

Sonate (Entwurf)

für Violine und Klavier c-moll op. 139

Max Reger
1914/15

The musical score is presented in two systems, each with a Violine (Violin) staff and a Klavier (Piano) staff. The key signature is C minor (three flats) and the time signature is common time (C).

System 1 (Measures 1-5):
Violine: Starts with a half note A (sul A), followed by a half note E (sul E), and then a half note A (sul A). Dynamics include *mp* and *espressivo*.
Klavier: Accompanying chords and moving lines. Dynamics include *p*.

System 2 (Measures 6-9):
Violine: Continues with notes B, C, D, E, F, G, A. Dynamics include *mp* and *crescendo*.
Klavier: Accompanying chords and moving lines. Dynamics include *p* and *crescendo*.

System 3 (Measures 10-13):
Violine: Notes G, F, E, D, C, B, A. Dynamics include *f*, *più f*, and *espressivo*.
Klavier: Accompanying chords and moving lines. Dynamics include *f*, *più f*, *sf*, *p*, and *crescendo*. Triplet markings (3) are present in measures 11 and 12.

16 *sul A*
mf *mp* *mf*
espressivo
mf *p*

20 *p* *f marcato*
f marcato
3 *3* *3*

22 *crescendo*
3 *2* *3*

24 *ff* *espressivo*
ff

sempre poco a poco quasi ritardando

26 *sul A*

espressivo più p

espressivo

a tempo (tranquillo)

sempre ritardando

29

pp

p espressivo

a tempo (tranquillo)

34

pp

espressivo

pp *p* *mp* *molto* *p*

ritardando

a tempo

38

dolcissimo ed espressivo

pp *mp* *molto espressivo*

sul A

42

espressivo

45

agitato

ff

meno ff sempre crescendo

48

ff

50

sempre ff

53

crescendo

55

molto espressivo

fff

57

(sempre calmato - - - - -) *(tranquillo)*

(sempre calmato - - - - -) *(tranquillo)*

p

60

sempre diminuendo e ritardando

più p sempre espressivo

espressivo

più p sempre dim. e ritardando

sul A *sul D*

65 *sostenuto* sul A *sempre espressivo* *ppp* *pp* *sostenuto* *ppp (una corda)* *Ped.* * sul D

69 sul D *stringendo* *a tempo* *espressivo* *ppp* *p e crescendo* *ppp* *tre corde* *p e crescendo*

72 *mf* *mf*

74 *ff* *sf* *mf* *sempre crescendo* *ff* *sf* *mf* *sempre crescendo*

76

ff

78

agitato

f *pù f*

f *pù f*

marcato

80

ff *marcatissimo* *fff*

quasi fff

82

p *espressivo,*

p

85 *ma dolce* *espressivo* *pp* *pp* *sul A*

88 *sul A* *sempre dolcissimo*

91 *pp* *espressivo* *espressivo* *pp* *espressivo* *sul A*

94 *sul A* *dolce* *pp*

97 *sul D* *espressivo* *sempre espressivo* *sul A*
ppp *meno pp* *p*
meno pp *p dolcissimo*

102 *sul A* *sul A* *sul D*
pp *pp* *pp*
pp *pp*

108 *sul D* *sul A*
espressivo *p e crescendo*
espressivo *p* *p e crescendo*

112 *f* *f*
f *f*

Musical score for piano, measures 114-120. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of staves. The first system (measures 114-115) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment including triplets and a forte (*ff*) dynamic. The second system (measures 116-117) continues the accompaniment with more triplets and a dynamic of *ff*. The third system (measures 118-119) includes a *sempre ff* instruction and features a melodic line with triplets in the treble clef and a complex bass line. The fourth system (measures 120) begins with a *svca* (sforzando) marking and a *fff (non dim.)* dynamic, showing a melodic line with triplets and a complex bass line with many slurs and accents.

sempre poco a poco

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes marked *sf* and *sf*, and ends with a phrase marked *sul A*. The piano accompaniment features a treble clef with a 4/4 time signature, containing triplet figures and a bass line with notes marked *(b)*.

ritardando

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line begins with a phrase marked *sul A* and ends with a note marked *p*. The piano accompaniment features a treble clef with a 4/4 time signature, containing triplet figures and a bass line with notes marked *(b)*.

Tempo primo

127

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The vocal line starts with a phrase marked *sul A* and ends with a note marked *p espressivo*. The piano accompaniment features a treble clef with a 4/4 time signature, containing a *pp* dynamic marking and a bass line with notes marked *p*.

sul A

sul E

132

Musical score for measures 132-136. The system includes a vocal line and a piano accompaniment. The vocal line starts with a phrase marked *mp crescendo* and ends with a phrase marked *sul E*. The piano accompaniment features a treble clef with a 4/4 time signature, containing a *p* dynamic marking and a bass line with notes marked *p*.

137 *f* *più f* *p e crescendo* sul D

141 sul D sul A *f*

144 *mf* *mp* *espressivo*

147 *mf* *p* *f marcato*

150

ff
espressivo

152

sempre poco a poco quasi ritardando

p
espressivo più p

155

sempre ritardando

a tempo (tranquillo)

pp
espressivo
p

160

a tempo (tranquillo)

pp
espressivo
p
mp
molto
p

164 *sul A* *rit.* *a tempo*
espressivo *pp* *espressivo*

168 *sul D* *sul A* *espressivo*

171 *ff* *meno ff* *agitato*

173 II *sempre crescendo* *sempre crescendo*

176

ff

ff

178

sempre ff *sempre ff*

sempre ff

180

e crescendo

crescendo

181 II

sempre poco a poco ritardando

fff

5

sempre pp *sempre pp*

sempre ppp ed una corda *ppp*

10

pp *sempre ppp ed una corda*

sul A

16

pp *sempre ppp*

21

pp *sf pp*

ed una corda *sf* *ppp*

sul A

27

sempre pp

sempre ppp ed una corda

33

39

45

51

sempre pp

sempre ppp ed una corda

57

sul A

63

sul A

pp

f tre corde

ppp una corda

69

pp

ff. tre corde

ppp una corda

75 *sul A*

p espressivo *pp* *mf*

pp *ppp* *mp*

81 *sul A*

p espressivo

pp *sempre pp*

87 *sul A*

sempre pp

sempre ppp ed una corda

92

sempre pp

ppp

97 *pp*

sempre ppp ed una corda

103 *pp*

ppp e sempre una corda

sul A *pp* *sempre poco a poco ritardando* sul D *sempre diminuendo*

sva

115 sul D *ppp*

sempre ppp ed una corda

First system of musical notation, measures 1-5. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two sharps (F# and C#), and the time signature is 4/8. The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff.

Second system of musical notation, measures 6-10. It consists of a single treble staff and a grand staff. Measure 6 is marked with a '6' above the treble staff. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment includes a prominent bass line with eighth notes and chords in the treble staff.

Third system of musical notation, measures 11-14. It consists of a single treble staff and a grand staff. Measure 11 is marked with a '10' above the treble staff. The key signature remains one sharp (F#) and the time signature is 4/4. The melody in the treble staff features eighth and quarter notes. The grand staff accompaniment includes a bass line with eighth notes and chords in the treble staff.

Fourth system of musical notation, measures 15-18. It consists of a single treble staff and a grand staff. Measure 15 is marked with a '15' above the treble staff. The key signature remains one sharp (F#) and the time signature is 4/4. The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment includes a bass line with eighth notes and chords in the treble staff.

19

22

26

29

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 33 continues the melodic line and accompaniment, with a slur over the final notes of the treble staff.

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 35 continues the melodic line and accompaniment, with a slur over the final notes of the treble staff and a triplet of eighth notes in the bass staff.

36

Musical score for measures 36-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 37 continues the melodic line and accompaniment, with a slur over the final notes of the treble staff and two triplet markings in the bass staff.

38

Musical score for measures 38-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 39 continues the melodic line and accompaniment, with a slur over the final notes of the treble staff and three triplet markings in the bass staff.