

Viola

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**  $\flat$  *tr* *pizz.* **8**

**23** **Vivo** *f* *p* *mp* *arco*

**33** **3** *p*

**47** **6** **7** *mp* *p*

**65** **12** *p*

**83** *cedez* **Tempo** *dim.*

**93** *cedez* **Allegro Moderato** **6** *pp* *f*

**105** **Vivo** *f*

**113** **6** *mf*

127

137

### 2. Chansons dans le nuit

**Andante**

144 con sord.

156

senza sord.

**Vivo**

183

**Andante**

con sord.

cedez **A tempo**

197

senza sord.

203 **Vivo**

**16**

221 cedez

**Andante**

con sord.

231 **Piu Lento**  
4 *pp*

3. Chanson mauresque

242 **Allegro**  
4 con sord. *p*

253 10

269 **Allegro mosso**  
senza *mf* *cresc.*

273 *f* *dim.*

278 *p*

283 *pp*

287 **Lento** 5 **Allegro**  
*p*

299 9

314 **Allegretto mosso** Viola **7** con sord. senza

*pp* *ppp*

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico** **6**

*f* *ff*

339 **5**

*f* *ff*

351

*mf* *f*

357 **5**

*mf* *cresc.* *f* *mf* *f*

369

*f* *dim.*

377 **2**

*p*

384

*sf* *mp*

390 **rall.** **Andantino** **3**

*p*

398

Musical notation for measures 398-408. The staff is in 3/8 time. Measures 398-400 contain eighth notes with slurs. Measure 401 has a whole rest. Measure 402 has a whole rest. Measure 403 has a whole rest. Measure 404 has a whole rest. Measure 405 has a whole rest. Measure 406 has a whole rest. Measure 407 has a whole rest. Measure 408 has a whole rest. A large number '8' is placed above the staff, indicating an 8-measure rest.

409

*cedez un peu a peu*

*rall.*

Musical notation for measures 409-414. The staff is in 3/8 time. Measures 409-414 contain eighth notes with slurs. The dynamics are *p* (piano) and the tempo is *rall.* (rallentando).

415

**Allegro vivo**

Musical notation for measures 415-419. The staff is in 3/8 time. Measures 415-418 contain quarter notes and eighth notes. Measure 419 has a whole rest. A large number '3' is placed above the staff, indicating a 3-measure rest. The dynamics are *f* (forte).

5. Promenade

421

**Allegro**  
*con sord.*

Musical notation for measures 421-428. The staff is in 3/4 time. Measures 421-428 contain quarter notes and eighth notes with slurs. The dynamics are *mp* (mezzo-piano).

429

Musical notation for measures 429-436. The staff is in 3/8 time. Measures 429-432 contain quarter notes and eighth notes with slurs. Measures 433-436 contain eighth notes with slurs. A *cresc.* (crescendo) marking is present. A large number '3' is placed above the staff, indicating a 3-measure rest.

437

Musical notation for measures 437-444. The staff is in 3/8 time. Measures 437-444 contain quarter notes and eighth notes with slurs. The dynamics are *p* (piano).

Viola

444

*p* *cresc.* *mf* *f* *dim.*

453

*p*

459

*mp* *cresc.*

465

*mf* **6** *p*

478

*rfz*

484

*p*

490

*pp* *mp*

496

*mp*

504

*cresc.* *cresc.* **3** *f*

514

*p* *cresc.*

522

*mf* *f* *dim.* *p* *ff*

### 6. La Mosque

530 **Lento** (con sord.) div.

*p* *sf*

552 **cedez** **Andantino**

*mp*

557

*p*

561

*p* *mp*

570

*mp* *dim.*

578

*p* senza

### 7. Tournai chavaleresque

589 **Allegro moderato**

**16**

## 605 Moderato

605 *pp* *p*

617 *f*

628 *ff*

636 *2 div.* *cresc.*

641 *2* *dim.* *p*

648 *10* *f* *p* *2*

663 *cresc.* *5* *mp* *p*

672

675 *dim.* *pp* *2*

681 **Moderato quasi andantino** *f* *6*

696 *rall.* **Andante** *ff* *fff* *f*