

Piano

f

*Not too fast
ad lib.*

p

Ukulele
G C E A
mp

Ev - 'ry morn - ing, just at ten, All the bus - y busi-ness men
Men are ver - y dig - ni - fied, Busi-ness is their joy and pride,

mp

Are so bus - y with their stocks and bonds;
In this diz - zy, bus - y, busi - ness age.

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mp

Now and then, they make a sale, While dic - tat - ing lots of mail,
They see fig - ures, more or less; But these fig - ures, I con - fess,

To a lot of sten - o - graph - ic blonds; But in the
Are the fig - ures on a ledg - er page. But, when they're

eve - ning, when they need re - lax - a - tion, —
through with their dai - ly oc - cu - pa - tion, —

Dic - ta - tion turns to syn - co - pa - tion. —
They start to find their in - spi - ra - tion. —

Refrain *p-f*

Aft - er bus - i - ness hours, That

cer - tain biz - ness be - gins. It's like the sun - shine aft -

- er the show - ers, And you're on nee - dles and

pins. Why ev - en Mis - ter Bab - bitt, who
The busi-ness man gets ver - y pa -

has a con - science, Gets the "Whoop - ee" hab - it and
 - ter - nal may - be, While his sec - re - ta - ry be -

wants his non - sense. Aft - er bus - i - ness
 comes his ba - by.

hours, That cer - tain biz - ness be -

gins. gins.

Ol' Man River

Words by
OSCAR HAMMERSTEIN IInd

(Joe and Male Chorus)

Music by
JEROME KERN

Very slow
con sentimento

Burthen *p*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but
don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Very slow' and the mood is 'con sentimento'. The first system covers the lyrics 'Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but'. The second system covers 'don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -'. Above the vocal line, there are guitar chord diagrams for each measure. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'p' (piano) with hairpins. The score is written in a classic, early 20th-century style.

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