

Третье

ЗОЛУШКА

БАЛЕТ В 3^х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, ОП. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. ВСТУПЛЕНИЕ - *tacet*

№2. ПА-ДЕ-ШЕЛЬ

5 *Allegretto* 6 9 9

7 8 8 *Poco più mosso* 9 3 9

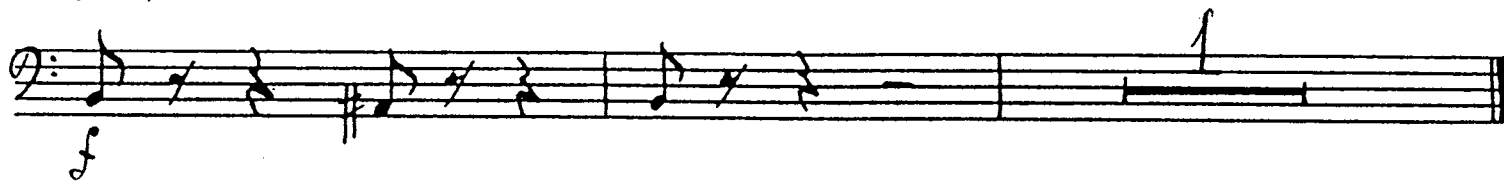
9 *L'istesso tempo* 10 9 11 8 12 14

13 14 *L'istesso tempo* 15 15

16 *Poco più animato* 17 11 18 *Meno mosso (Allegretto)* 6

19 *Allegro* cl. Fe.

2 Tr-ne 1

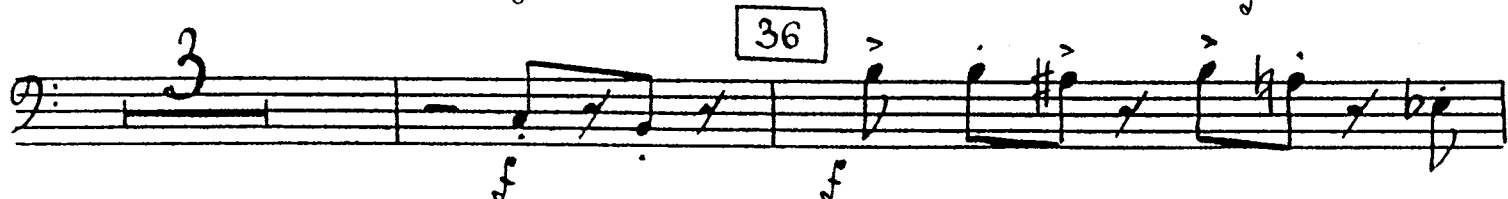
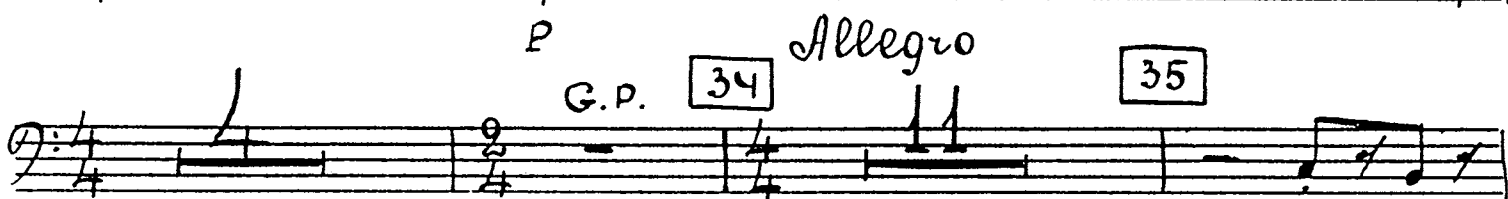
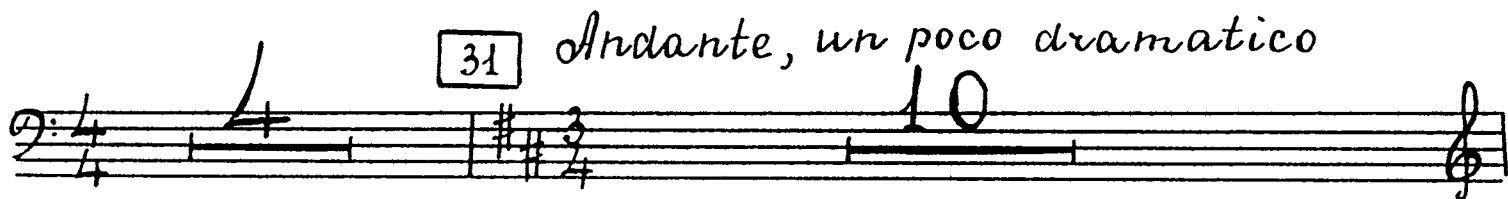


Nº3. ЗДАЧУШКА

tacet

Nº4. ОТЕЦ

29 Andantino



Handwritten musical notation for Trombone, measures 1-3. The notation is in bass clef with a 2/4 time signature. It features eighth and sixteenth notes with accents and dynamic markings like 'f' and 'ff'.

№5. ШЕЯ-НИЩЕНКА

tacet

№6. ПОСТАВЩИКИ И ПЕРЕОДЕВАННЫЕ ВЕСТЕР

Handwritten musical notation for Trombone, measures 41-44. It starts with a 'Vivo' tempo marking and shows measures 41, 42, 43, and 44 with note counts 8, 9, 10, and 11 respectively.

Handwritten musical notation for Trombone, measures 45-47. It features a 'rit. Andantino' tempo marking and shows measures 45, 46, and 47 with note counts 2, 10, 14, and 17 respectively.

Handwritten musical notation for Trombone, measures 48-51. It starts with a 'Vivo' tempo marking and shows measures 48, 51, and 51 with note counts 8 and 11. The section ends with 'ob. ce.'.

Handwritten musical notation for Trombone, measures 51-51. It shows measures 51, 51, and 51 with note counts 10 and 10. The section ends with 'Tr-не I' and a dynamic marking 'f'.

№7. УРОК ТАНЦА

tacet

№ 8. ОТЪЕЗД МЛЧЕХИ И РЕСТЕР НА БАЛА

60 *Vivo*

15

61 *Tr-be*

62 *Tr-ne I*

63

64

mp *p*

65 *Cor. V-c.*

66 *Andantino* *G.P.*

G.P. *Vivo*

№ 9. МЕЧТЫ ЗЛАУШКИ О БАЛЕ

tacet
attacca

№ 10. ГАВОТ

73 *Allegretto*

13

74 12

75 12

76

8 [77] 9 [78] 1 4 7

Fe, ob, ce.

Tr-ve 1

mf

№11. ВТОРОЕ ПОЯВЛЕНИЕ ПИИ-НИЩЕНКИ

tacet

№12. ВАРИАЦИЯ ПИИ ВЕСНЫ

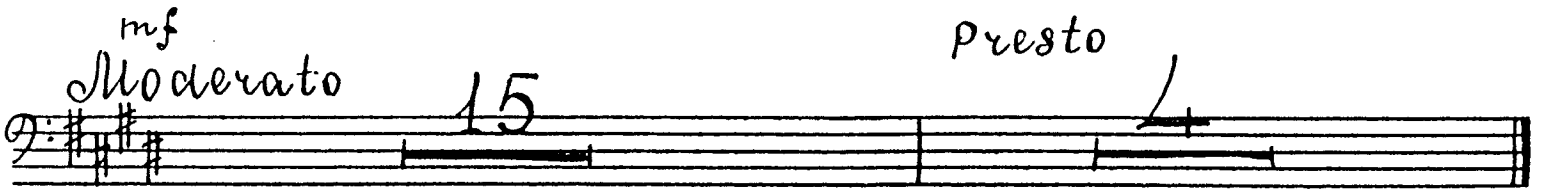
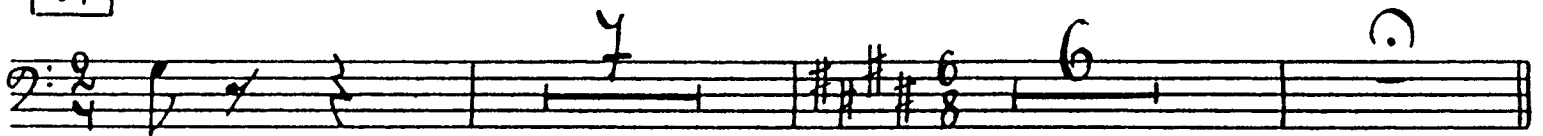
[83] presto

[84] mf

[85] mf

[86] piac, ob.

6 [87]

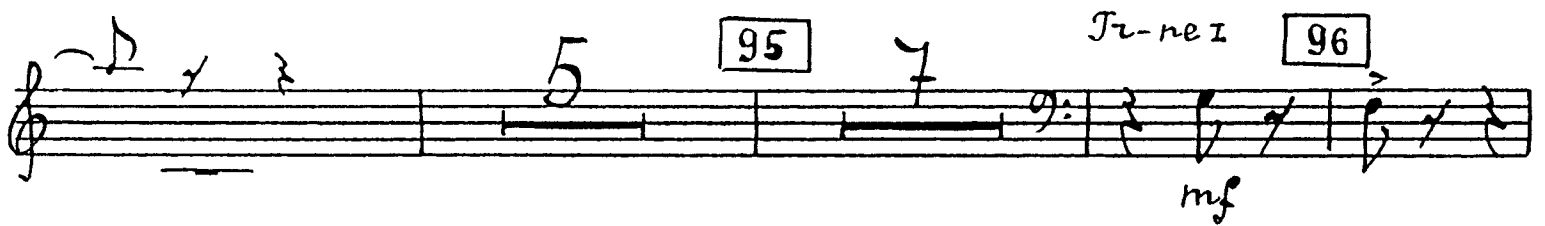
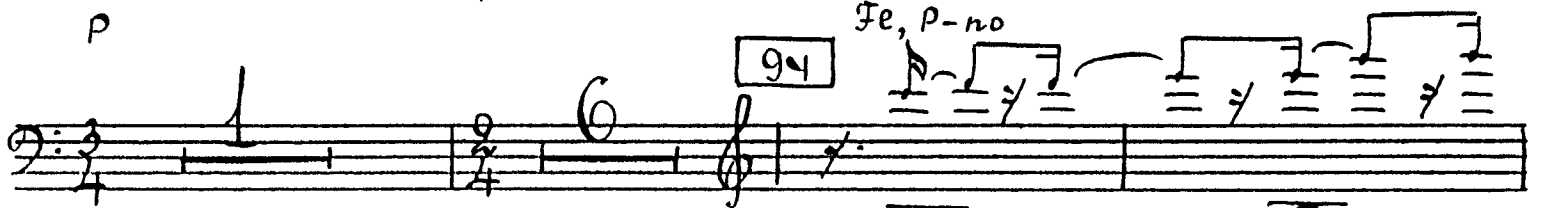
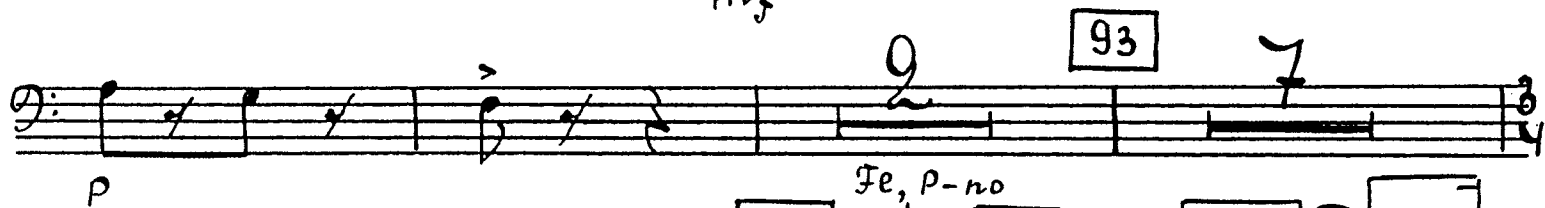
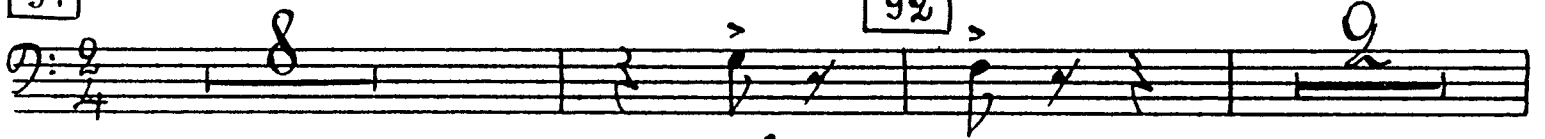


№13. МОЛОДОГЪ ПИЛЕТЪ

tacet

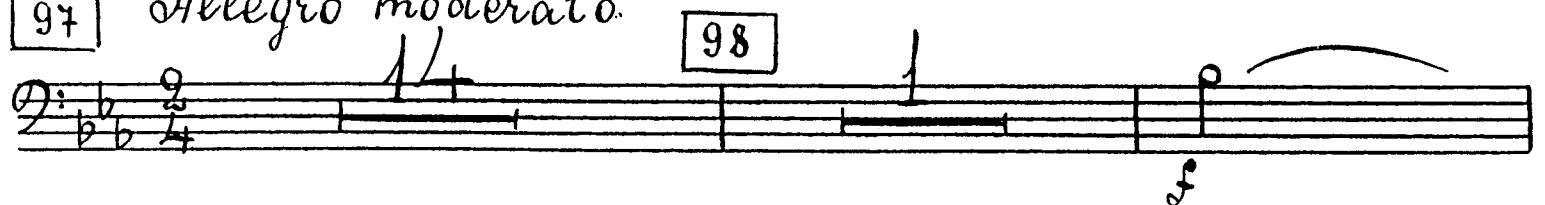
№14. КУЗНЕЧИКИ И СТРЕКОЗЫ

[91] Vivace con brio



№15. ВАРИАЦИЯ ПИЛОРИ

[97] Allegro moderato.



Trombone I

99 3 7

100 13 101

f mf f f Poco più mosso

№16. Вариация Фейзимы

tacet

№17. ПЕРВЫЙ ОТЪЕЗД

106 Vivo 107 108 109 110 Tr-neri 111 112 7

113

f *cresc.* *ff*

№18. СЦЕНА В ЧАСАМИ

114 *Allegro moderato* 10 115 9 *Tr-ve*

mf

mf

116 8

poco rit. 117 5 *a tempo* 1 rit. *attacca*

№19. ОТЪЕЗД ЗОЛУШКИ НА БАЛ

118 *Allegro espressivo* 119 6

120 5 9 *mp*

121 8 122 8 123 3

Trombone I

Trombe 2

mf

124 3 5

125 8

f

126 7

127 7

128 10

f

129 *Fiati, Trombe*

130 *Trombe 1*

ff

ff

131

ff

ff

ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец

tacet

№ 21. Парсепье

tacet

№ 22. Танец Кавалеров

(Бурра)

146 Allegro pesante e ben ritmato

Tr-ne III e Tuba

Tr-ne I

147

148 10 149 4 150 11

151

№ 23. Вариация Худышки

152 Allegretto

153

154

155

№ 24. Вариация Кубышки

tacet

№ 26. МАЗУРКА И ВЫХОД ПРИНЦА

164 *Allegro*

Poco più sostenuto

168

169 *a tempo*

170 *a tempo*

174 Modto

Exercise 174, Modto, consists of two systems of two staves each. The first system is in 4/4 time and ends with a first ending bracket. The second system is in 3/4 time and includes dynamic markings like *f* and *p*.

175 Più mosso

Exercise 175, Più mosso, consists of two systems of two staves each. The first system is in 3/4 time and includes a first ending bracket. The second system includes a third ending bracket.

176

Exercise 176 consists of three systems of two staves each. The first system includes a first ending bracket. The second system includes a sixth ending bracket. The third system includes a first ending bracket.

177

Exercise 177 consists of three systems of two staves each. The first system includes a first ending bracket. The second system includes dynamic markings *mf* and *cresc.* The third system includes a second ending bracket and dynamic markings *ff*.

№ 97 ВАРИАЦИЯ ЧЕТЫРЕХ РВЕРСТНИКОВ ПРИНЦА

178 Allegro moderato

Musical notation for measure 178, first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *f* is present below the first note.

Musical notation for measure 178, second staff, featuring a bass clef. The melody continues with a quarter note B3, followed by an eighth note A3, and a quarter note G3. A dynamic marking of *f* is present below the first note.

Musical notation for measures 179 and 180, first staff. Measure 179 contains a whole rest. Measure 180 begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *f* is present below the first note.

Musical notation for measures 179 and 180, second staff. Measure 179 contains a whole rest. Measure 180 begins with a quarter note B3, followed by an eighth note A3, and a quarter note G3. A dynamic marking of *f* is present below the first note. The instruction *f energico* is written below the staff.

Musical notation for measures 179 and 180, third staff. Measure 179 contains a whole rest. Measure 180 begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *ff* is present below the first note.

№ 98. МАЗУРКА

181 Allegro ma non troppo

Musical notation for measure 181, first staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *f* is present below the first note.

Musical notation for measures 182, 183, 184, and 185, first staff. Measure 182 contains a whole rest. Measure 183 contains a whole rest. Measure 184 begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *mf* is present below the first note. The instruction *rit.* is written below the staff.

Musical notation for measures 185 and 186, first staff. Measure 185 contains a whole rest. Measure 186 begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *f* is present below the first note. The instruction *a tempo* is written below the staff.

Musical notation for measures 185 and 186, second staff. Measure 185 contains a whole rest. Measure 186 begins with a quarter note B3, followed by an eighth note A3, and a quarter note G3. A dynamic marking of *f* is present below the first note.

186 Tr-vez

Musical notation for measure 186, third staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. A dynamic marking of *f* is present below the first note.

Trombone I

187

Musical notation for measures 187 and 188. Measure 187 starts with a dynamic marking of *f*. Measure 188 ends with a *rit.* marking and a fermata.

188 a tempo

Tuba Tr-nc I

189

Musical notation for measures 188 and 189. Measure 188 is marked *a tempo*. Measure 189 has a dynamic marking of *mf.*

190

191

Musical notation for measures 190 and 191. Measure 190 has a dynamic marking of *p*. Measure 191 has a dynamic marking of *f*.

192

193

Musical notation for measures 192 and 193. Measure 192 has a dynamic marking of *p*. Measure 193 has a dynamic marking of *f*.

194

Musical notation for measures 194 and 195. Measure 194 has a dynamic marking of *ff*.

Musical notation for measures 195 and 196. Measure 195 has a dynamic marking of *f*.

194

Musical notation for measures 196 and 197. Measure 196 has a dynamic marking of *ff*.

Musical notation for measures 197 and 198. Measure 197 has a dynamic marking of *f*.

Musical notation for measures 198 and 199. Measure 198 has a dynamic marking of *f*.



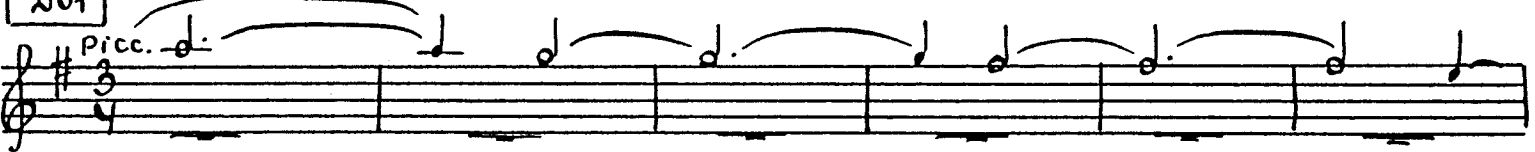
№ 29. ПРИЕЗД ЗОЛУШКИ НА БАЛ

tacet

attacca

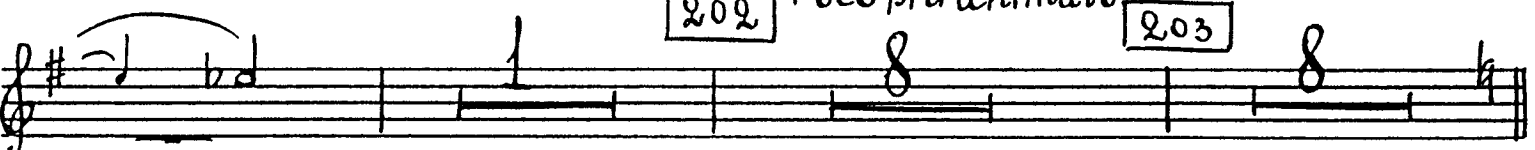
№ 30. БОЛЬШОЙ ВАЛЬС

201 *Allegretto*



202 *Poco più animato*

203



204

205

Arpa

rit.

206

Più animato



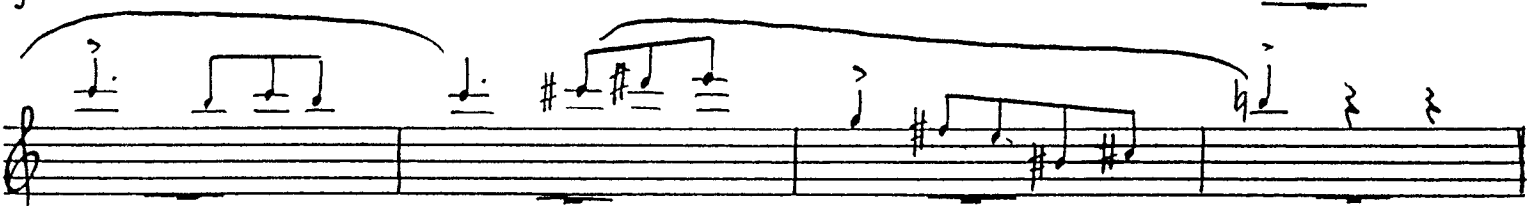
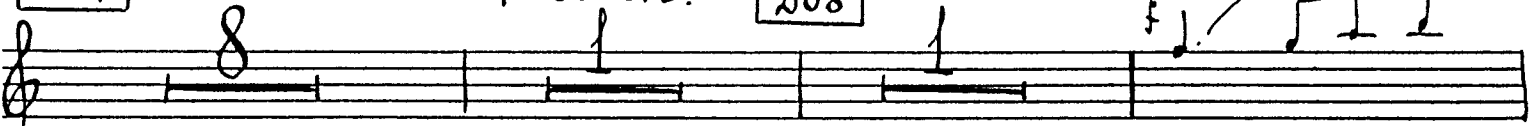
207

poco rit.

208

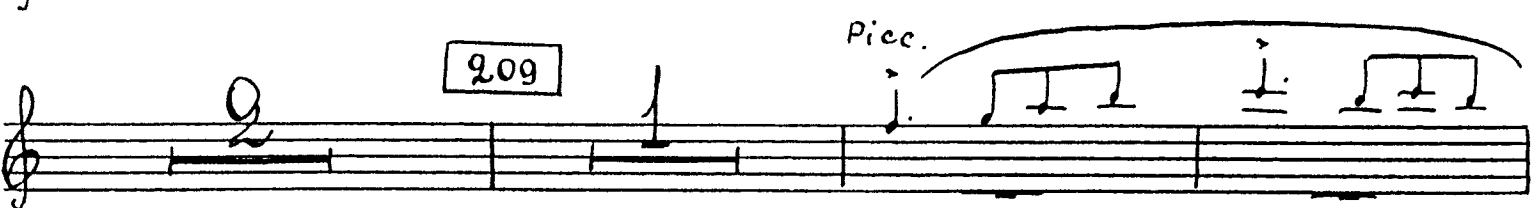
a tempo

Picc. (Fl I-II)



209

Picc.



Trombone I

Tz-nez

ff *rit. poco a poco*

Meno mosso

ob. *Fe.* *Fe. 1*

a tempo *rit.*

rit. *a tempo* *Fe.*

Arpa *Piano* *ritard.* *Meno mosso della prima volta*

rit. *a tempo* *poco rit.* *a tempo*

acceler. *rit.* *a tempo*

№31. Прогулка - tacet

№39. Вариация Золушки - tacet

№ 33. ВАРИАЦИЯ ПРИНЦА

244 Andante con brio

f v-ni I

f Tr-nel

245

246 rit.

f a tempo poco allegro.

№ 35. ДУЭТ СЕСТЕР С АПРАЛЬСКИМИ

252 Allegro con brio

v-ni I, Tr-va Pizz.

arco Pizz. arco

Tr-nel 253

mf

Trombone I

254

Musical staff for measure 254, featuring a bass clef, a key signature of two flats, and a 6-measure rest.

255

Poco meno mosso

Musical staff for measure 255, featuring a bass clef, a key signature of two flats, and a 10-measure rest.

256

257

Allegro con brio

Musical staff for measures 256 and 257, featuring a bass clef, a key signature of two flats, and a 7-measure rest.

258

Musical staff for measure 258, featuring a bass clef, a key signature of two flats, and a 9-measure rest.

Musical staff for measure 259, featuring a bass clef, a key signature of two flats, and a 9-measure rest.

Musical staff for measure 260, featuring a bass clef, a key signature of two flats, and a 9-measure rest.

№ 36. ДУЭТ ПРИНЦА И ЗОЛУШКИ (АДАЖИО)

259

Adagio

260

rit.

Musical staff for measures 259 and 260, featuring a bass clef, a key signature of two flats, and a 10-measure rest.

261

Poco più animato

Musical staff for measure 261, featuring a bass clef, a key signature of two flats, and a 1-measure rest.

con Sord.

Senza Sord.

Musical staff for measure 262, featuring a bass clef, a key signature of two flats, and a 3-measure rest.

262

Musical staff for measure 262, featuring a bass clef, a key signature of two flats, and a 1-measure rest.

con Sord.

Musical staff for measure 263, featuring a bass clef, a key signature of two flats, and a 5-measure rest.

20

Senza Sord. 263 Adagio

poco rit. a tempo

Nº 37. B A A B C - K O D A

264 Allegro espressivo

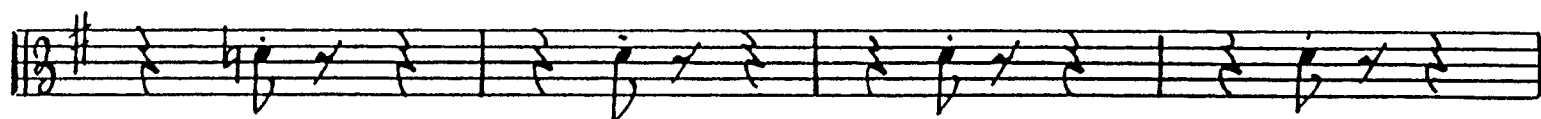
268

269

rit. 270 a tempo 271

272 poco a poco acceler. al Fine

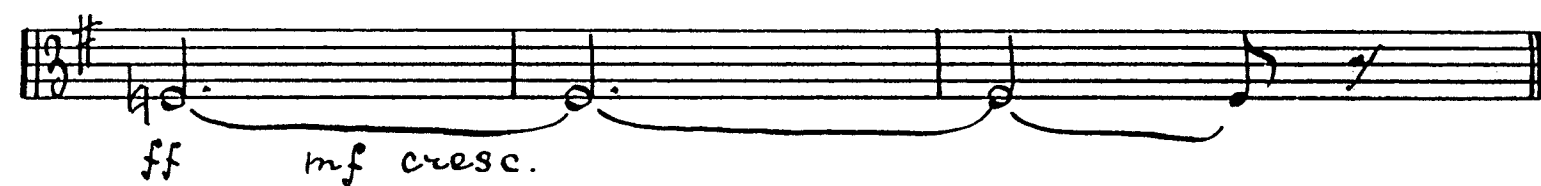
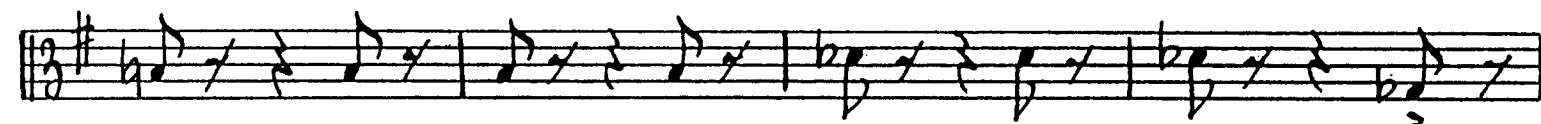
273



274 presto

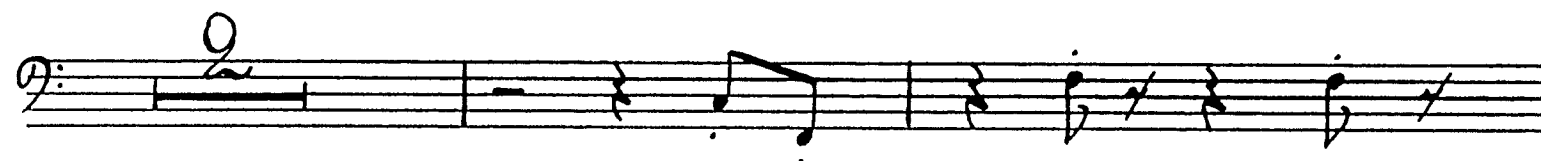


275



№ 38. ПОЛНОЧЬ. БОЙ ЧАСОВ

276 Allegro moderato



278

1-11

3 4 5 6 gliss. 6 gliss. 6 gliss.

279 Moderato

ff

ff

ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. ПРИНЦ И САПОЖНИКИ

280 Allegro scherzando

281 10 282 10 283

mf

mf

284

mf

285 286 об. 287

mp

№ 40. ПЕРВЫЙ ГАЛОП ПРИНЦА - tacet

№ 41. СОБЛАЗН

296 Moderato

V-ni

297

Tr-ni

298

299 Allegretto

300 301 c.p.

poco rit. 302 Moderato I

V-ni

303

304 9 Moderato I

305 Allegretto 306 5 5

№42. ВТОРОЙ ГАЛОП ПРИНЦА

307 presto 308 10 309 3 Tr-не II f

310 9 Tr-не I mf

311 3 312 14 5 6 0

№43. ОРИЕНТАЛИЯ - ТАСЕТ

№44. ТРЕТИЙ ГАЛОП ПРИНЦА

316 Allegro marcato Tuba

317 6 (Tuba)

318 6 19 319 Tr-не III e Tuba Tuba

Trombone I

320

321

322 Tr-ne III e Tuba

323 Tuba

(Tr-ne III) Tr-ne I

№ 45. ПРОБУЖДЕНИЕ ЗЛАЧУШКИ

324 Andante dolce

325

326 Celesta Pochissimo rit Allegretto

327

328 Cor. I solo

329 330 riten.

331 Allegro, ma non troppo Poco più mosso Tempo I

332

26 Poco più mosso

L'istesso tempo

Picc. Ob.

333 8 11 334

335 16 336

Tr. cel. p-no *con brio*

9 337 *Andante molto*

Tr-ne I

9

№ 46. УТРО ПОСЛЕ БУДА

338 *Allegretto capriccioso*

10 9

poco rit. 339 *Moderato* 340 341

8 8 12

342 343 *Silofono*

12

Tr-ne I

2

Vivo

344 12 345 10 346 10

341 3 V-ni I

Cor, V-ni I 348

Tr-ne I

349 8 350 12 351 3

mf 3

mf 3

№ 47. ПОРЕЩЕНИЕ ПРИНЦА

Vivace 352 12 353 9 354 11 355 Tuba

356 Tr-ne III e Tuba Tuba

357 9 358 11 359 poco meno presto Tr-ba I

Tr-ne I

Musical staff 1: Treble clef, notes, dynamics *ff*, and a fermata with number 5.

Musical staff 2: Treble clef, notes, dynamics *ff*, and tempo markings *poco rit.* and *a tempo*.

Musical staff 3: Bass clef, rests, and fermatas with numbers 8, 6, 2, and 8.

Musical staff 4: Bass clef, rests, and fermatas with numbers 6, 2, 8, 6, and 5.

Musical staff 5: Bass clef, rests, and fermatas with numbers 1, 2, 12, and 4.

Musical staff 6: Bass clef, rests, and fermatas with numbers 8, 6, and 6.

Musical staff 7: Bass clef, notes, and dynamics *f*. Tempo: *Moderato furioso*.

Musical staff 8: Bass clef, notes, and dynamics *f*. Tempo: *poco rit.* and *Poco più mosso*.

Musical staff 9: Bass clef, notes, and dynamics *f*.

Musical staff 10: Bass clef, notes, and dynamics *f*. Fermatas with numbers 3 and 5.

№ 48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

tacet

Nº 49. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio *Fag. I*

373 poco più animato poco rit. 374 Tempo I

375 Assai più mosso *ce. I solo* 376 *ce. I solo* poco più animato

sforzato 377 *Tr-rit*

378 *Meno mosso (più animato al adagio)*

379 Adagio