

# Zweites Klavier-Quartett

DEUXIÈME QUATUOR  
pour piano  
La majeur

A-dur

SECOND QUARTET  
for piano  
A major

Viola

I

Johannes Brahms, Op. 26

Revisions-Ausgabe  
Ossip Schnirlin

Allegro non troppo (♩ = 96-104)

The musical score for Viola I is written in A major (one sharp) and 3/4 time. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 96-104. The score is divided into two systems of five staves each. The first system includes dynamics like 'Piano', 'poco f', and 'p Cello'. The second system includes 'Piano', 'ff', and 'Piano'. The third system includes 'Piano', 'D', and 'cresc.'. The fourth system includes 'ff'. The fifth system includes 'Viol.', 'dim.', and 'p'. There are also various performance markings such as accents, slurs, and fingering numbers (0, 1, 2, 3, 4) throughout the piece.

\* Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streichensembles zu erreichen.  
Nur (Solo) in Klammern bedeutet ganz allein.

# Viola

Musical staff 1: Viola part, measures 1-4. Includes dynamics *p* and *pizz.*

Musical staff 2: Viola part, measures 5-8. Includes section marker **B**, *arco*, and dynamics *cresc.* and *f*.

Musical staff 3: Viola part, measures 9-12. Includes dynamics *p* and *Solo*.

Musical staff 4: Viola part, measures 13-16. Includes dynamics *p* and *Cello*.

Musical staff 5: Viola part, measures 17-20. Includes dynamics *poco f espr.* and *Viol.*

Musical staff 6: Viola part, measures 21-24. Includes dynamics *p dolce*, *p*, and *f*. Section marker **C**.

Musical staff 7: Viola part, measures 25-28. Includes dynamics *p*, *Piano*, *f*, and *Piano*.

Musical staff 8: Viola part, measures 29-32. Includes dynamics *dim.*

Musical staff 9: Viola part, measures 33-36. Includes dynamics *p espr. dolce* and triplets.

Musical staff 10: Viola part, measures 37-40. Includes dynamics *poco cresc.* and triplets.

# Viola

**D**

*p*

*pizz.*

*V*

*arco*

1. *p cresc.* *f*

2. *p cresc.*

*f*

Cello Viol.

*p espr.*

Cello **E**

*più f sempre*

*f*

Piano

*p*

*p poco espr.*

*p*

Cello Viol.

*p*

# Viola

F

First staff of music, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The key signature has two flats and the time signature is 3/4.

Second staff of music, starting with a forte (*f*) dynamic and including a *Piano* marking. It features triplet markings.

Third staff of music, marked *ff* (fortissimo).

Fourth staff of music, marked *ff* and ending with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Fifth staff of music, marked *ff*.

Sixth staff of music, marked *sf* (sforzando) and including a *Piano* marking.

G

Seventh staff of music, marked *ff* and including a *Piano* marking.

Eighth staff of music, marked *f* and including a *Piano* marking.

Ninth staff of music, marked *f*.

H

Tenth staff of music, marked *f* and including a *Viol.* marking.

1  
2  
*p*  
Piano  
3

Cello  
*p*

2  
0  
*poco f*  
*p dolce*

*p*  
V

*p*  
V

Piano  
3  
*ff*  
Piano  
3  
1

*ff*  
2 3 4 5

*ff*  
1 4 2 0 2

*ff*  
V

*ff*  
V

*ff*  
V

# Viola

dim. espr.

cresc. mf p

Solo p espr.

Cello Viol. espr.

p cresc.

f Piano p

f Piano p

dim.

p espr. dolce

poco cresc.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. A 'V' marking is above the first measure. A dynamic marking 'p' is below the staff. A fingering '1' is above the second measure. A '0' marking is above the eighth measure.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A 'V' marking is above the fifth measure. A fingering '3' is above the eighth measure.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'cresc.' is below the staff. A fingering '1' is above the eighth measure.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'Piano' is above the staff, and 'dim.' is below. A treble clef appears in the middle of the staff. A 'G. P.' marking is at the end.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A boxed 'M' is at the beginning. A dynamic marking 'Piano' is below the staff, and 'p dolce' is below. A fingering '3' is below the third measure. A 'V' marking is above the first measure.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'p' is below the staff. A 'V' marking is above the fifth measure.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'poco cresc.' is below the staff. A fingering '2' is above the first measure, and a '3' is above the third measure.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'p' is below the staff. A boxed 'N' is above the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A 'V' marking is above the fifth measure. A fingering '2' is above the eighth measure.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking 'espr. Solo' is below the staff. A 'Viol.' marking is at the beginning. A dynamic marking 'f' is below the staff. 'V' markings are above the first, fourth, and seventh measures.

# Viola

## II

Poco Adagio (♩ = 48 - 52)

con sord.

*p dolce*

Measures 1-4 of the Viola part. The music begins with a triplet of eighth notes, followed by another triplet, and ends with a quarter note and a triplet of eighth notes.

Measures 5-8 of the Viola part. The music continues with triplets and a fifth note.

Measures 9-12 of the Viola part. The music includes a first ending bracket labeled 'A'.

Measures 13-16 of the Piano part. The music is marked *pp* and features a melodic line with a piano dynamic marking.

Measures 17-20 of the Piano and Cello parts. The Piano part continues with a melodic line, and the Cello part enters with a *cresc.* and *f* dynamic.

Measures 21-24 of the Piano part. The music is marked *Piano* and includes *cresc.* markings.

Measures 25-28 of the Viola part. The music includes a second ending bracket labeled 'B'.

Measures 29-32 of the Viola part. The music is marked *p*.



espr.

p 2) pp

Cello pp Cello più pp Cello

Piano Cello pp f espr. f C

Piano f

Piano f

Piano f

Piano p molto espr. (Streicher Solo) cresc. D

Piano f p f p espr.

# Viola

Viol.

*p* *cresc.*

*p*

**E** *cresc.*

*f*

*dim.*

Piano  
senza sord.

**F** *espr. Solo*

Viol. *p*

Detailed description: This page contains the first 12 measures of a Viola part. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The score is written on a single staff. Measure 1 starts with a dynamic of *p* and a *cresc.* marking. It features a triplet of eighth notes, followed by eighth notes, and ends with a triplet of eighth notes. Measure 2 continues with eighth notes and a dynamic of *p*. Measure 3 begins with a boxed letter 'E' and a triplet of eighth notes, followed by eighth notes, with a *cresc.* marking. Measure 4 continues with eighth notes. Measure 5 starts with a dynamic of *f* and eighth notes. Measure 6 continues with eighth notes and a *dim.* marking. Measure 7 features eighth notes and a dynamic of *piano*. Measure 8 continues with eighth notes and a *senza sord.* marking. Measure 9 begins with a boxed letter 'F', eighth notes, and a dynamic of *espr. Solo*. Measure 10 continues with eighth notes. Measure 11 features eighth notes and a dynamic of *p*. Measure 12 continues with eighth notes and a dynamic of *p*.

Musical staff 1: Viola part. Dynamics: *pp*. Includes a *V* marking and a *Cello* part.

Musical staff 2: Viola part. Dynamics: *Piano*.

Musical staff 3: Viola part. Dynamics: *Piano*, *cresc.*, *cresc. - - f*, *p*. Includes a *G* marking and a *3* fingering.

Musical staff 4: Viola part. Dynamics: *Piano*, *pp*, *cresc.*

Musical staff 5: Viola part. Dynamics: *f*, *p*. Includes a *G.P.* marking and a *7* fingering.

Musical staff 6: Viola part. Dynamics: *f*. Includes a *H* marking and a *2* fingering.

Musical staff 7: Viola part. Dynamics: *f*.

Musical staff 8: Viola part. Dynamics: *f*. Includes an *I* marking and a *2* fingering.

Musical staff 9: Viola part. Dynamics: *p*. Includes a *3* marking.

# Viola

Viol. *espr.*

**K**

V

*dim.* - - - - *dim.* - - - - *pp*

con sord. **L** *p espr.* *cresc.*

Cello

2 2 3 3

*cresc.* - - - - *p*

Piano *pp* *pp* senza sord.

Cello

# III Scherzo

Poco Allegro (♩. = 58 - 62)

*p dolce*

*simile 2* *Piano*

*cresc.*

*f*

**A** *p*

*Piano* *p espr.*

**B** *Viol.*

*Piano Viol. Piano* *p*

# Viola

2.

*p*

*p*

*poco cresc.*

*-p*

**C**

*p*

*cresc.*

*-f*

*f*

*più f*

**D**

*p*

Cello

*p*

*cresc.*

*p dolce*

*pp*

*p dolce* *cresc.* *f*

*f* *p*

**F** *espr. Solo*

*3* *2*

*4* *p* *pPiano*

*p*

*dim.* *cresc.*

*2* *0* *4* *1* *2* **G** *f animato*

*4* *cresc.* *cresc.* *f*

*f* *V* *1* *2* *4* *G.P. Fine*

**Trio**  
Piano

*ff*

*Piano*

*ff*

*dim.*

*p dolce*

*Piano*

*Piano*

*f*

*p*

*Piano*

*p*

*Viol.*

*Viol.*

*Solo*

*pp legato*



Scherzo da capo senza  
replica sin' al Fine

# Viola

## IV

### Finale

Allegro (♩=96-104)

Viol.

*f*

**A**

*f*

*poco f*

**B**

Piano

*p* *p* *più p*

Viol. *G. P.* *f* *crésc.*

*ff*

Viol.

**C**

*crésc.*

*f*

(2)

*ff*

*f*

**D**

*G.P.* *f* Viol.

Piano *f*

Piano *f*

**E**

*f* *poco f* Solo

*f*

Piano *f*

*f*

Piano *espr.* *mf*

*G.P.* *mf*

Piano *Viol.* *Piano*

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p espr.* and includes a boxed letter 'F'. The second staff features a *p* dynamic marking. The third staff is marked *Piano* and *dolce*. The fourth staff includes the instruction *poco cresc.*. The fifth staff is marked *cresc.* and *f*. The sixth staff is labeled *Viol.*. The seventh staff includes *f*, *mf Piano*, and *f p*. The eighth staff is marked *p*, *p dolce*, and *più p*. The ninth staff is marked *Viol.* and *f*. The tenth staff includes *cresc.*. The score contains various musical notations including notes, rests, slurs, and fingerings.

**H**

*f*

*f*

*ff*

**I**

Viol. Cello Viol. Cello Viol.

*p legg.*

*pp* *p legg.*

*f* *p* *p dolce*

*piano* *cresc.*

D

# Viola

*cresc.* V

**K**

*ff*

**L**

*ff* G.P. *f*

*f* D1 (G 5 2)

V *f*

*f*

Cello *mf* Viol. *mf*

V *f*

Piano V *f*

G.P.

**M** Piano *espr.*

**N**

Piano

**O** Viol. *tranquillo*

pizz. *p*

arco

*dim.*

Viol.

Viol.

*p*

# Viola

**Animato**

*pizz.* *Viol.* *Piano* *arco* *mf* *cresc.*

*f*

**P**

*ff*

**Q**

*Piano* *V* *Piano* *ff*

*ff* *ff*

*G.P.* *G.P.*