

Puer natus in Bethlehem

Lucas Lossius 1553
Melodiefassungen: BWV 65/2 und Gotha 1715
(Text nach Weimar 1713)

The musical score consists of two systems of two staves each. The first system is in 3/4 time and the second system is in 2/4 time. The melody is written in the upper staff of each system, and the bass line is in the lower staff. The lyrics are written below the notes.

Pu - er na - tus in Beth - le - hem, Beth - - - le - hem, un -
de gau - det Je - ru - sa - lem, Hal - le - lu - ja, Hal - le - - - lu - ja.

14. Jahrhundert