

HYMNE DU MATIN

Pourquoi bondissez-vous sur la plage écumante,
 Vagues dont aucun vent n'a creusé les sillons?
 Pourquoi secouez-vous votre écume fumante
 En légers tourbillons?
 (etc.)
 Chaque être s'écrite:
 C'est lui, c'est le jour!

(Lamartine)

Misterioso

p

3

quasi cadenza *dim.*

5

p

8

quasi cadenza *dim.*

9

p *poco a poco cresc.*

Measures 9-11: Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes and rests. Dynamics: *p* (piano), *poco a poco cresc.* (poco a poco crescendo).

11

Measures 11-13: Treble clef continues with the sixteenth-note melody. Bass clef accompaniment changes to eighth notes. Dynamics: *p* (piano).

14

8

molto cresc. *ff* *f animato* *Allegro*

Measures 14-16: Treble clef melody becomes more active. Bass clef accompaniment changes to eighth notes. Dynamics: *molto cresc.* (molto crescendo), *ff* (fortissimo), *f animato* (forte animato). Tempo: *Allegro*. A dashed box above measure 14 contains the number 8.

17

Measures 17-20: Treble clef melody with long notes and rests. Bass clef accompaniment continues with eighth notes. Dynamics: *f* (forte).

21

Measures 21-23: Treble clef melody with long notes and rests. Bass clef accompaniment continues with eighth notes. Dynamics: *f* (forte).

24

dolce

27

3

30

appass.

33

3

36

piu f

5

39 *cresc.* *ff* m.s.

42 m.s.

45 *a piacere* *riten.* *p solenne*

48 8

51 *cresc. poco a poco*

*)Im Autograph ist das 14. Sechzehntel ungenau geschrieben, es kann auch als *fis* gelesen werden.

*)In the autograph manuscript the pitch of the 14th semiquaver is uncertain: it could also be read as *F sharp*.

54

Musical score for measures 54-56. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 54 features a dynamic marking of *mf* and an accent (>) over the first eighth note. Measures 55 and 56 contain eighth-note patterns with accents and a triplet of eighth notes in the bass line.

57

Musical score for measures 57-59. Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *f*. Measure 59 features a triplet of eighth notes in the bass line and an accent (>) over the eighth note in the treble line.

60

Musical score for measures 60-62. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *f*. Measure 62 features a dynamic marking of *mf* and an accent (>) over the eighth note in the treble line.

63

Musical score for measures 63-65. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Measure 65 features a dynamic marking of *mf* and an accent (>) over the eighth note in the treble line.

66

Musical score for measures 66-68. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *f*. Measure 68 features a dynamic marking of *mf* and an accent (>) over the eighth note in the treble line.

simile

cresc.

69 *più cresc.*

72 *marcato*
ff

75 *grandioso*
fff

79 *fff*

83 *ritard.*
fff