

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Hautbois

Allegro scherzando (♩=66)

G.P. 2

G.P. 10

Vn.I

109 *f*

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

114 **I**

Musical staff 114-118: Treble clef, key signature of one sharp. Measure 114 is marked with a boxed letter 'I'. The staff continues with eighth and sixteenth notes.

119

Musical staff 119-124: Treble clef, key signature of one sharp. Measure 119 starts with a new melodic line. The staff contains eighth and sixteenth notes.

125

Musical staff 125-130: Treble clef, key signature of one sharp. Measure 125 starts with a new melodic line. The staff contains eighth and sixteenth notes.

131 **J** *p*

Musical staff 131-140: Treble clef, key signature of one sharp. Measure 131 is marked with a boxed letter 'J' and a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents.

141 **K**

Musical staff 141-147: Treble clef, key signature of one sharp. Measure 141 is marked with a boxed letter 'K'. The staff contains eighth and sixteenth notes with accents.

148

Musical staff 148-154: Treble clef, key signature of one sharp. Measure 148 starts with a new melodic line. The staff contains eighth and sixteenth notes with accents.

155 **L** *mf* *p* *cresc.*

Musical staff 155-170: Treble clef, key signature of one sharp. Measure 155 is marked with a boxed letter 'L'. Dynamics include mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The staff contains eighth and sixteenth notes.

171 **M** *ff* *p* *cresc. mf* **N** *p* *p*

Musical staff 171-190: Treble clef, key signature of one sharp. Measure 171 is marked with a boxed letter 'M' and fortissimo (*ff*) dynamic. Measure 172 has a 'Hb. 3' marking. Measure 175 is marked with a boxed letter 'N'. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*). The staff contains eighth and sixteenth notes.

191 **O** *ff*

Musical staff 191-196: Treble clef, key signature of one sharp. Measure 191 is marked with a boxed letter 'O' and fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes.

197

Musical staff 197-201: Treble clef, key signature of one sharp. Measure 197 starts with a new melodic line. The staff contains eighth and sixteenth notes with triplets.

202 **P**

Musical staff 202-205: Treble clef, key signature of one sharp. Measure 202 is marked with a boxed letter 'P'. The staff contains eighth and sixteenth notes with triplets.

206

Musical staff 206-209: Treble clef, key signature of one sharp. Measure 206 starts with a new melodic line. The staff contains eighth and sixteenth notes with triplets.

210 **Q**

Musical staff 210-214: Treble clef, key signature of one sharp. Measure 210 is marked with a boxed letter 'Q'. The staff contains eighth and sixteenth notes with triplets.

216

222 R

mf *cresc.* *ff*

229 S 11 T 15

260 U 1 Hb. I *p* *p*

267 V *p* *cresc.* 3 *poco a poco*

273 *ff*

281 W *dim.* *p* *p* *cresc.* *poco*

288 2 *poco* 3 3 *ff*

295 X *dim.* *p* *ff*

303 3 3 3 3 3 3 3 3

307 3

312

ACTE I

Scène I

N° 1 Choeur

Allegro con fuoco (d=126)

9 **A**

17 **B** *ff*

23 **C** **D** *f* *Fl. I*

29 **E** *f* *ff*

49 **F**

57 **G**

65 **H** 5

72 **I** 1

84 *f*

92

98 *sf* *sf*

105

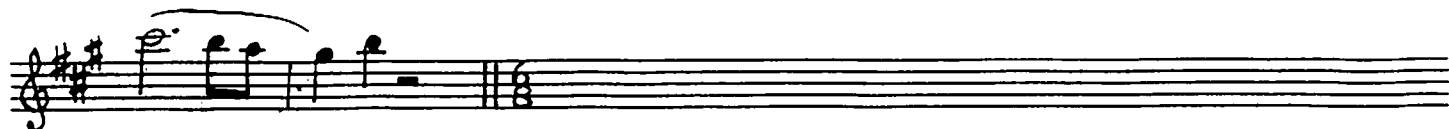
Scène II-III (Dialog): *tacet*

scène IV

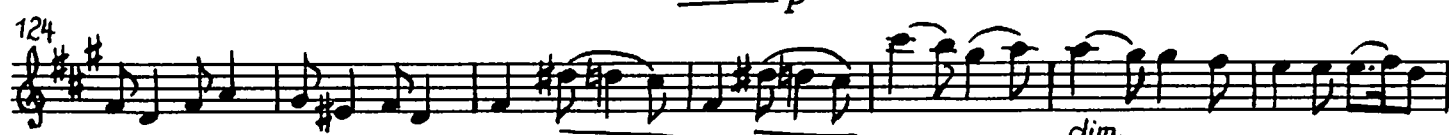
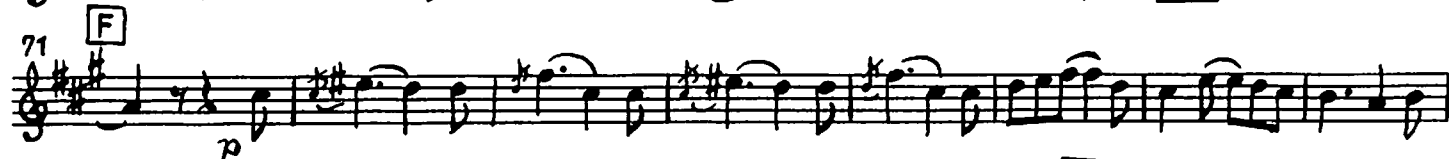
Nº 2 Choeur

Allegro con fuoco

Scène V (Dialog): *tacet*



No. 2 bis Sicilienne



Enchaînez l'Air

Scène VI

N° 3 Air

Larghetto

Musical score for Hautbois II, Scène VI, N° 3 Air. The score is in G major and 3/4 time. It features various dynamics (p, mf, f, sf, pp, poco f) and articulations (riten., a tempo). The score is divided into sections A through Q, with measures 16, 39, 50, 68, 75, 82, 89, 105, 131, 145, 157, and 183 marked. The piece concludes with a key signature change to B major.

191 R 2 8 *mf* *f*

207 S 1

214

Scène VII (Dialog): *tacet*

Nº4 Duo

Allegro moderato (♩ = 69)

1 4 5 13 A *p* *f*

28 Hb. I B 2

37 1 11 C *p* *f* Vn. I arco

55 D 8 E 17 F 15

99 G 14 H 15 *f* *un poco riten.* *tr* *tr* *tr* Allegro (♩ = 112) Hb. I *p*

136 *p* *cresc. molto* *f* *p*

146 J *f* *dim.* *p* *f* *dim.*

153 K 1 5 Hb. I *p* 4

168 L Andantino (♩ = 132) M 7 Hb. I 4

200 N Allegro Hb. I *p* *cresc. molto*

207 O 5 1

219 P 18 *Hb. I* *dim. - - - - p* *ff*

243 Q *FI.* *p* *cresc. poco a poco - - -* R 1

250 *f* *p* *f* *dim. - - - - p* *ff*

257 *cresc. poco a poco - - - - -*

264 *f*

271 S *FI. I* *f*

280

Scène VIII - IX (Dialog): tacet

No. 5 Trio

Allegretto (♩. = 62)

17 A 3 6 *Hb. I* *mf*

34 B 4 C 15 D 7 *Hb. I* *Vn. I p* *sf*

67 E 15 F 9 G 10 H 8 *Hb. I*

173 I 1 J 12 *Vn. I tr* *sf* *p*

135 J 5 *V.S.*

146 **K** **Mb.1**
 Musical notation for measures 146-162. Includes dynamic markings *f* and *mf*, and fingerings 1 and 8.

163 **L**
 Musical notation for measures 163-174. Includes dynamic markings *f* and *p*, and fingerings 4, 2, and 1.

175 **M**
 Musical notation for measures 175-182. Includes dynamic markings *f*, *p*, and *ff*, and fingering 1.

183 **M** Allegretto (♩=69)
N
 Musical notation for measures 183-198. Includes dynamic marking *pp*.

199
 Musical notation for measures 199-206.

207 **O**
 Musical notation for measures 207-214.

215 **P** Allegro mesure plus courte (♩=80) **Q** Presto (♩=88) animez mesure plus courte de plus en plus.
 Musical notation for measures 215-232. Includes dynamic markings *f* and *mf*, and fingerings 8, 3, and 2.

233 **R** Allegretto 1^o tempo **S**
 Musical notation for measures 233-252. Includes dynamic markings *mf* and *f*, and fingerings 1, 6, 4, 2, and 1.

253
 Musical notation for measures 253-261. Includes dynamic markings *f* and *p*, and fingering 1.

262 **T** Récit. Allegro non troppo **U** Andante con moto (♩=76) un peu animé *p* poco riten.
 Musical notation for measures 262-281. Includes dynamic markings *f* and *p*, and fingerings 2, 4, 3, 5, and 1.

281 **V** Allegro (♩=112) *Vn.1*
 Musical notation for measures 281-288. Includes dynamic marking *p* and fingering 1.

290 **W**
 Musical notation for measures 290-302. Includes dynamic markings *p* and *f*, and fingering 6.

303 **X** **Y**
 Musical notation for measures 303-310. Includes dynamic markings *cresc. f* and *p*, and fingering 6.

316 2

330

Oboen gehen hinter die Bühne
Hautbois dans la coulisse

Scène X - XI (Dialog): *tacet*

Hinter der Bühne / Dans la coulisse

Nº 6 Epithalame grotesque, 1^{er} Couplet

Moderato (♩ = 69)

9 A

17 B

26 4

37 C

47 D

56 1

riten. a tempo

65 2

Scène XII - XIII (Dialog): *tacet*

N° 6 bis Epithalame grotesque, 2^e Couplet

Moderato

9 *Vns. f* *p* *poco f* **A**

17 **B**

26 *p* **C** *3* *1*

47 *f* **D** *1*

56 *f* *riten.* *a tempo* *3*

65 **Oboen gehen zurück ins Orchester.**
Les Hautbois retournent à l'orchestre.

Scène XIV-XV (Dialog): tacet

N° 7 Rondo

Allegro vivo (*J. = 80*) **A** *11* *12* *animando* *riten.* **B** *a tempo*

f *p* *cresc.* *mf* *f*

34 *p* *10* *Hb. I* *mf*

52 *Fl. I* **C** *p* *p* **D** *6* *7*

73 Cl. I **E** colla voce a tempo **F** animando Hb. I
 105 *riten.* **G** a tempo
 119 **H**
 138 *pp* poco cresc. **I** **J** animando Hb. I
 171 *riten.* a tempo

Scène XVI (Dialog): tacet

Nº 8 Duo - Nocturne

Lento (♩=54) Récit. **A** Andantino (♩=126) **B** Hb. I
 26 **C** **D** *riten.* a tempo Hb. I
 58 *cresc.* **E** Récit. poco f Lento **F** Andantino un peu animé Vn. I
 70 **G**
 76 **H** 1^o tempo
 96 **I** **J** **K** *cresc.* poco f Hb. I
 tacet (47 Takte)

Entr'acte

Sicilienne

Allegro (♩. = 104)

Cors

Musical score for Hautbois II, Sicilienne, Entr'acte. The score consists of ten staves of music in G major, 3/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, *p*, *poco cresc.*, *dim.*, *sf*, and *perdendo*. There are five marked sections labeled A, B, C, D, and E. The piece concludes with a first ending bracket.

ACTE II

Scène I (Dialog) / N°9 Improvisation et Chœur à boire: *tacet*

N°10 Air

Allegro un poco agitato (d = 104)

mf sf sf mf

8 19

35 sf sf mf

Allegro Récit. mesure Vives. et co.

46 p 13 10 1 9 3 Hb. I

86 animez un peu 2 animez peu a peu G

93 animez f

99 animez sf ff

107 un poco ritenuto I 5

118 un poco riten. 3 riten. 5 J Andante un poco sostenuto 10 tempo rit. K 2 3 riten. L Allegro agitato (d=104) Hb. I

162 12 M 14 N 17 O 12 Vn. I mf

220 soli. P p

226 1 Q 9 Hb. I mf

†) Doppettes Tempo

242 (Hb. I) R 1 1 2 *f*

253 1 1 1 *mf* *ff* *molto rit.*

265 S *a tempo*

271 1

Scène III (Dialog): *tacet*

Nº 11 Trio

Larghetto (♩ = 88) *pp* *p* *f* *mf* *ff*

42 C *animez* D

49 E Allegretto (♩ = 72) *Le mouvement doit être devenu ici* F *Hb.* *mf* *p*

78 G 4 H 3 I *Animez un peu* J *un poco agitato* K *animez encore* L *Allegro agitato*

123 *Hb. I* *pp* *ff* *ff*

137 M 1

147 *retenu colla voce* *ff* *rallent. poco* *5 a poco* *rallent. poco a poco* *Tempo I* N *Larghetto* 12 O 11 P 11 Q 11

**) Tempo zurückhalten*

*Prend le Cor anglais
nimmt Engl.-Horn*

Dialog: *tacet*

Nº 12 Chœur lointain: *tacet*

Scène IV - V (Dialog): *tacet*

Cor anglais

N° 13 Marche nuptiale

Moderato religioso (♩=84)

9 *mf* A

21 B *mf*

28 C *p* *f*

38 D *mf* E

44 *mf*

59 *f* *p*

67 F *pp*

75 *nimmt Oboe*
prend le Hautbois
Dialog: tacet

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩=66)

Oboe *ff* *mf*

p cresc. - - - - ff

Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando (♩ = 66)
Mouvement de valse

G.P. 3 G.P. 10 Vn. I

mf

24 [A] 3 3 11

48 [B] 2 Fl. I [C] [D] Hb. I 3 12 mf

78 13 Hb. I [E] 1 p p

101 [F]

107 3 3 3 3

113