

SEXTETT

Aufführungsdauer
ca 25 Minuten

Aufführungsrecht
vorbehalten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Clarinete in B u. A

I

Hans Pfitzner, Op. 55

in B

Allegro con passione, leidenschaftlich (♩ = 80)

1

p cresc. f p VERHALTEN - INNERLICH UNRUHIG per se

1

f p p cresc. f ff

1

mf p

2 3 1 2 1

nicht eilen tranquillo p espr.

p espr. rit.

1

a tempo, tranquillo p

2

p

1

p

1

p un poco rit.

Clarinete

rit. *atempo* 9

p

10

11 *animato* *muta in A* 7 12 *molto riten.* 1 3

Tranquillo, viel ruhiger
in A

pp

espr.

13 *mf*

14 *espr.*

15

allmählich zum Anfangstempo zurück

16 8 17 *p*

cfesc. *f*

Clarinete

mutain B
8

1 (18) *f* *tr*

(19) *S* *Vcl.* *Tempo I in B* *ff* (20) 1 7

(21) *p*

(22) *mf* 4 5 2 *poco rit.*

(23) *a tempo, tranquillo* *espr.* *p* *Cb. pizz.*

(24)

(25) 3 11 (26) 14

(27) 1 *rit.* *a tempo, etwas frei*

Str. *p* *rit.* +3 *pp*

Clarinette

II

in A

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

p

1

2

Viol.

3

4

Viol.

p

poco rit. *a tempo*

rit. 5 *poco meno, ruhiger* *rit.*

a tempo *stacc.*

p

6

f

cresc.

7 *più mosso, (♩ = 54) etwas beschleunigen!* 11

8 (kurz)

ff

9 *più mosso, beschleunigt (ganze Takte!)*

Str. pizz. *mf espr.*

Clarinete

10

p

mf

11

ff

1

ff

2

12

mf

13

f

mf

14

p

p *Viol.*

p

15

p

16

17

18

6

f

un poco più mosso, etwas flüchtig

p

1

1

Clarinette

III. Rondoletto

tristate

in B

Allegretto (♩=76)

15 5 *p* 2 3

Viol. *p*

3 *f* *p* *poco rit. a tempo* 2

6 4 *p*

5 9 Viol. *mf* → 6

6 4

7 1 1

4 8 1 Viol. (u.s.w. Str 16tel) 2 *mf* *p* *mf*

8 Cb. *f*

9

7 10 4 1 *p* *p*

11 4 1 *p*

12 2 *pp* 1

IV-V

in A

Semplice, misterioso, Einfach, geheimnisvoll (♩ = 48)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking *p* and a fermata over the first two notes.

Musical staff 2: Treble clef, key signature of one sharp. Features a triplet of eighth notes. Includes rehearsal marks ①, ②, and ③. Performance instructions: (Str.) for measures 16-17, (Klavier-Solo) for measure 18, and (& Vcl.) for measure 19.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a dynamic marking *p* and a *pp* marking. Includes rehearsal mark ④ and a *p* marking.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a dynamic marking *p* and a *p cresc.* marking. Includes rehearsal mark ⑤.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic marking *ff marcato*. Includes rehearsal mark ⑥.

Musical staff 6: Treble clef, key signature of one sharp. Continues the *ff marcato* section.

Musical staff 7: Treble clef, key signature changes to two flats (Bb, Eb). Starts with a dynamic marking *mf*. Includes rehearsal mark ⑦ and a *rit.* marking.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking *mf espr.*. Includes rehearsal mark ⑧ and a *rit.* marking.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking *PE* and a *pp* marking. Includes rehearsal mark ⑧ *a tempo* and rehearsal mark ⑨ *a tempo*. Performance instructions: (Klavier Solo) and (Str.).

V. Comodo, gemächlich, doch mit Fluß (♩ = 63)

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking *mf*. Includes rehearsal mark ⑩ and a *f* marking.

Musical staff 11: Treble clef, key signature of two flats. Starts with a dynamic marking *f*. Includes rehearsal mark ⑪ *più mosso*.

Clarinete

12 *mf*

13 4 2 *mf* *p*

14 8 6 *mf espr. molto*

15 *mf espr. molto*

16 *p*

17 9 *p dolce*

18 *p*

19 *mf espr.*

20 3 *f* *ff* *un poco più mosso*

21 *ff* Viol. (Tutti) *ff*