

Horn 1 in F

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

Musical score for Horn 1 in F, '1. Das Bächlein'. The score is in 2/4 time and consists of 125 measures. It is divided into sections A through G. Section A (measures 1-22) and Section B (measures 23-38) are marked with thick black bars. Section C (measures 39-54) is marked *pp espr.* and *mf*. Section D (measures 55-64) is marked *p*. Section E (measures 65-81) is marked *p*. Section F (measures 82-85) is marked with thick black bars. Section G (measures 86-110) is marked *pp*, *pp*, and *ppp* with the instruction *zart*. Section H (measures 111-124) is marked *calando*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66
8

Musical score for Horn 1 in F, '2. Hirten in öder Einsamkeit'. The score is in 3/4 time and consists of 12 measures. It is divided into sections A (measures 1-8) and B (measures 9-12), both marked with thick black bars. Section B is marked *Vln. I*. The score includes various musical notations such as slurs and accents.

24 **B**

30 **C** 8 **D** 6 **E** 7 *dolce* 15

68 **F**

Ob.1

3. Begegnung
Encounter

Andante con espressione (♩ = 72)

allarg.

8 **A** 8 **B**

23 **C** [a tempo]

35

43 **D** 15 **E**

65 allarg. **F** Etwas langsamer

77 calando

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

16 **A** **16** **B** con sord. *pp*

37 *pp*

46 **C** **16** **D** *p*

69

77 **E** *mf*

85

92 **F** **15** **G** *mf*

114 *f*

121 *ff*

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch ($\text{♩} = \text{c. } 66$) *poco rit.*

8 [A] 12 Ob.1

[B] [a tempo] *f*

27 *calando* 4 4 *Fine*

[41] [C] *mf* Kl.1

48

55 [D] 3 2 5 4 *calando....in tempo rit.*

mp p pp *D.C. al Fine*

Detailed description: This musical score is for the first movement of 'Poetischer Spaziergang'. It is in 3/4 time and begins with a tempo of approximately 66 beats per minute. The piece is marked 'Träumerisch' (dreamy) and 'poco rit.' (slightly ritardando). It features several sections: Section A (measures 8-12) is marked 'Ob.1'; Section B (measures 27-31) is marked '[a tempo]' and 'f'; Section C (measures 41-48) is marked 'mf' and 'Kl.1'; Section D (measures 55-60) is marked 'mp', 'p', and 'pp', and includes a 'D.C. al Fine' instruction. The score includes various dynamics, articulations, and performance directions like 'calando' and 'rit.'.

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$ [A] 7 10 Ob.1

[B] 12 Fag.1 5 [C] *ff*

25

46 *ffp*

51 [D] 10 [E] 13 [F] 15 9

Detailed description: This musical score is for the second movement of 'Poetischer Spaziergang'. It is in 2/4 time and begins with a tempo of 76 beats per minute, marked 'Allegro'. The piece is characterized by a 'queer' or whimsical feel. It features several sections: Section A (measures 7-10) is marked 'Ob.1'; Section B (measures 25-28) is marked 'Fag.1' and 'ff'; Section C (measures 46-50) is marked 'ffp'. The score includes various dynamics, articulations, and performance directions like 'calando' and 'rit.'.

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

Fl. 1

14 A 16

33 B 10 *f* *ff*

49 C *ff*

55 D 8 *ff*

69 E 7 *ff*

82

89 *ff* rit. *fff* 3

Mehr als doppelt so langsam (♩ = 66)

99 **F** **G**

Ob.1 *pp* *p*

115

f *pp* *p* *f*

125 **H**

pp *dolce* *p* *f* *pp*

134 **J**

mp

142 **K** **Ruhig**

p *dolce espr.* *p*

162 **L**

fp *pp*

178 **Fag. 1**

pp