

SIXTH STRING QUARTET

2nd Violin

I

BÉLA BARTOK

Mesto, $\text{♩} = \text{ca. } 96$ Più mosso, pesante $\text{♩} = \text{ca. } 70$ 18

f (lunga) *ff* (lunga) *f* *cresc.*

ff *P, leggero* 31

gliss. *f* *mf* *pizz. arco* 36

f *mf* *p* *mf* *p* 41

cresc. 47

mf *dim.* *p* 53 60

f *mf* *p* 68

mf *f* *mf* 76 poco a poco

dim. 81

rall. al Un poco meno vivo, $\text{♩} = \text{ca. } 120$

p *p, grazioso* 89

2nd Violin

poco a poco tornando - - - al - - -

f *f*

99
Vivacissimo, agitato, ♩ = 160

p sub. *cresc.*

109
f *p*

117
Ancora più vivo, ♩ = 176

f *p* *mp* *cresc.*

126
f *mp*

mf *mf*

137
Tempo I, ♩ = 140

cresc. *f* *f* *p*

144 150
p

158
un poco rall. Pesante, ♩ = 120

pp *ff* *f*

166
(lunga) Tempo I, ♩ = 140

ff *mf* *pizz.* *arco*

174 *sempre ff* **180** (lunga) 1

mf *Vla.*

2nd Violin

186

mf *p* *mf*

f *mf* *p*

194 3 201

mf *sf* *p*

Cello *dim.* 1st Vln. *mf*

209

p *mf* *p*

1st Vln. *p* *mf* *p*

Vla. *mf* *p*

217

mf *cresc.*

222

f *ff*

1st Vln. *f* *ff*

231

sim. *sempre ff* *sim.* *A*

Via. *sempre ff*

2nd Violin

237

mp

242

p

Vc. Vla.

247

mp

Vc. 1st Vln.

256

pp

262

poco cresc. - - - - - *dim.* - -

poco cresc. - - - - - *dim.* - -

268

pp *p, dolce*

Vla.

2nd Violin

p *f* *p < f* *p* *mp*

(lunga) **355** *rallent.* - - *a tempo* (Tempo I., ♩ = 140) *dolce*

363 *poco a poco rallent.* (arco) *pizz*

Cello ♩ = 120 **371** *a tempo* (♩ = 140) 1st Vin. *mf*

poco rall. - - *a tempo, ma tranquillo*, ♩ = ca. 130 *mf* *p*

381 *poco a poco rallent.* *dim.* (1st Vin.) *Vc.* *dim.*

Lento, ♩ = 90 *pp* *Vc. Via.* *pp*

2nd Violin

II

Mesto, ♩ = 98

con sord.

Musical score for the 2nd Violin, Mesto section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Mesto" with a quarter note equal to 98 beats per minute. The instruction "con sord." (with mutes) is present. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure numbers 7 and 12 are indicated in boxes. The section ends with a repeat sign.

Marcia

♩ = 116

senza sord.

Musical score for the 2nd Violin, Marcia section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked "Marcia" with a quarter note equal to 116 beats per minute. The instruction "senza sord." (without mutes) is present. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure numbers 21, 25, 30, 35, and 39 are indicated in boxes. The section includes trills (*tr*) and a *cantabile* marking. The section concludes with the instruction "Risoluto" (Resolute) and a tempo change to "molto" (very fast), with a quarter note equal to 136 beats per minute.

2nd Violin

49 *Tempo I.* ♩ = 116
cresc. *ff* *mf* *tr*

ff *mf* *f* *p* *tornando*

55 *poco a poco* *al. Meno mosso,* ♩ = 104 *mf* 59 IV.

63 *trm*

67 *p* *mf* *mf* *mf cresc.* *cresc.*

f *trm* *f*

73 *dim.* *p* *Ancora meno mosso* ♩ = ca. 96

Rubato *Vc.* *Vla.* *Vc.* *pp* *cresc.* *ff*

2nd Violin

83

Animato, molto agitato ♩ = 126

Musical score for measures 83-88. The system includes a Violin (Vc.) part and a Viola (Vla.) part. The tempo is 'Animato, molto agitato' with a quarter note equal to 126 beats per minute. The music is marked with a forte dynamic (*f*). The Viola part includes 'pizz.' (pizzicato) and '(Vla. pizz.)' markings.

89

Musical score for measures 89-93. The system includes a Violin (Vc.) part and a Viola (Vla.) part. The Viola part includes '(Vla. pizz.)' markings.

94

Sostenuto ♩ = 96

Musical score for measures 94-98. The system includes a Violin (Vc.) part and a Viola (Vla.) part. The tempo is 'Sostenuto' with a quarter note equal to 96 beats per minute.

99

Molto vivace, agitato e rubato ♩ = 200

Musical score for measures 99-105. The system includes a Violin (Vc.) part and a Viola (Vla.) part. The tempo is 'Molto vivace, agitato e rubato' with a quarter note equal to 200 beats per minute. The music is marked with 'sempre *f*' and 'ff' dynamics. The Viola part includes 'pizz.' and 'ff' markings.

106

Musical score for measures 106-110. The system includes a Violin (Vc.) part and a Viola (Vla.) part. The music is marked with 'dim.' (diminuendo) dynamics.

2nd Violin

allarg. - - - - - Meno mosso
(quasi cadenza, un poco rubato)

pp
Vc.
p
Vla.

117
p
f
1st Vin.
sim. p f

rallent. -
p
pp
Vla.
Cello

Tempo I.
p, ma ben marc.
mf
dim.
trill

130
p
f
mf
mp
p
ff
mf
1st Vin.
Vla.
1st Vin.

2nd Violin

Musical staff with notes and rests. Dynamics: *mf*, *dim.* Measure marker: 138

Musical staff with notes and rests. Dynamics: *p*, *mp, cantab.* Labels: *1st Vin.*, *Via.* Measure marker: 143

Musical staff with notes and rests. Dynamics: *mf*, *f*, *mf* Measure marker: 147

Musical staff with notes and rests. Dynamics: *f* Label: poco a poco più animato

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests. Dynamics: *molto*, *marcatissimo* Labels: *Risoluto*, *tr* Measure marker: 153

Musical staff with notes and rests. Dynamics: *mf*, *ff* Labels: *Tempo I.* Measure marker: 159

Musical staff with notes and rests. Dynamics: *f*, *mf*, *p*, *mf* Label: un poco accel. Measure marker: 163

Musical staff with notes and rests. Dynamics: *f*, *mf* Labels: *1st Vin.*, *Vc.*, *1st Vin.*

Musical staff with notes and rests. Dynamics: *ff* Label: a tempo

2nd Violin

168

Musical score for measures 168-173. The first staff is the 2nd Violin part, starting with a forte (*f*) dynamic. The second staff is the 1st Violin part, also starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

174

Musical score for measures 174-178. The first staff is the 2nd Violin part, featuring trills (*tr*) and a *cresc.* marking. The second staff is the 1st Violin part. The tempo changes to *rall.* and then *al. - Meno mosso* with a metronome marking of 104. Dynamics include *f* and *mf*.

Musical score for measures 179-184. The first staff is the 2nd Violin part, featuring a *cresc.* marking and a forte (*f*) dynamic. The second staff is the 1st Violin part, also featuring a *cresc.* marking and a forte (*f*) dynamic.

179

Musical score for measures 185-189. The first staff is the 2nd Violin part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

185

Musical score for measures 190-194. The first staff is the 2nd Violin part, starting with a mezzo-forte (*mf*) dynamic, moving to *f*, then *più f*, and ending with a *tr* and *mf* dynamic. The second staff is the 1st Violin part, starting with a forte (*f*) dynamic, moving to *più f*, and ending with a *mf* dynamic. The tempo changes to *poco allarg.* and then *a tempo* with a metronome marking of 104. A *Vla.* (Viola) part is also indicated.

Musical score for measures 195-200. The first staff is the 2nd Violin part, starting with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The second staff is the 1st Violin part, also starting with a piano (*p*) dynamic and a *pizz.* marking. The tempo changes to *poco rall.*

2nd Violin

III

Mesto, $\text{♩} = 98$

mf

1st Vln.

7

13

cresc.

cresc.

f

dim.

p

dim.

p

Burletta

Moderato, $\text{♩} = 90$
au talon

f

ff

f

25

ff

mf
(au talon)

1st Vln.

33

IV.

1st Vln.

Vla.
Vc.

ord.

p

1st Vln.

p

^{*)} = $\frac{1}{4}$ tone lower

2nd Violin

II III 37

mp *mf* *p*

3 3 3 3 3 3 p f p f

p *f* *p* *f*

IV 41 poco accel. 1st Vln.

mf *p* *f* *mf* *mf*

46 *tornando al tempo* $\text{♩} = 100$
IV au talon

ff *p*

50

mp

IV 55

mf

60 *sim.*

ff *mf*

Tempo I $\text{♩} = 90$

f *mf*

69 *rallent.*

mp *p* *Vln.* *Vc.*
mp *p* *mf* *p*

2nd Violin

Andantino, ♩ = 70

74

P, dolce

78

82

più p *mp*

87

P, dolce

91

mf

rallent.

1st Vln.

mp *pp* *pp*

pizz.
*) δ

97

Tempo I. (♩ = 90)

(pizz.)

f *ff* *mf* *f* *sf* *ff*

102

Più lento, espressivo ♩ = 84

f *sf* *ff* *pizz.* *1st Vln.* *espr.* *mf* *p* *espr.*

107

Tempo I., ♩ = 90

mf *p* *mf* *mf*

110

Un poco più mosso ♩ = 100

p *mp* *mf* *mp*

115

mf *mp* *p* *mf* *p* *mf* *f*

^{a)} δ indicates a strong pizzicato so that the string rebounds off the fingerboard

2nd Violin

IV

Mesto, ♩ = 88

1st staff: 2nd Violin part, measures 1-6. Dynamics: *p*.

7

2nd staff: 2nd Violin part, measures 7-12. Dynamics: *p*, *cresc.*

13

cresc.

3rd staff: 2nd Violin part, measures 13-16. Dynamics: *p*, *cresc.*

♩ = 84

♩ = 88

17

4th staff: 2nd Violin part, measures 17-21. Dynamics: *p*, *mf*, *pp*, *f*. Includes *Via.* marking.

22

♩ = 96

5th staff: 2nd Violin part, measures 22-26. Dynamics: *p*, *f*, *mf*, *f*. Includes *trm* marking.

27

♩ = 88

6th staff: 2nd Violin part, measures 27-30. Dynamics: *p*, *in rilievo*.

31

7th staff: 2nd Violin part, measures 31-36. Dynamics: *p*, *pp*, *ppp*. Tempo change: *Più andante*, ♩ = 116.

37

Più andante ♩ = 116

pp

ppp

46

Molto tranquillo ♩ = 56

8th staff: 2nd Violin part, measures 46-54. Dynamics: *p*. Includes *Vc.* and *1st Vln.* markings.

55

9th staff: 2nd Violin part, measures 55-60. Dynamics: *pp*. Includes *più dolce, lontano* marking.

63

Musical score for measures 63-66. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various dynamics including *p* and *mp cantabile*. The lower staff has a bass clef and contains a supporting line with dynamics *p* and *mp cantabile*. A *Vla.* (Viola) part is indicated at the end of the system.

67

Musical score for measures 67-71. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *mf* and *f*. The lower staff has a bass clef and contains a supporting line with dynamics *mf* and *f*. A *1st Vla.* (1st Viola) part is indicated at the end of the system.

72

rallent. al Tempo I. $\text{♩} = 88$
sul tasto

Musical score for measures 72-76. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *mf* and *pp*. The lower staff has a bass clef and contains a supporting line with dynamics *mf* and *pp*.

77

Musical score for measures 77-81. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *p*, *pp*, *mp*, *pp*, and *mp*. The lower staff has a bass clef and contains a supporting line with dynamics *p*, *pp*, *mp*, *pp*, and *mp*. Performance instructions include *sul pont.*, *ord.*, and *stringendo*.

Più andante $\text{♩} = 116$

pizz. Tempo I. $\text{♩} = 88$

Musical score for measures 82-86. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *mf*, *p*, *f*, *ff*, and *pp*. The lower staff has a bass clef and contains a supporting line with dynamics *mf*, *p*, *f*, *ff*, and *p*. Performance instructions include *pizz.* and *Via.* (Viola). Instrument labels include *1st Vln.*, *Vc.*, and *Via.*

82

con sord.

arco

Musical score for measures 82-86. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *pp*. The lower staff has a bass clef and contains a supporting line with dynamics *p*, *pp*, and *pp*. Performance instructions include *con sord.*, *arco*, and *pizz.*. Instrument labels include *Vc.*, *1st Vln.*, and *Via.*