

# Messe in a

D 755

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## Kyrie

Andante

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Andante'. The instrumental parts include Violino I (marked *p*), Violino II, Viola, and Violoncello ed Organo. The vocal parts are for Soprano, Alto, Tenore, and Basso, grouped under a 'C O R O' bracket. The lyrics are: 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,'. The score is in common time (C) and features various musical notations such as slurs, accents, and dynamic markings.

7

7

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son,

Ky - ri - e e e - lei - son,

7

13

*p* *p*

This block shows the piano accompaniment for measures 13 through 16. It consists of three staves: Treble, Middle, and Bass. The music is in G major and 4/4 time. Measures 13 and 14 feature a piano (*p*) dynamic. The melody in the Treble staff is characterized by a long, sweeping slur that spans across measures 13, 14, and 15. The accompaniment in the Middle and Bass staves consists of eighth-note patterns.

13

lei - son, Ky - ri - e - lei - son, Ky -

Ky - ri - e - lei - son, Ky - ri - e -

SOLO

SOLO

SOLO

SOLO

This block contains the vocal solo for measures 13 through 16, arranged in four staves: Treble, Middle, Treble, and Bass. The lyrics are: "lei - son, Ky - ri - e - lei - son, Ky -" on the first staff; "Ky - ri - e - lei - son, Ky - ri - e -" on the second staff. The word "SOLO" is written above each staff. The music is in G major and 4/4 time. The vocal line in the first Treble staff begins with a half note G4, followed by a half rest. The second Treble staff begins with a half note G4, followed by a half rest. The Bass staff begins with a half note G2, followed by a half rest. The vocal line in the second Treble staff begins with a half note G4, followed by a half rest. The vocal line in the Bass staff begins with a half note G2, followed by a half rest. The vocal line in the first Treble staff begins with a half note G4, followed by a half rest. The vocal line in the second Treble staff begins with a half note G4, followed by a half rest. The vocal line in the Bass staff begins with a half note G2, followed by a half rest. The vocal line in the first Treble staff begins with a half note G4, followed by a half rest. The vocal line in the second Treble staff begins with a half note G4, followed by a half rest. The vocal line in the Bass staff begins with a half note G2, followed by a half rest.

13

This block shows the bass line for measure 13. It consists of a single Bass staff. The music is in G major and 4/4 time. The bass line begins with a half note G2, followed by a half rest. The word "SOLO" is written above the staff.

19

Three empty musical staves (two treble clefs and one bass clef) for vocal parts, corresponding to the measure number 19.

19

Musical score for vocal parts with lyrics and dynamics. The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line. Dynamics include *f* and **TUTTI**. The lyrics are: "ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - e - lei - son,"

19

Two empty musical staves (one bass clef) for vocal parts, corresponding to the measure number 19.

25

*f*

25

*fz*

son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.

Ky - ri - e - lei - son, e - lei - son, Ky - ri - e - lei - son, e - lei - son.

25

*f*

31

*p*

Piano accompaniment for measures 31-36. The score consists of three staves: Treble, Middle, and Bass. Measure 31 starts with a piano (*p*) dynamic. The melody in the Treble staff features a dotted quarter note followed by an eighth note, then a half note with a sharp sign. The accompaniment in the Middle and Bass staves consists of eighth notes, with a sharp sign in the Bass staff at the beginning of measure 32.

31

Chri - ste e - lei - son, Chri - ste, Chri-ste e - lei - son,

Vocal line with lyrics for measures 31-36. The score consists of four staves: Treble, Middle, Treble, and Bass. The lyrics are: "Chri - ste e - lei - son, Chri - ste, Chri-ste e - lei - son,". The vocal line is in the Treble staff. The piano accompaniment is in the Middle, Treble, and Bass staves. The Bass staff has a sharp sign in measure 32.

31

*p*

Piano accompaniment for measures 31-36. The score consists of one staff: Bass. Measure 31 starts with a piano (*p*) dynamic. The melody in the Bass staff features a dotted quarter note followed by an eighth note, then a half note with a sharp sign. The accompaniment in the Bass staff consists of eighth notes, with a sharp sign at the beginning of measure 32.

37 \*)

This section contains five empty musical staves. The top two staves are in treble clef, and the bottom three are in bass clef. They are arranged in a system with a brace on the left side.

37 \*)

Chri - ste e - lei - son, Chri - ste e - lei - son,  
Chri ste e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
8 Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,  
Chri - ste e - lei - son, e - lei - son, e - lei - son,

This section contains four musical staves with lyrics. The top staff is in treble clef, and the bottom three are in bass clef. The lyrics are: "Chri - ste e - lei - son, Chri - ste e - lei - son," on the first staff; "Chri ste e - lei - son, e - lei - son, e - lei - son, e - lei - son," on the second staff; "8 Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son," on the third staff; and "Chri - ste e - lei - son, e - lei - son, e - lei - son," on the fourth staff. The number "8" is written below the first staff of this section.

37 \*)

This section contains one musical staff in bass clef, which is empty. It is preceded by the number "37" and a right-aligned asterisk "\*)".

\*) Der Entwurf bricht hier ab.