

Symphony No. 2

K. Weill

I

Sostenuto (♩ = 52)

Flute 1.2
Oboe 1.2
Clarinet in B \flat 1.2
Bassoon 1.2
French Horn in F 1.2
Trumpet in B \flat 1.2
Trombone 1.2
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

f *p* *f* *p* *f* *p*

6 *pp* *p* *mf*

Cl. in B \flat 1.2

Bsn 1.2 *p* *p*

F. Hn in F 1.2

Tpt in B \flat 1.2 *p* *p espr.*

Vln I

Vln II *p*

Vla *pp* *p* *p*

Vc. *pp* *p* *p div.*

D. B. *pp* *p* *p div.*



10 **A** *mf*

Tpt in B \flat 1.2 *mf*

Timp. *p*

Vln I *p*

Vln II *p*

Vla *p unis.*

Vc. *pizz. p unis.*

D. B. *pizz. p*

14

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

espr.



Allegro molto (♩ = 176)

20

Tpt in B \flat 1.2

Tbn. 1.2

Vln I

Vln II

Vla

Vc.

D. B.

a2

p

arco

B

26

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score is for page 5 of the first movement (I). It features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), and Bassoon 1 & 2 (Bsn. 1.2). The brass section consists of French Horn in F 1 & 2 (F. Hn in F 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), and Trombone 1 & 2 (Tbn. 1.2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score begins at measure 31. The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass instruments enter in measure 33 with a *f* dynamic. The timpani plays a steady, rhythmic pattern. The overall texture is dense and dramatic.

36

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf espr.

41 C
a2

Bsn 1.2 *p*

Vln I

Vln II *mf*

Vla *mf*

Vc. *pizz.* *mf*

D. B. *pizz.* *mf*

47

Fl. 1.2 *p*

Cl. in Bb 1.2 *p espr.*

Vln I

Vln II

Vla

Vc.

D. B.

54

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

poco cresc.

mf espr.

p

p

arco

arco

D

60

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

1.
65

Fl. 1.2 *pp*

Ob. 1.2 *p* *pp*

Cl. in B♭ 1.2 *p*

Bsn. 1.2 *a2* *p*

F. Hn in F 1.2

Tpt in B♭ 1.2 *p* *pp*

Tbn. 1.2 *p* *pp*

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pizz.* *p*

D. B. *pizz.* *p*

Detailed description: This page of a musical score, labeled 'I' and '9', contains staves for various instruments. The Flute 1.2 part begins at measure 65 and has a first ending bracketed over measures 5 and 6, with dynamics *pp*. The Oboe 1.2 part has a first ending bracketed over measures 5 and 6, with dynamics *p* and *pp*. The Clarinet in B♭ 1.2 part has dynamics *p*. The Bassoon 1.2 part has a second ending bracketed over measures 5 and 6, with dynamics *a2* and *p*. The French Horn in F 1.2 part is silent. The Trumpet in B♭ 1.2 part has dynamics *p* and *pp*. The Trombone 1.2 part has dynamics *p* and *pp*. The Timpani part is silent. The Violin I part has dynamics *p*. The Violin II part has dynamics *p*. The Viola part has dynamics *p*. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and *p*.

71

1. *pp.*

E

cresc.

1. *pp.*

cresc.

cresc.

a 2 *cresc.*

F. Hn in F 1.2

Tpt in Bb 1.2 *p cresc.*

Tbn. 1.2 *p cresc.*

Timp. *p cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.* arco

D. B. *cresc.* arco

76

Fl. 1.2 *f*

Ob. 1.2 *f* a 2

Cl. in Bb 1.2 *f* a 2

Bsn. 1.2 *f* a 2

F. Hn in F 1 *mf*

Tpt in Bb 1.2 *mf*

Tbn. 1.2 *mf*

Timp. *mf*

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f*

Vc. *f*

D. B. *f*

Musical score for measures 80-83. The score includes parts for:

- Ob. 1.2 (Oboe 1): Rests in measures 80-82, then a half note with a second ending bracket 'a 2' in measure 83.
- Cl. in B \flat 1.2 (Clarinet in B-flat 1): Melodic line starting in measure 80, marked *mf*.
- Bsn 1.2 (Bassoon 1): Melodic line starting in measure 80, marked *mf*.
- F. Hn in F 1.2 (French Horn in F 1): Melodic line starting in measure 80, marked *mf*.
- Vln I (Violin I): Melodic line starting in measure 80, marked *mf*.
- Vln II (Violin II): Melodic line starting in measure 80, marked *mf*.
- Vla (Viola): Melodic line starting in measure 80, marked *mf*.
- Vc. (Violoncello): Melodic line starting in measure 80, marked *mf*.
- D. B. (Double Bass): Melodic line starting in measure 80, marked *mf*.

Musical score for measures 84-86. The score includes parts for:

- Ob. 1.2 (Oboe 1): Melodic line starting in measure 84, marked *cresc.*, with a second ending bracket 'a 2'.
- Cl. in B \flat 1.2 (Clarinet in B-flat 1): Melodic line starting in measure 84, marked *cresc.*, with a second ending bracket 'a 2'.
- Bsn 1.2 (Bassoon 1): Melodic line starting in measure 84, marked *cresc.*, with a second ending bracket 'a 2'.
- Vln I (Violin I): Melodic line starting in measure 84, marked *cresc.*.
- Vln II (Violin II): Melodic line starting in measure 84, marked *cresc.*.
- Vla (Viola): Melodic line starting in measure 84, marked *cresc.*.
- Vc. (Violoncello): Melodic line starting in measure 84, marked *cresc.*.
- D. B. (Double Bass): Rests in measures 84-86.

87

Fl. 1.2 *f* **F** *ff*

Ob. 1.2 *f* *ff*

Cl. in B \flat 1.2 *a 2* *f* *ff*

Bsn. 1.2 *a 2* *f* *ff*

F. Hn in F 1.2 *a 2* *f* *ff*

Tpt in B \flat 1.2 *f* *ff*

Tbn. 1.2 *f* *f*

Timp. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *f*

D. B. *f* *f*

94

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a2

v

f

1.

This page of a musical score contains measures 94 through 99. It features a full orchestra including woodwinds (flute, oboe, clarinet in B-flat, bassoon), brass (French horn in F, trumpet in B-flat, trombone), percussion (timpani), and strings (violin I and II, viola, cello, double bass). The score includes various musical notations such as dynamics (p, f), accents (v), and performance directions (a2, 1.).

100 **G**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Vln I

Vln II

Vla

103

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

107

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

a 2

a 2

a 2

f

f

f

f

111

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

a 2

Detailed description: This page of a musical score, numbered 111, features a woodwind and brass section. The instruments listed are Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a common time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a forte (*f*) dynamic, marked with a first octave (*a 2*) and a slur. The French Horns play a similar melodic line, also starting with *f* and marked with *a 2*. The Trumpets and Trombones play a rhythmic accompaniment, with the Trumpets starting at *f* and the Trombones at *f*. The Timpani plays a rhythmic pattern, starting at *f*. The Violins I and II play a rhythmic accompaniment, with Violin I starting at *f* and Violin II at *f*. The Viola, Cello, and Double Bass play a rhythmic accompaniment, with the Viola starting at *f*, the Cello at *f*, and the Double Bass at *f*. The score concludes with a fortissimo (*ff*) dynamic for the French Horns, Trumpets, Trombones, Cello, and Double Bass.

116

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff* *a 2*

Cl. in B \flat 1.2 *ff* *a 2*

Bsn. 1.2 *p* *a 2*

F. Hn in F 1.2 *ff* *a 2*

Tpt in B \flat 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *f*

Vln I

Vln II

Vla *ff* *p*

Vc. *p*

D. B. *p*

Detailed description: This page of a musical score, numbered 116, features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are marked with fortissimo (ff) dynamics and include 'a 2' (second octave) markings. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani are marked with piano (p) or forte (f) dynamics. The score includes complex rhythmic patterns with slurs and accents, and dynamic markings such as *ff*, *p*, and *f*.

120 H
a 2

Cl. in B♭ 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.



125

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

Tpt in B♭ 1.2

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

This musical score page, numbered 20 and labeled 'I', contains measures 130 through 133. The score is arranged in a traditional orchestral format with staves for woodwinds, brass, percussion, and strings.

- 130:**
 - Fl. 1.2: Rest.
 - Ob. 1.2: *non cresc.*
 - Cl. in B♭ 1.2: *non cresc.*
 - Bsn. 1.2: *non cresc.*
 - F. Hn in F 1.2: Rest.
 - Tpt in B♭ 1.2: *non cresc.*
 - Tbn. 1.2: Rest.
 - Timp.: Rest.
 - Vln I: *non cresc.*
 - Vln II: *non cresc.*
 - Vla: *non cresc.*
 - Vc.: *non cresc.*
 - D. B.: *non cresc.*
- 131:**
 - Fl. 1.2: *f*
 - Ob. 1.2: *f* (first fingering), *a2* (second fingering)
 - Cl. in B♭ 1.2: *f*
 - Bsn. 1.2: *f*
 - F. Hn in F 1.2: *f* (first fingering), *a2* (second fingering)
 - Tpt in B♭ 1.2: *f*
 - Tbn. 1.2: Rest.
 - Timp.: Rest.
 - Vln I: Rest
 - Vln II: Rest
 - Vla: Rest
 - Vc.: Rest
 - D. B.: Rest
- 132:**
 - Fl. 1.2: *sfz*
 - Ob. 1.2: *sfz*
 - Cl. in B♭ 1.2: *sfz*
 - Bsn. 1.2: *sfz*
 - F. Hn in F 1.2: *sfz*
 - Tpt in B♭ 1.2: *sfz*
 - Tbn. 1.2: *sfz*
 - Timp.: *sfz*
 - Vln I: *arco*, *p*
 - Vln II: *arco*, *p*
 - Vla: *arco*, *p*
 - Vc.: *arco*, *p*
 - D. B.: Rest
- 133:**
 - Fl. 1.2: *sfz*
 - Ob. 1.2: *sfz*
 - Cl. in B♭ 1.2: *sfz*
 - Bsn. 1.2: *sfz*
 - F. Hn in F 1.2: *sfz*
 - Tpt in B♭ 1.2: *sfz*
 - Tbn. 1.2: *sfz*
 - Timp.: *sfz*
 - Vln I: *arco*, *p*
 - Vln II: *arco*, *p*
 - Vla: *arco*, *p*
 - Vc.: *arco*, *p*
 - D. B.: *p*

I

136

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f deciso

a 2

p

141

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p espr*

1. *p espr*

a 2

p

1. *p espr.*

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

Detailed description: This page of a musical score covers measures 141 to 146. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section consists of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with measure 141, marked with a first ending bracket. The woodwinds and French Horn play melodic lines with a first ending bracket and a first ending mark. The Bassoon plays a rhythmic pattern in the bass clef, marked with 'a 2' and 'p'. The strings play a pizzicato accompaniment, with Violin I, II, and Viola playing sixteenth-note patterns, and Violoncello and Double Bass playing quarter notes. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). The score ends with measure 146.

J

147

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

p

The score consists of 11 staves for woodwinds and brass, and 5 staves for strings. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Horn) feature melodic lines with crescendos and dynamic markings (p). The brass parts (Trumpet and Trombone) are mostly rests. The string parts (Violins, Viola, and Double Bass) feature rhythmic accompaniment with crescendos and dynamic markings (p). A box labeled 'J' is placed above the Flute staff at the start of the fifth measure.

Un poco tenuto

159

1. *sfz*

1. *sfz*

2. *sfz* *sfz* *p* *pp*

a 2 *sfz* *p*

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp. *pp*

Vln I arco *f* *pp secco* *f*

Vln II arco *f* *pp secco* *f*

Vla arco *f* *pp secco* *f* *pp*

Vc. *f* *sfz* *p*

D. B. arco *pp*

K

165

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. in B \flat 1.2 *pp* a 2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2 *pp espr.* con sord.

Tbn. 1.2 *pp espr.*

Timp.

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *pp*

Vc. *p* *pp* arco

D. B.

Musical score for measures 171-175. The score includes parts for Fl. 1.2, Ob. 1.2, Tpt in Bb 1.2, Tbn. 1.2, Timp., and D. B. The woodwinds and brasses play sustained notes with dynamic markings of *pp* and *pp espr.*. The percussion parts (Timp. and D. B.) play a steady pulse of dotted half notes.

Musical score for measures 176-180. The woodwinds and brasses are silent. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a melodic line starting at measure 176 with a dynamic marking of *p*. The percussion parts (Timp. and D. B.) continue with their steady pulse.

L

180

Cl. in B \flat 1.2 *pp* *p espr.*

Bsn 1.2 *p espr.*

Timp. *pp*

Vln I *pp* *p espr.* *p espr.*

Vln II *pp* *p espr.* *p espr.*

Vla *pp* *p espr.* *pp* *p espr.*

Vc. *pp* *pp*

D. B. *pp*



185

Ob. 1.2 *p espr.*

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

A tempo

188

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.



191

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

M

196 1.

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2 2.

Vln I *p espr.*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

200 1.

Fl. 1.2 *pp*

Ob. 1.2 1. *pp*

Cl. in B \flat 1.2 1. *p*

Bsn 1.2 *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

D. B. *cresc.*

N

205 1.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. in B \flat 1.2 *mf*

Bsn. 1.2 *mf* a 2

F. Hn in F 1.2 *mf*

Tpt in B \flat 1.2 *mf* senza sord.

Tbn. 1.2 *mf* senza sord.

Timp.

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f* div.

Vc. *mf* *f* div.

D. B. *mf* *f*

Detailed description: This page of a musical score covers measures 205 to 208. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2 (marked 'a 2'). The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2, with the latter two marked 'senza sord.'. The percussion section includes Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from mezzo-forte (mf) to forte (f). A rehearsal mark 'N' is located at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings.

209

Musical score for measures 209-211. The score includes staves for Tpt in Bb 1.2, Tbn. 1.2, Vla, Vc., and D. B. The key signature has two flats. The tempo and dynamics are not explicitly stated for this section.

212

Musical score for measures 212-214. The score includes staves for Ob. 1.2, Bsn 1.2, F. Hn in F 1.2, Tpt in Bb 1.2, Tbn. 1.2, Vln I, Vln II, Vla, Vc., and D. B. The key signature has two sharps. The dynamic marking *f* and the instruction *sempre cresc.* are present on the first five staves. The word *unis.* is written above the Vla and Vc. staves.

215

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

Detailed description: This page of a musical score covers measures 215 through 218. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass play block chords and rhythmic patterns, with the flute and clarinet playing a melodic line starting in measure 215. The strings provide a steady accompaniment. A dynamic marking of *f* (forte) is present in the flute and clarinet parts in measure 216. The score is written in a key signature of one flat and a common time signature.

219

The musical score is for an orchestra and is divided into three systems. It begins at measure 219. The instruments are arranged as follows:

- System 1:**
 - Fl. 1.2: Flute 1 and 2
 - Ob. 1.2: Oboe 1 and 2
 - Cl. in B \flat 1.2: Clarinet in B-flat 1 and 2
 - Bsn. 1.2: Bassoon 1 and 2
 - F. Hn in F 1.2: French Horn in F 1 and 2
 - Tpt in B \flat 1.2: Trumpet in B-flat 1 and 2
 - Tbn. 1.2: Trombone 1 and 2
- System 2:**
 - Timp.: Tympani
- System 3:**
 - Vln I: Violin I
 - Vln II: Violin II
 - Vla: Viola
 - Vc.: Violoncello
 - D. B.: Double Bass

Key markings include dynamics such as *f* (forte) and *ff* (fortissimo). Performance instructions like *div.* (divisi) and *a2* (second ending) are present. The score uses various musical notations including accents, slurs, and articulation marks.

224

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in Bb 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

cresc.

a 2

O
231 a2

Bsn 1.2 *p*

F. Hn in F 1.2 *p*

Vla *p*

Vc. *p*

D. B. *p*

235

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2 *p*

Bsn 1.2 *p*

F. Hn in F 1.2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

cresc.

f

242

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

pizz.

f

248

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

p sub.

arco

pizz.

p sub.

P

252

Fl. 1

Cl. in B \flat 1

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p espr.

p

pp

pp

arco

pp

pizz.

p

pp

Detailed description: This block contains the musical score for measures 252 through 256. It features seven staves: Flute 1, Clarinet in B-flat 1, Bassoon 1.2, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. A dynamic marking 'P' in a box is positioned above the first staff. The Flute 1 and Clarinet in B-flat 1 parts have melodic lines with slurs and dynamic markings of *p espr.* and *p*. The Bassoon 1.2 part has a rhythmic pattern with slurs and a dynamic marking of *p*. The Violin I and II parts play a continuous sixteenth-note pattern with a dynamic marking of *pp*. The Viola part plays a similar pattern with a dynamic marking of *pp* and the instruction *arco*. The Violoncello (Vc.) part has a simple harmonic line with a dynamic marking of *pp*. The Double Bass (D. B.) part has a bass line with a dynamic marking of *p* and a *pizz.* marking.



257 1.

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

1.

Detailed description: This block contains the musical score for measures 257 through 261. It features seven staves: Flute 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats. The time signature is 4/4. The Flute 1.2 and Clarinet in B-flat 1.2 parts have melodic lines with slurs and a dynamic marking of *1.*. The Bassoon 1.2 part has a rhythmic pattern with slurs. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola part plays a similar pattern. The Violoncello (Vc.) and Double Bass (D. B.) parts have simple harmonic lines.

1. 261

Fl. 1.2 *pp*

Ob. 1.2

Cl. in B♭ 1.2 *pp*

Bsn. 1.2 *p* a 2

F. Hn in F 1.2 *p espr. <*

Tpt in B♭ 1.2 *p espr. <*

Tbn. 1.2

Timp.

Vln I *p espr. <*

Vln II *pizz. p*

Vla *pizz. p*

Vc. *arco* *pizz.*

D. B. *arco* *pizz.*

273

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 273 through 278. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and dynamics such as *f* (forte) and *a 2* (second octave). The key signature has one sharp (F#) and the time signature is 4/4.

Q

279

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f*

Bsn. 1.2 *f*

F. Hn in F 1.2

Tpt in B \flat 1.2 *mf*

Tbn. 1.2 *mf*

Timp.

Vln I *mf* *f*

Vln II *f*

Vla *mf* *f*

Vc. *f*

D. B. *f*

287

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. in B \flat 1.2 *f* *ff*

Bsn. 1.2 *f* *ff*

F. Hn in F 1.2 *f* *ff*

Tpt in B \flat 1.2 *f* *ff*

Tbn. 1.2

Timp. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

arco

arco

Detailed description: This page of a musical score covers measures 287 to 292. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and English Horn in F 1.2. The brass section includes Trumpet in B-flat 1.2 and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from *f* (forte) to *ff* (fortissimo) across the measures. The woodwinds and strings play sustained chords and moving lines, while the brass and timpani provide rhythmic support. The strings are marked *arco* (arco). The page number 44 and Roman numeral I are at the top. The measure number 287 is at the top left.

R Un poco meno mosso

299

Fl. 1.2 *sfz*

Ob. 1.2 *sfz*

Cl. in B \flat 1.2 *sfz* 1. *p espr.*

Bsn. 1.2 *pp* 1.

F. Hn in F 1.2 *pp* con sord.

Tpt in B \flat 1.2 *sfz*

Tbn. 1.2 *sfz*

Timp. *pp* con sord. *tr*

Vln I *fpp* sul pont.

Vln II *fpp* sul pont.

Vla *fpp* sul pont.

Vc. *fpp* sul pont.

D. B. *pizz.*

S

313

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

senza sord.

pp

p espr.

ord.

ord.

ord.

ord.

Musical score for measures 320-327, featuring woodwinds, brass, percussion, and strings.

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla.
Vc.
D. B.

Measures 320-327. **Fl. 1.2**, **Ob. 1.2**, and **Tbn. 1.2** are silent. **Cl. in B \flat 1.2** has a *p* dynamic. **Bsn. 1.2** has a *pp* dynamic. **F. Hn in F 1.2** has a *pp* dynamic. **Tpt in B \flat 1.2** has a *pp* dynamic. **Timp.** has *pp* dynamics and is marked "senza sord." with a *tr* (trill) marking. **Vln I**, **Vln II**, **Vla.**, and **Vc.** have a *pp* dynamic. **D. B.** has a *pp* dynamic.

T

328

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

p espr.

1.

1.

Detailed description: This page of a musical score covers measures 328 to 334. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (rest), Clarinet in B-flat 1.2 (melodic line with slurs and ties), and Bassoon 1.2 (melodic line with slurs and ties). The brass section includes French Horn in F 1.2 (melodic line with slurs and ties), Trumpet in B-flat 1.2 (rest), and Trombone 1.2 (rest). The percussion section features Timpani (Timp.) with a rhythmic pattern of eighth notes, marked *pp*. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.), all playing a rhythmic accompaniment of eighth notes. A dynamic marking of *p espr.* is present for the Oboe in measure 334. A first ending bracket is shown for the Oboe in measure 334. A section marker 'T' is located in the top right corner.

335

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

cresc.

tr

pp

poco rit.

343

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

1.

dim.

dim.

dim.

dim.

tr

pp

pp dim.

pp

dim.

dim.

dim.

dim.

U A tempo

351

Fl. 1.2 *a2* *p* *mf* *cresc.*

Ob. 1.2 *1.* *a2* *mf* *cresc.*

Cl. in B \flat 1.2 *a2* *p* *mf* *cresc.*

Bsn. 1.2 *1.* *a2* *mf* *cresc.*

F. Hn in F 1.2

Tpt in B \flat 1.2 *a2* *p*

Tbn. 1.2 *a2* *p*

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

D. B.

357

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

a 2

363

Fl. 1.2
= *f*

Ob. 1.2
= *f*

Cl. in B \flat 1.2
= *f*

Bsn 1.2
a 2
= *f*

F. Hn in F 1.2
a 2
f

Tpt in B \flat 1.2
f

Tbn. 1.2
f

Timp.
f

Vln I
= *f*

Vln II
= *f*

Vla
f

Vc.
= *f*

D. B.
= *f*

Detailed description: This page of a musical score, labeled 'I' and page number '55', contains measures 363 through 369. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2 (with a second part 'a 2'), and French Horn in F 1.2 (with a second part 'a 2'). The brass section consists of Trumpet in B-flat 1.2 and Trombone 1.2. The percussion part features a Timpani (Timp.) with a complex rhythmic pattern. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). All parts are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

370

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f* a 2

Bsn. 1.2 *f* a 2

F. Hn in F 1.2 a 2 *f*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Detailed description: This page of a musical score, numbered 56 and marked 'I', contains measures 370 through 374. The score is for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. Performance instructions such as 'a 2' (second ending) are present for the Clarinet and Bassoon parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

V

375

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Vln I

Vln II

Fl. 1.2: *f*, *a 2*

Ob. 1.2: *f*, *a 2*

Cl. in B \flat 1.2: *f*, *a 2*

Vln I: *f*

Vln II: *f*

378

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1.2: *f*

Ob. 1.2: *f*

Cl. in B \flat 1.2: *f*

Bsn 1.2: *f*, *a 2*

F. Hn in F 1.2: *f*

Vln I: *f*, *mf*

Vln II: *f*, *mf*

Vla: *f*

Vc.: *f*

D. B.: *f*

381

Cl. in B \flat 1.2 *p* *f* a 2

Bsn 1.2 *p* *f* a 2

Vln I *p* *f*

Vln II *p* *f*

Vla *p*

Vc. *p* *f*

D. B. *p*

384

Fl. 1.2 *f* a 2

Ob. 1.2 *f* a 2

Cl. in B \flat 1.2 *f* a 2

Bsn 1.2 *f* a 2

Tpt in B \flat 1.2 *f* a 2

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

387

Fl. 1.2

Ob. 1.2 *a2*

Cl. in B♭ 1.2 *a2*

Bsn. 1.2 *f* *ff*

F. Hn in F 1.2 *a2* *f*

Tpt in B♭ 1.2

Tbn. 1.2 *f*

Timp. *f*

Vln I

Vln II

Vla. *f*

Vc. *f* *ff*

D. B. *f* *ff*

391

Fl. 1.2 *ff*

Ob. 1.2 *ff* a 2

Cl. in B \flat 1.2 *ff* a 2

Bsn. 1.2 a 2

F. Hn in F 1.2 *ff* a 2

Tpt in B \flat 1.2 *ff* a 2

Tbn. 1.2 *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

This musical score page contains measures 391 through 394. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The dynamic marking *ff* (fortissimo) is present throughout the score. The measure numbers 391, 392, 393, and 394 are indicated at the beginning of each staff.

II

Largo (♩ = 56)

395

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

French Horn in F 1.2

Trumpet in B♭ 1.2

Trombone 1.2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute 1.2: *f*, triplet, accents

Oboe 1.2: *f*, triplet, accents

Clarinet in B♭ 1.2: *f*, triplet, accents, *a 2*

Bassoon 1.2: *f*, triplet, accents

French Horn in F 1.2: *f*, triplet, accents

Trumpet in B♭ 1.2: *mf*, accents

Trombone 1.2: *mf*, accents

Timpani: *f*, rhythmic pattern

Violin I: *f*, triplet, *div.*, accents

Violin II: *f*, triplet, accents

Viola: *f*, triplet, *div.*, accents

Violoncello: *f*, *pizz.*, *arco*, accents

Double Bass: *f*, *pizz.*, accents

398

The musical score consists of the following parts and dynamics:

- Fl. 1.2:** Treble clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Ob. 1.2:** Treble clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Cl. in B \flat 1.2:** Treble clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Bsn. 1.2:** Bass clef, dynamic *mf* (measures 398-400).
- F. Hn in F 1.2:** Treble clef, dynamic *mf* (measures 398-400).
- Tpt in B \flat 1.2:** Treble clef, dynamic *mf* (measures 398-400).
- Tbn. 1.2:** Bass clef, dynamic *mf* (measures 398-400).
- Timp.:** Bass clef, no dynamics.
- Vln I:** Treble clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Vln II:** Treble clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Vla:** Bass clef, dynamic *mf* (measures 398-399) and *f* (measure 400).
- Vc.:** Bass clef, includes *pizz.* and *arco* markings, dynamic *mf* (measures 398-400).
- D. B.:** Bass clef, dynamic *mf* (measures 398-400).

401

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. in B \flat 1.2 *mf* *espr.* *f*

Bsn. 1.2 *mf* *f*

F. Hn in F 1.2 *espr.* *f*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *mf*

Timp. *f*

Vln I *mf* *molto espr.* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *arco* *f*

D. B. *f*

Detailed description: This page of a musical score, labeled 'II' and '63', covers measures 401 to 403. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section consists of Trumpet in B-flat 1.2, Trombone 1.2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. Measure 401 begins with a dynamic of *mf* and features a triplet of eighth notes in the woodwinds and strings. Measure 402 continues with various dynamics and includes the instruction *molto espr.* for the Violin I. Measure 403 concludes with a dynamic of *f* and features a triplet of eighth notes in the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

407

Fl. 1.2 *p dolce espr.*

Cl. in B \flat 1.2 *pp*

Bsn 1.2 *pp*

Vln I

Vln II

Vla

Vc. Solo *dolce espr.* Solo

D. B. *pizz. p*

411

Fl. 1.2 *p*

Cl. in B \flat 1.2 *p*

Bsn 1.2 *p*

Vln I

Vln II

Vla

Vc. Solo *p espr.*

D. B. *p*

B

415

Ob. 1.2 *p*

Cl. in B♭ 1.2 *p*

Tbn. 1.2 *p espr. sempre tenuto*

Vln I *p pizz.*

Vln II *p pizz.*

Vla *p pizz.*

Vc. *p unis. pizz.*

D. B. *p pizz.*

419

Ob. 1.2

Cl. in B♭ 1.2

Tbn. 1.2 *1.*

Vln I

Vln II

Vla

Vc.

D. B.

423 **C**

Fl. 1.2

Ob. 1.2 *p*

Cl. in B \flat 1.2 *p*

Bsn. 1.2 ^{2.} *p*

F. Hn in F 1.2 *p*

Tpt in B \flat 1.2

Tbn. 1.2

Timp. *pp*

Vln I *arco* *dolce*

Vln II *arco* *dolce*

Vla *p*

Vc. *p*

D. B. *p*

426

Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
F. Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.

Detailed description: This system of musical notation covers measures 426 and 427. The woodwinds (Ob. 1.2, Cl. in B♭ 1.2, Bsn 1.2) play a rhythmic pattern of eighth notes with a '7' above the staff. The strings (Vln I, Vln II, Vla, Vc.) play a melodic line with a '2.' above the staff. The double bass (D. B.) has rests in measure 426 and a quarter note in measure 427. A double bar line is present at the end of measure 427.

428

Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
F. Hn in F 1.2
Vln I
Vln II
Vla
Vc.
D. B.

Detailed description: This system of musical notation covers measures 428, 429, and 430. The woodwinds (Ob. 1.2, Cl. in B♭ 1.2, Bsn 1.2) continue with eighth-note patterns. The strings (Vln I, Vln II, Vla, Vc.) play a melodic line with a '8va' marking above the staff. The double bass (D. B.) has rests in measures 428 and 429, and a quarter note in measure 430. A double bar line is present at the end of measure 430.

D

431

Fl. 1.2 *f sub.*

Ob. 1.2 *f sub.*

Cl. in B \flat 1.2 *f sub.*

Bsn. 1.2 *f sub.*

F. Hn in F 1.2 *f sub.*

Tpt in B \flat 1.2 *f sub.*

Tbn. 1.2 *f sub.*

Timp. *tr* *f sub.*

Vln I *f sub.*

Vln II *f*

Vla *arco* *f*

Vc. *arco* *f sub.*

D. B. *arco* *f sub.*

Detailed description: This page of a musical score, labeled 'II' and '69', contains measures 431 through 434. A rehearsal mark 'D' is placed above measure 431. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trumpet in B-flat, and Trombone) plays a series of chords, with measures 432 and 433 featuring a triplet of eighth notes. The brass section (Trumpet and Trombone) provides harmonic support. The percussion section includes a snare drum (Timp.) with a trill. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with the Viola and Violoncello parts marked 'arco'. Dynamics range from *f sub.* to *f*. The key signature has two flats, and the time signature is 4/4.

433

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

ff

tr

ff

ff

ff

ff

ff

435

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

tr

ff

ff

437

Fl. 1.2

Ob. 1.2 *a 2*

Cl. in B \flat 1.2 *a 2*

Bsn. 1.2 *a 2*

F. Hn in F 1.2 *a 2*

Tpt in B \flat 1.2

Tbn. 1.2 *a 2*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f *mf*

Detailed description: This page of a musical score, labeled '72' and 'II', contains measures 437 and 438. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part includes Timpani. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line that changes between measures, while the strings also play a rhythmic accompaniment. The woodwinds and strings play a melodic line that changes between measures, while the strings also play a rhythmic accompaniment. The woodwinds and strings play a melodic line that changes between measures, while the strings also play a rhythmic accompaniment.

439 **E**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2
p dolce espr.

F. Hn in F 1.2
p

Tpt in B \flat 1.2
p dolce espr.

Tbn. 1.2
p espr.

Timp.
p

Vln I
pp

Vln II
pp

Vla.
pp

Vc.
p

D. B.
p

441

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

443

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Vln I

Vln II

Vla

Vc.

D. B.

444

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

a 2

espr.

1.

3

7

445

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

3

3

p

a 2

p

3

p

2.

pp

tr

pp

tr

p

p

F

447

Fl. 1.2 *p espr. dolce* *mf*

Ob. 1.2 *p espr.* *mf³* *a 2* *3*

Cl. in B \flat 1.2 *p espr.* *a 2* *mf³* *a 2* *3*

Bsn. 1.2 *a 2* *mf*

F. Hn in F 1.2 *mf³* *3*

Tpt in B \flat 1.2 *mf* *a 2*

Tbn. 1.2

Timp. *tr* *mf* *tr*

Vln I *senza sord.* *p espr.* *mf³* *3*

Vln II *senza sord.* *p espr.* *mf* *3*

Vla *senza sord.* *p* *mf*

Vc. *senza sord.* *mf*

D. B. *senza sord.* *mf*

452

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

G

456

Fl. 1.2
ff 3

Ob. 1.2
ff 3

Cl. in B \flat 1.2
ff 3

Bsn. 1.2
a 2
ff

F. Hn in F 1.2
ff 7 *espr.* 3

Tpt in B \flat 1.2
ff 3 *espr.*

Tbn. 1.2
ff

Timp.
ff

Vln I
ff 3 *détaché* *p* *cresc.*

Vln II
ff 3 *détaché* *p* *cresc.*

Vla.
ff *espr.* 3

Vc.
ff *espr.* 3

D. B.
ff

458

Fl. 1.2
ff 3

Ob. 1.2
ff 3

Cl. in B \flat 1.2
ff 3

Bsn. 1.2
ff a 2

F. Hn in F 1.2
ff a 2 3

Tpt in B \flat 1.2
ff a 2 3

Tbn. 1.2
ff

Timp.
ff

Vln I
ff 3 *détaché* *p* *cresc.*

Vln II
ff 3 *détaché* *p* *cresc.*

Vla.
ff 3

Vc.
ff 3

D. B.
ff

Rubato

460

un poco tenuto

Fl. 1.2 *ff*

Ob. 1.2 *ff* *molto espr.*

Cl. in B \flat 1.2 *ff* *molto espr.*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *ff*

Tpt in B \flat 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

Vln I *ff* *molto espr.*

Vln II *ff* *molto espr.*

Vla. *ff*

Vc. *ff*

D. B. *ff*

H A tempo

463

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f pesante

f

f

f pesante

f

f pesante

f pesante

f pesante

f pesante

1.

2.

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

mf

468

Vln I
Vln II
Vla
Vc.
D. B.

Detailed description: This system contains measures 468, 469, and 470. Vln I has a long note with a sharp sign in measure 468 and a flat sign in measure 469. Vln II, Vla, and Vc. play eighth-note patterns. D. B. is silent.

471

Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Vln I
Vln II
Vla
Vc.
D. B.

p, *pp*, *espr.*, *pizz.*

Detailed description: This system contains measures 471, 472, and 473. Measures 471-472 feature woodwinds (Ob., Cl., Bsn., F. Hn., Tpt., Tbn.) with triplets and dynamics *p* and *espr.*. Measures 472-473 feature strings (Vln I, Vln II, Vla, Vc., D. B.) with sixteenth-note patterns and dynamics *p* and *pp*. D. B. has a *pizz.* marking in measure 473.

475

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tbn. 1.2

Vla.

Vc.

D. B.

477

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tbn. 1.2

Vla.

Vc.

D. B.

I

480

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tbn. 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p tranquillo

p tranquillo

p tranquillo

p tranquillo

arco

p tranquillo

483

Vln I

Vln II

Vla

Vc.

D. B.

486

Vln I

Vln II

Vla

Vc.

D. B.

espr.

489

Fl. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

J

dolce espr.

p

pp

pp

pp

pizz.

pp

pp

pp

pp

492

Fl. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

495

Fl. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

K

498

Fl. 1.2
ff sub.

Ob. 1.2
ff sub.

Cl. in B \flat 1.2
ff sub.

Bsn 1.2
a 2
ff sub.

F. Hn in F 1.2
ff sub.

Tpt in B \flat 1.2
ff sub.

Tbn. 1.2
a 2
ff sub.

Timp.
tr
ff sub.

Vln I
arco
ff

Vln II
arco
ff sub.

Vla
arco
ff sub.

Vc.
arco
ff sub.

D. B.
arco
ff sub.

This musical score page contains measures 499, 500, and 501. The instruments and their parts are as follows:

- Fl. 1.2:** Treble clef, starting with a chord in measure 499 and a triplet of eighth notes in measure 500.
- Ob. 1.2:** Treble clef, mirroring the flute's part.
- Cl. in B♭ 1.2:** Treble clef, mirroring the flute's part.
- Bsn 1.2:** Bass clef, playing a single note in measure 499 and a half note in measure 500.
- F. Hn in F 1.2:** Treble clef, playing a triplet of eighth notes in measure 500.
- Tpt in B♭ 1.2:** Treble clef, playing a single note in measure 499 and a half note in measure 500.
- Tbn. 1.2:** Bass clef, playing a single note in measure 499 and a half note in measure 500.
- Timp.:** Bass clef, playing a single note in measure 500.
- Vln I:** Treble clef, playing a melodic line in measure 500.
- Vln II:** Treble clef, playing a melodic line in measure 500.
- Vla:** Bass clef, playing a chord in measure 499 and a half note in measure 500.
- Vc.:** Bass clef, playing a single note in measure 499 and a half note in measure 500.
- D. B.:** Bass clef, playing a single note in measure 499 and a half note in measure 500.

Measure 501 shows the continuation of these parts, with most instruments playing single notes or chords.

This musical score page, labeled 'II' and '91', contains the following parts and markings:

- Fl. 1.2:** Flute 1.2, starting at measure 500. Includes dynamic markings *mf* and *v*.
- Ob. 1.2:** Oboe 1.2, includes dynamic markings *mf* and *v*.
- Cl. in B♭ 1.2:** Clarinet in B-flat 1.2, includes dynamic markings *mf* and *v*.
- Bsn. 1.2:** Bassoon 1.2, includes dynamic marking *a 2*.
- F. Hn in F 1.2:** French Horn in F 1.2, includes dynamic markings *mf* and *v*.
- Tpt in B♭ 1.2:** Trumpet in B-flat 1.2, includes dynamic marking *v*.
- Tbn. 1.2:** Trombone 1.2, includes dynamic marking *a 2*.
- Timp.:** Timpani, includes dynamic marking *tr*.
- Vln I:** Violin I, includes dynamic marking *b-v*.
- Vln II:** Violin II, includes dynamic marking *b-v*.
- Vla:** Viola, includes dynamic markings *mf* and *v*.
- Vc.:** Violoncello, includes dynamic markings *mf* and *v*.
- D. B.:** Double Bass, includes dynamic markings *mf* and *v*.

501

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score:
 The score is for measures 501 and 502. Measure 501 is marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone) and brass (Tuba) play block chords. The strings (Violins I & II, Viola, Cello) play a rhythmic pattern of eighth notes with a crescendo hairpin. The timpani plays a single note with a snare drum roll.
 Measure 502 is marked with a piano (*p*) dynamic. The woodwinds and brass continue with their chords, while the strings play a melodic line with a crescendo hairpin. The timpani plays a single note with a snare drum roll.

502

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

503

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

dim.

dim.

dim.

p

505 L

Fl. 1.2 *p*

Ob. 1.2 *pp*

Cl. in B \flat 1.2 *p* *pp*

Bsn. 1.2 *p* *p*

F. Hn in F 1.2 *p*

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I *p* div.

Vln II *p* div.

Vla *pp*

Vc. *p espr.*

D. B. *p espr.*

Detailed description: This page of a musical score, numbered 95, contains measures 505 through 507. A rehearsal mark 'L' is placed above measure 505. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part includes Timpani. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play melodic lines, while the strings also provide a rhythmic accompaniment. The Viola and Double Bass parts feature a dense, repetitive rhythmic pattern in the first measure of the system.

508

Fl. 1.2

Ob. 1.2 *pp*

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

511

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

514 **M**

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in B \flat 1.2 *p*

Bsn. 1.2 *p*

F. Hn in F 1.2 *p*

Tpt in B \flat 1.2 *p*

Tbn. 1.2 *p*

Timp.

Vln I *p molto espr.*

Vln II *p molto espr.*

Vla *div. p*

Vc. *p*

D. B. *p*

8^{va}

517 (8)

Fl. 1.2 *cresc.* *f* *ff*

Ob. 1.2 *cresc.* *f* *ff*

Cl. in B \flat 1.2 *cresc.* *f* *ff*

Bsn. 1.2 *mf cresc.*

F. Hn in F 1.2 *cresc.* *f*

Tpt in B \flat 1.2 *cresc.* *f*

Tbn. 1.2 *mf cresc.*

Timp. *tr* *mf*

Vln I *cresc.* *f* *ff*

Vln II *cresc.* *cresc.* *f* *ff*

Vla *cresc.* *f* *ff*

Vc.

D. B.

520

Fl. 1.2
a 2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2
ff
pesante

F. Hn in F 1.2
ff

Tpt in B♭ 1.2
ff

Tbn. 1.2
ff
pesante

Timp.
f
tr

Vln I
(8)

Vln II

Vla

Vc.
ff
pesante

D. B.
ff
pesante

523 (8) ^{a 2} ^b ^v []]

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

N

p dolce espr.

ff cresc. p

pizz. p

532

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

1.

p

dolce espr.

p espr.

pp

arco

III

536 Allegro vivace (♩ = 126)

Piccolo 1.2

Flute 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

French Horn in F 1.2

Trumpet in B \flat 1.2

Trombone 1.2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

p

con sord.

p

con sord.

pizz.

p

con sord.

pizz.

p

con sord.

pizz.

p

arco

542

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

pizz.

arco

1.

Detailed description: This page of a musical score covers measures 542 through 547. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 542-544 feature woodwind and string activity, with dynamic markings of *p* (piano). In measure 545, the strings play a pizzicato (*pizz.*) accompaniment, while the cello and double bass play an arco (*arco*) line. Measure 546 continues the pizzicato accompaniment. Measure 547 concludes the section with woodwind and string activity, including a first ending (*1.*) for the bassoon. The page number 104 and the section title III are located at the top left and center respectively.

548

Fl. 1.2 *mf*

Ob. 1.2

Cl. in B♭ 1.2 *mf*

Bsn. 1.2 *mf*

F. Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1.2

Timp.

Vln I arco *mf*

Vln II arco *mf*

Vla arco *mf*

Vc. *mf*

D. B. arco *mf*

1.

mf

mf

mf

arco

mf

arco

mf

arco

mf

mf

arco

mf

arco

mf

A 1.

553

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

mf

558

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

mf

a 2

563

Ob. 1.2 *a 2*

Cl. in B \flat 1.2 *a 2*

Bsn 1.2 *a 2*

F. Hn in F 1.2

Vln I *senza sord.*

Vln II *pizz. p*

Vla *senza sord.*

Vc. *senza sord.*

D. B. *senza sord.*

569

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2 *a 2*

Vln I

Vln II

Vla

Vc.

D. B.

B ^{a 2} 574

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in B \flat 1.2 *ff*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *f* *ff*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *f*

Timp. *f* *tr*

Vln I *ff* *arco*

Vln II *ff* *arco*

Vla *ff* *arco*

Vc. *ff*

D. B. *ff*

578 ^{a2}

Fl. 1.2 *cresc.*

Ob. 1.2 ^{a2} *cresc.*

Cl. in B \flat 1.2 ^{a2} *cresc.*

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2 ^{1.}

Tbn. 1.2

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and '109', covers measures 578 to 581. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and brass. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line that begins in measure 578 with a dynamic marking of *cresc.* (crescendo). The flute, oboe, and clarinet parts are marked with ^{a2}, indicating a second ending or a specific fingering. The trumpet part has a ^{1.} marking. The bassoon, French horn, trombone, cello, and double bass parts are mostly silent, indicated by a flat line with a fermata. The violin and viola parts play a rhythmic pattern of eighth notes. The overall texture is light, focusing on the melodic lines of the woodwinds and strings.

582

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff* *a 2*

Cl. in B \flat 1.2 *ff* *a 2*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *f* *a 2*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *f*

Timp. *f* *tr*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

586

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in B \flat 1.2 *ff*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *ff*

Tpt in B \flat 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

a 2

f

591

Picc. 1.2 *a 2*

Fl. 1.2 *a 2*

Ob. 1.2 *f* *a 2*

Cl. in B \flat 1.2 *a 2* *f*

Bsn. 1.2 *f* *a 2*

F. Hn in F 1.2 *f* *a 2*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *f*

Timp.

Vln I

Vln II

Vla

Vc. *f*

D. B. *f*

C

597 *a 2*

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2 *f*

F. Hn in F 1.2 *a 2*

Tpt in B \flat 1.2

Tbn. 1.2

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

605

Picc. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score consists of 12 measures. The woodwind section (Piccolo, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (French Horn in F, Trumpet in B-flat, Trombone) plays a series of chords. The timpani part is silent. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

D

613

Picc. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score consists of 12 staves. The Piccolo, Oboe, Clarinet in B \flat , and Bassoon parts feature melodic lines with accents and dynamic markings of *f*. The Flute in F part has a rest followed by a note with an accent and *f* dynamic. The Trumpet in B \flat and Trombone parts play chords with accents and *f* dynamics. The Violin I and II parts play a rhythmic pattern with accents and *f* dynamics. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns, all marked with accents and *f* dynamics. The Timpani part is silent throughout the passage.

620
Picc. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

p
pp
pp
pp
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.

a2
a2
1.
2.

626 1.

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

2.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

a 2

p

Detailed description: This page of a musical score, labeled 'III' and '117', covers measures 626 to 631. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (1.2), Oboe (1.2), Clarinet in B-flat (1.2), and Bassoon (1.2). The brass section consists of French Horn in F (1.2), Trumpet in B-flat (1.2), and Trombone (1.2). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 626 features a Piccolo solo marked with a first ending bracket and a dynamic of *p*. The Oboe, Clarinet, and Bassoon also have *p* markings in measure 631. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with rests. The strings play a similar rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

632 E

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2 ^{a2}

Tpt in B \flat 1.2

Tbn. 1.2 ^{2.}

Timp.

Vln I arco

Vln II arco

Vla arco

Vc. arco

D. B. arco

pp

pp

pp

pp

pp

pp

644

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

dim.

pp

1.

p

pp

dim.

pp

dim.

pp

pp

pp

pp

pp

pp

650 **F**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp. (4) (8)

Vln I

Vln II

Vla

Vc.

D. B.

p

p

The musical score for measures 650-656 is arranged in a standard orchestral format. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section features a pair of timpani, with dynamics (4) and (8) indicated. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *p* (piano) for the woodwinds. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The timpani play a steady pattern of notes, with dynamics (4) and (8) indicated. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

657

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp. (12)

Vln I

Vln II

Vla

Vc.

D. B.

664

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p marcato

pp

p espr.

(16)

(20)

a 2

Detailed description: This page of a musical score, labeled 'III' and '123', covers measures 664 to 669. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section includes Trumpet in B-flat 1.2 and Trombone 1.2. The percussion section features a Timpani part with specific rhythmic patterns marked at measures 16 and 20. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics such as *p*, *pp*, and *p marcato*. The bassoon part includes a second ending marked 'a 2'. The timpani part uses a slash symbol to denote specific rhythmic patterns.

670 **G**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp cresc.

p cresc.

f

a 2

p cresc.

p

f

p cresc.

p

f

p cresc.

p

f

p cresc.

p

f

p cresc.

676

Fl. 1.2 *f* *p* 2.

Ob. 1.2 *f* *p* 1.

Cl. in B \flat 1.2 *f* *p* 1. a 2.

Bsn. 1.2 *f* *p* a 2.

F. Hn in F 1.2 *p* a 2.

Tpt in B \flat 1.2 *p*

Tbn. 1.2

Timp.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

D. B. *f* *p*

Detailed description: This page of a musical score, labeled 'III' and page number '125', covers measures 676 to 710. The score is for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, English Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 676 with a key signature of one flat (B-flat major/D minor). The woodwinds and strings play a complex rhythmic pattern, often in pairs. Dynamics range from fortissimo (f) to pianissimo (p). The woodwinds feature first and second endings. The strings play a steady eighth-note accompaniment. The score concludes at measure 710.

This musical score page, numbered 126 and titled 'III', features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. 1.2:** Starts at measure 681 with a first ending (1.) marked *f*.
- Ob. 1.2:** Enters in measure 682 with a first ending (1.) marked *f*.
- Cl. in B♭ 1.2:** Enters in measure 682 with a first ending (1.) marked *mf*.
- Bsn. 1.2:** Features a second octave (a2) marked *f* in measure 681, transitioning to a *p* dynamic in measure 682.
- F. Hn in F 1.2:** Features a second octave (a2) marked *f* in measure 681.
- Tpt in B♭ 1.2:** Features a second octave (a2) marked *f* in measure 681.
- Tbn. 1.2:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Vln I:** Starts with a first ending (1.) marked *f* in measure 681.
- Vln II:** Starts with a first ending (1.) marked *f* in measure 681, transitioning to a *p* dynamic in measure 682.
- Vla:** Starts with a first ending (1.) marked *f* in measure 681, transitioning to a *p* dynamic in measure 682.
- Vc.:** Starts with a first ending (1.) marked *f* in measure 681, transitioning to a *p* dynamic in measure 682.
- D. B.:** Starts with a first ending (1.) marked *f* in measure 681, transitioning to a *p* dynamic in measure 682.

686 ^{a2}

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

691

Cl. in Bb 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

H

696

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f* ^{a 2}

Bsn. 1.2 *f* ^{a 2}

F. Hn in F 1.2 *f*

Tpt in B \flat 1.2 *f*

Tbn. 1.2 *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

700

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and '129', covers measures 700 to 703. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2) has active parts, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) also has active parts, with the Violins playing a rhythmic pattern and the Viola and Cello providing harmonic support. The brass section (French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2) and the Timp. (Timpani) are shown with rests, indicating they are not playing in these measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2' and '1.'. The measure number '700' is written at the beginning of the first staff.

704

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. in B \flat 1.2 *f* *ff*

Bsn. 1.2 *f* *ff*

F. Hn in F 1.2 *f* *ff*

Tpt in B \flat 1.2 *f* *ff*

Tbn. 1.2 *f* *ff*

Timp. *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

709

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ffz
1.
ffz

Detailed description: This page of a musical score covers measures 709 to 713. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2) plays a melodic line with slurs and accents. The brass section (French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2) provides harmonic support with chords and a melodic line in the trombone part. The percussion section (Timpani) plays a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. Dynamics include accents (>), fortissimo (ff), and fortissimo zingando (ffz). A second ending bracket labeled 'a 2' spans measures 711-713.

I
714

Fl. 1.2
a2
f

Ob. 1.2
1.
f
a2
f

Cl. in B♭ 1.2
f
2.
a2
f

Bsn. 1.2
1.
f

F. Hn in F 1.2
f

Tpt in B♭ 1.2
f
1.
f

Tbn. 1.2
f

Timp.

Vln I
f

Vln II
f

Vla
f

Vc.
f

D. B.

Detailed description: This page of a musical score covers measures 714 to 717. It features a woodwind section with Flute 1.2 (starting at measure 714), Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section has a Timpani part. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a first ending bracket 'I' at the top left. Dynamics are consistently marked as *f* (forte). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support with chords and sustained notes.

718

Fl. 1.2 *f* *a2* *p* 1.

Ob. 1.2 *f*

Cl. in B♭ 1.2 *f* *a2*

Bsn. 1.2 *f* *f* *mf*

F. Hn in F 1.2 *f*

Tpt in B♭ 1.2 *f* *a2* *mf* *p*

Tbn. 1.2 *f* *mf*

Timp.

Vln I *f*

Vln II *f*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f*

Detailed description: This page of a musical score, labeled 'III' and '133', contains measures 718 through 723. The score is for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, English Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and breath marks. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The timpani is silent throughout this passage.

724 **Alla marcia**

Fl. 1.2: 1. *p* 3

Ob. 1.2: 1. *p* 3

Bsn 1.2: a2 *p* 3

F. Hn in F 1.2: *p*

Tpt in Bb 1.2

Vc. *pp*



728

Fl. 1.2: 1. *p* 3

Ob. 1.2: 1. *p* 3, a2 *f*

Cl. in Bb 1.2: 1. *p* 3, a2 *f*

Bsn 1.2: a2 *f*

F. Hn in F 1.2: a2 *f*

Tpt in Bb 1.2: *p*

Timp. *f*

Musical score for measures 732-736. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, Bsn 1.2, and Tpt in Bb 1.2. Measure 732 features a first ending (1.) with triplets in the flute and bassoon. Measure 733 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Measure 734 has a first ending (1.) with a triplet in the bassoon. Measure 735 has a first ending (1.) with a triplet in the bassoon. Measure 736 has a first ending (1.) with a triplet in the bassoon. Dynamics include *p* and *a2*.

Musical score for measures 737-741. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, Bsn 1.2, F. Hn in F 1.2, Tpt in Bb 1.2, and Tbn 1.2. Measure 737 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Measure 738 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Measure 739 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Measure 740 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Measure 741 has a first ending (1.) with a triplet in the oboe and bassoon, and a first ending (1.) with a triplet in the bassoon. Dynamics include *p*, *f*, and *mf*.

J

743

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

mf

mf

mf

mf

mf

p

751

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

mf

f

f

mf

mf

mf

f

f

f

f

K

759 a 2

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

766

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

774 1. a2

Picc. 1.2

Fl. 1.2 1. *p*

Ob. 1.2 *ff*

Cl. in B \flat 1.2 *ff*

Bsn. 1.2 *ff* *molto dim.*

F. Hn in F 1.2 a2

Tpt in B \flat 1.2 *ff* a2 *p*

Tbn. 1.2 *ff*

Timp. *tr* *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *molto dim.*

D. B. *ff*

Detailed description of the musical score: The score is for measures 774 through 779. It includes staves for Piccolo (1.2), Flute (1.2), Oboe (1.2), Clarinet in B-flat (1.2), Bassoon (1.2), French Horn in F (1.2), Trumpet in B-flat (1.2), Trombone (1.2), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords, with the Trombone and Trumpet in B-flat playing a melodic line in measure 779. Dynamics range from *ff* (fortissimo) to *p* (piano) and *molto dim.* (molto decrescendo). There are also trills (*tr*) in the Timpani part.

781 2. (Tempo I)

Picc. 1.2
Musical notation for Piccolo 1 and 2, featuring triplets and accents.

Ob. 1.2
Musical notation for Oboe 1 and 2, featuring accents and a *p sub.* dynamic marking.

Cl. in B \flat 1.2
Musical notation for Clarinet in B-flat 1 and 2, featuring accents and a *ff* dynamic marking.

Bsn. 1.2
Musical notation for Bassoon 1 and 2, featuring accents and a *ff* dynamic marking.

F. Hn in F 1.2
Musical notation for Flute in F 1 and 2, featuring accents and a *ff* dynamic marking.

Tpt in B \flat 1.2
Musical notation for Trumpet in B-flat 1 and 2, featuring triplets and accents.

Tbn. 1.2
Musical notation for Trombone 1 and 2, featuring accents and a *ff* dynamic marking.

Timp.
Musical notation for Timpani, featuring *tr* (trill) markings and a *ff* dynamic marking.

Vln I
Musical notation for Violin I, featuring accents and a *ff* dynamic marking.

Vln II
Musical notation for Violin II, featuring accents and a *ff* dynamic marking.

Vla
Musical notation for Viola, featuring accents and a *ff* dynamic marking.

Vc.
Musical notation for Violoncello, featuring accents and a *ff* dynamic marking.

D. B.
Musical notation for Double Bass, featuring accents and a *ff* dynamic marking.

790 **L**

Ob. 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

796

1.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p

fp

801 1.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

fp

Detailed description: This page of a musical score, labeled 'III' and '141', covers measures 801 to 805. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds have a 'p' (piano) dynamic marking, while the strings have an 'fp' (fortissimo) dynamic marking. The score includes first endings and repeat signs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

806
Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in Bb 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla.
Vc.
D. B.

p
mf
mf
mf
mf
mf
mf
mf

7
a 2
1.
a 2

The musical score for measures 806-810 is written for a symphony. It includes parts for Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in Bb 1.2, Trombone 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score starts at measure 806. The Flute 1.2 part begins with a measure rest followed by a melodic line with a fermata and a dynamic of *mf*. The Oboe 1.2 part has a measure rest, then a melodic line starting at measure 808 with a dynamic of *p*, changing to *mf* at measure 810. The Clarinet in Bb 1.2 part has a measure rest, then a melodic line starting at measure 808 with a dynamic of *mf*. The Bassoon 1.2 part has a measure rest, then a melodic line starting at measure 808 with a dynamic of *mf*. The French Horn in F 1.2 part has a measure rest, then a melodic line starting at measure 808 with a dynamic of *mf*. The Trumpet in Bb 1.2 and Trombone 1.2 parts have measure rests throughout. The Timpani part has measure rests throughout. The Violin I and II parts have a melodic line starting at measure 806 with a dynamic of *mf*. The Viola part has a melodic line starting at measure 806 with a dynamic of *mf*. The Violoncello and Double Bass parts have a melodic line starting at measure 806 with a dynamic of *mf*. The score includes various musical notations such as rests, dynamics, and articulations.

M Più mosso

811

Instrumentation and Dynamics:

- Picc. 1.2:** *f*
- Ob. 1.2:** *f*
- Cl. in B \flat 1.2:** *f*
- Bsn. 1.2:** *f*
- F. Hn in F 1.2:** *p*, *f*, *p*
- Tpt in B \flat 1.2:** *p*, *f*, *p*
- Tbn. 1.2:** *p*
- Timp.:** *p*
- Vln I:** *p*, *f*, *p*
- Vln II:** *p*, *f*, *p*
- Vla:** *p*, *f*, *p*
- Vc.:** *p*, *f*, *p*
- D. B.:** *p*, *f*, *p*

817

Picc. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f*

Bsn. 1.2 *f*

F. Hn in F 1.2 *f* a²

Tpt in B \flat 1.2 *f* *p*

Tbn. 1.2 *p*

Timp. *p*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Detailed description of the musical score: The score is for measures 817-821. It features a woodwind section (Piccolo, Oboe, Clarinet in B-flat, Bassoon), brass section (French Horn in F, Trumpet in B-flat, Trombone), percussion (Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics range from forte (f) to piano (p). The French Horn part includes a first ending bracket and a second ending marked 'a2'. The score is written in a key with two flats and a 4/4 time signature.

822

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and '145', covers measures 822 through 826. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section consists of French Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone 1.2. The percussion section features Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The music is written in a key with two flats and a 4/4 time signature. Measures 822-823 show complex rhythmic patterns with many beamed notes and rests. Measures 824-825 are mostly rests for the woodwinds and brass, with some activity in the strings and timpani. Measure 826 shows a continuation of the string and bassoon parts.

N **Presto**

827

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page, numbered 147 and titled 'III', contains measures 833 through 837. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Flute in F (F. Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by the number '3' below the notes. The dynamics are marked with 'ff' (fortissimo) in several measures, and there are accents (>) placed over various notes. The Piccolo part begins at measure 833 with a dynamic marking of 'a 2'. The woodwind and brass sections have complex parts with many triplets and accents. The strings provide a rhythmic foundation with triplets and sustained notes. The overall texture is dense and rhythmic.

838

Picc. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score consists of 11 staves for measures 838 through 842. The woodwind section (Piccolo, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in groups of three. The brass section (French Horn in F, Trumpet in B-flat, Trombone) plays a similar pattern, often with rests. The timpani part features a steady eighth-note pulse. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and *a2*.

843 *a2*

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

848 O

Picc. 1.2 *a 2* *ff* *3*

Ob. 1.2 *a 2* *ff* *3*

Cl. in B♭ 1.2 *ff* *3*

Bsn. 1.2 *a 2* *ff* *3*

F. Hn in F 1.2 *a 2* *ff* *3*

Tpt in B♭ 1.2 *a 2* *ff* *3*

Tbn. 1.2 *a 2* *ff* *3*

Timp. *ff* *3*

Vln I *ff* *3*

Vln II *ff* *3*

Vla. *ff* *3*

Vc. *ff* *3* div.

D. B. *ff* *3*

853

Picc. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page, numbered 853, contains the III section and page 151. It features a woodwind section (Piccolo, Oboe, Clarinet in B \flat , Bassoon), a brass section (Flute in F, Trumpet in B \flat , Trombone), and a percussion section (Tympani). The strings section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic foundation. The woodwinds and strings play a consistent eighth-note triplet pattern, while the brass and flutes have more melodic lines. Dynamics include *pp* and *p*. First endings are marked with '1.' in measures 856 and 857.

P

858

Cl. in Bb 1.2

Bsn 1.2

Tpt in Bb 1.2

Timp.

Vla

Vc.

D. B.

865

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Tpt in Bb 1.2

Timp.

Vla

Vc.

D. B.

Q

870

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2
p

Bsn. 1.2
p

F. Hn in F 1.2

Tpt in B \flat 1.2
1.
p espr.

Tbn. 1.2

Timp.

Vln I
p

Vln II
p

Vla
p

Vc.
p

D. B.
p

878

Fl. 1.2 *p* *cresc. poco a poco*

Ob. 1.2 *p* *cresc. poco a poco*

Cl. in B \flat 1.2 *p* *cresc. poco a poco* 3

Bsn. 1.2 *cresc. poco a poco* a 2

F. Hn in F 1.2 *p* *cresc. poco a poco* a 2

Tpt in B \flat 1.2 *p espr.*

Tbn. 1.2 *p* *cresc. poco a poco*

Timp.

Vln I *cresc. poco a poco* 3

Vln II *cresc. poco a poco* 3

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

D. B. *cresc. poco a poco*

Detailed description: This page of a musical score, numbered 154 and titled 'III', covers measures 878 to 883. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section includes Trumpet in B-flat 1.2 and Trombone 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 878 with a dynamic marking of *p* (piano) and a *cresc. poco a poco* (crescendo poco a poco) instruction. The woodwinds and strings play rhythmic patterns, with the Clarinet and Violins featuring triplet figures. The Trumpet part has a melodic line marked *p espr.* (piano, *espressivo*). The French Horn part has a melodic line marked *p* and *cresc. poco a poco*. The Trombone part has a melodic line marked *p* and *cresc. poco a poco*. The string parts are marked *cresc. poco a poco*. The score ends at measure 883.

R

893

Fl. 1.2 *ff* 3

Ob. 1.2 *ff* 3

Cl. in B \flat 1.2 *ff* 3

Bsn. 1.2 *ff* 3

F. Hn in F 1.2 *ff* 3

Tpt in B \flat 1.2 *ff* 3

Tbn. 1.2 *ff* 3

Timp. *ff* 3

Vln I *ff* 3

Vln II *ff* 3

Vla. *ff* 3 div.

Vc. *ff* 3 div.

D. B. *ff* 3

899

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B \flat 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla.
Vc.
D. B.

This musical score page, numbered 157, is part of a section titled 'III' and begins at measure 899. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section consists of Trumpet in B-flat 1.2 and Trombone 1.2. The percussion part includes Timpani. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by a rhythmic pattern of eighth-note triplets, with many notes marked with accents. The key signature is B-flat major, and the time signature is 3/4. The page contains six measures of music, with the first measure starting at measure 899. The notation includes various articulations such as accents and slurs, and dynamic markings like 'a 2' (fortissimo) are present in the French Horn and Bassoon parts.

905

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2
F. Hn in F 1.2
Tpt in B♭ 1.2
Tbn. 1.2
Timp.
Vln I
Vln II
Vla.
Vc.
D. B.

This musical score page contains measures 905 through 909. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone 1.2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Measures 905-909 feature a complex rhythmic pattern with frequent triplets and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic line. The timpani part consists of a simple rhythmic pattern of eighth notes.

910

The musical score consists of ten staves, each representing a different instrument. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and English Horn in F 1 & 2. The brass section includes Trumpet in Bb 1 & 2 and Trombone 1 & 2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a forte dynamic (*ff*) throughout. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The bassoon and English horn parts include an *a2* marking, indicating a second octave. The overall texture is dense and powerful.

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in B \flat 1.2 *ff*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *ff*

Tpt in B \flat 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*