Antiche Danze ed Arie

per Liuto

(SEC. XVI. XVII.)

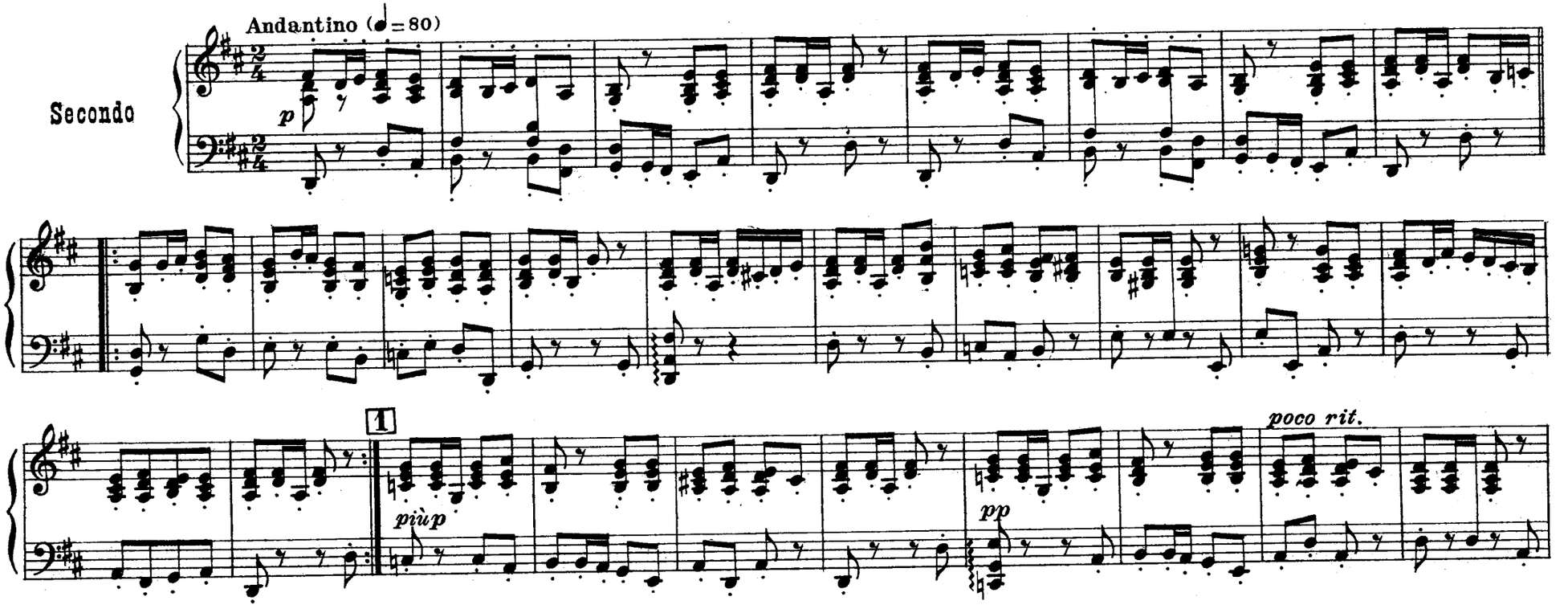
Trascrizione libera per Orchestra di OTTORINO RESPIGHI
Riduzione per Pianoforte a quattro mani

I.

LAURA SOAVE

(Balletto con Gagliarda, Saltarello e Canario)

FABRIZIO CAROSIO
(1531...)



Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
All rights of execution, reproduction and transcription are strictly reserved.

(Copyright MCMXXIV, by G. RICORDI & Co.)

119578

Antiche Danze ed Arie

per Liuto

(SEC. XVI.e XVII.)

Trascrizione libera per Orchestra di OTTORINO RESPIGHI

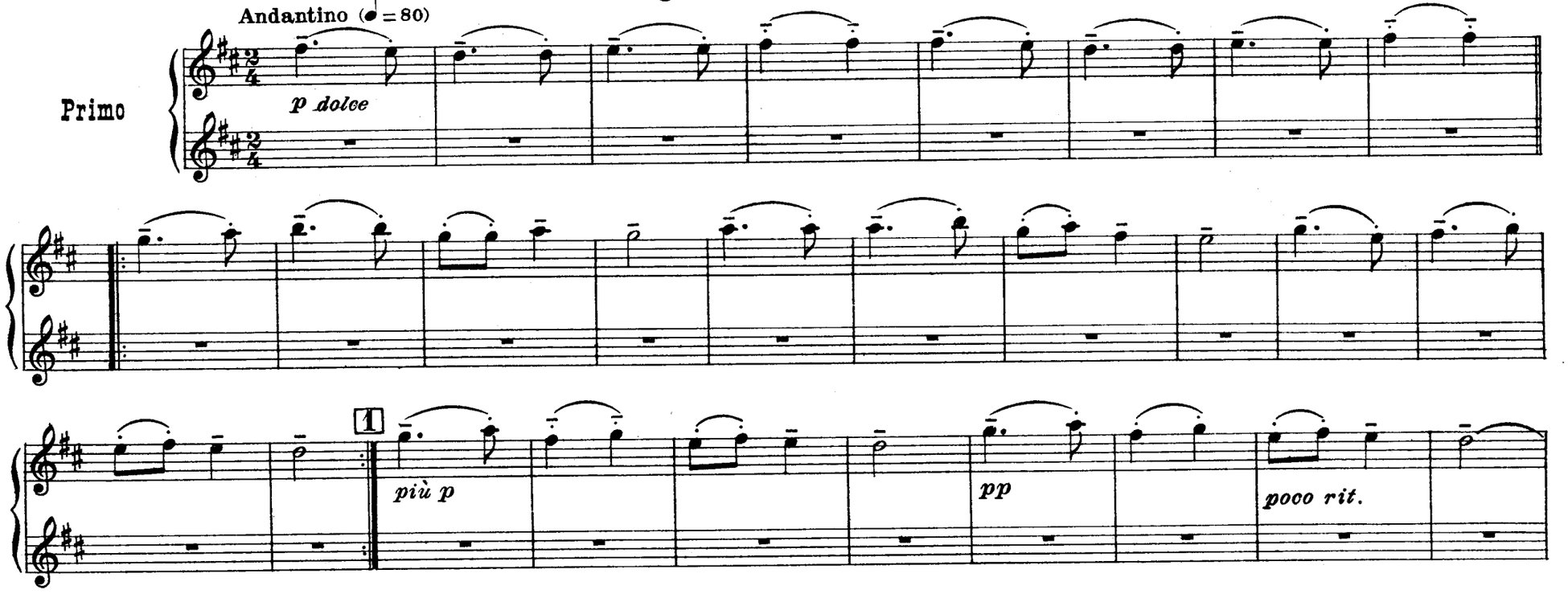
Riduzione per Pianoforte a quattro mani

I.

LAURA SOAVE

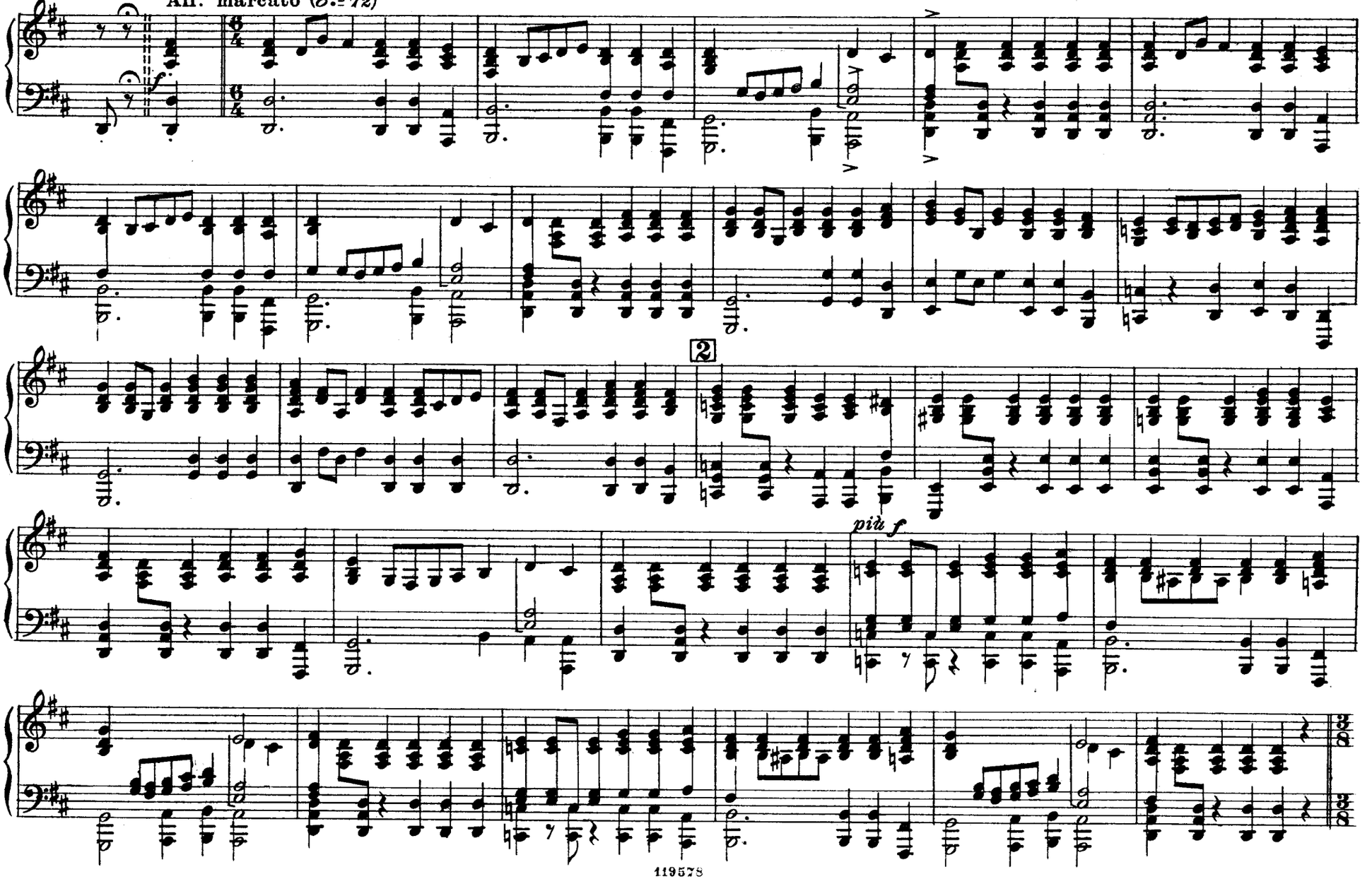
(Balletto con Gagliarda, Saltarello e Canario)

FABRIZIO CAROSIO
(1531...)



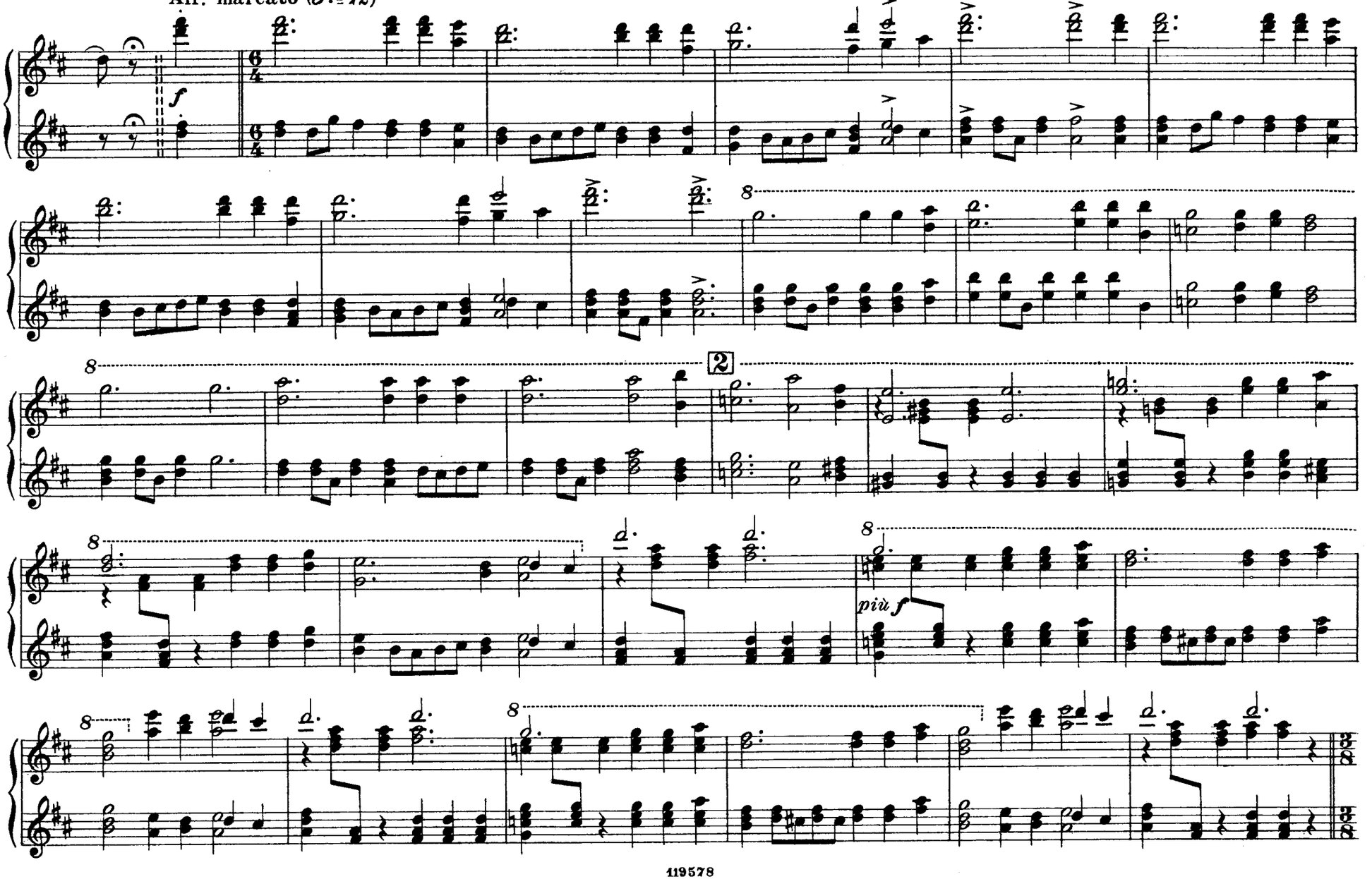
Gagliarda

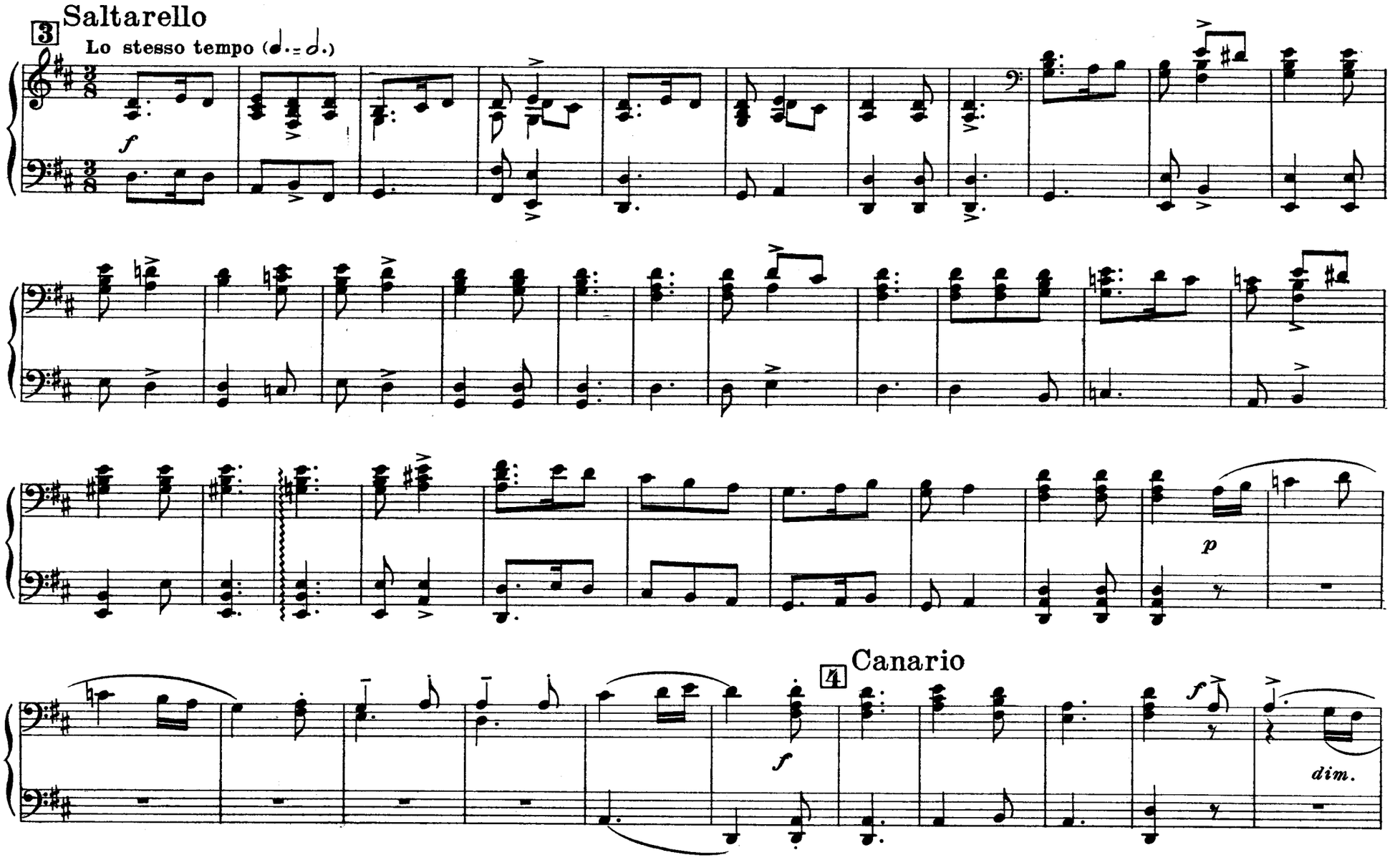
All.° marcato (𝅗𝅥. = 72)



Gagliarda

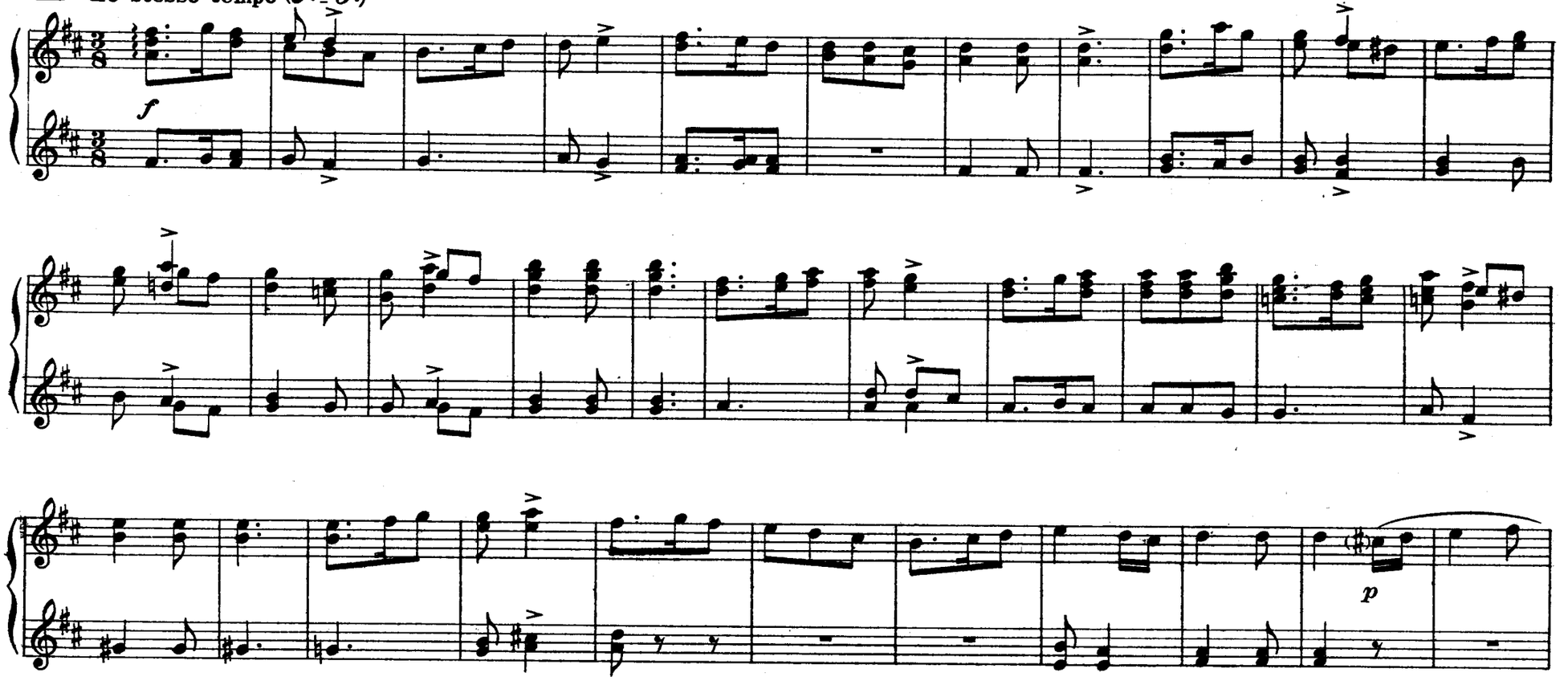
All.o marcato (𝅗𝅥.=72)



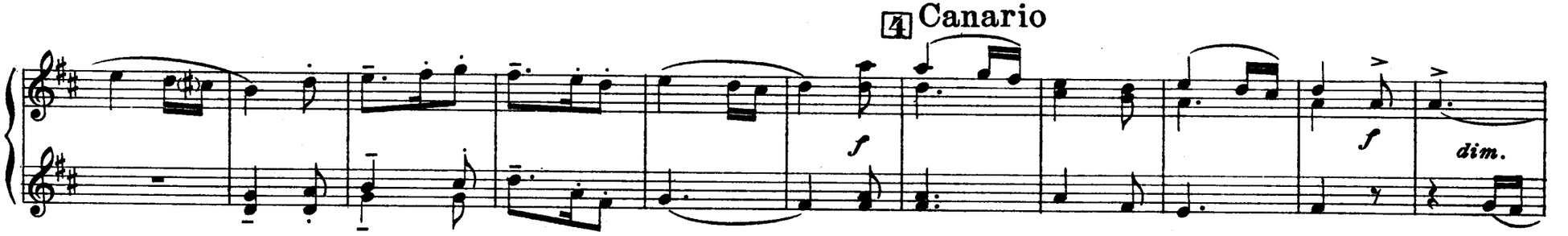

3
Saltarello
Lo stesso tempo (♩.= ♩.)
f
p
4
Canario
f
dim.

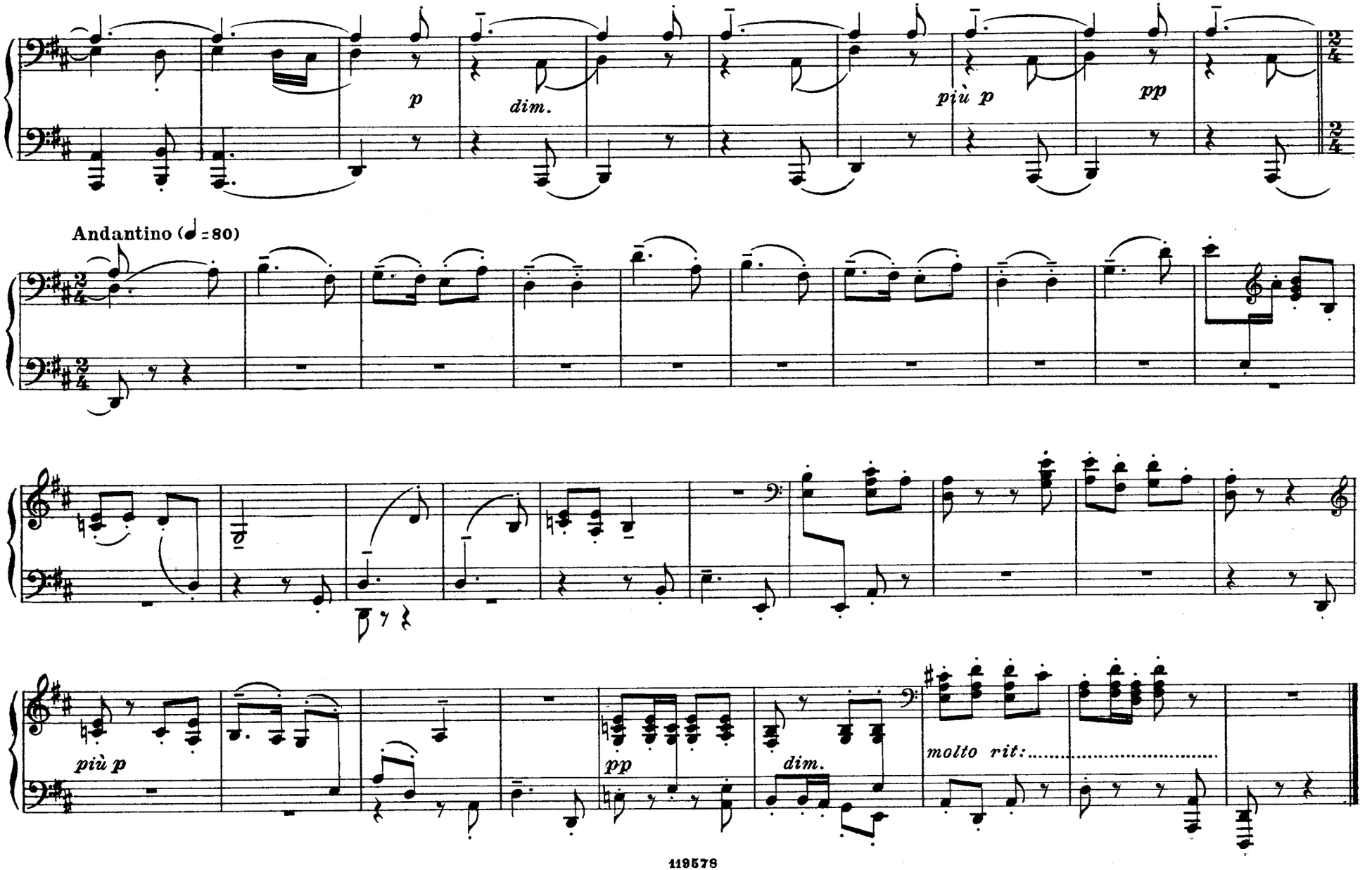
3 Saltarello

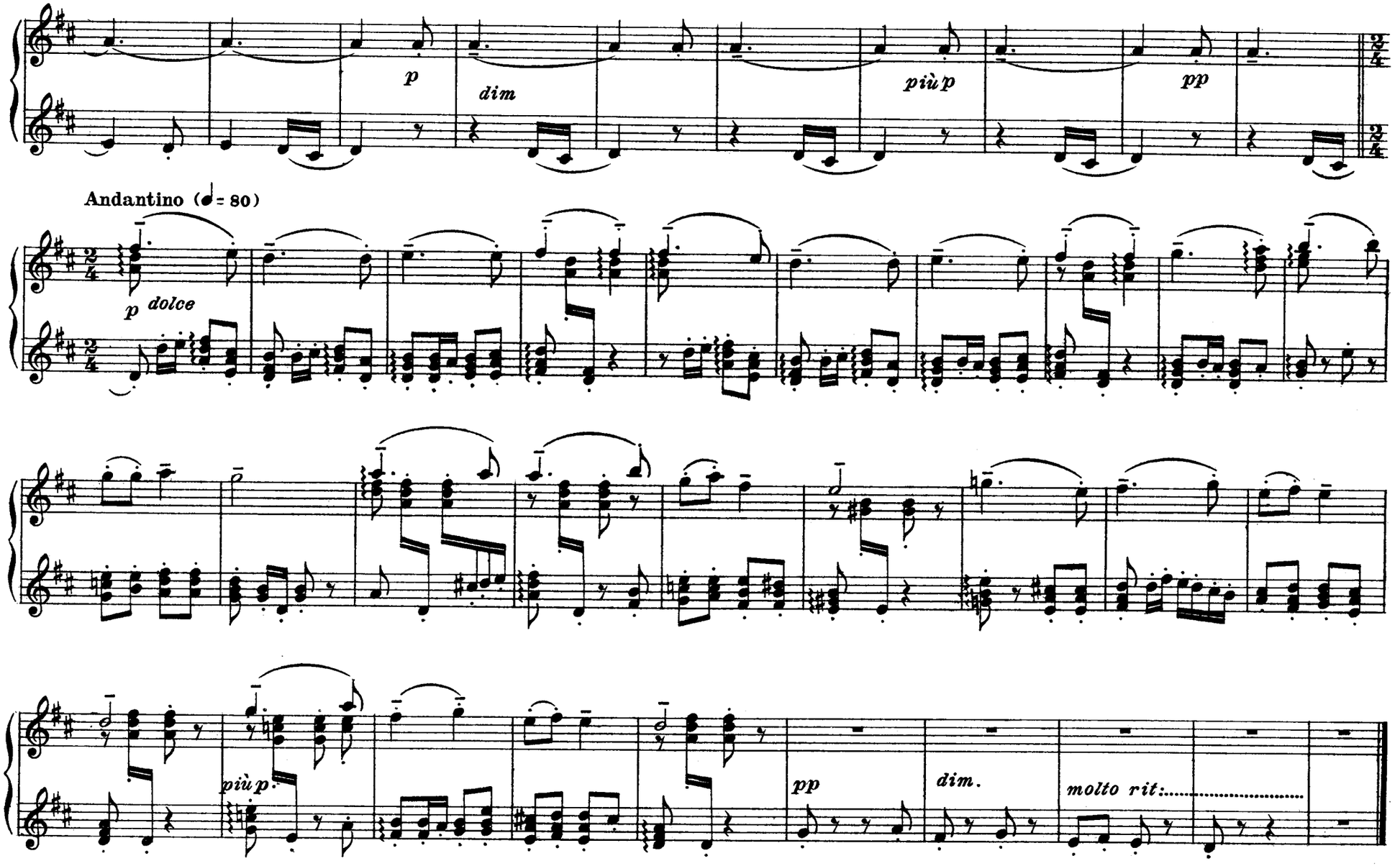
Lo stesso tempo (♩. = ♩.)



4 Canario



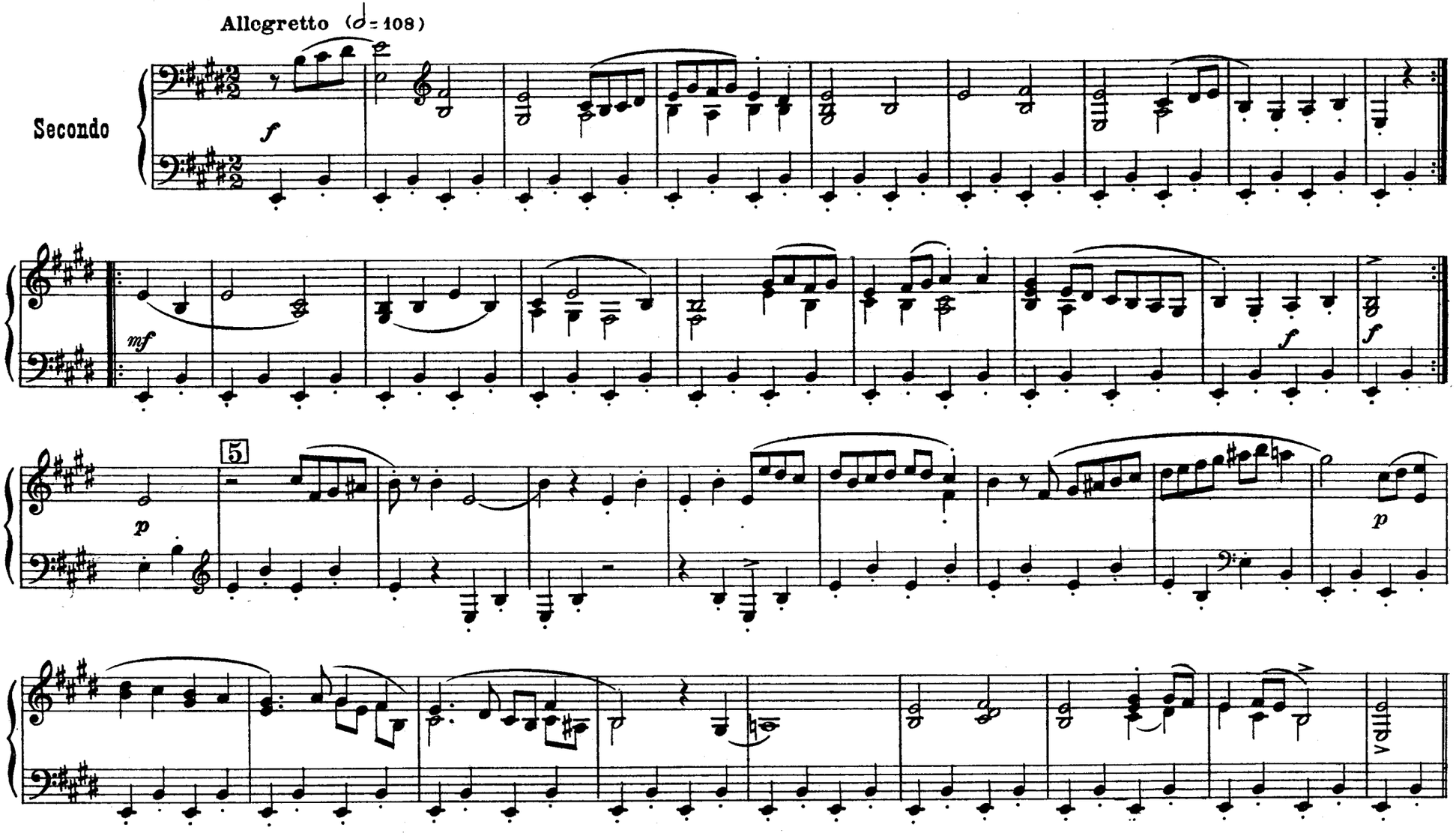

p
dim.
più p
pp
Andantino (♩=80)
più p
pp
dim.
molto rit:


p
dim
più p
pp
Andantino (♩= 80)
p dolce
più p.
pp
dim.
molto rit:

II.
DANZA RUSTICA

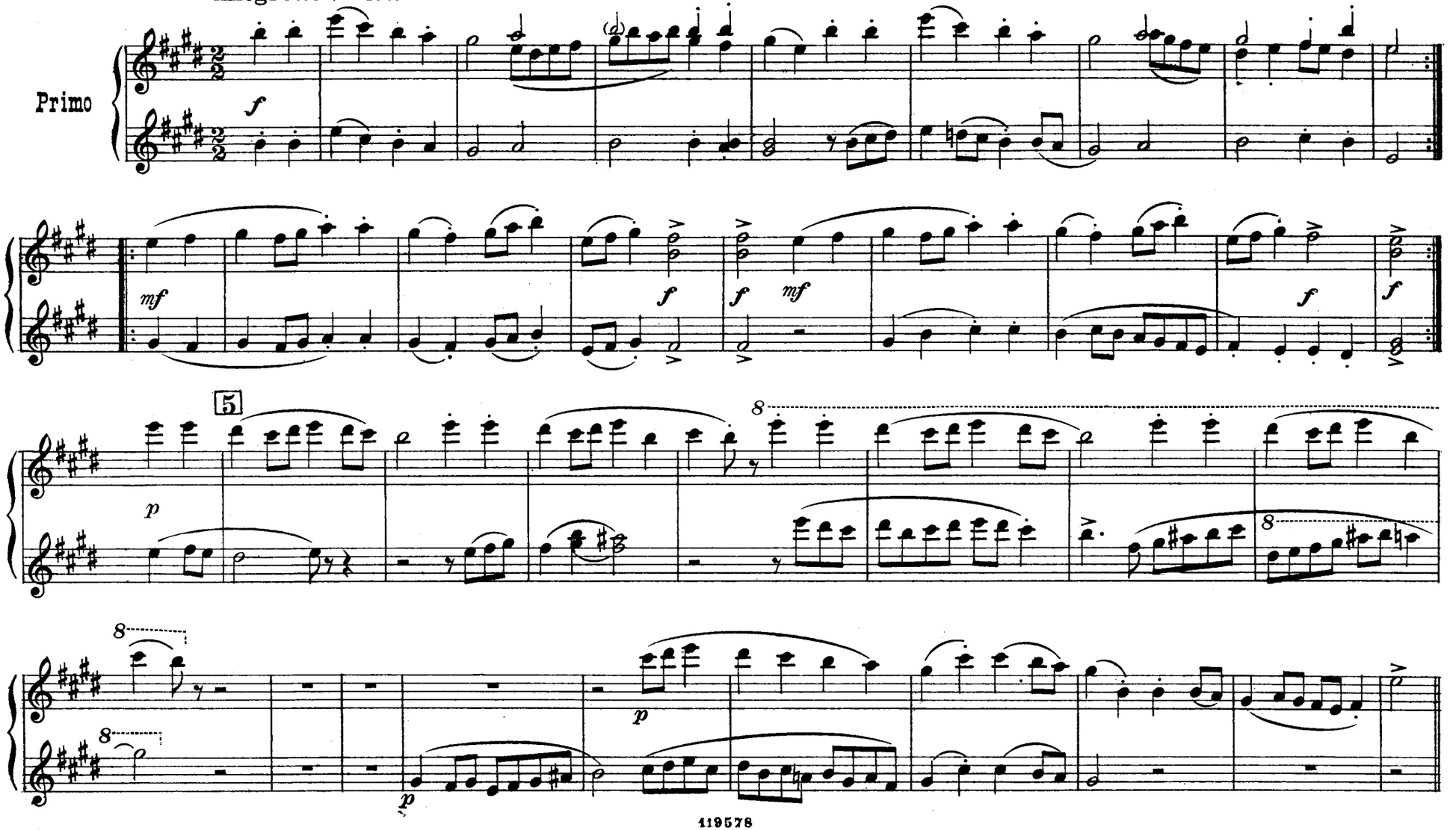
GIOV. BATT. BESARDO
(1617...)

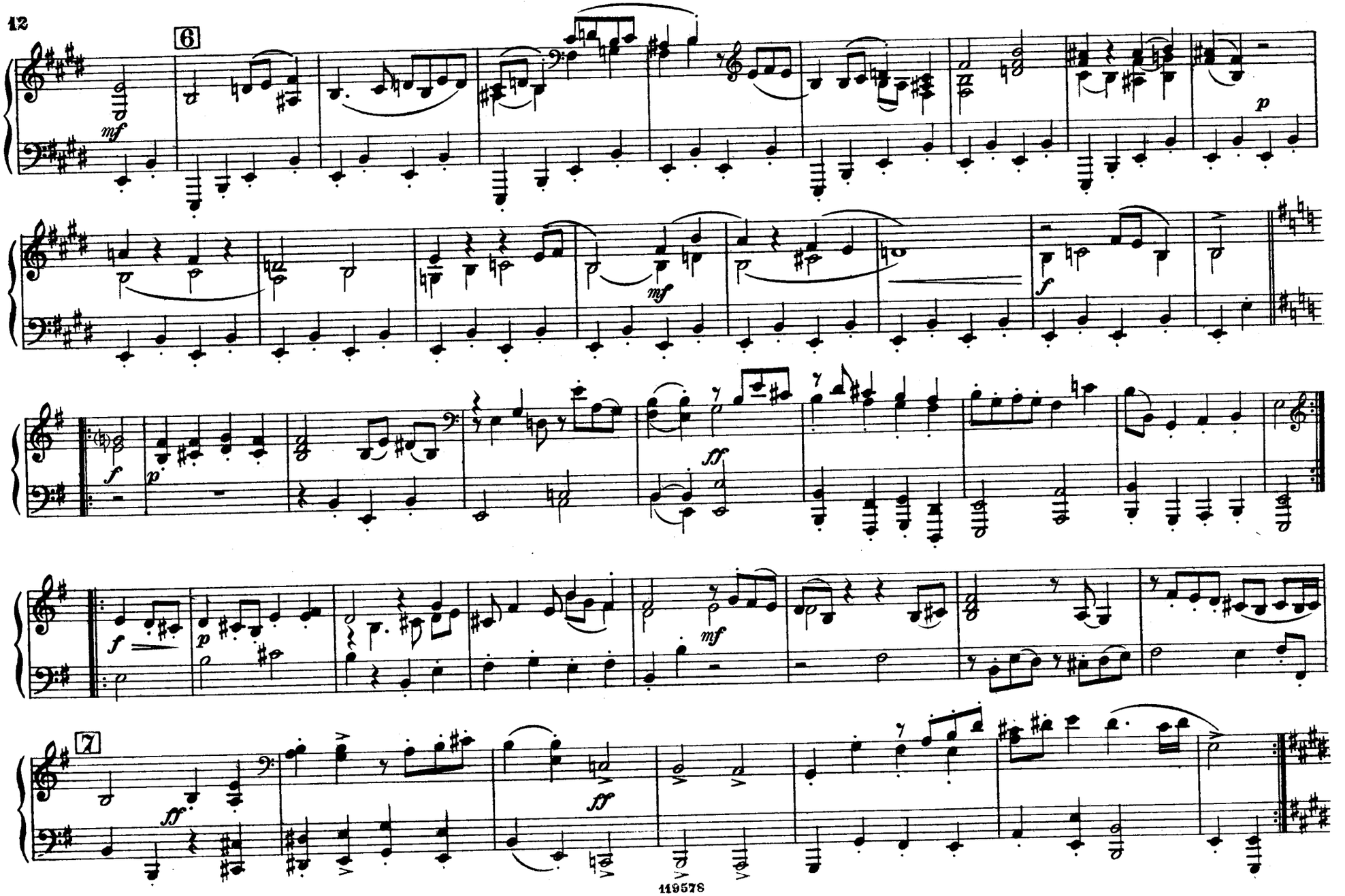
Allegretto (𝅗𝅥 = 108)

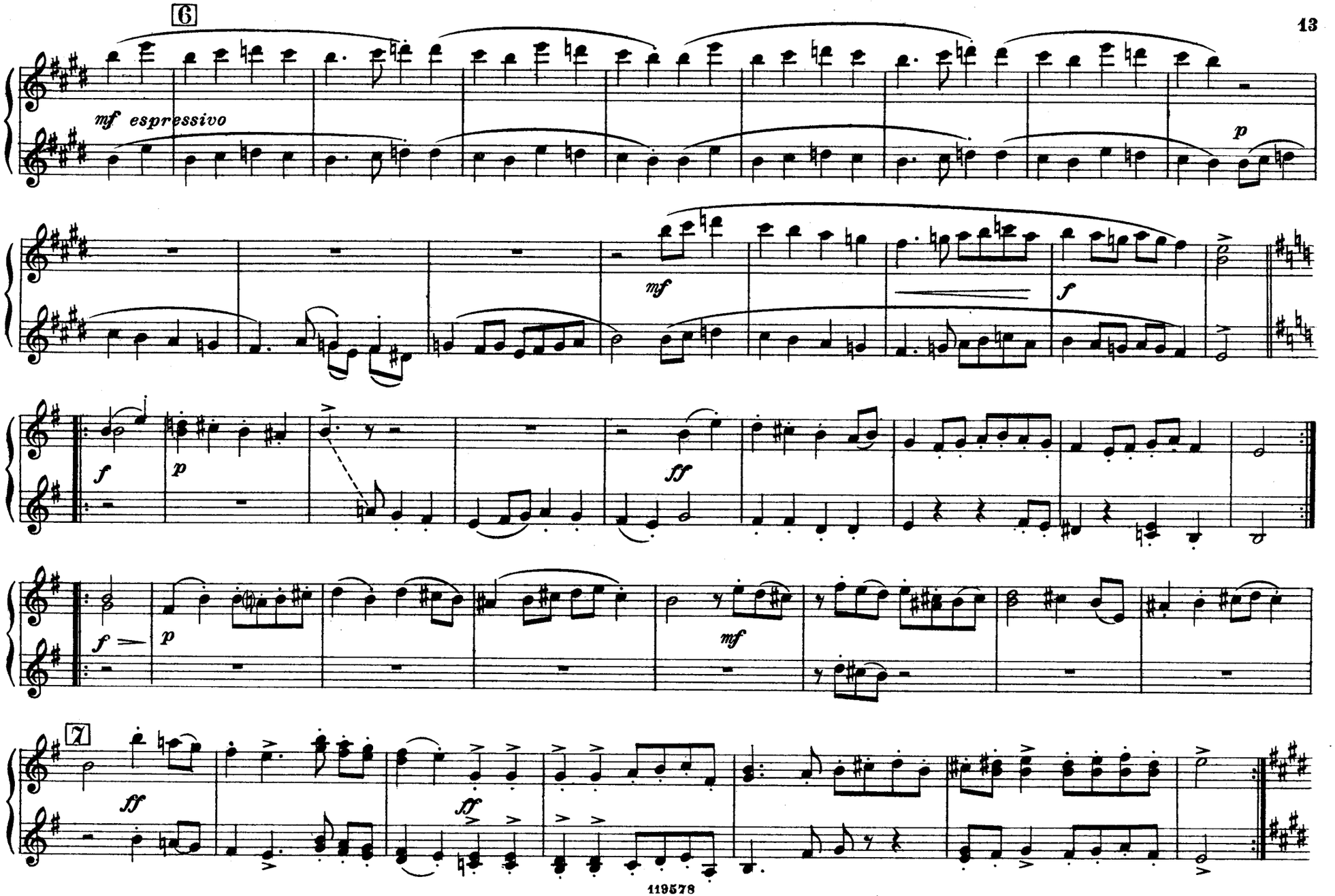


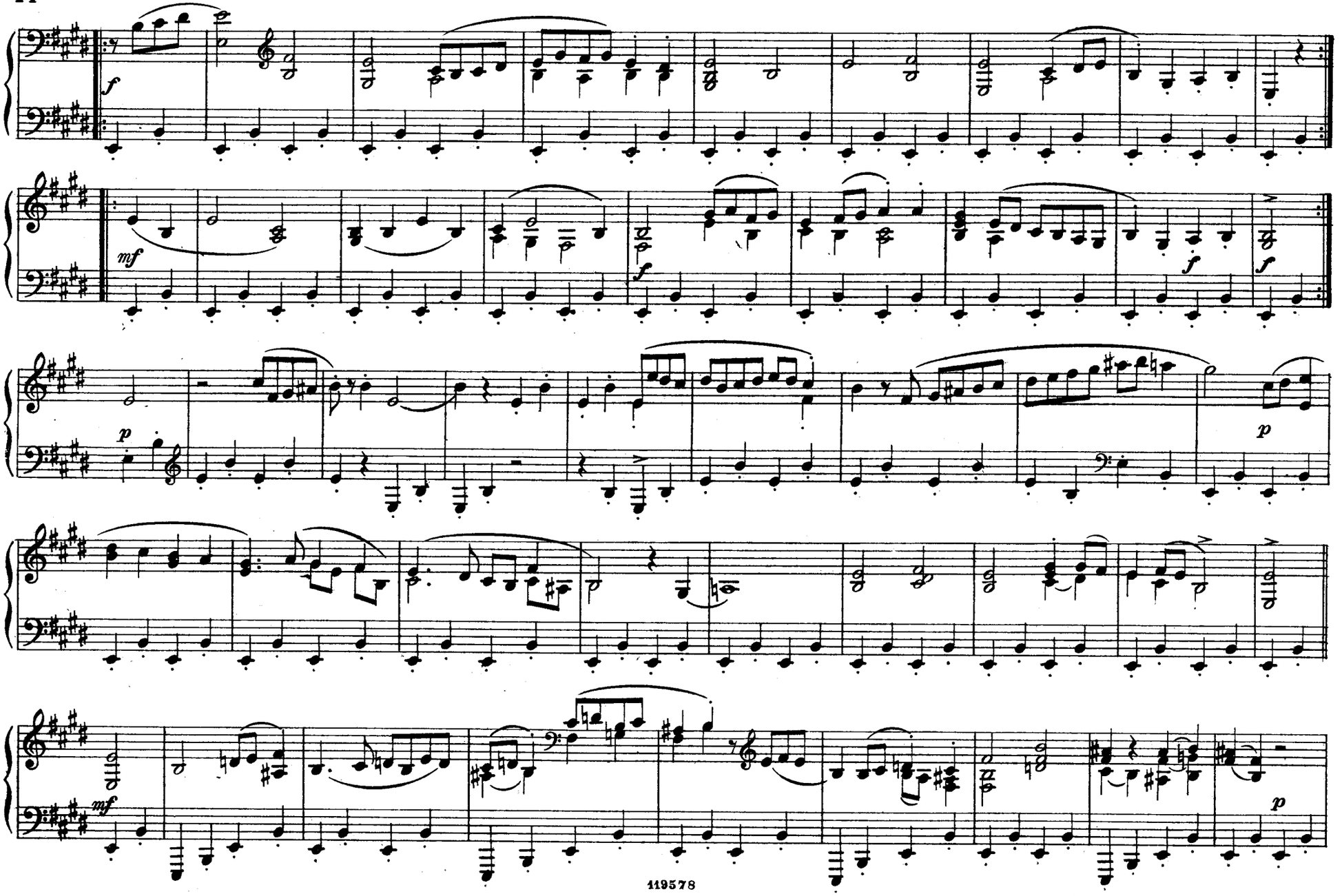
II.
DANZA RUSTICA

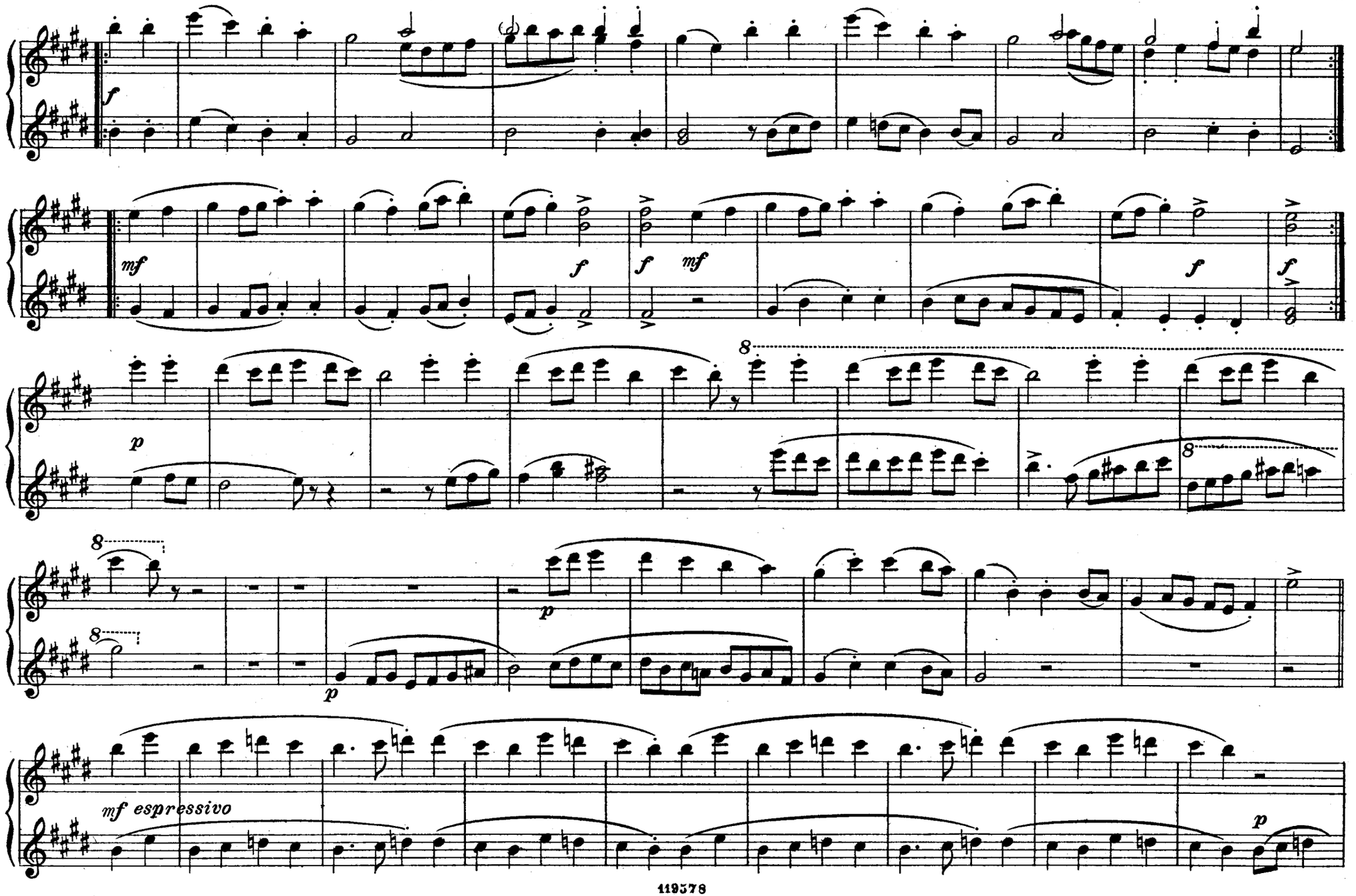
GIOV. BATT. BESARDO
(1617...)

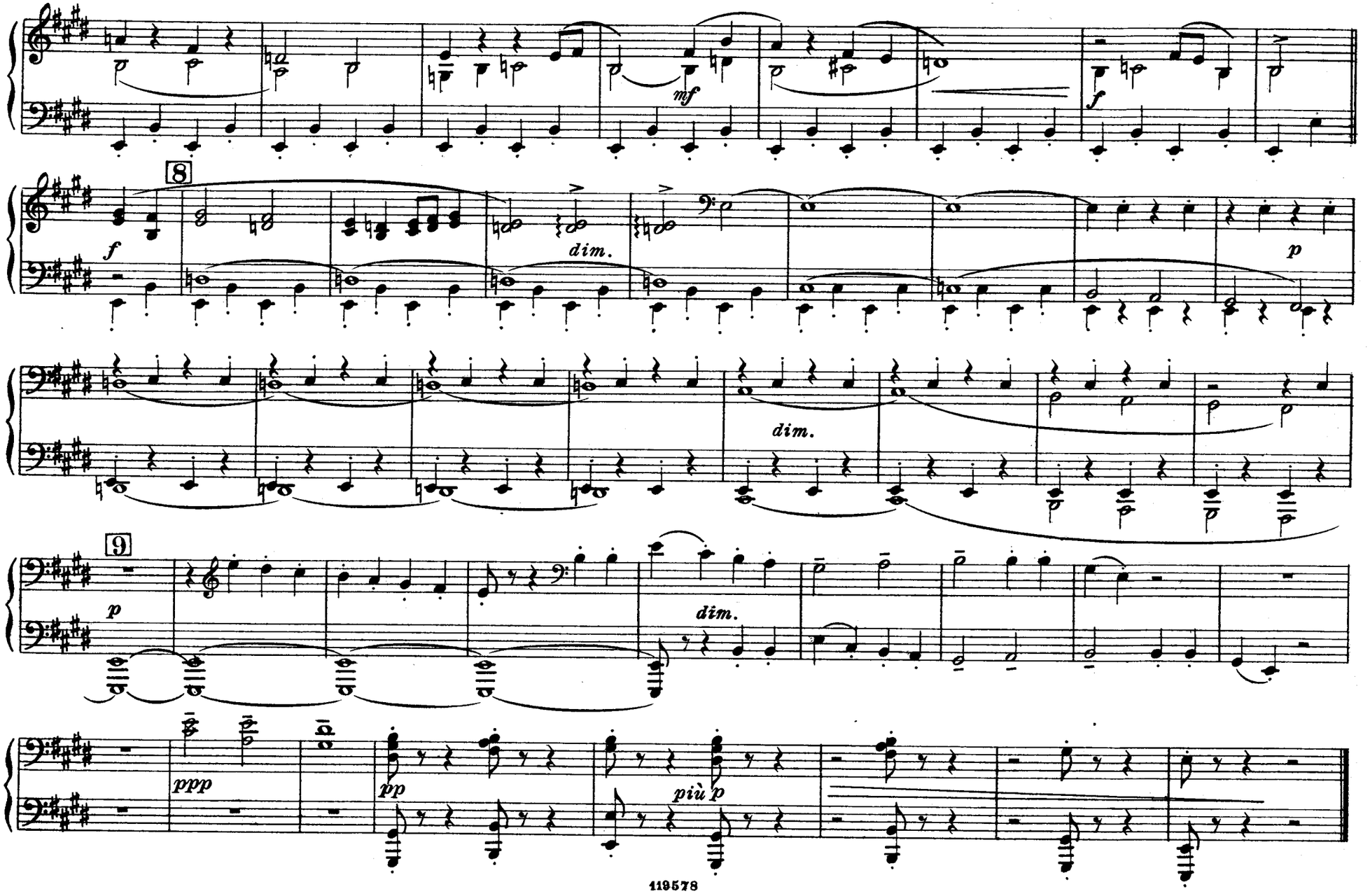


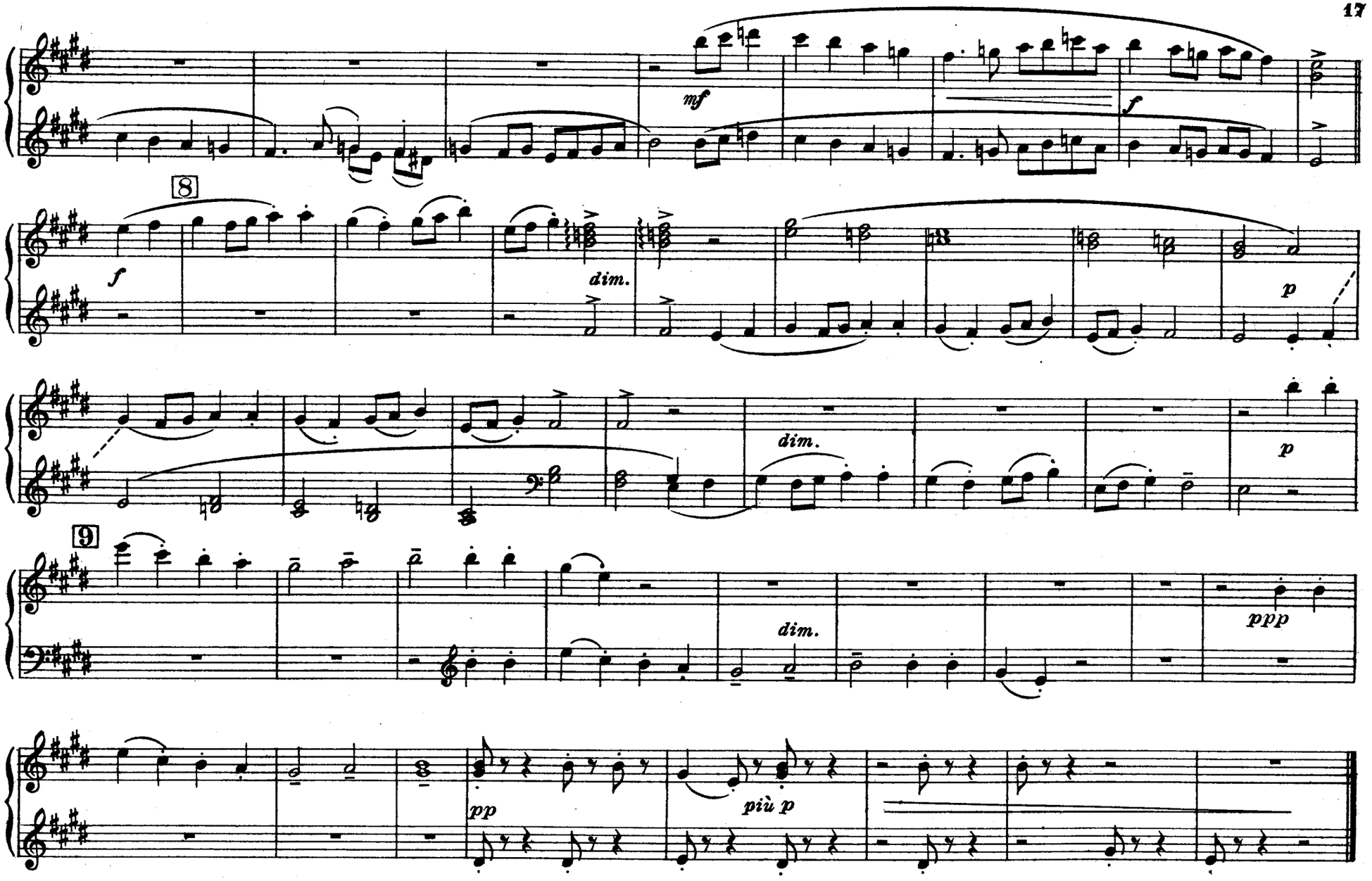

6
mf
p
p
mf
f
f
p
ff
f
p
mf
7
ff
ff


6
mf espressivo
p
mf
f
f
p
ff
f
p
mf
7
ff
ff


f
mf
f
f
f
p
p
mf
p


f
mf
f
f
mf
f
f
p
8
8
8
p
p
mf espressivo
p

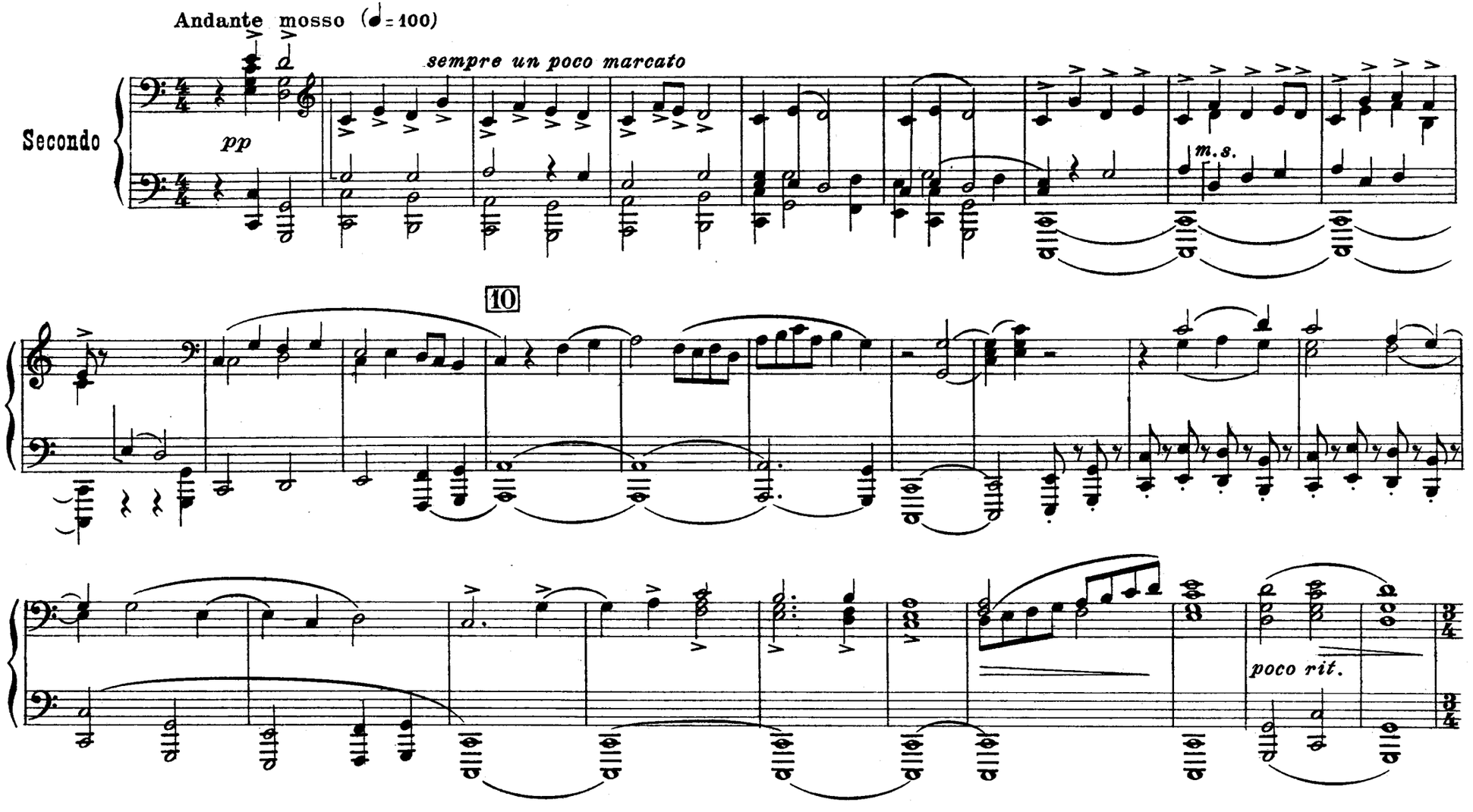

mf
f
8
f
dim.
p
dim.
9
p
dim.
ppp
pp
più p


mf
f
8
f
dim.
p
dim.
p
9
dim.
ppp
pp
più p

III.
CAMPANAE PARISIENSES - ARIA

AUTORE INCERTO (1600)

MERSENNE MARIN (1636)

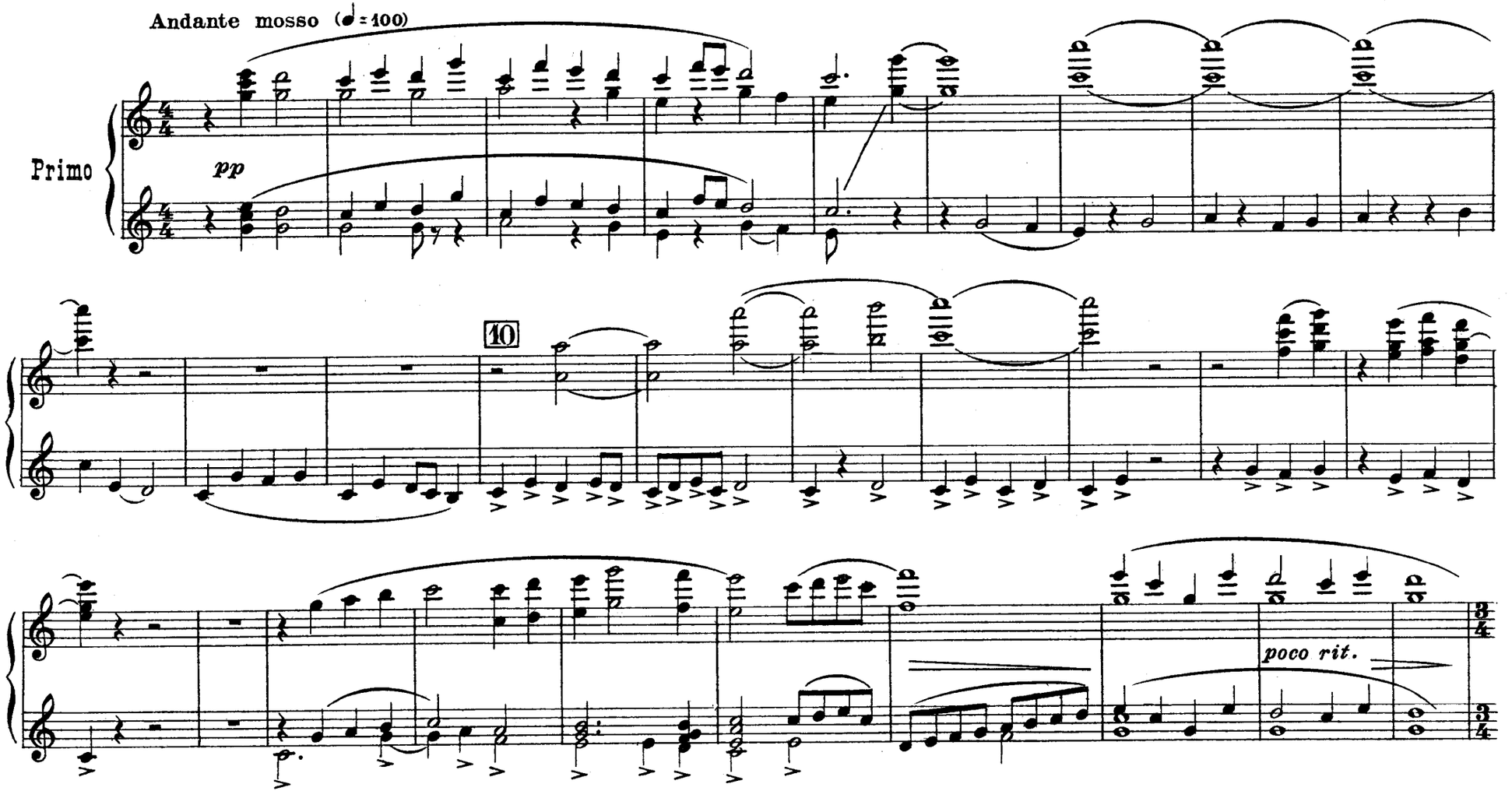


III.

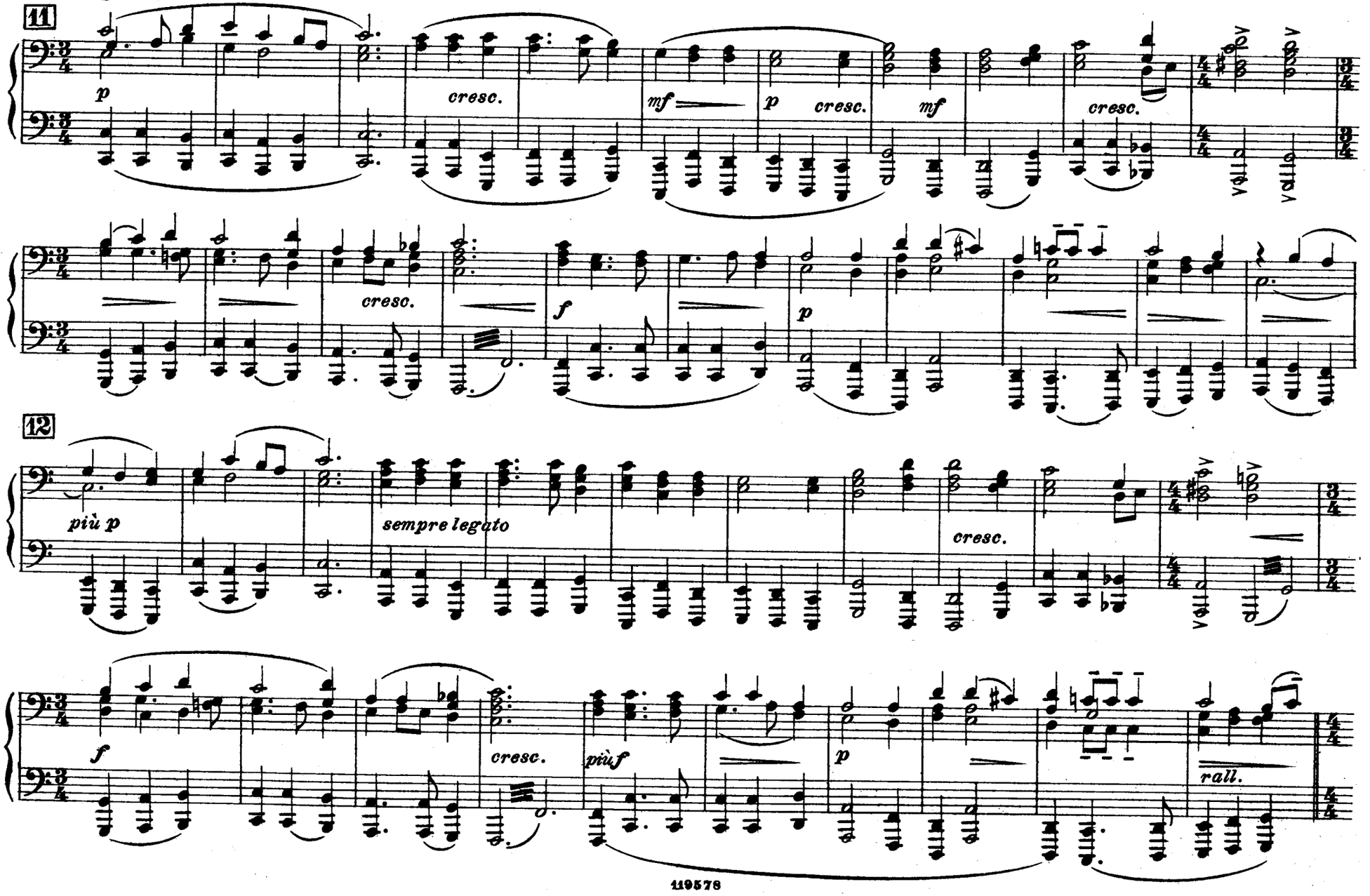
CAMPANAE PARISIENSES - ARIA

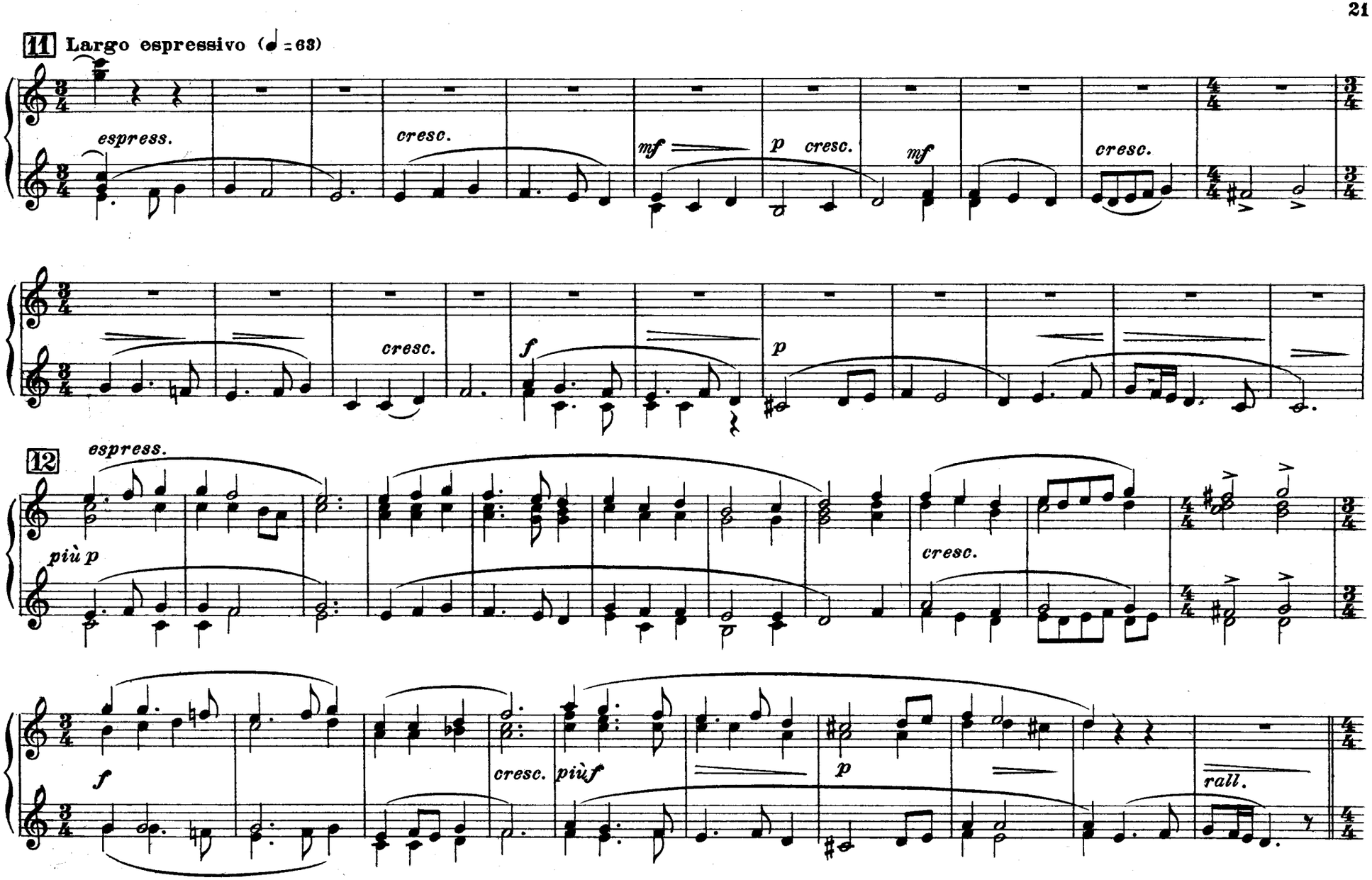
AUTORE INCERTO (1600)

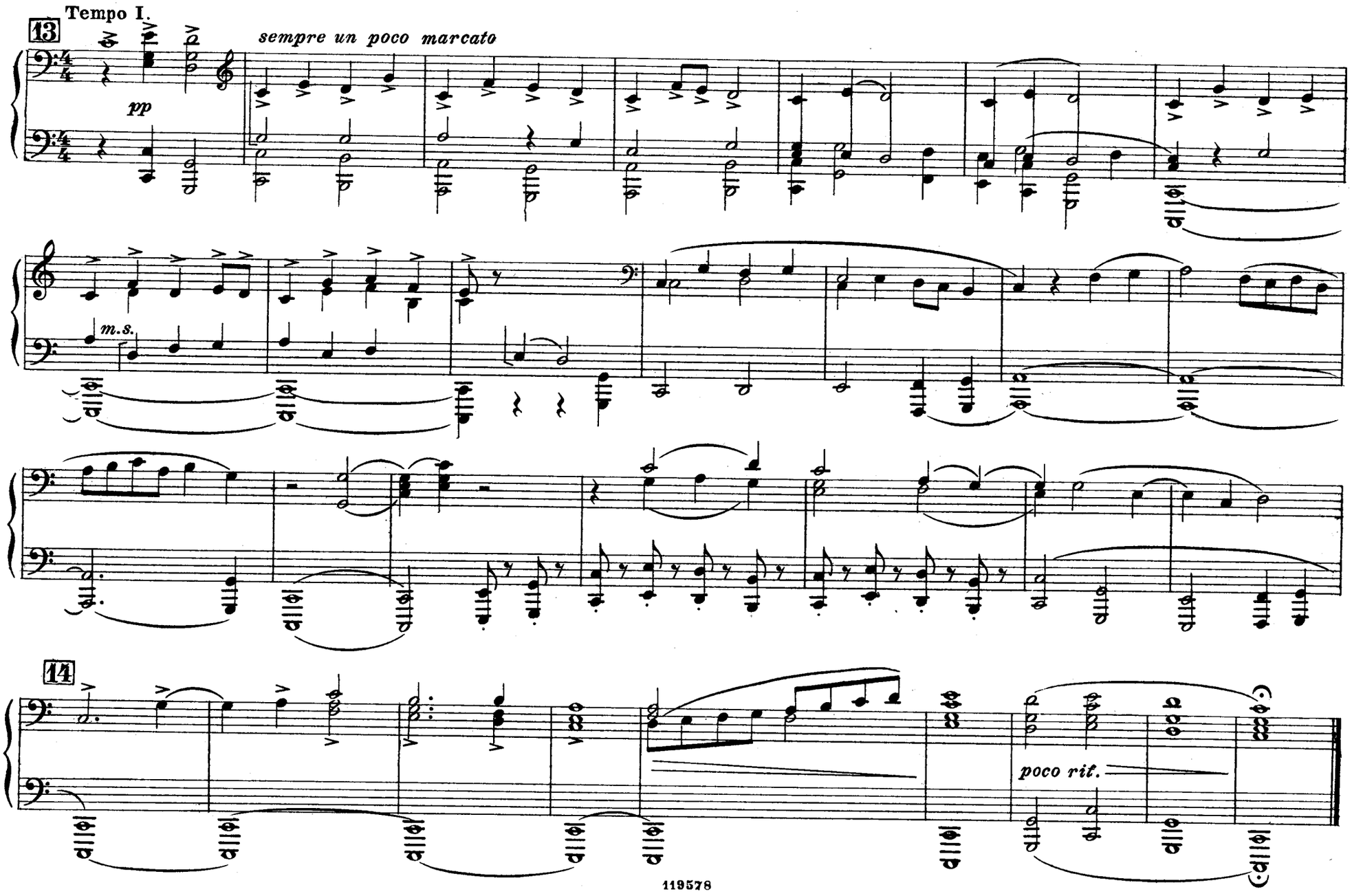
MERSENNE MARIN (1636)

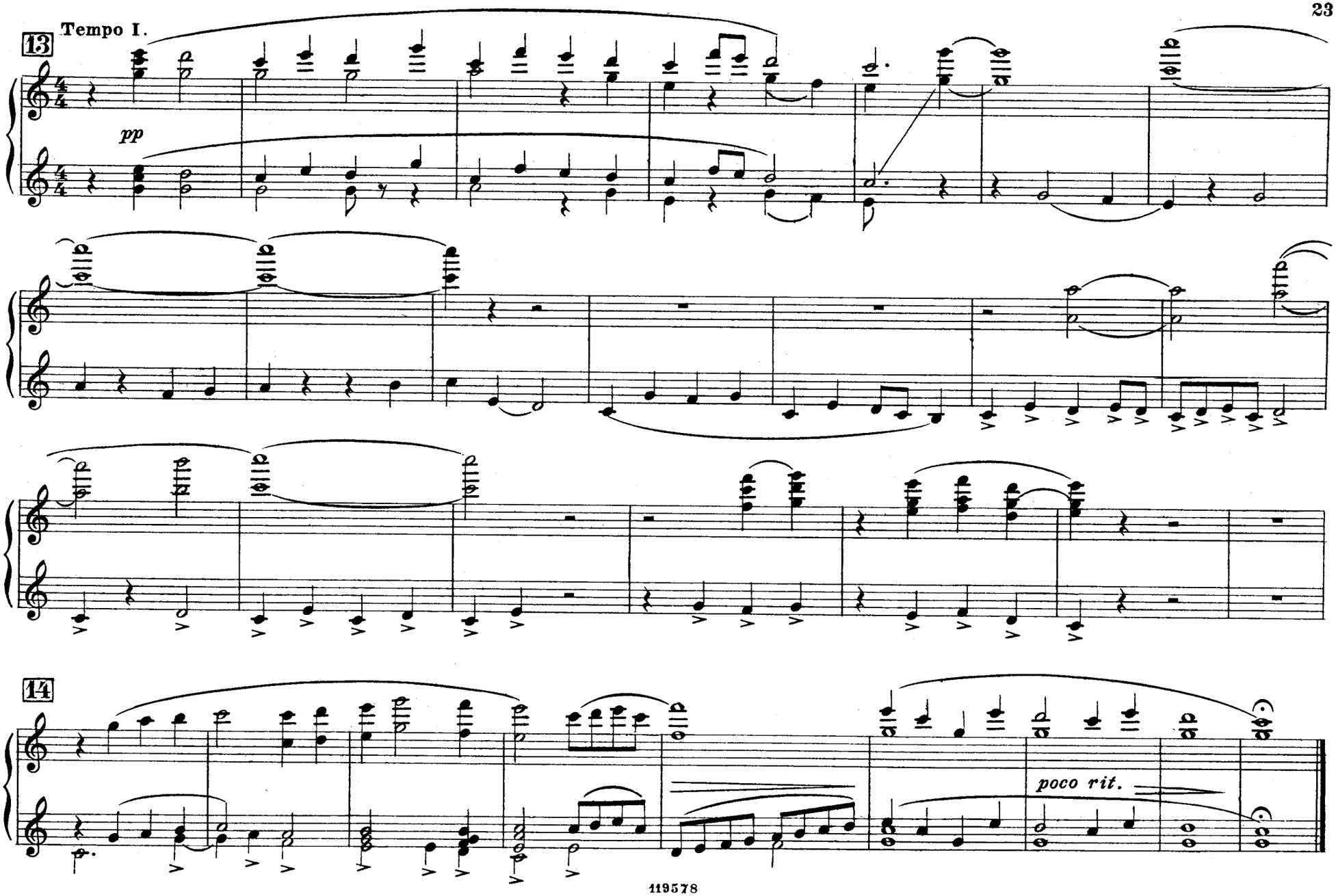


Largo espressivo (♩= 63)



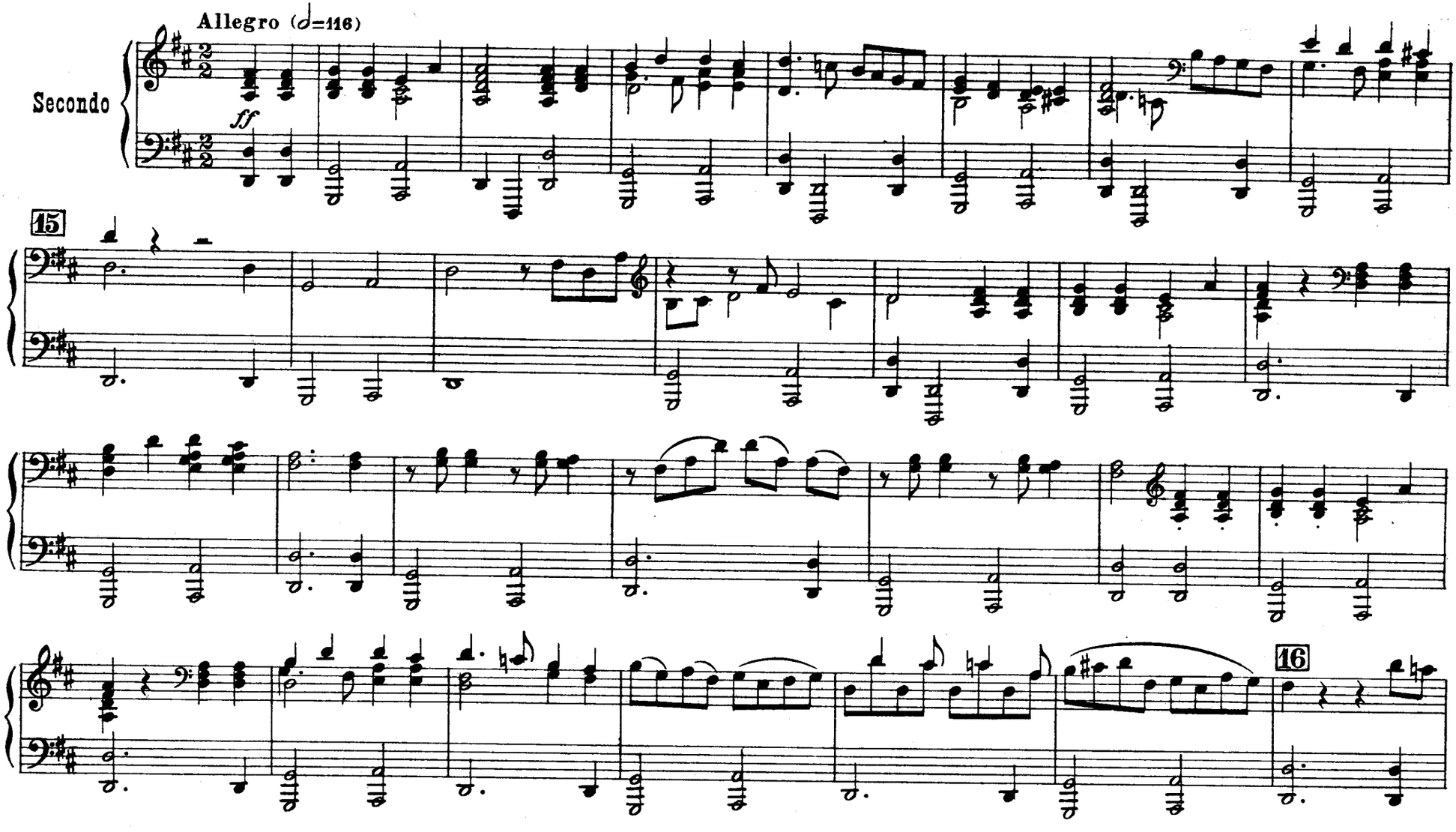

11 Largo espressivo (♩ = 63)
espress.
cresc.
mf
p cresc.
mf
cresc.
cresc.
f
p
12
espress.
più p
cresc.
f
cresc.
più f
p
rall.


Tempo I.
13
sempre un poco marcato
pp
m.s.
14
poco rit.


13
Tempo I.
pp
14
poco rit.

IV.
BERGAMASCA

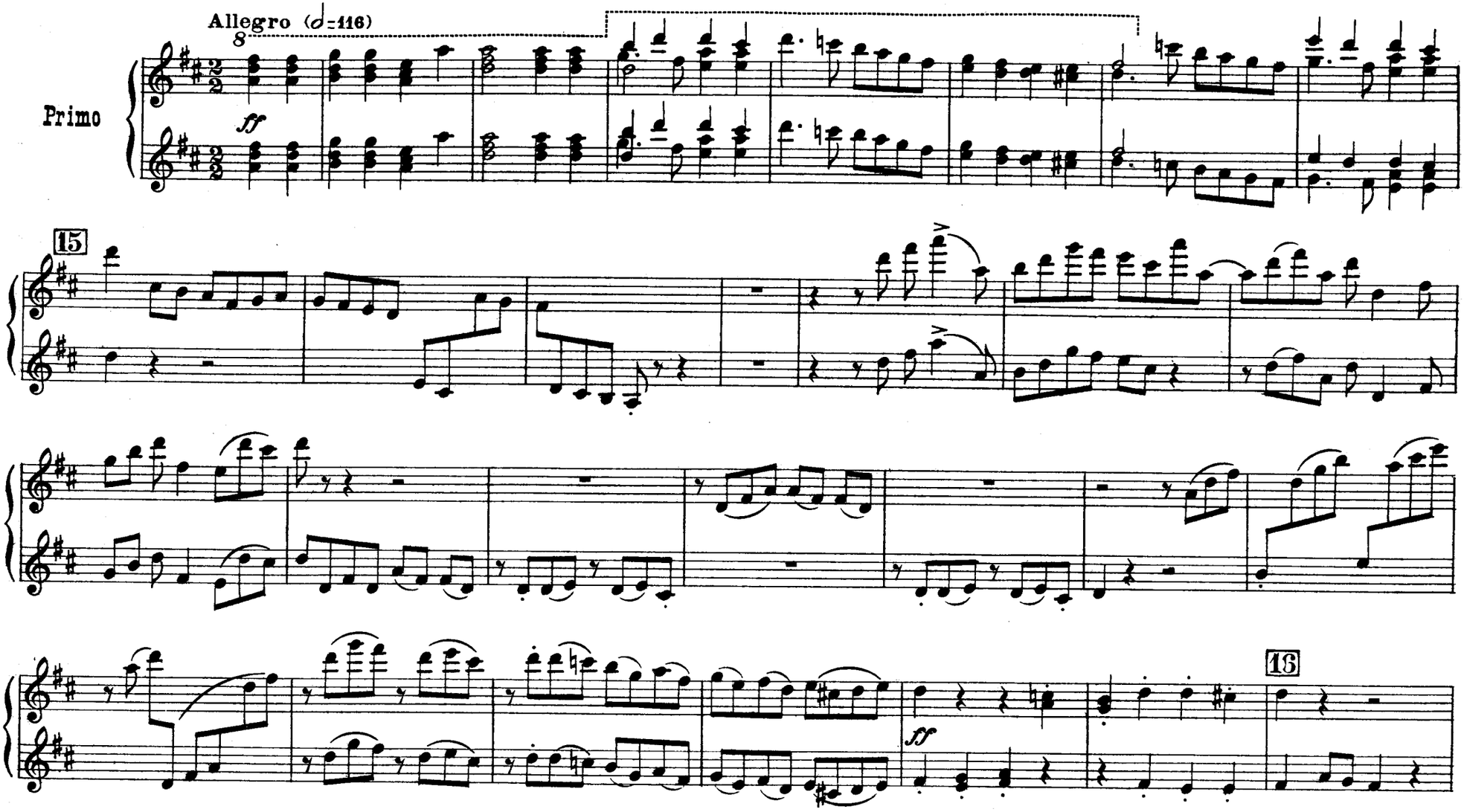
BERNARDO GIANONCELLI (1650)
detto il Bernardello

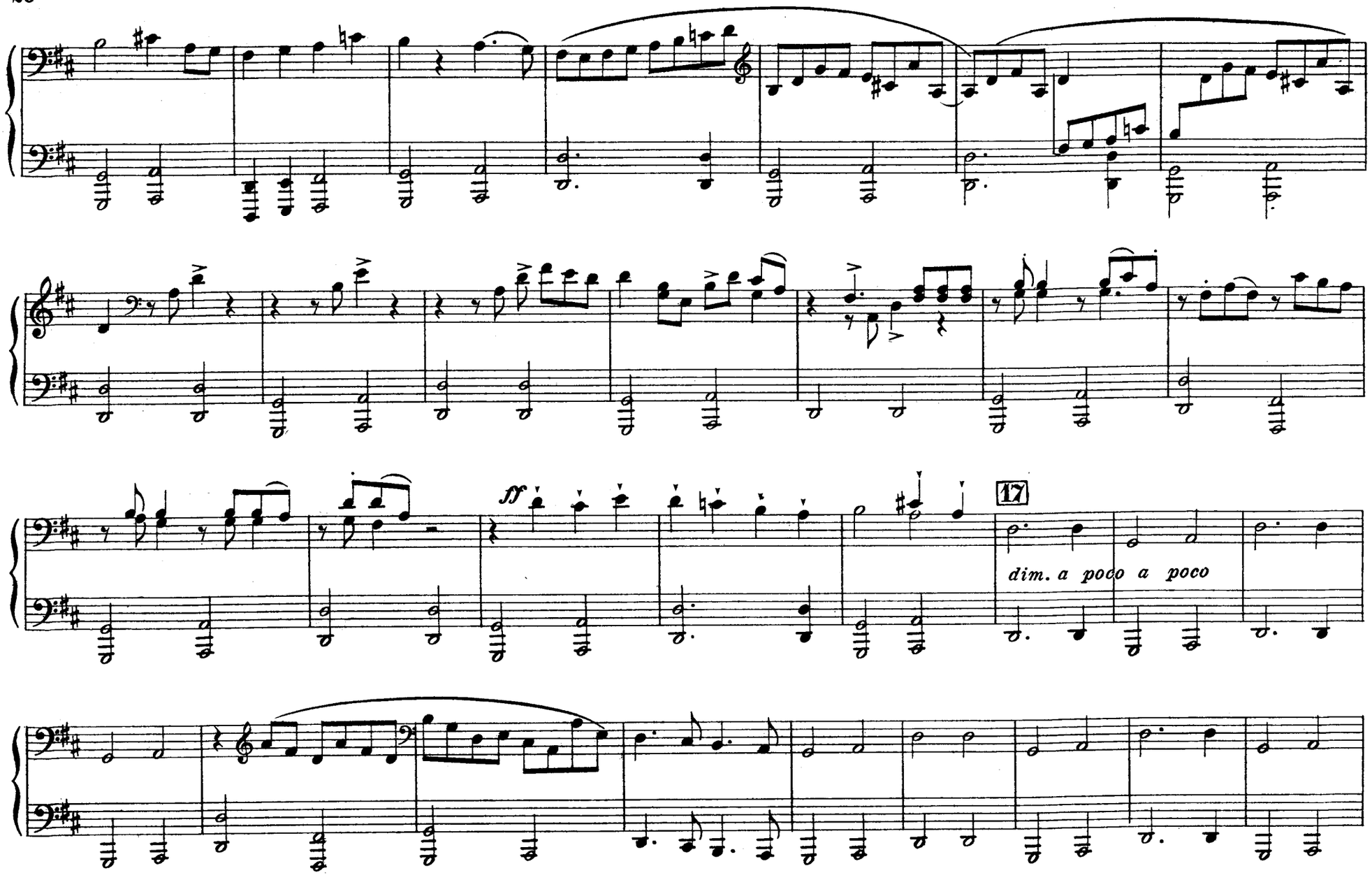


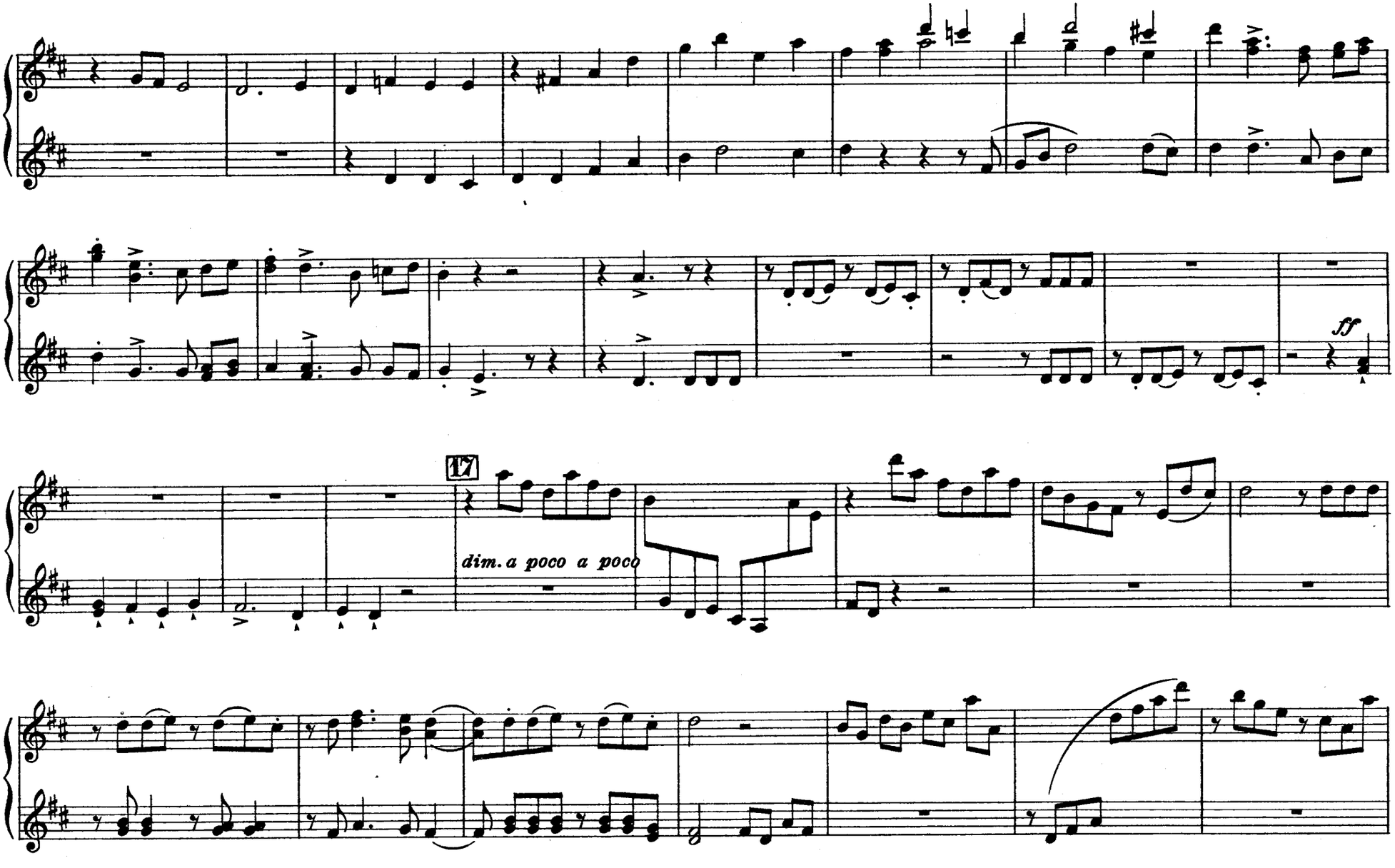
IV.
BERGAMASCA

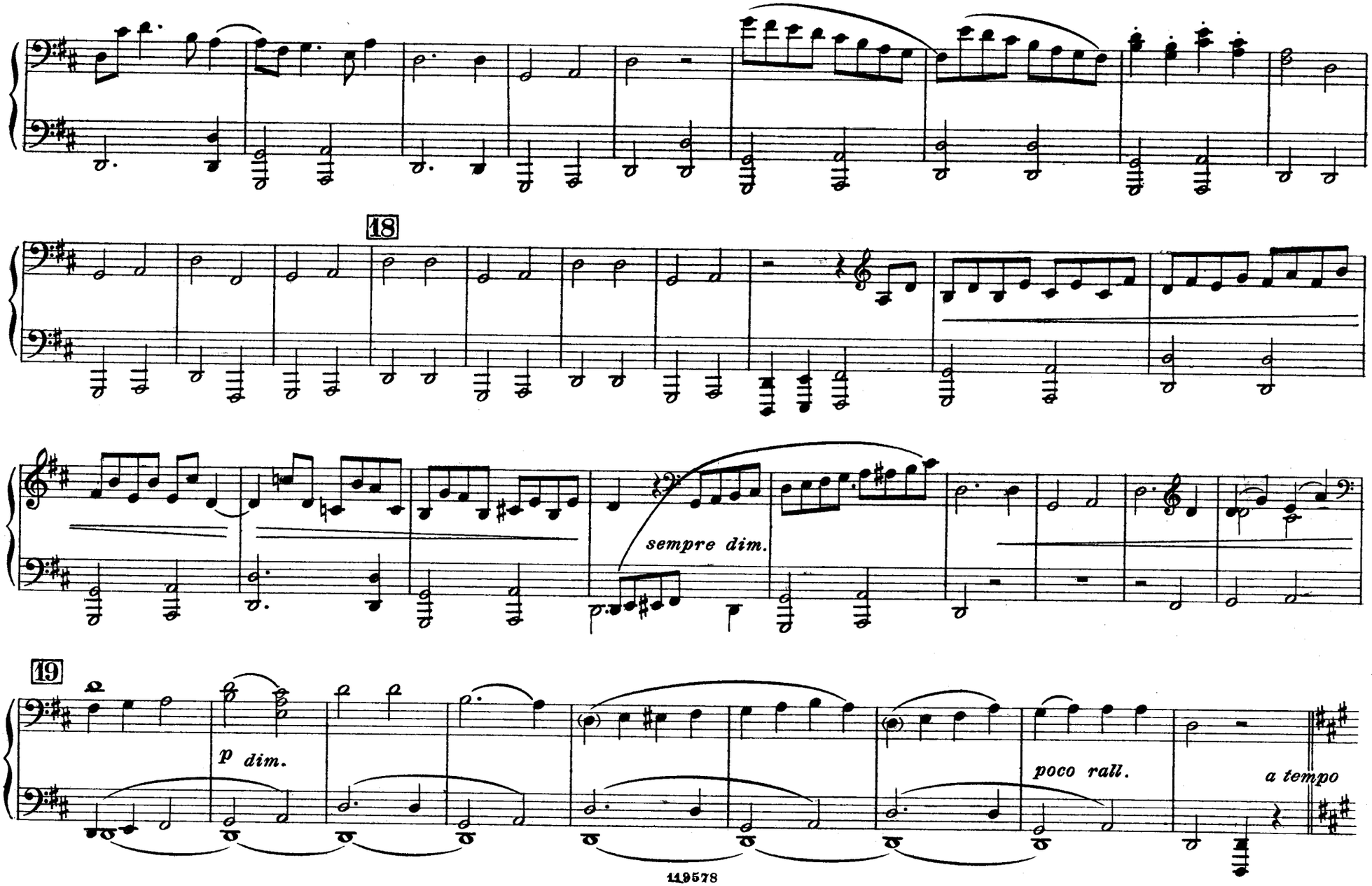
BERNARDO GIANONCELLI (1650)
detto il Bernardello

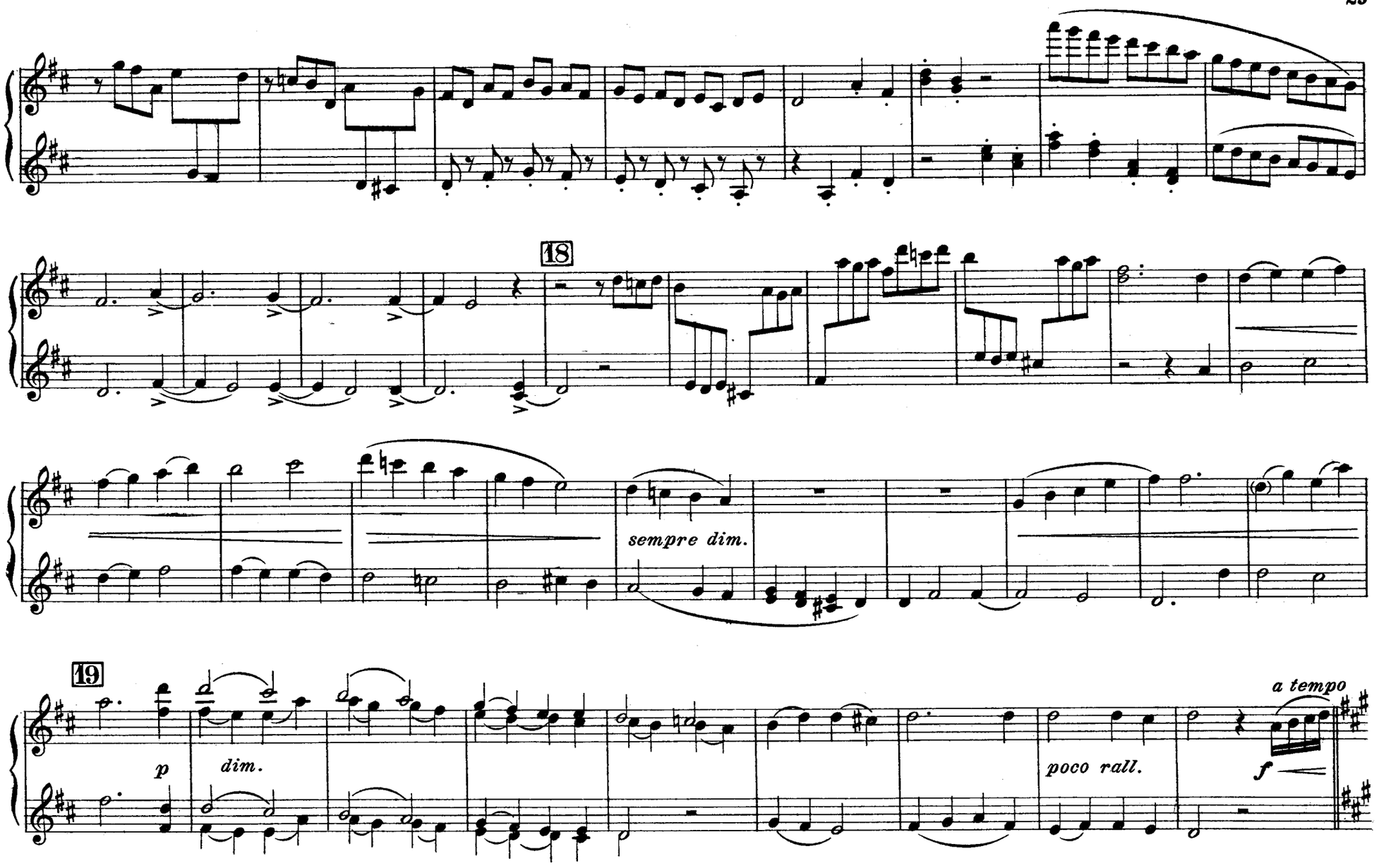
Allegro (𝅗𝅥=116)

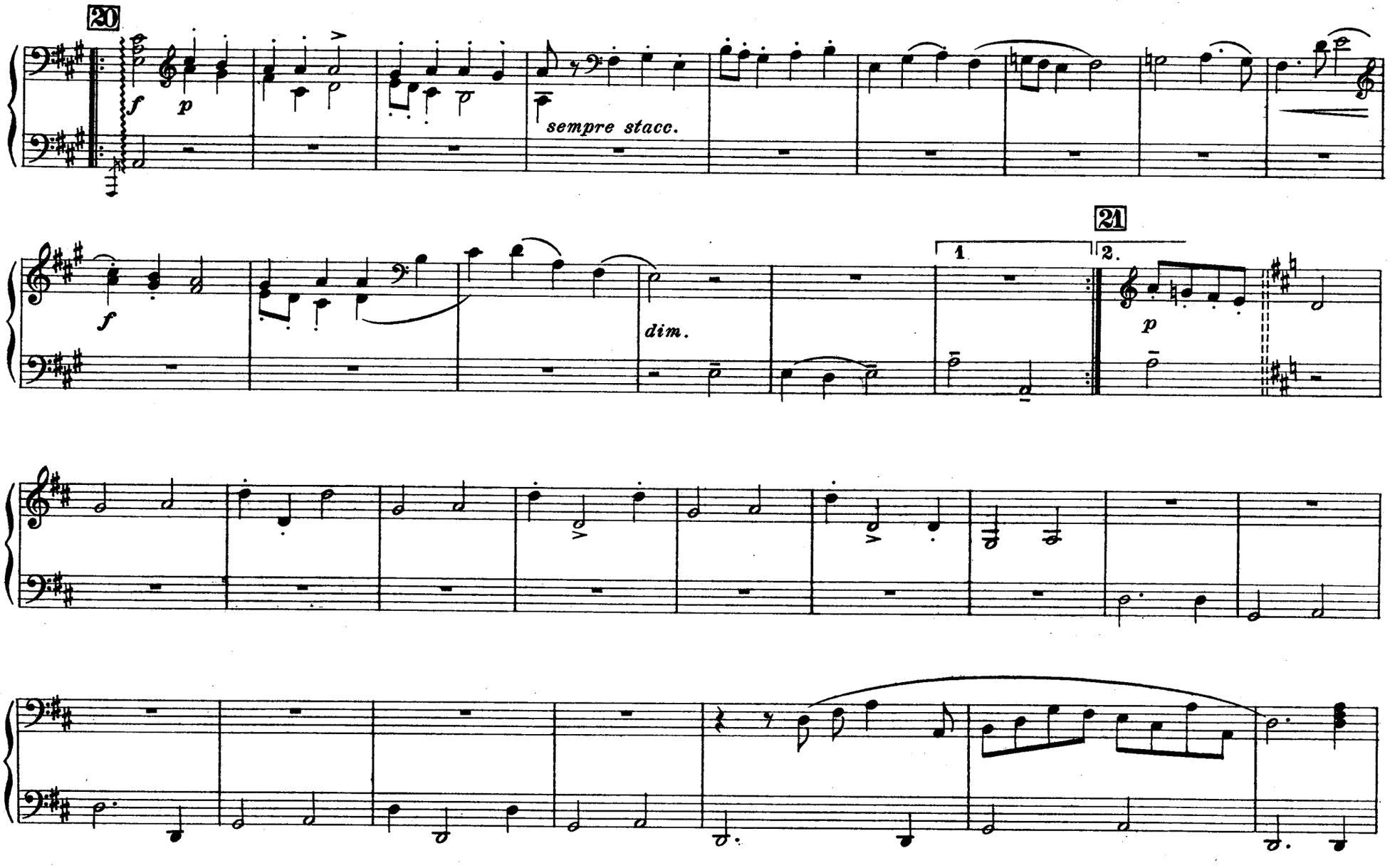


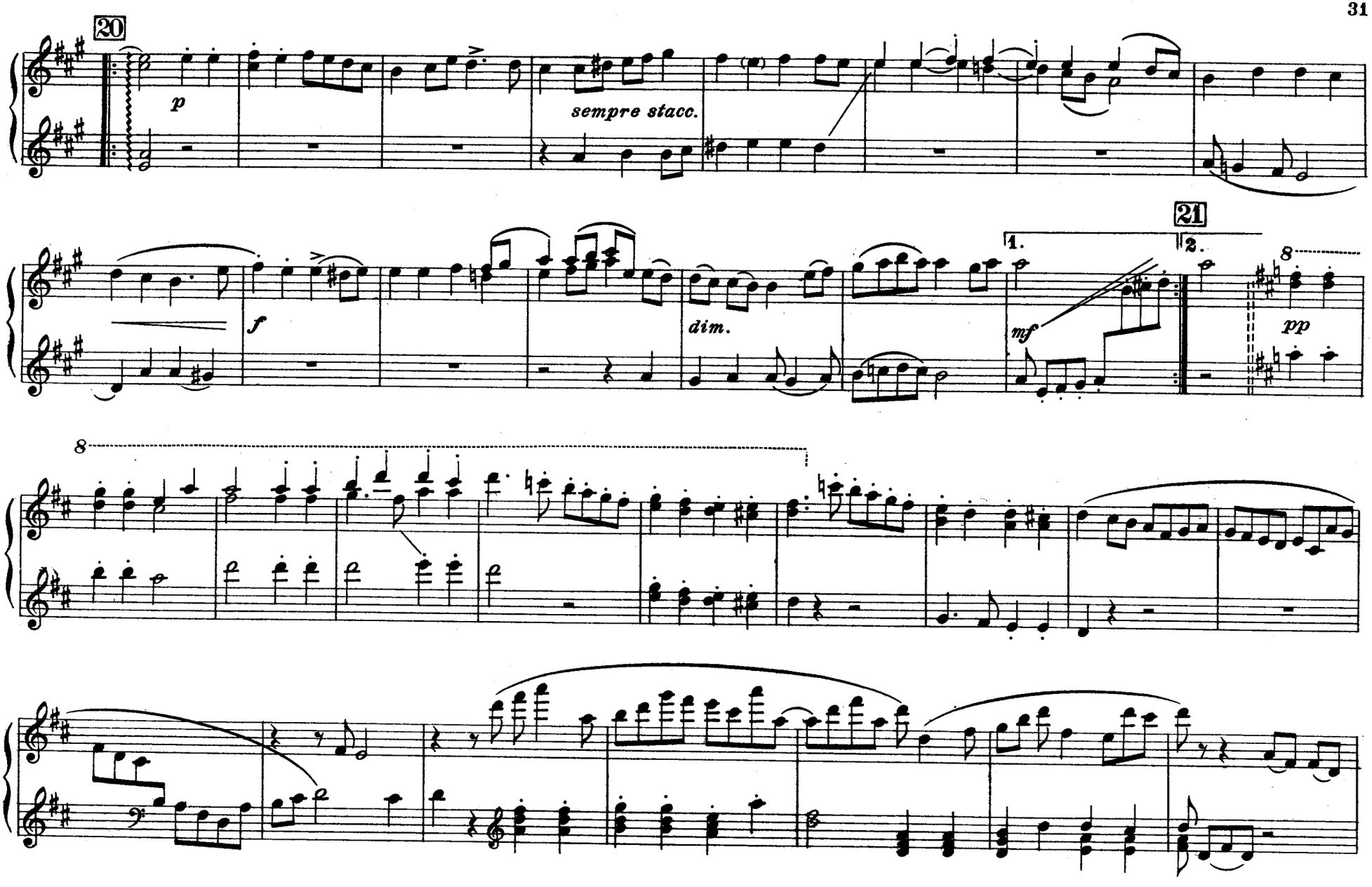

ff
17
dim. a poco a poco

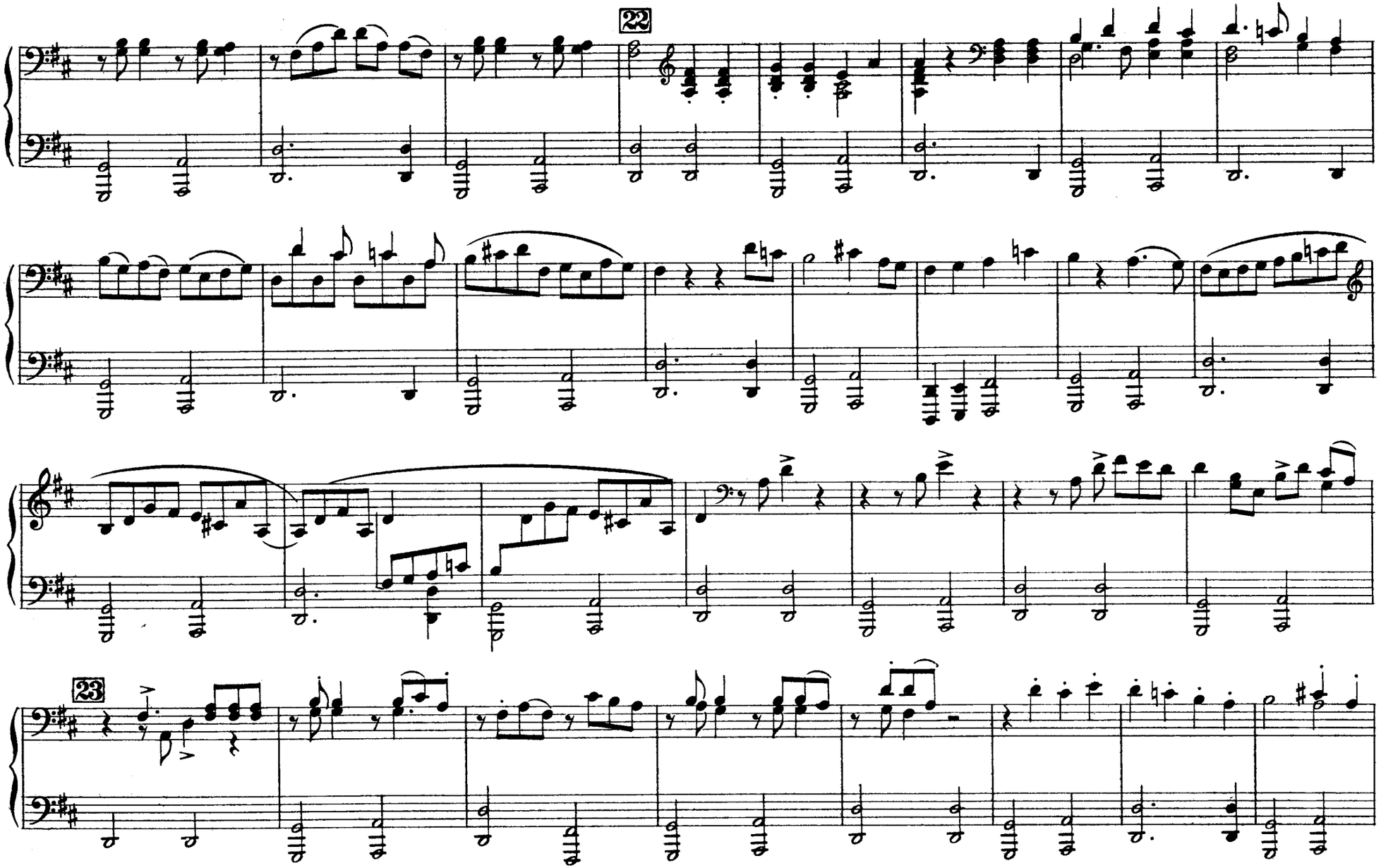

ff
17
dim. a poco a poco

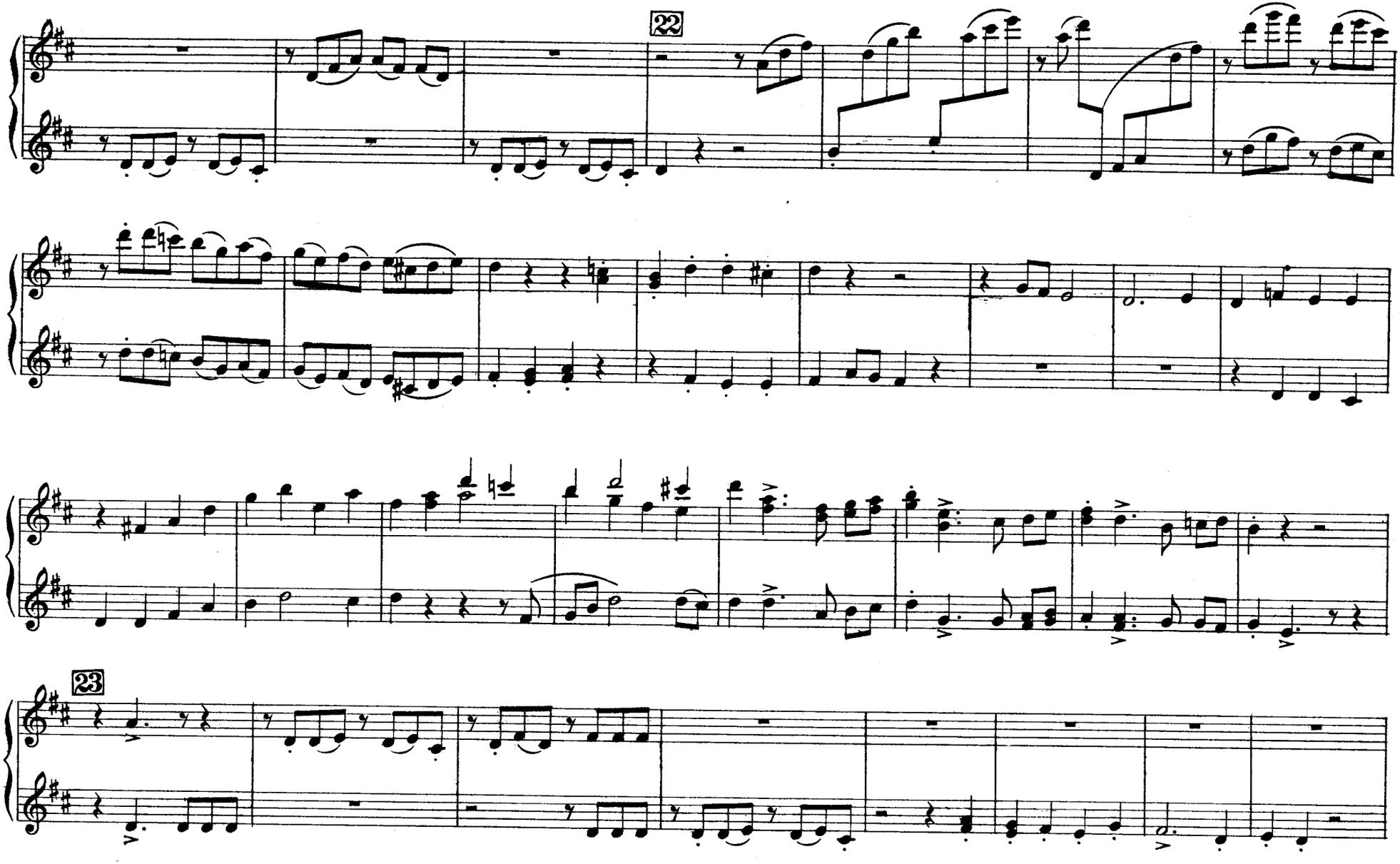

18
sempre dim.
19
p dim.
poco rall.
a tempo

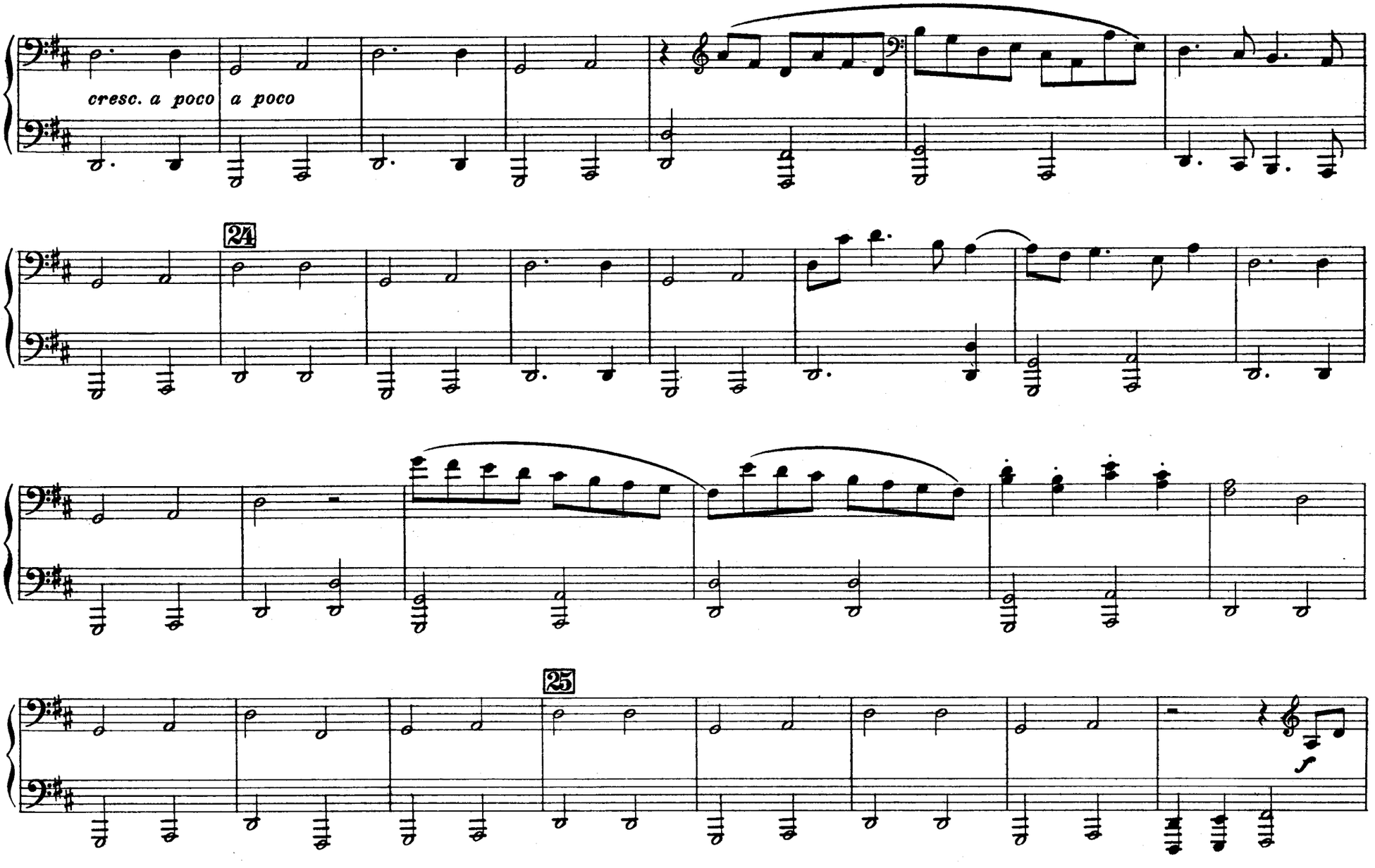

18
sempre dim.
19
p
dim.
poco rall.
a tempo
f

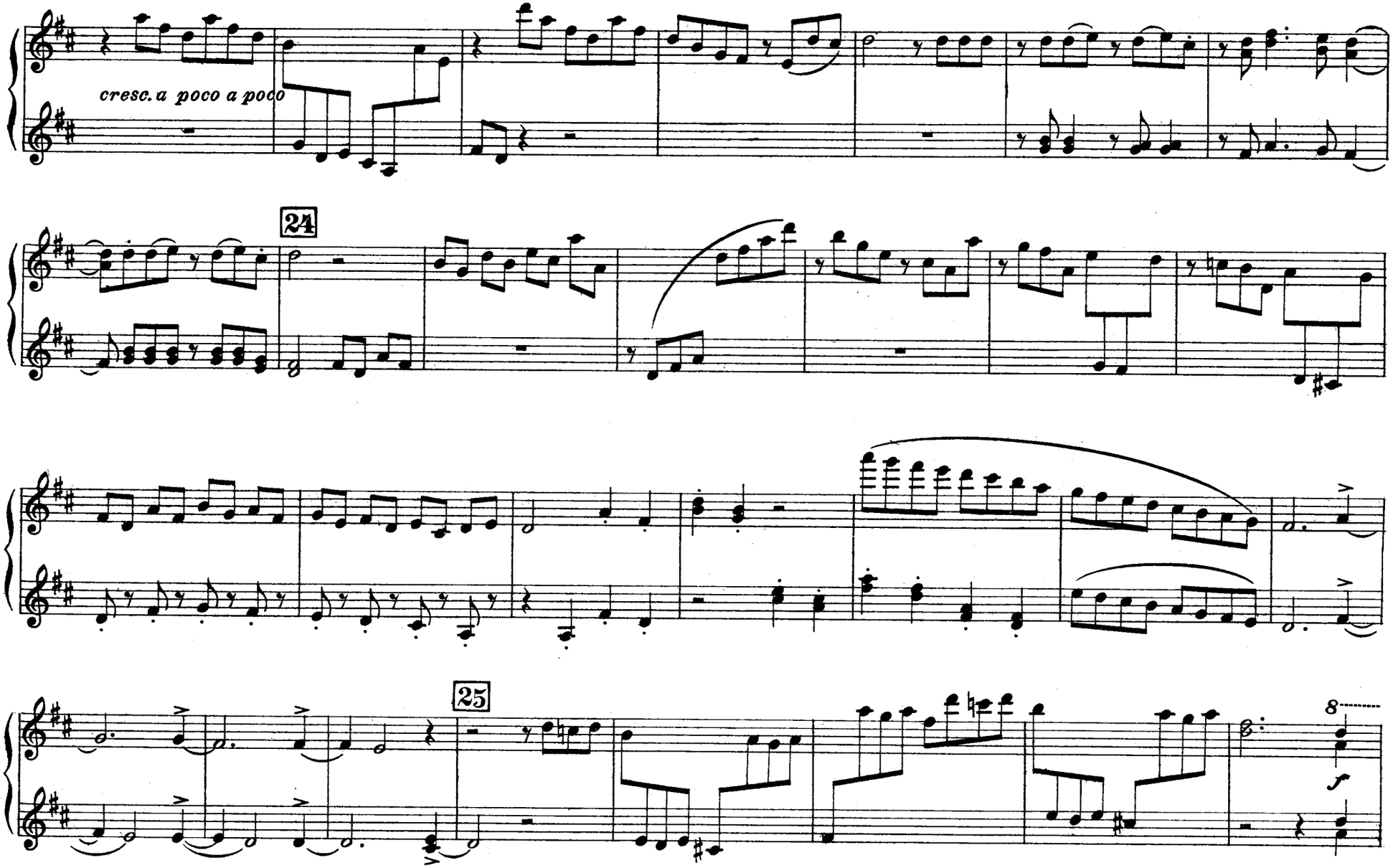

20
f
p
sempre stacc.
21
1
2.
f
dim.
p

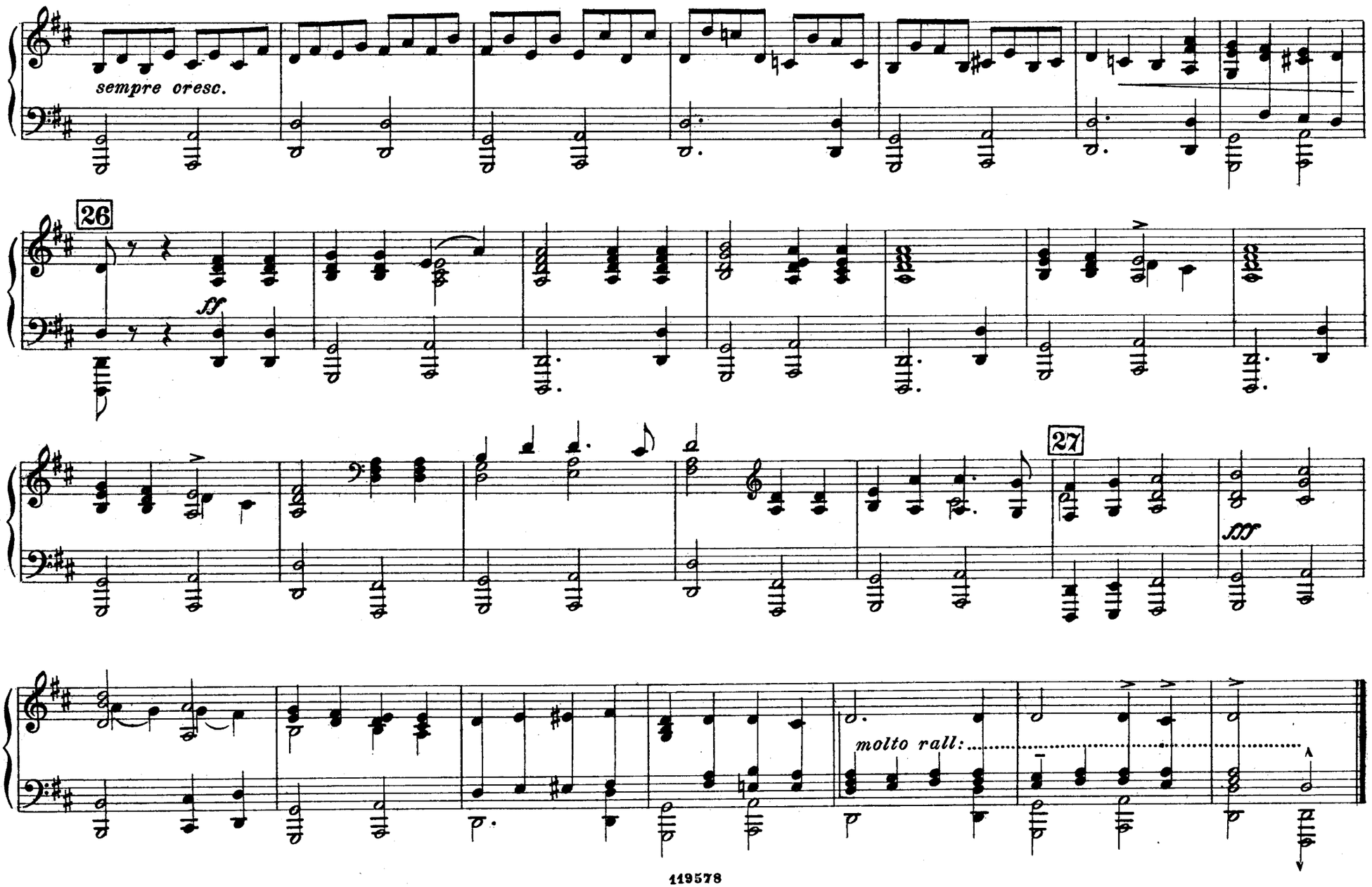

20
p
sempre stacc.
f
dim.
21
1.
2.
mf
8
pp
8

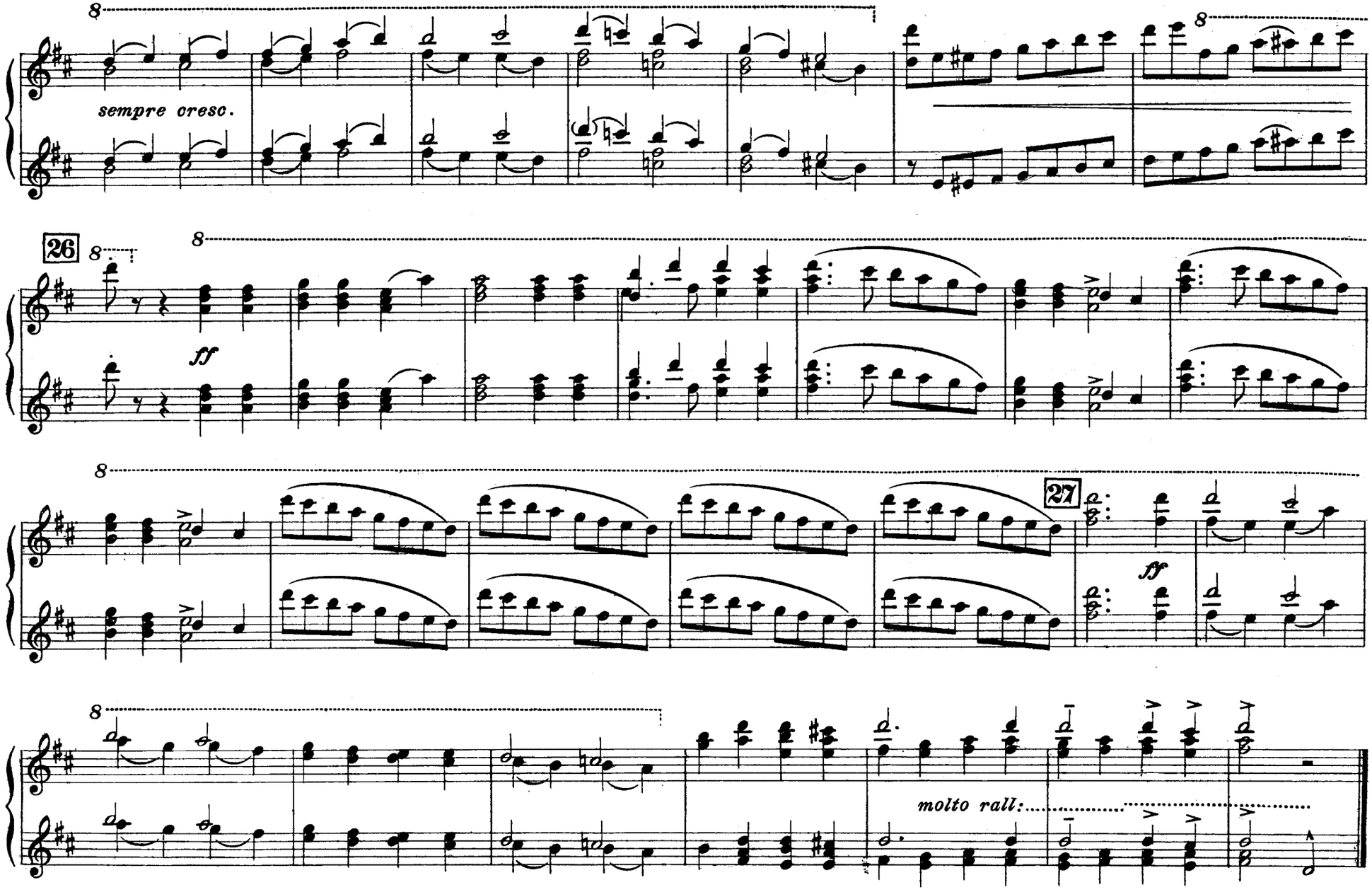

22
23


22
23


cresc. a poco a poco
24
25


cresc. a poco a poco
24
25
8
f


sempre cresc.
26
ff
27
fff
molto rall:


sempre cresc.
26
ff
27
ff
molto rall: